

**Undergraduate Curriculum Committee
Meeting Minutes
April 12, 2018
UCC 222**

Members Present: Cynthia Chovich, Lisa Driskell, Eric Elliott, Sean Flanigan, Keith Fritz, Lucy Graham, Geoffrey Gurka, Jennifer Hancock, Eliot Jennings, Sarah Lanci, Sam Lohse, and Denise McKenney.

Members Absent: Glen Hoff and Jill Van Brussel.

Ex-officio members present: Maggie Bodyfelt, Kurt Haas, Curt Martin, Rose Petralia, and Johanna Varner.

Recording Secretary: Emily Dodson

Chair Driskell called the meeting to order at 3:32.

I. Announcements

No announcements.

II. Unfinished Business

a. Curriculum Policies and Procedures Manual Modifications

A summary of the decisions made for changes to the Curriculum Policies and Procedures Manual for 2018-19 begins on page 4. McKenney motioned to approve the manual changes, and Elliot seconded the motion. **All changes for the 2018-19 Curriculum Policies and Procedures Manual were unanimously approved.**

III. Ex-Officio Reports

a. Assistant Vice President of Academic Affairs

No updates.

b. Registrar's Office

The Courseleaf catalog module will go live for editors training in May. The first catalog from the new system will be published in July. The Courseleaf curriculum module will enter into development in Fall 2018, and we plan to be able to use this system for committees in the 2019-2020 academic year.

c. Financial Aid

Financial Aid will be undergoing an extensive review in the upcoming year. In preparation for this, program sheets for all new certificates or certificates with modifications in the number of hours required need to be submitted to Martin for review.

d. Library

No updates.

e. Director of Assessment and Accreditation Support

No updates.

f. Catalog Description Reviewer

No updates.

g. Essential Learning

No updates.

IV. Curriculum Proposals

Summary of committee actions on curriculum proposals begins on page 13.
Further details of proposals begin on page 15.

V. Information Items

a. UCC 2017-18 Annual Report Draft

Chair Driskell reminded the committee the committee to review the annual report draft, have their department heads review the draft, and submit any changes to Dodson over the summer. The final version of the report will be reviewed and voted on at the first meeting for the 2018-19 academic year.

VI. New Business

a. 2018-19 UCC Dates and Deadlines Calendar

The 2018-19 UCC Dates and Deadlines Calendar was presented. Flanigan motioned to approve the calendar, and Graham seconded the motion. **The 2018-19 UCC Dates and Deadlines Calendar was unanimously approved.** A copy of the calendar is included on page 100.

b. Changes for 2018-19 Curriculum Proposal Forms

A summary of the decisions made for changes to the Curriculum Proposal Forms for 2018-19 begins on page 101. Included in these changes is substitution of the Financial Projection Tables piloted by UCC and WCCC this year for the tables currently used in the Program Addition form. The old and new tables are presented on page 102. Graham motioned to approve substitution of the new tables, and Elliot seconded the motion. **Substitution of the new financial tables was unanimously approved.** Jennings motioned to approve all proposed changes to the forms, and Gurka seconded the motion. **Changes to the proposal forms were unanimously approved.**

c. Expected Membership for 2018-19

Gurka will be returning for an additional term, Jennings will be replaced by John Seebach, and Chovich will be replaced by Ann Gillies. McKenney was filling the position for this semester, but she will also be returning for next year.

d. Officer Elections for 2018-19

Vice-Chair Hancock nominated Chair Driskell to continue to serve as the chair for 2018-19, and Gurka seconded the nomination. There were no further nominations. **Driskell was unanimously re-elected as Chair.**

Flanigan nominated Vice-Chair Hancock to continue to serve as vice-chair for 2018-19, and Gurka seconded the nomination. There were no other nominations. **Hancock was unanimously re-elected as Vice-Chair.**

e. Essential Learning Changes from the Essential Learning Subcommittee

In lieu of minutes for the year, the Essential Learning subcommittee submitted a summary of changes discussed and approved for implementation in 2018-19. This list is presented on page 107. The changes to gtPathways designations is strictly informational. Flanigan motioned to approve the Essential Learning changes, and McKenney seconded the motion. **The Essential Learning Changes were unanimously approved.**

Adjournment:

With no objections from the committee, Chair Driskell adjourned the meeting at 4:54.

Respectfully submitted by Emily Dodson, April 13, 2018.

Potential Modifications to the Curriculum Policies and Procedures Manual

A. Clarification of Prefix Character Count Requirement (p. 11)

III. Policies Pertaining to Course Additions, Deletions, and Modifications

A. Course Numbering

1. Course Prefix

a. The course prefix is determined by the department and approved by the appropriate curriculum committee. A prefix **should** be four characters and should be as closely related to the department or subject matter as possible. More than one prefix may be associated with courses in a department.

Decision:

- Change “should” to “must” to make it clear that prefixes with either fewer or more than four characters are not allowed.

B. Clarification of the BS Requirements (p. 23)

- Requirements beyond Essential Learning.
- Prescription of Essential Learning courses.

2. Degree Categories for Bachelor Programs. The baccalaureate degrees offered at Colorado Mesa University can be categorized into six distinct categories as are described below. Whenever a new degree program is proposed to the Undergraduate Curriculum Committee, the degree will be determined to be a part of a category based on the category description and will then be required to adhere to the category requirements.

a. Category 1: Bachelor of Science

1. Description: The Bachelor of Science degree is designed to give the student a strong technical background with an emphasis on math and science, which results in a more concentrated major and a firm foundation for highly technical graduate programs.

2. Category Requirements: A degree in this category will include 3 credit hours of mathematics or statistics or computer science beyond the Essential Learning requirement. Essential Learning cannot be prescribed for majors in this category.

Decision:

- Changes for the catalog approved by the Faculty Senate Policy Committee will be matched in handbook.

C. Clearer Terminology for Hybrid Courses (pp. 17 & 19)

Hybrid Courses	Course that mixes multiple course types.	See Section III.L, below.
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*Section III.L corrected to III.I.

I. Alternative Delivery and Hybrid Courses

A curriculum committee does not approve the method of delivery of courses. However, any courses which are offered in an alternative delivery manner are expected to include the same degree of rigor as courses taught using traditional methods. Furthermore, any proposals for courses or programs which are intended solely or primarily for alternative delivery must be approved by the appropriate curriculum committee to ensure the academic rigor of the course is consistent with the University's traditional offerings. Such courses and programs will be subject to the same University credit hour, student learning objectives, and assessment policies as all other courses and programs.

A hybrid course is one that includes a mixture of course types from Table III.2 and/or delivery modes. Such courses and programs will be subject to the same University credit hour, student learning objectives, and assessment policies as all other courses and programs. The syllabus must indicate how the mixture of course types contributes to satisfy the credit hours policy minimum minutes.

Discussion:

- For proposers wanting to create a class that combines two instruction methods not otherwise combined in Table III-2, there has been confusion about the ability to use the Hybrid designation as this now commonly refers to courses in which online and in-classroom instruction are combined. The addition of a second term will clarify a course's eligibility for this designation when combined instruction methods will be employed.

Decision:

- Add Mixed Instruction Method to the table on page 17 with the current description used for Hybrid.
- Add description of hybrid as online/in-classroom course in the table. The current description will be retained in reference to Mixed Instruction Method courses.
- The first sentence of the second paragraph of the description on page 19, section III.I will be modified to state "A Hybrid course is one that includes a mixture of online and in-classroom instruction, and a Mixed Instruction Method course is one that includes a mixture of course types from Table III-2 and/or delivery modes." The rest of the section will remain unchanged.

D. Reconsideration of Definition of Lecture/Laboratory: Vocational/Technical (p. 17)

Lecture/Laboratory: Vocational/ Technical	Instructional activities involving training for employment in a work-like environment with active faculty teaching role.	1.5	1125	1125
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Decision:

- No change will be made. This is designed for applied learning courses, and there is no need to expand the definition of this designation.

E. Correction of “College” (pp. 12, 23, 26, & 27)

<p>4. Reserved Numbers</p> <p>The following course numbers are reserved to meet specific needs within the College:</p> <ol style="list-style-type: none"> X87 – Research courses X91 – Directed Readings X93 – Cooperative Education X94 – Seminars X95 – Independent Study X96 – Topics X97 – Practicum X99 – Internships

<p>C. Essential Learning Requirement and Degree Categories</p> <p>(Note: “Degree Distinction” has been superseded by the Degree Category policies, described below, by action of Faculty Senate on April 2, 2009.)</p> <ol style="list-style-type: none"> Essential Learning Requirement for Bachelor, Associate of Arts and Associate of Science Programs. Each student shall complete the minimum semester credit hour Essential Learning program as specified by the Colorado Mesa University faculty. The English requirement may be specified at the college level. The Mathematics requirement may be specified at the program level. Any college-wide Essential Learning requirements in a student’s primary discipline area will be replaced with a requirement for Essential Learning electives from other disciplines. Otherwise, students should be allowed to select their Essential Learning courses from the designated list according to their own preferences, except as provided in Section IV.C.2.c.2.
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Images continue on next page...

E. Bachelor of Applied Science

The following conditions exist for the Bachelor of Applied Science (BAS) degree and must be specified on the program sheet.

1. To be admitted to the BAS, a student must have earned an Associate of Applied Science (AAS) degree. Thirty-six (36) hours from the technical coursework of that AAS degree transfer into the BAS as a block of courses. Other associates degrees can be considered if they are judged to be equivalent to an AAS. Conditional admission may be granted to a student who is in the process of completing an AAS.
2. The BAS degree must contain at least 33 hours of upper division courses.
3. The BAS degree must contain the **College's** prescribed Essential Learning program. Essential Learning courses may be transferred into the **College**.

G. Certificate Programs

Departments may propose **creation**, modification or deletion of certificate programs, which do not need to include the **College's** Essential Learning requirements. Certificate programs specify fields of study rather than majors. Certificate programs contain 5-59 semester credit hours. Proposals for Certificates follow the same guidelines as for degree programs. CMU recognizes the following types of Certificates:

Decision:

- Change instances of "College" to "University" or "Department" as appropriate.

F. Improvement of Catalog Description Requirements (p. 12-13)

B. Catalog Description

1. The respective curriculum committee requires that authors receive feedback from the committee's Catalog Description Evaluator before submitting a proposal for a new course or modifying the description of an existing course. Please submit your proposed description via e-mail or campus mail to the Catalog Description Evaluator by the published deadlines.
2. Guidelines:
 - a. Descriptions do not need to be furnished for reserve-numbered courses (i.e., Independent Study, Topics)
 - b. Course descriptions should always begin with a noun or noun phrase. Ex: "Exploration of..."; "Approaches to..."; "Ecological development of..."
 - c. Descriptions should not exceed 60 words and in most cases should be much shorter than that.
 - d. Descriptions should offer only the most basic information about the course's content. Unless it is part of the fabric of the course, it is unnecessary to provide information about grading procedures, pedagogical approaches, or other information about the structure and style of the course.
 - e. The first sentence will always be a fragment. Authors may use their own discretion in deciding whether later sentences are complete or fragments.
 - f. Prerequisites, co-requisites, and semester of offer are not part of the description, but should be provided to the Committee in a proposal for a new course.

Decision:

- Add a new rule that “Sequential courses with identical names and/or descriptions are not allowed.”
- State that “Prerequisites and co-requisites are not to be included in the course description.”
- State that “Descriptions do not need to include descriptions of classroom hours, such as stating that there are ‘2 hours of classroom instruction and one hour of lab instruction per week.’ If this is included, it is part of the 60-word limit.”
- Provide better examples of course description. Emily Dodson will have the new examples approved by Johanna Varner, the Catalog Description Reviewer, before making the edit.

G. PTO Program Requirement Exception Procedures (p. 25)

4. Category Requirements: All PTO programs that are designed as BS or BA, or based on the framework of a BS or BA, will follow the category requirements unless they have applied to and received approval from the Undergraduate Curriculum Committee for an exception. Essential Learning cannot be prescribed in this category unless the program has received such an exception.

Programs will be granted exceptions to the category requirements (i.e.: prescribed Essential Learning and/or deletion of language or math/stats requirement) only in cases where they cannot otherwise meet the requirements or recommendations of the nationally recognized accrediting, licensing, certifying, or professional organization referenced above within 60 credit hours.

All AAS, BAS, BBA, BFA, and BSN programs will be considered PTO Programs.

The following programs have also been approved by the Undergraduate Curriculum Committee for PTO status on the indicated dates:

- BS in Accounting, September 24, 2009
- BS in Computer Information Systems, September 24, 2009
- **BS in Athletic Training, January 28, 2010**
- All Teacher Education bachelor programs, January 28, 2010
- BS in Construction Management, April 8, 2010
- BSW in Social Work, September 26, 2013
- BS in Mechanical Engineering Technology, February 27, 2014
- BM in Music Business and Entrepreneurship, March 10, 2016
- BM in Music Performance, March 10, 2016
- BME in Music Education K-12, March 10, 2016.

The number of hours required for a major in a PTO degree may exceed 60 hours when verified by the Undergraduate Curriculum Committee to be necessary to meet degree requirements which are set by the identified accrediting, licensing, certifying, or professional organization.

Decisions:

- The committee reviewed and approved A PTO Curricular Exceptions form. When a program modification is prepared, proposers will be asked “Do any of the proposed changes require approval of an exception to degree requirements per the program’s current PTO designation, or is there a need to now request PTO designation and/or accompanying degree requirement exceptions? Refer to section C.2.f.4 of the [Curriculum Policies and Procedures Manual](#) for more details if there is question as to whether this is the case.” If the proposer selects “Yes,” he or she will be instructed to complete the PTO Curricular Exceptions form. This form is included at the end of this document.
- The title BM in Music Business and Entrepreneurship needs to be corrected. It should read BM in Music with Elective Studies in Business.
- The BSRS, Radiologic Science needs to be added to this list (approved 1/26/17).
- Athletic Training needs deleted as the program itself has been officially deleted.
- The list of PTO approved programs will be revised to indicate which degree structure on which they are designed. Refer to Section I in this document for more details.

H. Credit Hours Limits and Foundation Courses (pp. 25 & 32)

4. Category Requirements: All PTO programs that are designed as BS or BA, or based on the framework of a BS or BA, will follow the category requirements unless they have applied to and received approval from the Undergraduate Curriculum Committee for an exception. Essential Learning cannot be prescribed in this category unless the program has received such an exception.

Programs will be granted exceptions to the category requirements (i.e.: prescribed Essential Learning and/or deletion of language or math/stats requirement) only in cases where they cannot otherwise meet the requirements or recommendations of the nationally recognized accrediting, licensing, certifying, or professional organization referenced above within 60 credit hours.

The number of hours required for a major in a PTO degree may exceed 60 hours when verified by the Undergraduate Curriculum Committee to be necessary to meet degree requirements which are set by the identified accrediting, licensing, certifying, or professional organization.

M. Foundation Courses

All bachelors programs except the BAS will include a category for Foundation Courses. Foundation courses are 100 and 200 level supporting or departmental courses identified by the host department to help the student with an Associate of Arts or Associate of Science degree to complete the Bachelors degree with an additional 60 hours and within 2 years. The foundation courses will include the corresponding courses identified in the transfer agreement for that degree program. Additional foundation courses may be included that are not on the transfer agreement.

Discussion:

- This section needs to be reviewed and possibly clarified. This will allow for clearer communication about credit limits in each section as well as how Foundation Courses fit into this scheme.

Decision:

- Table for further discussion if deemed necessary.

I. Addition of Descriptions for Bachelors Programs Not Already Described (p. 23-24, sections IV.2.a.-IV.2.e.)

a. Bachelor's degrees with descriptions:

- BS
- BA
- BSW – PTO program. Refer readers to the descriptions and indicate BS as base degree type.
- BM – PTO program. Refer readers to the descriptions and determine base degree type prior to publication.
- BME – PTO – PTO program. Refer readers to the descriptions and determine base degree type prior to publication.

b. Bachelor's degrees without descriptions:

- BAS - Refer readers to section IV.E (p. 26), the description of BAS.
- BBA - Based on BS – Confirm BS designation before publication.
- BFA - Based on BA
- BSN - Based on BS
- BSRS - Based on BS

Decision:

- The list of PTO designated degrees will be modified, dividing the list into sections that indicate the degree type upon which each degree is based. The designations indicated above in red will be used to divide these.
 - Should the base degree type not be determined prior to publication, the committee will review the programs and assign base degree types at the next meeting. In this scenario, the listing of these programs will be prefaced with “Base degree designation has not yet been determined. Once determined, an amended version of this manual will be republished in which base degree type will be indicated.”

J. Modification of PTO program on modification of program to become PTO (p. 32)

f. If the program is already a PTO Program with 60 or more hours in the major and the modifications cause the number of hours in the major to increase, OR if the program is a B.A. or B.S. and the modifications cause the hours in the major to exceed 60 (which constitutes an application for moving the program to PTO category), the justification must include:

- (1) Rationale for the move to the PTO category.
- (2) Statement as to how the curriculum aligns to the requirements or recommendations of the nationally recognized accrediting, licensing, certifying or professional organization.
- (3) Rationale for the program to exceed 60 credit hours, if applicable.
- (4) Rationale for prescribing Essential Learning courses, if applicable.
- (5) Explanation as to how a transfer student with an AA degree in the discipline of that program can graduate by completing only an additional 60 hours.

Decision:

- Need to clarify that these items need to be addressed for instances where an exception to Essential Learning or program-specific requirements is requested. Revised text:
 - “If the program is already a PTO Program with 60 or more hours in the major and the modifications cause the number of hours in the major to increase, the program is already a PTO program and proposed modifications require an exception to Essential Learning or program-specific requirements for the given major type, OR the program is a B.A. or B.S. and the modifications cause the hours in the major to exceed 60 (which constitutes an application for moving the program to PTO category), the justification must include:”

K. Other Items Identified

Item and Decision:

- Page 17, Table III-2
 - Preparation minutes for Music: Private Instruction may be off by 50 minutes. While other course types’ engagement and preparation minutes add up to 2,250 minutes per credit hour, this one only adds up to 2,200 minutes per credit hour. If this is found to be a typo after further investigation by Academic Affairs, this will be corrected. If not, it will stand as is.

PTO Curricular Exception Petition, 2018-19

This form is for use by programs already approved for Professional, Technical, or Other (PTO) designation or active programs proposing a modification that would require application for PTO status. It must be completed for any program modification that includes changes in requirements that deviate from those outlined for the relevant program category¹ in the [CMU Catalog](#) or the [Curriculum Policies and Procedures Manual](#).

1. Degree/Award:
2. Program:
3. Requested exception:
4. Rationale for exception:

Must include:

- (1) Rationale for the move to the PTO category, if the program is not already approved for PTO status.
- (2) Statement as to why exception is necessary as the program cannot otherwise meet the requirements or recommendations of the associated nationally recognized accrediting, licensing, certifying, or professional within 60 credit hours. This must describe how the change aligns with the requirements or recommendations of the nationally recognized accrediting, licensing, certifying or professional organization.
- (3) Rationale for the program or program-specific requirements to exceed 60 credit hours or further increase above 60 credit hours, if applicable.’
- (4) Rationale for prescribing Essential Learning courses, if applicable.
- (5) Explanation as to how a transfer student with an AA degree in the discipline of that program can graduate by completing only an additional 60 hours.

¹ Category refers to the degree/award type, such as Associate of Arts, Associate of Science, Bachelor of Arts, Bachelor of Science, Bachelor of Applied Science, etc.

Summary of UCC Actions on Curriculum Proposals

4/12/2018

Proposal	Committee Action	Members (motion/second)	Effective Date
1 Course Modification: MARK 432 Advanced Marketing No discussion.	Approved	Jennings, Lohse	Fall 2018
2 Course Addition: MUSA 258 Introduction to Improvisation No discussion.	Approved	Elliot, Chovich	Fall 2018
3 Course Addition: MUSL 340 Instrumental Pedagogy and Literature No discussion.	Approved	Elliot, Chovich	Fall 2018
4 Course Modification: MUSA 317 Orchestration No discussion.	Approved	Gurka, Lohse	Fall 2018
5 Course Modification: MUSA 337 Diction for Singers On the form, "no" should be selected regarding whether or not the course type is changing.	Approved contingent upon corrections	Gurka, Lohse	Fall 2018
6 Course Modification: MUSA 437 Advanced Diction: Romance Languages On the form, both "yes" and "no" are selected regarding whether or not the contact hours are changing. Only "yes" should be selected. Also, "yes" needs to be selected regarding whether or not the course type is changing.	Approved contingent upon corrections	Gurka, Lohse	Fall 2018
7 Course Modification: MUSA 438 Advanced Diction: German and Russian "Yes" needs to be selected regarding whether or not the course type is changing.	Approved contingent upon corrections	Gurka, Lohse	Fall 2018
9 Program Modification: BM Music Performance-Instrumental: 3285 No discussion.	Approved	Chovich, Elliot	Fall 2018
10 Program Modification: BM Music Performance-Keyboards: 3286 No discussion.	Approved	Chovich, Elliot	Fall 2018
11 Program Modification: BM Music Performance-Vocal: 3287 No discussion.	Approved	Chovich, Elliot	Fall 2018

Proposal	Committee Action	Members (motion/second)	Effective Date
<p>8 Program Modification: BM Music with Elective Studies in Business: 3281</p> <p>On the proposal form, both "yes" and "no" are selected regarding whether or not the SLOs are changing. "Yes" should be selected. On the program sheet, the hours for program-specific requirements needs to be changed from 59-60 to 60 semester credit hours. Also, the following text edit needs to be made to the Music Electives: "Select three to four semester hours from any MUSA, MUSL, or MUSP course. If MUSA 337 was completed in the Music Core requirements, 4 semester hours must be completed. If MUSA 368 was completed, 3 semester hours must be completed."</p>	Approved contingent upon corrections	Chovich, Elliot	Fall 2018
<p>12 Program Modification: BME Music Education K-12: 3282</p> <p>No discussion.</p>	Approved	Chovich, Elliot	Fall 2018
<p>13 Program Modification: Minor Music-Vocal: M211</p> <p>No discussion.</p>	Approved	Chovich, Elliot	Fall 2018
<p>14 Course Modification: FSWM 278 Supervised Work Experience</p> <p>No discussion.</p>	Approved	Elliot, Chovich	Fall 2018
<p>15 Course Modification: FSWM 299 Internship</p> <p>No discussion.</p>	Approved	Elliot, Chovich	Fall 2018
<p>16 Program Modification: AAS Wildland Fire Management: 1363</p> <p>No discussion.</p>	Approved	Gurka, Lohse	Fall 2018

Curriculum Committee Proposal Summary

4/12/2018

Department: Business

Course Modifications

MARK 432

Intended semester to offer modified course for the 1st time: Fall 2018

Current

Proposed

Course Prefix: MARK

Course No.: 432

Credit Hours: 3

Course Title: Advanced Marketing

Times for Credit: 1

1

Prerequisites:

Current: MARK 231, MARK 350

Proposed: MARK 231 and MARK 350 or MANG 341 or CISB 341

Requirement or listed choice for any program of study: Yes No

Change affects program sheet or grad requirements: Yes No

Justification:

Catalog clean-up. The BBA - Marketing program was changed previously to allow MANG 341 or CISB 341. However, the prerequisites to MANG 432 were not changed at that time. MANG 341 and CISB 341 are sufficiently close in content coverage to allow as alternatives to MARK 350.

Discussions with affected departments:

N/A

Proposed by: Geoffrey Gurka

Expected Implementation: Fall 2018

Department: Music

Course Additions

MUSA 258

Credit Hours 1

Course Title: Introduction to Improvisation

Abbreviated Title: Introduction to Improvisation

Contact hours per week: Lecture Lab 2 Field Studio Other

Type of Instructional Activity: Laboratory: Academic/Clinical

Academic engagement minutes: 1500 Student preparation minutes: 750

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Fall 2018

Number of times course may be taken for credit: 1

Essential Learning Course: Yes No

Prerequisites: Yes No

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

N/A

Requirement or listed choice for any program of study: Yes No

Music BM, Music Performance-Instrumental: 3285

Music BM, Music Performance-Keyboards: 3286

Music BM, Music Performance-Vocal: 3287

Course is a requirement for a new program:

N/A

Overlapping content with present courses offered on campus: Yes No

N/A

Additional faculty FTE required: Yes No

N/A

Additional equipment required: Yes No

N/A

Additional lab facilities required: Yes No

N/A

Course description for catalog:

Exploration of theory, philosophy, and application of basic improvisational techniques for musicians. Improvisation on the basic elements of music such as rhythm, melody, harmony, and timbre.

Justification:

The Music faculty recognizes a deficiency in the current curriculum to address the development of necessary skills in musical improvisation to better train musicians for the 21st century. Adding this course will strengthen compliance with the national standards set forth by the National Association of Schools of Music (NASM).

Topical course outline:

Rhythmic Improvisation
Melodic Improvisation

Course Additions

Harmonic Improvisation
Timbral Improvisation
Styles of Improvisation within different musical genres
Philosophy of Improvisation

Student Learning Outcomes:

Improvise a melody on their instrument over a basic chord progression utilizing their knowledge and awareness of the rhythmic, melodic, harmonic, timbral, and stylistic elements of the music.

Discussions with affected departments:

Music Department. Proposal was discussed and agreed upon on October 25th, 2017.

Proposed by: Dr. Graham Anduri

Expected Implementation: Fall 2018

Course Additions

MUSL 340

Credit Hours 1

Course Title: Instrumental Pedagogy and Literature

Abbreviated Title: Instr. Pedagogy & Literature

Contact hours per week: Lecture Lab Field Studio Other .5

Type of Instructional Activity: Music: Private Instruction

Academic engagement minutes: 375 Student preparation minutes: 1825

Intended semesters for offering this course: Fall J-Term Spring Summer

Intended semester to offer course 1st time: Fall 2018

Number of times course may be taken for credit: 2

Essential Learning Course: Yes No

Prerequisites: Yes No

Prerequisite for other course(s): Yes No

Co-requisites: Yes No

Requirement or listed choice for any program of study: Yes No

Music BM, Music Performance-Instrumental: 3285

Overlapping content with present courses offered on campus: Yes No

Additional faculty FTE required: Yes No

Woodwinds, Brass, and String faculty will have increased load depending on the number of Music Performance majors who will be taking this course each year. Each student registered will add 0.33 load hour. This will occur one time during a student's time at CMU, which is easily absorbed into the faculty member's load. Finally, there is a \$200 fee attached to this course, which will help offset the cost of instruction.

Additional equipment required: Yes No

Additional lab facilities required: Yes No

Course description for catalog:

Private one-on-one instruction of instrumental pedagogy and literature for woodwinds, brass, and strings music performance major students. The student will develop skills and knowledge of pedagogy of his/her primary instrument for future studio teaching. The student will also explore a survey of repertory for the instrument, including solo, chamber, band, and/or orchestra literature.

Justification:

This new course would be for instrumental performance majors only and would be taken twice, each for one credit hour of studio instruction. In the past, instrumental performance majors have taken the pedagogy class pursuant to their instrument area (i.e. a clarinet major would take Woodwind Pedagogy and Materials, a trumpet performance major would take Brass Pedagogy and Materials, etc.). Our pedagogy classes (Woodwind, Brass, String, and Percussion Pedagogy and Materials) are too broad for a performance major, but very applicable to Music Education Majors; therefore, these courses will remain a requirement for Music Education Majors.

Through this new course, instrumental music performance majors will receive the information and skills specific to their instrument, augmenting their knowledge of teaching pedagogy and literature that they can use in both their own playing and in their private teaching. This new course will also allow students to focus more specifically on literature for their instruments. Lastly, delivering pedagogy and literature in this manner will better allow the Music Department to meet the accreditation standards as set forth by

Course Additions

the National Association of Schools of Music. Our Department prerequisite is Completion of Sophomore Review.

Topical course outline:

Pedagogy

- History of instrument and its development
- Fundamentals (embouchure, posture, fingering, articulations, tonguing, bowing, tuning, etc.)
- Equipment (instruments, bows, reeds, mouthpieces)
- Performance (music analysis, musical interpretation, phrasing)

Literature

- Solo repertory
- Chamber music repertory
- Orchestral repertory
- Band repertory

Student Learning Outcomes:

- Teach the fundamental pedagogical concepts of their instrument
- Utilize the knowledge of literature in selecting appropriate

Discussions with affected departments:

The music department discussed this new course through AY2016-2017 as the key feature

Proposed by: Jun Watabe

Expected Implementation: Fall 2018

Course Modifications

MUSA 317

Intended semester to offer modified course for the 1st time: Fall 2018

	Current	Proposed
Course Prefix:	MUSA	
Course No.:	317	
Credit Hours:	2	
Course Title:	Orchestration	Applied Orchestration and Arranging
Abbreviated Title:		Appl. Orch. and Arranging
Contact hours:	Lecture 2	Lecture 1
	Lab	Lab 2
	Field	Field
	Studio	Studio
	Other	Other
Instr. Activity:	Lecture	Hybrid Courses
Engage Min.:	1500	2250
Prep Min.:		2250
Times for Credit:	1	1

Requirement or listed choice for any program of study: Yes No
Change affects program sheet or grad requirements: Yes No

Music BM, Music Performance-Instrumental: 3285

Music BM, Music Performance-Keyboards: 3286

Music BM, Music Performance-Vocal: 3287

Music BM, Music with Elective Studies in Business: 3281

Music BME, Music Education K-12: 3282

Justification:

The change to the title of this course better reflects the content that is currently taught. Students already learn about orchestration and how to arrange for different types of ensembles and instruments; the addition of the lab will allow for more application of these skills, as well as more student-led lessons, all without increasing the credit total for any of the affected degree programs.

Topical course outline, current:

N/A

Topical course outline, proposed:

N/A

Student Learning Outcomes, current:

N/A

Student Learning Outcomes, proposed:

N/A

Essential Learning SLOs, proposed:

N/A

Discussions with affected departments:

N/A

Proposed by: Dr. William Aikens

Expected Implementation: Fall 2018

Course Modifications

MUSA 337

Intended semester to offer modified course for the 1st time: Fall 2018

	Current	Proposed
Course Prefix:	MUSA	
Course No.:	337	
Credit Hours:	2	1
Course Title:	Diction for Singers	Singer's Diction 1: English and German
Abbreviated Title:		Diction 1: English & German
Contact hours:	Lecture 2 Lab 1 Field Studio Other	Lecture Lab 2 Field Studio Other
Instr. Activity:	Laboratory: Academic/Clinical	Laboratory: Academic/Clinical
Engage Min.:	2250	1500
Prep Min.:	2250	750
Times for Credit:	1	1

Description for catalog:

Current: Pronunciation of Italian, German, and French as applied to the performance of vocal literature.

Proposed: Study of the International Phonetic Alphabet (IPA) and its use in the pronunciation of lyric diction for English and German.

Requirement or listed choice for any program of study: Yes No
Change affects program sheet or grad requirements: Yes No

Music BM, Music Performance-Vocal: 3287

Music Minor, Music-Vocal: M211

Music BME, Music Education K-12: 3282

Music BM, Music with Elective Studies in Business: 3281

Justification:

The current diction course structure was deemed to be unsuccessful at delivering the requisite information within a one-semester time frame. In order to alleviate this problem, two Advanced Diction courses had previously been added to the curriculum for Vocal Performance majors, but this did not solve the problem for other students required to take the course, and so far has not proven to be an effective supplement to the original MUSA 337 course. Therefore, the proposed changes to MUSA 337, 437 & 438 keep the three-semester sequence, but re-distribute the information taught in each course so as to make it more manageable, allowing for greater depth in each language studied. In this restructuring will be reduced from 2 credits to 1 credit in order to allow all students to take at least two of the three semesters of the new Diction sequence. The third semester (MUSA 438: Russian Lyric Diction) will be required for Vocal Performance majors only.

Topical course outline, current:

1. International Phonetic Alphabet
2. English lyric diction
3. German lyric diction
4. French lyric diction
5. Italian lyric diction

Topical course outline, proposed:

Course Modifications

1. International Phonetic Alphabet
2. English lyric diction
3. German lyric diction

Student Learning Outcomes, current:

read and pronounce lyric English, German, French, and Italian for the purpose of effective communication in classical singing

Student Learning Outcomes, proposed:

Use the International Phonetic Alphabet to read and pronounce lyric English and German

Discussions with affected departments:

Music Department. Discussion date- October 25th, 2017. Proposal to alter the course was agreed upon.

Proposed by: Dr. Graham Anduri

Expected Implementation: Fall 2018

Course Modifications

MUSA 437

Intended semester to offer modified course for the 1st time: Spring 2019

	Current	Proposed
Course Prefix:	MUSA	
Course No.:	437	
Credit Hours:	1	
Course Title:	Advanced Diction: Romance Languages	Singer's Diction 2: Italian and French
Abbreviated Title:		Diction 2: Italian & French
Contact hours:	Lecture 1 Lab 1 Field Studio Other	Lecture Lab Field Studio Other 2
Instr. Activity:	Lecture/Laboratory:	Laboratory: Academic/Clinical
Engage Min.:	1500	1500
Prep Min.:	1500	750
Times for Credit:	1	1
Prerequisites:	Current: MUSA 337 and completion of sophomore review Proposed: MUSA 337	

Description for catalog:

Current: Advanced instruction in lyric diction for Romance languages including Latin, Italian, French, and Spanish

Proposed: Study of the International Phonetic Alphabet (IPA) and its use in the pronunciation of lyric diction for Italian and French

Requirement or listed choice for any program of study: Yes No

Change affects program sheet or grad requirements: Yes No

Music BM, Music Performance-Vocal: 3287

Music Minor, Music-Vocal: M211

Music BME, Music Education K-12: 3282

Justification:

The current diction course structure was deemed to be unsuccessful at delivering the requisite information within a one-semester time frame. In order to alleviate this problem, two Advanced Diction courses had previously been added to the curriculum for Vocal Performance majors, but this did not solve the problem for other students required to take the course, and so far has not proven to be an effective supplement to the original MUSA 337 course. Therefore, the proposed changes to MUSA 337, 437 & 438 keep the three-semester sequence, but re-distribute the information taught in each course so as to make it more manageable, allowing for greater depth in each language studied. In this restructuring, MUSA 337 (see MUSA 337 Course Modification Form) will also be reduced from 2 credits to 1 credit in order to allow all students to take at least two of the three semesters of the new Diction sequence. The third semester (MUSA 438: Russian Lyric Diction) will be required for Vocal Performance majors only.

Topical course outline, current:

1. Review of basic Italian lyric diction
2. Extended Italian lyric diction
3. Review of basic French lyric diction

Course Modifications

4. Extended French lyric diction
5. Spanish lyric diction
6. Latin lyric diction

Topical course outline, proposed:

1. Italian lyric diction
2. French lyric diction

Student Learning Outcomes, current:

Read and pronounce lyric French, and Italian for the purpose of effective communication in classical singing

Student Learning Outcomes, proposed:

Use the International Phonetic Alphabet to read and pronounce lyric Italian and French

Discussions with affected departments:

Music Department. Discussion date- October 25th, 2017. Proposal to alter the course was agreed upon

Proposed by: Dr. Graham Anduri

Expected Implementation: Fall 2018

Course Modifications

MUSA 438

Intended semester to offer modified course for the 1st time: Fall 2019

	Current	Proposed
Course Prefix:	MUSA	
Course No.:	438	
Credit Hours:	1	
Course Title:	Advanced Diction: German and Russian	Singer's Diction 3: Russian
Abbreviated Title:		Diction 3: Russian
Contact hours:	Lecture 1 Lab 1 Field Studio Other	Lecture Lab 2 Field Studio Other
Instr. Activity:	Lecture/Laboratory:	Laboratory: Academic/Clinical
Engage Min.:	1500	1500
Prep Min.:	1500	750
Times for Credit:	1	1
Prerequisites:	Current: MUSA 337 and completion of sophomore review Proposed: MUSA 437	

Description for catalog:

Current: Advanced instruction in lyric diction for German and Russian

Proposed: Study of the International Phonetic Alphabet (IPA) and its use in the pronunciation of lyric diction for Russian.

Requirement or listed choice for any program of study: Yes No

Change affects program sheet or grad requirements: Yes No

Music BM, Music Performance-Vocal: 3287

Justification:

The current diction course structure was deemed to be unsuccessful at delivering the requisite information within a one-semester time frame. In order to alleviate this problem, two Advanced Diction courses had previously been added to the curriculum for Vocal Performance majors, but this did not solve the problem for other students required to take the course, and so far has not proven to be an effective supplement to the original MUSA 337 course. Therefore, the proposed changes to MUSA 337, 437 & 438 keep the three-semester sequence, but re-distribute the information taught in each course so as to make it more manageable, allowing for greater depth in each language studied. In this restructuring, MUSA 337 (see MUSA 337 Course Modification Form) will also be reduced from 2 credits to 1 credit in order to allow all students to take at least two of the three semesters of the new Diction sequence. The third semester (MUSA 438: Russian Lyric Diction) will be required for Vocal Performance majors only.

Topical course outline, current:

1. Review of German lyric Diction
2. Extended German lyric diction
3. Introduction to the Cyrillic alphabet
4. IPA (International Phonetic Alphabet) correlations to Cyrillic letters
5. Diction rules for Church Slavonic in choral singing
6. Diction rules for modern lyric Russian

Course Modifications

Topical course outline, proposed:

1. Introduction to the Cyrillic alphabet
2. IPA (International Phonetic Alphabet) correlations to Cyrillic letters
3. Diction rules for Church Slavonic in choral singing
4. Diction rules for modern lyric Russian

Student Learning Outcomes, current:

Read and pronounce lyric English, German, French, and Italian for the purpose of effective communication in classical singing

Student Learning Outcomes, proposed:

Use the International Phonetic Alphabet to read and pronounce lyric Russian

Discussions with affected departments:

Music Department. Discussion date- October 25th, 2017. Proposal to alter the course was agreed upon

Proposed by: Dr. Graham Anduri

Expected Implementation: Fall 2018

Program Modification

Music with Elective Studies in Business: 3281

Degree Type: BM

Modified Program Name: N/A

Revision to program sheet: Yes No

Description of modification:

The course title for the required MUSA 317 "Orchestration" course will be "Applied Orchestration and Arranging". In addition, the program SLOs have been updated.

Justification:

This is a minor modification for the program with the new course title for MUSA 317. Accounting is no longer one of the required business courses (a previous) change, so the "About this major" section is updated to reflect this fact. The SLO's have been modified and are listed below.

Revision to SLOs: Yes No

1. Develop and express music judgments through solo performances (Critical Thinking)
2. Create materials for effective marketing in the arts field (Communication)
3. Apply music industry concepts to an approved capstone, which may consist of a senior presentation and/or recital (Applied Learning)
4. Produce digital audio projects through multi-track recording, sequencing and editing using industry standard software (Applied Learning)

There is no change to the curriculum map due to these program modifications. Of the five existing SLO's previously listed, #3 & #4 were combined (SLO #3) to more accurately reflect each student's demonstration of the outcomes achieved. Our current existing capstone (senior presentation and/or recital) is the assessment of that outcome.

Other changes: Yes No

Discussions with affected departments:

N/A

Proposed by: Jun Watabe

Director of Teacher Education Signature: N/A

Expected Implementation: Fall 2018



2018-2019 PROGRAM REQUIREMENTS
Degree: Bachelor of Music
Major: Music with Elective Studies in Business

About This Major . . .

The Bachelor of Music with Elective Studies in Business is designed for students who desire a career within the music industry. The comprehensive core curriculum in music includes courses in theory, history, literature, music technology, improvisation, applied study on the major instrument or voice and ensemble performance. Also included are specialized courses in Music Industry and Marketing, Entrepreneurship and Advanced Music Technology. Required business courses include the areas of Marketing, Management, Economics, and the Legal Environment of Business. This degree will also result in completion of the requirements for a Certificate in Entrepreneurship. Finally, an internship component provides the opportunity for students to gain real world experience in the music industry areas of their choice. Professional success in the musical arts requires a comprehensive understanding of the new business models at work in our digital world. Our program seeks to provide this up-to-date information to enhance success for the student at every level.

For more information on what you can do with this major, go to <http://www.coloradomesa.edu/career/whatmajor.html>

Graduates of this major must be able to:

1. Develop and express music judgments through solo performances (Critical Thinking)
2. Create materials for effective marketing in the arts field (Communication)
3. Apply music industry concepts to an approved capstone, which may consist of a senior presentation and/or recital (Applied Learning)
4. Produce digital audio projects through multi-track recording, sequencing and editing using industry standard software (Applied Learning)

About This Major . . .

The Bachelor of Music with Elective Studies in Business is designed for students who desire a career within the music industry. The comprehensive core curriculum in music includes courses in theory, history, literature, music technology, improvisation, applied study on the major instrument or voice and ensemble performance. Also included are specialized courses in Music Industry and Marketing, Entrepreneurship and Advanced Music Technology. Required business courses include the areas of Marketing, Management, Accounting, Economics, and the Legal Environment of Business. This degree will also result in completion of the requirements for a Certificate in Entrepreneurship. Finally, an internship component provides the opportunity for students to gain real world experience in the music industry areas of their choice. Professional success in the musical arts requires a comprehensive understanding of the new business models at work in our digital world. Our program seeks to provide this up-to-date information to enhance success for the student at every level.

For more information on what you can do with this major, go to <http://www.coloradomesa.edu/career/whatmajor.html>

Graduates of this major must be able to:

1. Develop and express music judgments through solo performances (Critical Thinking)
2. Create materials for effective marketing in the arts field (Communication)
3. Apply learning objectives through on-the-job experiences in their chosen area of interest (Specialized Knowledge)
4. Apply entrepreneurial concepts in the creation of an entity in the creative sector (Critical Thinking)
5. Produce digital audio projects through multi-track recording, sequencing and editing using industry standard software (Applied Learning)

Advising Process and DegreeWorks

This document is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning

2018-19 BM, Music with Elective Studies in Business (3281). Posted: .

courses and altering the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for her/his intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

Graduation Process

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the "Intent to Graduate" form to the Registrar's Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at <http://www.coloradomesa.edu/registrar/graduation.html>.

If a student's petition for graduation is denied, it will be her/his responsibility to consult the Registrar's Office regarding next steps.

INSTITUTIONAL DEGREE REQUIREMENTS

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 30 semester credit hours for a baccalaureate degree; A maximum of 15 of the 30 credits may be for cooperative education, internships, and practica.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

PROGRAM-SPECIFIC DEGREE REQUIREMENTS

- Must pass all courses in the foundation and major content area with a "C" or better.
- 2.0 cumulative GPA or higher in coursework toward the major content area.
- Students deficient in piano skills will be required to complete MUSA 130 (2), MUSA 131 (2), MUSA 230 (2), MUSA 231 (2), in the first two years.

ESSENTIAL LEARNING REQUIREMENTS (31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

English (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)

- ENGL 111 - English Composition (3)
- ENGL 112 - English Composition (3)

Mathematics (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

- MATH 110 - College Mathematics (3) or higher

Humanities (3 semester hours)

- Select one Humanities course (3)

Social and Behavioral Sciences (6 semester hours)

- ECON 201 - Principles of Macroeconomics (3)
- Select one Social and Behavioral Sciences course (3)

Natural Sciences (7 semester hours, one course must include a lab)

- Select one Natural Sciences course (3)
- Select one Natural Sciences course with a lab (4)

History (3 semester hours)

- Select one History course (3)

Fine Arts (3 semester hours)

- MUSA 266 - History of Popular Music (3)

OTHER LOWER-DIVISION REQUIREMENTS

Wellness Requirement (2 semester hours)

- KINE 100 - Health and Wellness (1)
- Select one Activity course (1)

Essential Learning Capstone (4 semester hours)

Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

- ESSL 290 - Maverick Milestone (3)
- ESSL 200 - Essential Speech (1)

FOUNDATION COURSES (23 semester hours, must pass all courses with a "C" or better.)

- MUSA 111 - Music Technology (1)
- MUSA 114 - Music Theory I - Introduction (3)
- MUSA 115 - Music Theory II - Diatonic Concepts (3)
- MUSA 116 - Ear Training and Sightsinging I (2)
- MUSA 117 - Ear Training and Sightsinging II (2)
- MUSA 214 - Music Theory III - Chromatic Concepts (3)
- MUSA 215 - Music Theory IV - Twentieth Century Form and Analysis (3)
- MUSL 1__ - Music Lesson (1)
- MUSL 1__ - Music Lesson (1)
- MUSL 2__ - Music Lesson (1)
- MUSP 1__ - Music Performance (1)
- MUSP 1__ - Music Performance (1)
- MUSP 2__ - Music Performance (1)

BM, MUSIC WITH ELECTIVE STUDIES IN BUSINESS REQUIREMENTS (60 semester hours, must pass all courses with a "C" or better)

Music Core (32-33 semester hours)

- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 268 - Beginning Jazz Improvisation (1)
- MUSA 311 - Advanced Music Technology (1)
- MUSA 317 - ~~Orchestration~~ Applied Orchestration and Arranging (2)
- MUSA 326 - Music History and Literature I (3)
- MUSA 327 - Music History and Literature II (3)
- MUSA 363 - Music Industry and Marketing (3)
- MUSA 365 - Entrepreneurship for Creatives (3)
- MUSA 426 - The Music of World Cultures (2)
- MUSA 499 - Internship (4)
- MUSL 2__ - Music Lesson (1)
- MUSL 3__ - Music Lesson (1)
- MUSL 3__ - Music Lesson (1)
- MUSL 4__ - Music Lesson (1)
- MUSP 2__ - Music Performance (1)
- MUSP 3__ - Music Performance (1)
- MUSP 3__ - Music Performance (1)
- MUSP 4__ - Music Performance (1)
- MUSP 420 - Senior Recital/Presentation (1)
- Select one of the following:
 - MUSA 337 - ~~Singer's Diction 1: English and German for Singers~~ (1)
 - MUSA 368 - Advanced Jazz Improvisation (2)

Music Electives (3-4 semester hours)

Select three to four semester hours from any MUSA, MUSL, or MUSP course. If MUSA 337 was completed in the Music Core requirements, 4 semester hours must be completed. If MUSA 368 was completed, 3 semester hours must be completed.

- _____
- _____
- _____
- _____

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Business Core (18 semester hours)

- ENTR 300 - Small Business and Entrepreneurship (3)
- ENTR 340 - Applied Financial Management for Emerging Firms (3)
- ENTR 343 - Exploring Entrepreneurial Opportunities (3)
- MANG 201 - Principles of Management (3)
- MARK 231 - Principles of Marketing (3)
- BUGB 349 - Legal Environment of Business (3)

Business or Entrepreneurship Elective (3 semester hours)

Select 3 semester hours from any business or entrepreneurship course.

- _____

GENERAL ELECTIVES (All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours. 3 semester hours)

□ _____

SUGGESTED COURSE SEQUENCING

Freshman Year, Fall Semester: 15 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 1__ - Music Lesson (1)
- MUSP 1__ - Music Performance (1)
- MUSA 114 - Music Theory I - Introduction (3)
- MUSA 116 - Ear Training and Sightsinging I (2)
- MUSA 111 - Music Technology (1)
- ENGL 111 - English Composition (3)
- KINE 100 - Health and Wellness (1)
- Essential Learning - Humanities (3)

Freshman Year, Spring Semester: 16 credits

- MUSA 101 - Concert Attendance (0)
 - MUSL 1__ - Music Lesson (1)
 - MUSP 1__ - Music Performance (1)
 - MUSA 115 - Music Theory II - Diatonic Concepts (3)
 - MUSA 117 - Ear Training and Sightsinging II (2)
 - ENGL 112 - English Composition (3)
 - Essential Learning - Natural Science (3)
 - Essential Learning - Social and Behavioral Sciences (3)
-

Sophomore Year, Fall Semester: 16 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 2__ - Music Lesson (1)
- MUSP 2__ - Music Performance (1)
- MUSA 214 - Music Theory III - Chromatic Concepts (3)
- ECON 201 - Principles of Macroeconomics (3)
- MUSA 268 - Beginning Jazz Improvisation (1)
- MATH 110 - College Mathematics (3) or higher
- KINA Activity (1)
- Elective (3)

Sophomore Year, Spring Semester: 18 credits

- MUSA 101 - Concert Attendance (0)
 - MUSL 2__ - Music Lesson (1)
 - MUSP 2__ - Music Performance (1)
 - MUSA 215 - Music Theory IV - Twentieth Century Form and Analysis (3)
 - MUSA 266 - History of Popular Music (3)
 - MANG 201 - Principles of Management (3)
 - MARK 231 - Principles of Marketing (3)
 - ESSL 290 - Maverick Milestone (3)
 - ESSL 200 - Essential Speech (1)
-

Junior Year, Fall Semester: 15 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 3__ - Music Lesson (1)
- MUSP 3__ - Music Performance (1)
- MUSA 317 - ~~Orchestration~~ [Applied Orchestration and Arranging](#) (2)
- MUSA 326 - Music History and Literature I (3)
- MUSA 337 - Diction for Singers (2)
- MUSA 363 - Music Industry and Marketing (3)
- ENTR 300 - Small Business and Entrepreneurship (3)

Junior Year, Spring Semester: 14 credits

2018-19 BM, Music with Elective Studies in Business (3281). Posted: .

- MUSA 101 - Concert Attendance (0)
 - MUSL 3__ - Music Lesson (1)
 - MUSP 3__ - Music Performance (1)
 - MUSA 327 - Music History and Literature II (3)
 - MUSA 311 - Advanced Music Technology (1)
 - Business Elective (3)
 - MUSA 426 - The Music of World Cultures (2)
 - BUGB 349 - Legal Environment of Business (3)
-

Senior Year, Fall Semester: 13 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 4__ - Music Lesson (1)
- MUSP 4__ - Music Performance (1)
- MUSP 420 - Senior Recital/Presentation (1)
- ENTR 343 - Exploring Entrepreneurial Opportunities (3)
- Essential Learning - Natural Science with Lab (4)
- Essential Learning - History (3)

Senior Year, Spring Semester: 13 credits

- MUSA 101 - Concert Attendance (0)
 - Music Elective (3)
 - ENTR 340 - Applied Financial Management for Emerging Firms (3)
 - MUSA 365 - Entrepreneurship for Creatives (3)
 - MUSA 499 - Internship (4)
-

Program Modification

Music Performance-Instrumental: 3285

Degree Type: BM

Modified Program Name: N/A

Revision to program sheet: Yes No

Description of modification:

The proposed modifications will include the following:

- 1). A digital portfolio as additional capstone project
- 2). An increased number of private lesson credits - 16 credits total
- 3). Two newly added courses

MUSA 258: Introduction to Improvisation (1 credit) - PLEASE NOTE: students are now required to take both 258 and 268 instead of one or the other

MUSA 340: Instrumental Pedagogy and Literature (1 credits) - taken twice

- 4). FLAx requirements will drop from 6 to 3 credit hours but require students to take "FLAx 111 or higher." FLAS 114 or 115 will not satisfy this requirement

- 5). Newly required course

MUSA 311: Advanced Music Technology (1 credit)

- 6). Course Modifications

Modifications for MUSA 317: Applied Orchestration and Arranging (2 credits) are now reflected in the program sheet

Justification:

The proposed program modification will address the skills that are needed for musicians in the twenty-first century and will improve the experience and preparation for the student. The department has decided the degree program needed to be revised the program to have: stronger performance skills, increased amount of technology content, and a better way to provide courses to teach pedagogy and improvisation.

In addition to the current capstone recital, a music performance major will develop a digital portfolio that includes a website, audio/video recordings, resume, syllabi for future teaching, etc. These elements will be taught in the existing courses and the "Advanced Music Technology" course that will be added to the program.

In order to ensure that the student has strong performance skills, the required number of lesson credits have been increased from 1 to 2 credits to accommodate hour-per-week lessons for eight semesters. This is reflected on the Music Performance Degree program sheet; all the elective lesson options (MUSL 3__ and MUSL4__) under the keyboard section have been removed, as these are now required within the Music Core.

For better hands-on knowledge and skills, "Orchestration" will be replaced with the newly added "Applied Orchestration and Arranging" course.

The new Instrumental Pedagogy and Literature course will allow instrumental music performance majors to receive the information and skills specific to their instrument, augmenting their knowledge of teaching pedagogy and literature that they can use in both their own playing and in their private teaching. This new course will also allow students to focus more specifically on literature for their instruments. Lastly, delivering pedagogy and literature in this manner will better allow the Music Department to meet the accreditation standards as set forth by the National Association of Schools of Music.

The student will now learn improvisational skills in both "Introduction to Improvisation" and "Beginning Jazz Improvisation" to fulfill necessary applicable NASM standards, and to address a deficiency in the current curriculum concerning musical improvisation.

Program Modification

The second semester of Foreign Language was deemed unnecessary to the specialized educational needs of a music performer. The National Association of Schools of Music specifies no requirement other than the statement: "Studies in foreign languages are essential for students majoring in voice performance"

A performance major will now be required to give both junior and senior recitals for one credit each.

Revision to SLOs: Yes No

1. Develop and express music judgments through solo performances.

(ISLO #4 - Critical Thinking)

Planned Assessment

solo performance assessed during end-of-semester jury performances, sophomore review, and junior & senior recitals

2. Demonstrate knowledge of music history and music theory in oral and written presentations.

(ISLO #3 - Communication Fluency)

Planned Assessment

Projects in music history & music theory IV.

3. Synthesize knowledge of repertory and pedagogy specific to the student's instrument.

(ISLO #1 - Specialized Knowledge)

Planned Assessment

students will create a sample 4-year repertory plan (lesson/literature course)

students will create 3 sample recital programs (lesson/literature course, recitals)

students will demonstrate their teaching skills in demo lesson (pedagogy class/lesson)

4. Create digital portfolio, and create their own marketing and/or business brand that reflects current trends in the music profession.

(ISLO #3 - Communication Fluency)

Planned Assessment

students will create a website, including bio and resume

Other changes: Yes No

The strength of the program will be improved by providing students with training that is more relevant to their field of study and subsequent potential careers

Discussions with affected departments:

We had discussions with the Languages, Literature and Mass Communication Department via emails dating from March 26-30, 2018 and an in person meeting on Friday March 30th. Final decision was to reduce the Foreign Language requirement from 6 credits to 3 credits as originally planned.

Proposed by: Jun Watabe

Director of Teacher Education Signature: N/A

Expected Implementation: Fall 2018



2017-2018 PROGRAM REQUIREMENTS
Degree: Bachelor of Music
Major: Music Performance – Instrumental Performance

About This Major . . .

The Bachelor of Music Performance is designed for those students who desire a performance-focused career. A strong core curriculum of musicianship courses includes music theory, history, literature, pedagogy, ensemble performance, and applied study. These courses develop the student's abilities and prepare them to perform in a plethora of venues ~~and genres such as symphony orchestras, chamber ensembles, armed forces ensembles, musical theaters, opera, and countless entertainment venues.~~ As a musician in the 21st Century, this degree also seeks to create excellent performers who ~~“create their own future and not simply enter a future that’s been created for them.”~~ A second goal of this ~~program is to~~ will train musicians with ~~current~~ professional skills ~~so they have the ability~~ to make their own opportunities, shape their careers like entrepreneurs, produce their own performances, collaborate with artists from other genres and art forms and perform at a high artistic level. Training in the following areas will assist performers to create a meaningful career in music: Creating and Leveraging a Personal Network, Developing and Executing an Action Plan, ~~identifying~~ Entrepreneurial Opportunities ~~entrepreneurial opportunities~~ in Music ~~music~~ and the Creative ~~creative~~ Sector, Interdisciplinary C ~~ollaborations,~~ E-Marketing ~~e-marketing~~ your M ~~usic,~~ C ~~reating an~~ A ~~artist’s~~ D ~~igital~~ P ~~ortfolio,~~ V ~~ideo~~ M ~~arketing,~~ I ~~ndependent~~ B ~~usiness~~ W ~~ebsite.~~

Graduates of this major must be able to:

1. Develop and express music judgments through solo performances (Critical Thinking)
 2. Demonstrate knowledge of music history and music theory in oral and written presentations. (Communication Fluency)
 3. Synthesize knowledge of repertory and pedagogy specific to the student’s instrument. (Specialized Knowledge)
 4. Create digital portfolio and create their own marketing and/or business brand that reflects current trends in the music profession. (Communication Fluency)
- ~~2. Create a bibliography of solo and ensemble literature applicable to student’s major instrument (Communication Fluency)~~
- ~~3. Demonstrate the fundamentals of pedagogy on the student’s major instrument (Specialized Knowledge/Applied Learning)~~

Advising Process and DegreeWorks

This document is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student’s responsibility to understand and fulfill the requirements for her/his intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar’s Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar’s Office.

Graduation Process

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the “Intent to Graduate” form to the Registrar’s Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at <http://www.coloradomesa.edu/registrar/graduation.html>.

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INSTITUTIONAL DEGREE REQUIREMENTS

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
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- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

PROGRAM-SPECIFIC DEGREE REQUIREMENTS

- 2.0 cumulative GPA or higher in coursework toward the major content area.
- Must pass all foundation and major courses with a "C" or better.
- MUSP and MUSL credits may only be used once on a program sheet. Student should consult their advisor when determining the section to use these courses.
- Students deficient in piano skills will be required to complete MUSA 130, MUSA 131, MUSA 230, and MUSA 231 in the first two years. Some Essential Learning credits will have to be completed in the junior year.

ESSENTIAL LEARNING REQUIREMENTS (31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

English (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)

- ENGL 111 - English Composition (3)
- ENGL 112 - English Composition (3)

Mathematics (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

- MATH 110 - College Mathematics (3) or higher

Humanities (3 semester hours)

- Select one Humanities course (3)

Social and Behavioral Sciences (6 semester hours)

- Select one Social and Behavioral Sciences course (3)
- Select one Social and Behavioral Sciences course (3)

Natural Sciences (7 semester hours, one course must include a lab)

- Select one Natural Sciences course (3)
- Select one Natural Sciences course with a lab (4)

History (3 semester hours)

- Select one History course (3)

Fine Arts (3 semester hours)

- Select one Fine Arts course (3)

OTHER LOWER-DIVISION REQUIREMENTS

Wellness Requirement (2 semester hours)

- KINE 100 - Health and Wellness (1)
- Select one Activity course (1)

Essential Learning Capstone (4 semester hours)

Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

- ESSL 290 - Maverick Milestone (3)
- ESSL 200 - Essential Speech (1)

FOUNDATION COURSES (24 semester hours, must pass all courses with a "C" or better)

- MUSA 111 - Music Technology (1)
- MUSA 114 - Music Theory I - Introduction (3)
- MUSA 115 - Music Theory II - Diatonic Concepts (3)
- MUSA 116 - Ear Training and Sightsinging I (2)
- MUSA 117 - Ear Training and Sightsinging II (2)
- MUSA 214 - Music Theory III - Chromatic Concepts (3)
- MUSA 215 - Music Theory IV - Twentieth Century Form and Analysis (3)
- MUSL 1__ - Music Lesson (2)
- ~~MUSL 1__ - Music Lesson (1)~~
- ~~MUSL 2__ - Music Lesson (2)~~
- MUSL 2__ - Music Lesson (1)
- _____

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- MUSP 1__ - Music Performance (1)
- MUSP 1__ - Music Performance (1)
- MUSP 2__ - Music Performance (1)

BM, MUSIC PERFORMANCE REQUIREMENTS (5-3 semester hours, must pass all courses with a "C" or better)

Music Core (4-0-3-1 semester hours)

- MUSA 101 - Concert Attendance (0)
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- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 250 - Beginning Conducting (2)
- MUSA 258 - Introduction to Improvisation (1)
- MUSA 268 - Beginning Jazz Improvisation (1)

MUSA 258 - Introduction to Improvisation (1)

or

- MUSA 268 - Beginning Jazz Improvisation (1)
- MUSA 311 - Advanced Music Technology (1)
- MUSA 317 - Applied Orchestration and Arranging (2)
- MUSA 326 - Music History and Literature I (3)
- MUSA 327 - Music History and Literature II (3)
- MUSA 363 - Music Industry and Marketing (3)
- MUSA 365 - Entrepreneurship for Creatives (3)
- MUSA 426 - The Music of World Cultures (2)
- MUSP 320 - Junior Recital (1)
- MUSL 1 - Music Lesson (2)
- MUSL 2 - Music Lesson (1)
- MUSL 2__ - Music Lesson (~~±2~~)
- MUSL 3__ - Music Lesson (~~±2~~)
- MUSL 3__ - Music Lesson (~~±2~~)
- MUSL 4__ - Music Lesson (~~±2~~)
- MUSL 4__ - Music Lesson (~~±2~~)
- MUSP 2__ - Music Performance (1)
- MUSP 3__ - Music Performance (1)
- MUSP 3__ - Music Performance (1)
- MUSP 4__ - Music Performance (1)
- MUSP 4__ - Music Performance (1)
- MUSP 420 - Senior Recital/Presentation (1)

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Foreign Language (6-3 semester hours)

~~Two~~ One consecutive courses in the semester of same any foreign language. Must receive a grade of "C" or better. FLAS 114 and 115 will NOT fulfill this requirement.

- FLAx 1XX or higher (3)

OPTIONS AND ELECTIVES (Select one of the following disciplines)

Instrumental Performance (4-6-12 semester hours)

MUSA 303 - Symphonic Literature (3)

~~MUSL 340-40~~ - Instrumental Pedagogy and Literature (1)

~~MUSL 340~~ - Instrumental Pedagogy and Literature (1)

Select 4 upper division hours from Music Lessons (MUSL):

~~MUSL~~ _____ Music Lesson (1)

~~MUSL~~ _____ Music Lesson (1)

~~MUSL~~ _____ Music Lesson (1)

~~MUSL~~ _____ Music Lesson (1)

Select 4 semester hours chosen from MUSA 368, MUSA 350B, or upper division MUSP Music Performance Ensembles:

MUS _____

MUS _____

MUS _____

MUS _____

~~Select Pedagogy course in applied area (2):~~

Select 3 semester hours from Fine and Performing Arts, must be outside of the concentration:

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GENERAL ELECTIVES (All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours. ~~47~~ semester hours.)

- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____

SUGGESTED COURSE SEQUENCING

Commented [DE1]: Course sequencing must be review and likely revised.

Freshman Year, Fall Semester: 157 credits

- MUSA 101 - Concert Attendance (0)
- MUSA 114 - Music Theory I - Introduction (3)
- MUSA 116 - Ear Training and Sightsinging I (2)
- MUSA 111 - Music Technology (1)
- MUSL 1__ - Music Lesson (24)
- MUSP 1__ - Music Performance (1)
- MATH 110 - College Mathematics (3) or higher
- ENGL 111 - English Composition (3)
- ~~Essential Learning - Social and Behavioral Science (3)~~

Freshman Year, Spring Semester: 153 credits

- MUSA 101 - Concert Attendance (0)
- MUSA 115 - Music Theory II - Diatonic Concepts (3)
- MUSA 117 - Ear Training and Sightsinging II (2)
- MUSL 1__ - Music Lesson (24)
- MUSP 1__ - Music Performance (1)
- ENGL 112 - English Composition (3)
- ~~MUSA 258 - Intro to Improvisation (1)~~
- Essential Learning - Fine Arts (3)
- *

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Sophomore Year, Fall Semester: 17 credits

- MUSA 101 - Concert Attendance (0)
- MUSA 214 - Music Theory III - Chromatic Concepts (3)
- MUSA 268 - Beginning Jazz Improvisation (1) or MUSA 258 Introduction to Improvisation (1)
- ~~KINE 100 - Health and Wellness (1)~~
- MUSL 2__ - Music Lesson (24)
- MUSP 2__ - Music Performance (1)
- Essential Learning - Natural Science with Lab (4)
- Essential Learning - History (3)
- Fine Arts Course (Outside Music) (3)

Sophomore Year, Spring Semester: 175 credits

- MUSA 101 - Concert Attendance (0)
- MUSA 215 - Music Theory IV - Twentieth Century Form and Analysis (3)
- MUSL 2__ - Music Lesson (24)
- MUSP 2__ - Music Performance (1)
- MUSA 250 - Beginning Conducting (2)
- ~~KINE 100 - Health and Wellness (1)~~
- *
- Essential Learning - Natural Science (3)
- ESSL 290 - Maverick Milestone (3)
- ESSL 200 - Essential Speech (1)
- KINA Activity (1)

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Junior Year, Fall Semester: 176 credits

- MUSA 101 - Concert Attendance (0)
- ~~MUSA 317 - Applied Orchestration and Arranging (2)~~
- MUSA 326 - Music History and Literature I (3)
- MUSL 340 - Pedagogy and Literature (1)
- MUSL 3__ - Music Lesson (2)
- MUSP 3__ - Music Performance (1)
- Foundation Course - Foreign Language (3)
- MUSA 350B - Advanced Conducting, Instrumental or MUSP XXX - Performance Ensembles (2)

- MUSA 363 - Music Industry and Marketing (3)

Junior Year, Spring Semester: ~~146-157~~ credits

- MUSA 101 - Concert Attendance (0)
- MUSA 303 – Symphonic Literature (3) or MUSA 426 – World Cultures (2)
- ~~MUSA 327 - Music History and Literature II (3)~~
- ~~MUSL 340 - Pedagogy and Literature (1)~~
- ~~MUSA 311 – Advanced Music Technology (1)~~
- MUSL 3__ - Music Lesson (2)
- MUSP 3__ - Music Performance (1)
- ~~Foundation Course – Foreign Language (3)~~
- MUSA 365 - Entrepreneurship for Creatives (3)
- MUSP 320 - Junior Recital (1)

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Senior Year, Fall Semester: ~~125~~ credits

- MUSA 101 - Concert Attendance (0)
- MUSL 4__ - Music Lesson (2)
- MUSP 4__ - Music Performance (1)
- Essential Learning – Humanities (3)
- Essential Learning – ~~History-Social & Behavioral Sciences~~ (3)
- Upper Division General Electives (3)
- ~~MUSA 363 – Music Industry & Marketing (3)~~

Senior Year, Spring Semester: ~~122-133~~ credits

- MUSA 101 - Concert Attendance (0)
- ~~MUSA 303 – Symphonic Literature (3) or MUSA 426 – World Cultures (2)~~
- ~~Essential Learning – Social and Behavioral Science (3)~~
- ~~MUSL 4__ - Music Lesson (2)~~
- MUSL 4__ - Music Lesson (2)
- MUSP 4__ - Music Performance (1)
- MUSP 420 - Senior Recital/Presentation (1)
- ~~MUSA 365 – Entrepreneurship for Creatives (3)~~
- General Elective (~~3~~4)

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Program Modification

Music Performance-Keyboards: 3286

Degree Type: BM

Revision to program sheet: Yes No

Description of modification:

The proposed modifications will include the following:

- 1). A digital portfolio as additional capstone project
- 2). An increased number of private lesson credits - 16 credits total
- 3). Newly added course:

MUSA 258: Introduction to Improvisation (1 credit) - PLEASE NOTE: students are now required to take both 258 and 268 instead of one or the other

4). FLAx requirements will drop from 6 to 3 credit hours but require students to take "FLAx 111 or higher." FLAS 114 or 115 will not satisfy this requirement

5). Newly required course

MUSA 311: Advanced Music Technology (1 credit)

Course Modifications:

Modifications for MUSA 317: Applied Orchestration and Arranging (2 credits) are now reflected in the program sheet

Justification:

The proposed program modification will address the skills that are needed for musicians in the twenty-first century and will improve the experience and preparation for the student. The department has decided the degree program needed to be revised the program to have: stronger performance skills, increased amount of technology contents, and better way to provide courses to teach pedagogy and improvisation.

In addition to the current capstone recital, a music performance major will develop a digital portfolio that includes a website, audio/video recordings, resume, syllabi for future teaching, etc. These elements will be taught in the existing courses and "Advanced Music Technology" course that will be added to the program.

In order to ensure that the student has strong performance skills, the required number of lesson credits have been increased from 1 to 2 credits to accommodate hour-per-week lessons for eight semesters. This is reflected on the Music Performance Degree program sheet; all the elective lesson options (MUSL 3__ and MUSL4__) under the keyboard section have been removed, as these are now required within the Music Core. In addition, students will have the option to register for either MUSL 330 and MUSL 430 (classical piano study) or an alternative 300 and 400 level lesson class.

For better hands-on knowledge and skills, "Orchestration" will be replaced with the newly added "Applied Orchestration and Arranging" course.

The student will now learn improvisational skills in both "Introduction to Improvisation" and "Beginning Jazz Improvisation" to fulfill necessary applicable NASM standards, and to address a deficiency in the current curriculum concerning musical improvisation.

The second semester of Foreign Language was deemed unnecessary to the specialized educational needs of a music performer. The National Association of Schools of Music specifies no requirement other than the statement: "Studies in foreign languages are essential for students majoring in voice performance"

A performance major will now be required to give both junior and senior recitals for one credit each.

Revision to SLOs: Yes No

1. Develop and express music judgments through solo performances.
(ISLO #4 - Critical Thinking)

Program Modification

Planned Assessment

solo performance assessed during end-of-semester jury performances, sophomore review, and junior & senior recitals

2. Demonstrate knowledge of music history and music theory in oral and written presentations.

(ISLO #3 - Communication Fluency)

Planned Assessment

Projects in music history & music theory IV.

3. Synthesize knowledge of repertory and pedagogy specific to the student's instrument.

(ISLO #1 - Specialized Knowledge)

Planned Assessment

students will create a sample 4-year repertory plan (lesson/literature course)

students will create 3 sample recital programs (lesson/literature course, recitals)

students will demonstrate their teaching skills in demo lesson (pedagogy class/lesson)

4. Create digital portfolio, and create their own marketing and/or business brand that reflects current trends in the music profession.

(ISLO #3 - Communication Fluency)

Planned Assessment

students will create a website, including bio and resume

Other changes: Yes No

The strength of the program will be improved by providing students with training that is more relevant to their field of study and subsequent potential careers

Discussions with affected departments:

We had discussions with the Languages, Literature and Mass Communication Department via emails dating from March 26-30, 2018 and an in person meeting on Friday March 30th. Final decision was to reduce the Foreign Language requirement from 6 credits to 3 credits as originally planned.

Proposed by: Dr. William Aikens

Director of Teacher Education Signature: N/A

Expected Implementation: Fall 2018



2017-2018 PROGRAM REQUIREMENTS
Degree: Bachelor of Music
Major: Music Performance – Keyboard Performance

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- ENGL 112 - English Composition (3)

Mathematics (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

- MATH 110 - College Mathematics (3) or higher

Humanities (3 semester hours)

- Select one Humanities course (3)

Social and Behavioral Sciences (6 semester hours)

- Select one Social and Behavioral Sciences course (3)
- Select one Social and Behavioral Sciences course (3)

Natural Sciences (7 semester hours, one course must include a lab)

- Select one Natural Sciences course (3)
- Select one Natural Sciences course with a lab (4)

History (3 semester hours)

- Select one History course (3)

Fine Arts (3 semester hours)

- Select one Fine Arts course (3)

OTHER LOWER-DIVISION REQUIREMENTS

Wellness Requirement (2 semester hours)

- KINE 100 - Health and Wellness (1)
- Select one Activity course (1)

Essential Learning Capstone (4 semester hours)

Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

- ESSL 290 - Maverick Milestone (3)
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- MUSA 115 - Music Theory II - Diatonic Concepts (3)
- MUSA 116 - Ear Training and Sightsinging I (2)
- MUSA 117 - Ear Training and Sightsinging II (2)
- MUSA 214 - Music Theory III - Chromatic Concepts (3)
- MUSA 215 - Music Theory IV - Twentieth Century Form and Analysis (3)
- MUSL 1__ - Music Lesson (2)
- ~~MUSL 1__ - Music Lesson (1)~~
- ~~MUSL 2__ - Music Lesson (2)~~
- MUSL 2__ - Music Lesson (1)
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- MUSP 1__ - Music Performance (1)
- MUSP 1__ - Music Performance (1)
- MUSP 2__ - Music Performance (1)

BM, MUSIC PERFORMANCE, KEYBOARD REQUIREMENTS (574 semester hours, must pass all courses with a "C" or better)

Music Core (30-40 semester hours)

- MUSA 101 - Concert Attendance (0)
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- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 250 - Beginning Conducting (2)
- ~~MUSA 258 - Introduction to Improvisation (1)~~
- ~~MUSA 268 - Beginning Jazz Improvisation (1)~~

~~MUSA 258 - Introduction to Improvisation (1)~~

~~Or~~

~~MUSA 268 - Beginning Jazz Improvisation (1)~~

- ~~MUSA 311 - Advanced Music Technology (1)~~
- ~~MUSA 311 - Advanced Music Technology (1)~~
- MUSA 317 - ~~Applied~~ ~~Orchestration and Arranging~~ (2)
- MUSA 326 - Music History and Literature I (3)
- MUSA 327 - Music History and Literature II (3)
- MUSA 363 - Music Industry and Marketing (3)
- MUSA 365 - Entrepreneurship for Creatives (3)
- MUSA 426 - The Music of World Cultures (2)
- MUSP 320 - Junior Recital (1)
- ~~MUSL 1 - Music Lesson (2)~~
- ~~MUSL 2 - Music Lesson (1)~~
- MUSL 2__ - Music Lesson (1)
- MUSL 3__ - Music Lesson (1)
- MUSL 3__ - Music Lesson (1)
- MUSL 4__ - Music Lesson (1)
- MUSL 4__ - Music Lesson (1)
- MUSP 2__ - Music Performance (1)
- MUSP 3__ - Music Performance (1)
- MUSP 3__ - Music Performance (1)
- MUSP 4__ - Music Performance (1)
- MUSP 4__ - Music Performance (1)
- MUSP 420 - Senior Recital/Presentation (1)

Foreign Language (63 semester hours)

~~One semester of any foreign language. Must receive a grade of "C" or better. FLAS 114 and 115 will NOT fulfill this requirement. Two consecutive courses in the same foreign language. Must receive a grade of "C" or better. FLAS 114 and 115 will NOT fulfill this requirement.~~

- ~~FLAx 1XX or higher (3)~~
- _____

Keyboard Performance (18-14 semester hours)

- MUSA 302 - Keyboard Literature I (3)

2017-18 BM, Music Performance – Keyboard Performance (3286). Posted: January 2018.

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- MUSA 304 - Keyboard Literature II (3)
- MUSA 310 - Accompanying Techniques (2)
- MUSA 411 - Piano Pedagogy (3)

~~MUSL 230 - Piano Lessons (1)~~

~~MUSL 330 - Piano Lessons (1)~~

~~MUSL 430 - Piano Lessons (1)~~

~~MUSL 430 - Piano Lessons (1)~~

- Select 3 semester hours from Fine and Performing Arts, must be outside of the concentration:
-

Commented [B1]: Deleted because they are now required within the music core.

GENERAL ELECTIVES (All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours. ~~26~~ semester hours)

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SUGGESTED COURSE SEQUENCING

Commented [DE2]: Course sequencing must be revised.

Freshman Year, Fall Semester: ~~187~~ credits

- MUSA 101 - Concert Attendance (0)
- MUSA 114 - Music Theory I - Introduction (3)
- MUSA 116 - Ear Training and Sightsinging I (2)
- MUSA 111 - Music Technology (1)
- MUSL 1__ - Music Lesson (~~24~~)
- MUSP 1__ - Music Performance (1)
- MATH 110 - College Mathematics (3) or higher
- ENGL 111 - English Composition (3)
- Essential Learning - Social and Behavioral Science (3)

Freshman Year, Spring Semester: ~~176~~ credits

- MUSA 101 - Concert Attendance (0)
- MUSA 115 - Music Theory II - Diatonic Concepts (3)
- MUSA 117 - Ear Training and Sightsinging II (2)
- MUSL 1__ - Music Lesson (~~24~~)
- MUSP 1__ - Music Performance (1)
- ENGL 112 - English Composition (3)
- Essential Learning - Fine Arts (3)
- Essential Learning - Social and Behavioral Science (3)

Sophomore Year, Fall Semester: ~~175~~ credits

- MUSA 101 - Concert Attendance (0)
- MUSA 214 - Music Theory III - Chromatic Concepts (3)
- KINE 100 - Health and Wellness (1)
- MUSL 2__ - Music Lesson (~~24~~)
- MUSP 2__ - Music Performance (1)
- **MUSA 258 – Introduction to Improvisation (1)**
- Essential Learning - Natural Science with Lab (4)
- Essential Learning - History (3)
- General Elective (2)

Commented [BM3]: Not required for Keyboard (only required for Instrumental)

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Sophomore Year, Spring Semester: ~~164~~ credits

- MUSA 101 - Concert Attendance (0)
- MUSA 215 - Music Theory IV - Twentieth Century Form and Analysis (3)
- MUSL 2__ - Music Lesson (~~24~~)
- MUSP 2__ - Music Performance (1)
- **MUSA 268 - Beginning Jazz Improvisation (1)**
- MUSA 250 - Beginning Conducting (2)
- Essential Learning - Humanities (3)
- ESSL 290 - Maverick Milestone (3)
- ESSL 200 - Essential Speech (1)

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Junior Year, Fall Semester: ~~154~~ credits

- MUSA 101 - Concert Attendance (0)
- MUSA 411 - Piano Pedagogy (3)
- MUSA 326 - Music History and Literature I (3)
- MUSL 3__ - Music Lesson (~~24~~)
- MUSP 3__ - Music Performance (1)
- Foundation Course - Foreign Language (3)
- MUSA 363 - Music Industry and Marketing (3)

Junior Year, Spring Semester: ~~123~~ credits

- MUSA 101 - Concert Attendance (0)
- MUSA 310 - Accompanying Techniques (2)

2017-18 BM, Music Performance – Keyboard Performance (3286). Posted: January 2018.

- MUSA 327 - Music History and Literature II (3)
- MUSL 3 ___ - Music Lesson (2+)
- MUSP 3 ___ - Music Performance (1)
- ~~Foundation Course - Foreign Language (2)~~
- MUSA 365 - Entrepreneurship for Creatives (3)
- MUSP 320 - Junior Recital (1)

Senior Year, Fall Semester: 13-3 credits

- MUSA 101 - Concert Attendance (0)
- MUSA 302 - Keyboard Literature I (3)
- ~~MUSA 317 - Applied Orchestration and Arranging (2)~~
- ~~_____~~
- MUSL 4 ___ - Music Lesson (2+)
- MUSP 4 ___ - Music Performance (1)
- Fine Arts Elective (3)
- MUSA 426 - The Music of World Cultures (2)
- ~~KINA Activity (1)~~

Senior Year, Spring Semester: 12 credits

- MUSA 101 - Concert Attendance (0)
- MUSA 304 - Keyboard Literature II (3)
- MUSL 4 ___ - Music Lesson (2+)
- ~~MUSP 4 ___ - Music Performance (1)~~
- ~~MUSA 311 - Advanced Music Technology (1)~~
- MUSP 420 - Senior Recital/Presentation (1)
- ~~Essential Learning - Natural Science (3)~~
- ~~_____~~
- ~~KINA Activity (1)~~
- ~~Elective (2)~~

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Program Modification

Music Performance-Vocal: 3287

Degree Type: BM

Revision to program sheet: Yes No

Description of modification:

1. Course Additions

a. Take both MUSA 258: Introduction to Improvisation (1 credit) and MUSA 268: Beginning Jazz Improvisation (1 credit)

b. MUSA 311: Advanced Music Technology (1 credit)

2. Course Modifications

a. MUSL 100/200 level Applied Lessons will change from section 001 to 002, thereby altering the number of credits from 1 to 2.

b. MUSA 337 Diction for Singers changed to MUSA 337 Singer's Diction 1: German and English; this course will also change from 2 credits to 1 credit

c. MUSA 437 Advanced Singer's Diction: Romance Languages changed to MUSA 437 Singer's Diction 2: Italian and French

d. MUSA 438 Advanced Singer's Diction: German and Russian changed to MUSA 438 Singer's Diction 3: Russian

e. Modifications for MUSA 317: Applied Orchestration and Arranging (2 credits) are now reflected in the program sheet

f. FLAx requirements will drop from 6 to 3 credit hours but require students to take "FLAx 111 or higher." FLAS 114 or 115 will not satisfy this requirement

Justification:

The proposed program modification will address the skills that are needed for musicians in the twenty-first century and will improve the experience and preparation for the student. The department has decided the degree program needed to be revised the program to have: stronger performance skills, increased amount of technology contents, and better way to provide courses to teach pedagogy and improvisation.

In addition to the current capstone recital, a music performance major will develop a digital portfolio that includes a website, audio/video recordings, resume, syllabi for future teaching, etc. These elements will be taught in the existing courses and "Advanced Music Technology" course that will be added to the program.

In order to ensure that the student has strong performance skills, the required number of lesson credits are increased to accommodate hour-per-week lessons for eight semesters.

For better hands-on knowledge and skills, "Orchestration" will be replaced with the newly added "Applied Orchestration and Arranging" course.

Students will have the option to register for either MUSL 337 and MUSL 437 (classical voice study) or an alternative 300 and 400 level lesson class.

The student will now learn improvisational skills in both MUSA 258 Introduction to Improvisation and MUSA 268 Beginning Jazz Improvisation to fulfill necessary applicable NASM standards, and to address a deficiency in the current curriculum concerning musical improvisation.

The old Diction sequence was patched together in a way that was not conducive to the students retaining all of the information that they need to be effective, professional level singers. The second semester of Foreign Language was deemed unnecessary to the specialized educational needs of a music performer. The National Association of Schools of Music specifies no requirement other than the statement: "Studies in foreign languages are essential for students majoring in voice performance"

Revision to SLOs: Yes No

Program Modification

1. Develop and express music judgments through solo performances.

(ISLO #4 - Critical Thinking)

Planned Assessment

solo performance assessed during end-of-semester jury performances, sophomore review, and junior & senior recitals

2. Demonstrate knowledge of music history and music theory in oral and written presentations.

(ISLO #3 - Communication Fluency)

Planned Assessment

Projects in music history & music theory IV.

3. Synthesize knowledge of repertory and pedagogy specific to the student's instrument.

(ISLO #1 - Specialized Knowledge)

Planned Assessment

students will create a sample 4-year repertory plan (lesson/literature course)

students will create 3 sample recital programs (lesson/literature course, recitals)

students will demonstrate their teaching skills in demo lesson (pedagogy class/lesson)

4. Create digital portfolio, and create their own marketing and/or business brand that reflects current trends in the music profession.

(ISLO #3 - Communication Fluency)

Planned Assessment

students will create a website, including bio and resume

Other changes: Yes No

The strength of the program will be improved by providing students with training that is more relevant to their field of study and subsequent potential careers

Discussions with affected departments:

We had discussions with the Languages, Literature and Mass Communication Department via emails dating from March 26-30, 2018 and an in person meeting on Friday March 30th. Final decision was to reduce the Foreign Language requirement from 6 credits to 3 credits as originally planned.

Proposed by: Dr. Graham Anduri

Director of Teacher Education Signature: N/A

Expected Implementation: Fall 2018



2017-2018 PROGRAM REQUIREMENTS
Degree: Bachelor of Music
Major: Music Performance –Vocal Performance

About This Major . . .

The Bachelor of Music Performance is designed for those students who desire a performance-focused career. A strong core curriculum of musicianship courses includes music theory, history, literature, pedagogy, ensemble performance, and applied study. These courses develop the student's abilities and prepare them to perform in a plethora of venues. As a musician in the 21st Century, this degree also seeks to create excellent performers who create their own future.- This program will train musicians with professional skills to make their own opportunities, shape their careers like entrepreneurs, produce their own performances, collaborate with artists from other genres and art forms and perform at a high artistic level. Training in the following areas will assist performers to create a meaningful career in music: identifying entrepreneurial opportunities in music and the creative sector, interdisciplinary collaborations, e-marketing your music, creating an artist's digital portfolio, video marketing, and independent business website.

The Bachelor of Music Performance is designed for those students who desire a performance-focused career. A strong core curriculum of musicianship courses includes music theory, history, literature, pedagogy, ensemble performance, and applied study. These courses develop the student's abilities and prepare them to perform in a plethora of venues and genres such as symphony orchestras, chamber ensembles, armed forces ensembles, musical theaters, opera, and countless entertainment venues. As a musician in the 21st Century, this degree also seeks to create excellent performers who "create their own future and not simply enter a future that's been created for them." A second goal of this program is to train musicians with current skills so they have the ability to make their own opportunities, shape their careers like entrepreneurs, produce their own performances, collaborate with artists from other genres and art forms and perform at a high artistic level. Training in the following areas will assist performers to create a meaningful career in music: Creating and Leveraging a Personal Network, Developing and Executing an Action Plan, Identifying Entrepreneurial Opportunities in Music and the Creative Sector, Interdisciplinary Collaborations, E-Marketing your Music, Creating an Artist's Digital Portfolio, Video-Marketing, Independent Business Website.

Graduates of this major must be able to:

1. Develop and express music judgments through solo performances (Critical Thinking)
2. Demonstrate knowledge of music history and music theory in oral and written presentations. (Communication Fluency)
3. Synthesize knowledge of repertory and pedagogy specific to the student's instrument. (Specialized Knowledge)
4. Create digital portfolio and create their own marketing and/or business brand that reflects current trends in the music profession. (Communication Fluency)
1. Develop and express music judgments through solo performances (Critical Thinking)
2. Create a bibliography of solo and ensemble literature applicable to student's major instrument (Communication Fluency)
3. Demonstrate the fundamentals of pedagogy on the student's major instrument (Specialized Knowledge/Applied Learning)

Advising Process and DegreeWorks

This document is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for her/his intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

Graduation Process

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.

- Submit the “Intent to Graduate” form to the Registrar’s Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at <http://www.coloradomesa.edu/registrar/graduation.html>.

If a student’s petition for graduation is denied, it will be her/his responsibility to consult the Registrar’s Office regarding next steps.

INSTITUTIONAL DEGREE REQUIREMENTS

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 30 semester credit hours for a baccalaureate degree; A maximum of 15 of the 30 credits may be for cooperative education, internships, and practica.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

PROGRAM-SPECIFIC DEGREE REQUIREMENTS

- 2.0 cumulative GPA or higher in coursework toward the major content area.
- Must pass all foundation and major courses with a "C" or better.
- MUSP and MUSL credits may only be used once on a program sheet. Student should consult their advisor when determining the section to use these courses.
- Students deficient in piano skills will be required to complete MUSA 130, MUSA 131, MUSA 230, and MUSA 231 in the first two years. Some Essential Learning credits will have to be completed in the junior year.

ESSENTIAL LEARNING REQUIREMENTS (31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

English (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)

- ENGL 111 - English Composition (3)
- ENGL 112 - English Composition (3)

Mathematics (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

- MATH 110 - College Mathematics (3) or higher

Humanities (3 semester hours)

- Select one Humanities course (3)

Social and Behavioral Sciences (6 semester hours)

- Select one Social and Behavioral Sciences course (3)
- Select one Social and Behavioral Sciences course (3)

Natural Sciences (7 semester hours, one course must include a lab)

- Select one Natural Sciences course (3)
- Select one Natural Sciences course with a lab (4)

History (3 semester hours)

- Select one History course (3)

Fine Arts (3 semester hours)

- Select one Fine Arts course (3)

OTHER LOWER-DIVISION REQUIREMENTS

Wellness Requirement (2 semester hours)

- KINE 100 - Health and Wellness (1)
- Select one Activity course (1)

Essential Learning Capstone (4 semester hours)

Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

- ESSL 290 - Maverick Milestone (3)
- ESSL 200 - Essential Speech (1)

FOUNDATION COURSES (24 semester hours, must pass all courses with a "C" or better)

- MUSA 111 - Music Technology (1)
- MUSA 114 - Music Theory I - Introduction (3)
- MUSA 115 - Music Theory II - Diatonic Concepts (3)
- MUSA 116 - Ear Training and Sightsinging I (2)
- MUSA 117 - Ear Training and Sightsinging II (2)
- MUSA 214 - Music Theory III - Chromatic Concepts (3)
- MUSA 215 - Music Theory IV - Twentieth Century Form and Analysis (3)
- MUSL 1__ - Music Lesson (2)
- MUSL 1__ - Music Lesson (1)
- MUSL 2__ - Music Lesson (2)
- MUSL 2__ - Music Lesson (1)
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- MUSP 1__ - Music Performance (1)
- MUSP 1__ - Music Performance (1)
- MUSP 2__ - Music Performance (1)

BM, MUSIC PERFORMANCE – VOCAL PERFORMANCE REQUIREMENTS (59~~7~~ semester hours, must pass all courses with a “C” or better)

Music Core (30-40~~0~~ semester hours)

- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
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- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 250 - Beginning Conducting (2)
- ~~MUSA 258 – Introduction to Improvisation (1)~~
- ~~MUSA 268 – Beginning Jazz Improvisation (1)~~
- ~~MUSA 258 – Introduction to Improvisation (1)~~
- ~~or~~
- ~~MUSA 268 – Beginning Jazz Improvisation (1)~~
- ~~MUSA 311 - Advanced Music Technology (1)~~
- MUSA 317 - ~~Applied~~ Orchestration and Arranging (2)
- MUSA 326 - Music History and Literature I (3)
- MUSA 327 - Music History and Literature II (3)
- MUSA 363 - Music Industry and Marketing (3)
- MUSA 365 - Entrepreneurship for Creatives (3)
- MUSA 426 - The Music of World Cultures (2)
- ~~MUSP 320 - Junior Recital (1)~~
- ~~MUSL 1__ - Music Lesson (2)~~
- ~~MUSL 2__ - Music Lesson (1)~~
- MUSL 2__ - Music Lesson (2~~4~~)
- MUSL 3__ - Music Lesson (4~~2~~)
- MUSL 3__ - Music Lesson (2~~4~~)
- MUSL 4__ - Music Lesson (2~~4~~)
- MUSL 4__ - Music Lesson (2~~4~~)
- MUSP 2__ - Music Performance (1)
- MUSP 3__ - Music Performance (1)
- MUSP 3__ - Music Performance (1)
- MUSP 4__ - Music Performance (1)
- MUSP 4__ - Music Performance (1)
- MUSP 420 - Senior Recital/Presentation (1)

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Foreign Language (6~~3~~ semester hours)

~~One semester of any foreign language. Must receive a grade of “C” or better. FLAS 114 and 115 will NOT fulfill this requirement. Two consecutive courses in the same foreign language. Must receive a grade of “C” or better. FLAS 114 and 115 will NOT fulfill this requirement.~~

- ~~FLAx1XX or higher (3)~~
- _____

Vocal Performance (21-16 semester hours)

- MUSA 318 - Vocal Literature (3)
- MUSA 337 - ~~Singer’s Diction 1: Diction for Singers~~ English and German (2~~1~~)
- MUSA 410 - Vocal Pedagogy (3)

- MUSA 437 -- ~~Singer's Diction 2: Advanced Singer's Diction—German and Russian/Italian and French Diction for Singers~~ (1)
- MUSA 438 -- ~~Singer's Diction 3: Advanced Singer's Diction—Romance Languages/Russian Diction for Singers~~ (1)
- ~~MUSL 337—Voice Lessons (1)~~
- ~~MUSL 337—Voice Lessons (1)~~
- ~~MUSL 437—Voice Lessons (1)~~
- ~~MUSL 437—Voice Lessons (1)~~
- MUSP 365 - Opera Workshop (1)
- MUSP 465 - Opera Scenes/Performance (1)
- THEA 153 - Acting I: Beginning Acting (3)

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Complete two credits from the following list:

- MUSA 350A – Advanced Conducting: Choral (2)
- MUSA 350B – Advanced Conducting: Instrumental (2)
- MUSP 350 – Concert Choir (1)
- MUSP 356 – Chamber Choir (1)
- MUSP 358 – Women’s Choir (1)
- MUSP 359 – Vocal Jazz Ensemble (1)
- MUSP 450 – Concert Choir (1)
- MUSP 456 – Chamber Choir (1)
- MUSP 458 – Women’s Choir (1)
- MUSP 459 – Vocal Jazz Ensemble (1)

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GENERAL ELECTIVES (All college-level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours. 3 semester hours.)

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SUGGESTED COURSE SEQUENCING

Commented [DE2]: Course sequencing must be revised.

Freshman Year, Fall Semester: 15 credits

- MUSA 101 - Concert Attendance (0)
- MUSA 114 - Music Theory I - Introduction (3)
- MUSA 116 - Ear Training and Sightsinging I (2)
- MUSA 111 - Music Technology (1)
- MUSL 1 - Music Lesson (2)
- MUSP 1 - Music Performance (1)
- MATH 110 - College Mathematics (3) or higher
- ENGL 111 - English Composition (3)

Freshman Year, Spring Semester: 18 credits

- MUSA 101 - Concert Attendance (0)
- MUSA 115 - Music Theory II - Diatonic Concepts (3)
- MUSA 117 - Ear Training and Sightsinging II (2)
- MUSL 1 - Music Lesson (2)
- THEA 153 - Acting I: Beginning Acting (3)
- MUSP 1 - Music Performance (1)
- ENGL 112 - English Composition (3)
- MUSA 258 - Intro to Improvisation (1)
- Essential Learning - Fine Arts (3)

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Sophomore Year, Fall Semester: 14 credits

- MUSA 101 - Concert Attendance (0)
- MUSA 214 - Music Theory III - Chromatic Concepts (3)
- MUSA 268 - Beginning Jazz Improvisation (1)
- MUSL 2 - Music Lesson (2)
- MUSP 2 - Music Performance (1)
- Essential Learning - Natural Science with Lab (4)
- Essential Learning - History (3)

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Sophomore Year, Spring Semester: 17 credits

- MUSA 101 - Concert Attendance (0)
- MUSA 215 - Music Theory IV - Twentieth Century Form and Analysis (3)
- MUSL 2 - Music Lesson (2)
- MUSP 2 - Music Performance (1)
- MUSA 250 - Beginning Conducting (2)
- KINE 100 - Health and Wellness (1)
- Essential Learning - Natural Science (3)
- ESSL 290 - Maverick Milestone (3)
- ESSL 200 - Essential Speech (1)
- KINA Activity (1)

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Junior Year, Fall Semester: 15 credits

- MUSA 101 - Concert Attendance (0)
- MUSA 317 - Applied Orchestration and Arranging (2)
- MUSA 326 - Music History and Literature I (3)
- MUSA 337 - Singer's Diction 1: English and German (1)
- MUSL 3 - Music Lesson (2)
- MUSP 3 - Music Performance (1)
- Foundation Course - Foreign Language (3)
- MUSA 363 - Music Industry and Marketing (3)

Junior Year, Spring Semester: 16 credits

- MUSA 101 - Concert Attendance (0)
- MUSA 318 – Vocal Literature (3)
- MUSA 327 - Music History and Literature II (3)
- MUSL 437 – Singer’s Diction 2: Italian & French (1)
- MUSA 311 – Advanced Music Technology (1)
- MUSP 365 – Opera Workshop (1)
- MUSL 3 – Music Lesson (2)
- MUSP 3 – Music Performance (1)
- MUSA 365 - Entrepreneurship for Creatives (3)
- MUSP 320 - Junior Recital (1)

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Senior Year, Fall Semester: 13 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 4 – Music Lesson (2)
- MUSP 4 – Music Performance (1)
- MUSA 410 – Vocal Pedagogy (3)
- MUSA 438 – Singer’s Diction 3: Russian (1)
- MUSP 465 – Opera Scenes/Performance (1)
- Essential Learning – Social & Behavioral Sciences (3)
- Upper Division General Electives (2)

Senior Year, Spring Semester: 12 credits

- MUSA 101 - Concert Attendance (0)
- MUSA 426 – World Cultures (2)
- Essential Learning - Social and Behavioral Science (3)
- MUSL 4 – Music Lesson (2)
- MUSP 4 – Music Performance (1)
- MUSP 420 - Senior Recital/Presentation (1)
- Essential Learning – Humanities (3)

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Freshman Year, Fall Semester: 17 credits

- MUSA 101 – Concert Attendance (0)
- MUSA 114 – Music Theory I – Introduction (3)
- MUSA 116 – Ear Training and Sight Singing I (2)
- MUSA 111 – Music Technology (1)
- MUSL 1 – Music Lesson (1)
- MUSP 1 – Music Performance (1)
- MATH 110 – College Mathematics (3) or higher
- ENGL 111 – English Composition (3)
- Essential Learning – Social and Behavioral Science (3)

Freshman Year, Spring Semester: 16 credits

- MUSA 101 – Concert Attendance (0)
- MUSA 115 – Music Theory II – Diatonic Concepts (3)
- MUSA 117 – Ear Training and Sight Singing II (2)
- MUSL 1 – Music Lesson (1)
- MUSP 1 – Music Performance (1)
- ENGL 112 – English Composition (3)
- Essential Learning – Fine Arts (3)
- Essential Learning – Social and Behavioral Science (3)

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Sophomore Year, Fall Semester: 16 credits

- MUSA 101 – Concert Attendance (0)
- MUSA 214 – Music Theory III – Chromatic Concepts (3)
- MUSA 268 – Beginning Jazz Improvisation (1)
- KINE 100 – Health and Wellness (1)

MUSL 2 ___ Music Lesson (1)
MUSP 2 ___ Music Performance (1)
Essential Learning—Natural Science with Lab (4)
Essential Learning—History (3)
Elective (2)

Sophomore Year, Spring Semester: 14 credits

MUSA 101—Concert Attendance (0)
MUSA 215—Music Theory IV—Twentieth-Century Form and Analysis (3)
MUSL 2 ___ Music Lesson (1)
MUSP 2 ___ Music Performance (1)
MUSA 250—Beginning Conducting (2)
Essential Learning—Humanities (3)
ESSL 290—Maverick Milestone (3)
ESSL 200—Essential Speech (1)

Junior Year, Fall Semester: 15 credits

MUSA 101—Concert Attendance (0)
MUSA 411—Piano Pedagogy (3)
MUSA 326—Music History and Literature I (3)
MUSL 3 ___ Music Lesson (1)
MUSP 3 ___ Music Performance (1)
Foundation Course—Foreign Language (3)
MUSA 363—Music Industry and Marketing (3)

Junior Year, Spring Semester: 13 credits

MUSA 101—Concert Attendance (0)
MUSA 310—Accompanying Techniques (2)
MUSA 327—Music History and Literature II (3)
MUSL 3 ___ Music Lesson (1)
MUSP 3 ___ Music Performance (1)
* ___ Foundation Course—Foreign Language (3)
MUSA 365—Entrepreneurship for Creatives (3)
MUSP 320—Junior Recital (1)

Senior Year, Fall Semester: 13 credits

MUSA 101—Concert Attendance (0)
MUSA 302—Keyboard Literature I (3)
MUSA 317—Orchestration (2)
MUSL 4 ___ Music Lesson (1)
* ___ MUSP 4 ___ Music Performance (1)
Fine Arts Elective (3)
MUSA 426—The Music of World Cultures (2)
KINA Activity (1)

Senior Year, Spring Semester: 12 credits

MUSA 101—Concert Attendance (0)
MUSA 304—Keyboard Literature II (3)
MUSL 4 ___ Music Lesson (1)
MUSP 4 ___ Music Performance (1)
MUSP 420—Senior Recital/Presentation (1)
Essential Learning—Natural Science (3)
Elective (3)

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Program Modification

Music Education K-12: 3282

Degree Type: BME

Revision to program sheet: Yes No

Description of modification:

1. Course additions
 - a. MUSA 410 Vocal Pedagogy (3)
 - b. MUSP 365 Opera Workshop (1)
2. Course modifications
 - a. MUSA 337 Diction for Singers will split into two 1-credit lecture/lab combination courses
 - i. MUSA 337 Singer's Diction 1: English and German
 - ii. MUSA 437 Singer's Diction 2: Italian and French
3. Course Deletions
 - a. Instrumental Pedagogy course requirements (MUSA 232, 233, 234, 235) will drop from 4 semesters to 2 semesters (choose 2 of the 4 classes listed previously) for Vocal Music Education majors

Justification:

These proposed changes apply only to vocal majors in the BME program. They address the nature of the delivery of content so as to make the professional preparation more comprehensive. They do not significantly alter the overall program characteristics.

A deficiency in Vocal Music Education majors' curriculum was identified in that they were taking numerous instrumental pedagogy courses, but no Vocal Pedagogy course to learn how to teach their own instrument effectively. Opera Workshop was also deemed necessary for these majors to have some amount of stage and acting experience, as many of them will go on to be directors of school plays and musicals. The deletion of two instrumental pedagogy courses was done to allow for the necessary credits to allow these course additions.

The restructuring of the Diction sequence was done to maximize the absorption of large quantities of information over the course of two semesters, rather than attempting to cram it all into one, as has been the case up until now. Since the new courses will be a lecture/lab combination with more student hands-on participation, this change is credit-neutral.

A new SLO is included which is simply an update as a result of a regular annual review internal to the department. The courses additions and modifications do not result in any changes of SLOs.

Revision to SLOs: Yes No

Music Education:

1. Develop and express music judgments through solo performances (Critical Thinking).
2. Identify current national and state music education standards (Specialized Knowledge).
3. Demonstrate strategies associated with teaching general music curricula (Specialized Knowledge).
4. Conduct research on a specialized topic in music that results in a well-organized document or oral presentation (Specialized Knowledge).
5. Demonstrate teaching techniques in an instrumental or vocal setting (Specialized Knowledge).

K-12 Licensure:

6. Instruct K-12 students based on self-written learning plans to address individual learning and developmental patterns in Music (Specialized Knowledge).
7. Design a safe and supportive learning environment for elementary and secondary education students (Applied Learning).
8. Apply Music content knowledge while working with learners to access information in real world settings assuring learner mastery of the content (Specialized Knowledge).

Program Modification

9. Integrate assessment, planning, and instructional strategies in a coordinated and engaging way through multiple means of communication (Critical Thinking).

10. Engage in meaningful and intensive professional learning and self-renewal by regularly examining practice through ongoing study, self-reflection, and collaboration (Applied Learning).

The only new SLO is #4 - it will be assessed in the Music History and Literature class sequence

Other changes: Yes No

The strength of the program will be improved by providing students with training that is more relevant to their field of study and subsequent potential careers.

Discussions with affected departments:

N/A

Proposed by: Dr. Graham Anduri

Director of Teacher Education Signature: Dr. Blake Bickham

Expected Implementation: Fall 2018



2018-2019 PROGRAM REQUIREMENTS
Degree: Bachelor of Music Education
Major: Music Education K-12

About This Major . . .

The Music Education K-12 degree provides students with the knowledge, skills, and musicianship to become a successful music educator. Studies in music theory, history, literature, ensemble performance, and applied study give the student a strong foundation on which to build a successful teaching career. Classes in conducting, instrumental, choral, and elementary techniques ~~as well as music education philosophy~~ develop the skills and knowledge needed for a rewarding career as a K-12 educator. These skills and knowledge are applied during field experiences as well as during the student teaching internship.

As a student, you will gradually accumulate over 200 hours of classroom experience before beginning student teaching. School districts throughout western Colorado provide opportunities to gain experience with children of all ages and backgrounds in a variety of school settings.

A minimum of 75 credit hours of Essential Learning and content area coursework must be completed with a minimum GPA of 2.80 before a candidate may apply for admission to the Center for Teacher Education secondary licensure program. Please see the Teacher Education Admission Packet for further information on admissions criteria.

For more information on what you can do with this major, go to <http://www.coloradomesa.edu/career/whatmajor.html>

In addition to these institutional outcomes, graduates of this major must be able to:

- ~~1. Develop and express music judgments through solo performances (Critical Thinking).~~
- ~~2. Identify current national and state music education standards (Specialized Knowledge).~~
- ~~3. Demonstrate strategies associated with teaching general music curricula (Specialized Knowledge).~~
- ~~4. Conduct research on a specialized topic in music that results in a well-organized document or oral presentation (Specialized Knowledge).~~
- ~~5. Demonstrate teaching techniques in an instrumental or vocal setting (Specialized Knowledge).~~
- ~~6. Instruct K-12 students based on self-written learning plans to address individual learning and developmental patterns in Music (Specialized Knowledge).~~
- ~~7. Design a safe and supportive learning environment for elementary and secondary education students (Applied Learning).~~
- ~~8. Apply Music content knowledge while working with learners to access information in real world settings assuring learner mastery of the content (Specialized Knowledge).~~
- ~~9. Integrate assessment, planning, and instructional strategies in a coordinated and engaging way through multiple means of communication (Critical Thinking).~~
- ~~10. Engage in meaningful and intensive professional learning and self-renewal by regularly examining practice through ongoing study, self-reflection, and collaboration (Applied Learning).~~
- ~~1. Develop and express music judgments through solo performances (Critical Thinking)~~
- ~~2. Identify current national and state music education curriculum standards (Specialized Knowledge)~~
- ~~3. Demonstrate techniques and strategies associated with teaching successful elementary and general music curricula (Specialized Knowledge)~~
- ~~4. Evaluate appropriate literature for use in both instrumental and vocal music ensembles at the secondary level (Communication Fluency)~~
- ~~5. Demonstrate pedagogical techniques in beginning instrumental or vocal settings (Applied Learning)~~

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Advising Process and DegreeWorks

This document is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for her/his intended degree(s).

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DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit

on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

Graduation Process

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the "Intent to Graduate" form to the Registrar's Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at <http://www.coloradomesa.edu/registrar/graduation.html>.

If a student's petition for graduation is denied, it will be her/his responsibility to consult the Registrar's Office regarding next steps.

INSTITUTIONAL DEGREE REQUIREMENTS

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 30 semester credit hours for a baccalaureate degree; A maximum of 15 of the 30 credits may be for cooperative education, internships, and practica.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

PROGRAM-SPECIFIC DEGREE REQUIREMENTS

- 126 semester hours required for the BME in Music Education K-12.
- 2.80 cumulative GPA or higher in all CMU coursework.
- 2.80 cumulative GPA or higher in coursework toward the major content area.
- Must pass all foundation and major courses with a of "C" or better.
- All EDUC prefix courses must be completed with a grade of "B" or better.
- ALL other coursework toward the degree must be successfully completed prior to the internship.
- Students must meet departmental recital/concert attendance requirements.
- Students deficient in piano skills will be required to complete MUSA 130 (2), MUSA 131 (2), MUSA 230 (2), MUSA 231 (2), in the first two years.
- Some Essential Learning credits will have to be completed in the junior year.

ESSENTIAL LEARNING REQUIREMENTS (31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

English (6 semester hours, must receive a grade of “B” or better and must be completed by the time the student has 60 semester hours.)

- ENGL 111 - English Composition (3)
- ENGL 112 - English Composition (3)

Mathematics (3 semester hours, must receive a grade of “C” or better, must be completed by the time the student has 60 semester hours.)

- MATH 110 - College Mathematics (3) or higher

Humanities (3 semester hours)

- Select one Humanities course (3)

Social and Behavioral Sciences (6 semester hours)

- PSYC 233 - Human Growth and Development (3) (must receive a grade of “B” or better)
- Select one Social and Behavioral Sciences course (3)

Natural Sciences (7 semester hours, one course must include a lab)

- Select one Natural Sciences course (3)
- Select one Natural Sciences course with a lab (4)

History (3 semester hours)

- Select one History course (3)

Fine Arts (3 semester hours)

- Select one Fine Arts course (3)

OTHER LOWER-DIVISION REQUIREMENTS

Wellness Requirement (2 semester hours)

- KINE 100 - Health and Wellness (1)
- Select one Activity course (1)

Essential Learning Capstone (4 semester hours)

Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

- ESSL 290 - Maverick Milestone (3)
- ESSL 200 - Essential Speech (1)

FOUNDATION COURSES (23 semester hours, must pass all courses with a “C” or better)

- MUSA 111 - Music Technology (1)
- MUSA 114 - Music Theory I - Introduction (3)
- MUSA 115 - Music Theory II - Diatonic Concepts (3)
- MUSA 116 - Ear Training and Sightsinging I (2)
- MUSA 117 - Ear Training and Sightsinging II (2)
- MUSA 214 - Music Theory III - Chromatic Concepts (3)
- MUSA 215 - Music Theory IV - Twentieth Century Form and Analysis (3)
- MUSL 1__ - Music Lesson (1)
- MUSL 1__ - Music Lesson (1)
- MUSL 2__ - Music Lesson (1)
- MUSP 1__ - Music Performance (1)
- MUSP 1__ - Music Performance (1)
- MUSP 2__ - Music Performance (1)

BME, MUSIC EDUCATION, K-12 REQUIREMENTS (65-66 semester hours, must pass all courses with a "C" or better)

Music Core (~~25-264-25~~ semester hours)

- MUSA 101 - Concert Attendance (0)
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- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 250 - Beginning Conducting (2)
- MUSA 268 - Beginning Jazz Improvisation (1)
(MUSA 268 is for instrumental and keyboard students only)
- One of the following courses:
 - MUSA 302 - Keyboard Literature I (3)
 - MUSA 303 - Symphonic Literature (3)
 - MUSA 304 - Keyboard Literature II (3)
 - MUSA 319 - Choral Literature (3)
- MUSA 317 - ~~Applied~~ **Orchestration and Arranging** (2)
- MUSA 326 - Music History and Literature I (3)
- MUSA 327 - Music History and Literature II (3)
- MUSA 426 - The Music of World Cultures (2)
- MUSP 365 – Opera Workshop (1)**
 - (MUSP 365 is for vocal students only)**
- MUSL 2__ - Music Lesson (1)
- MUSL 3__ - Music Lesson (1)
- MUSL 3__ - Music Lesson (1)
- MUSL 4__ - Music Lesson (1)
- MUSP 2__ - Music Performance (1)
- MUSP 3__ - Music Performance (1)
- MUSP 3__ - Music Performance (1)
- MUSP 4__ - Music Performance (1)
- MUSP 420 - Senior Recital/Presentation (1)

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Music Education K-12 Requirements (~~24-245~~ semester hours)

- MUSA 137 - Class Voice I (1)**
(MUSA 137 is for instrumental and keyboard students only)
- Vocal students choose two of the following Instrumental Pedagogy Courses and Instrumental students will take all four courses;**
 - MUSA 232 - String Pedagogy and Materials (2)
 - MUSA 233 - Woodwind Pedagogy and Materials (2)
 - MUSA 234 - Brass Pedagogy and Materials (2)
 - MUSA 235 - Percussion Pedagogy and Materials (2)
- MUSA 240 - Introduction to Music Education (2) (30 field experience hours)
- MUSA 337 - ~~Singer's~~ **Diction 1: English and German (1~~2~~)**
(MUSA 337 is for vocal students only)
- MUSA 340 - Teaching Elementary and General Music (3) (30 field experience hours)
- One of the following courses:
 - MUSA 350A - Advanced Conducting: Choral (2)
 - MUSA 350B - Advanced Conducting: Instrumental (2)
- MUSA 410 – Vocal Pedagogy (3)**
(MUSA 410 is for vocal students only)

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MUSA 437 – Singer’s Diction 2: Italian and French (1)

(MUSA 437 is for vocal students only)

- MUSA 440 - Teaching Vocal Music K-12 (3) (35 field experience hours)
- MUSA 441 - Teaching Instrumental Music K-12 (3) (35 field experience hours)
- One of the following courses:
 - MUSA 442A - Teaching Special Ensembles: Choral (2) (30 field experience hours)
 - MUSA 442B - Teaching Special Ensembles: Instrumental (2) (30 field experience hours)

K-12 Licensure Requirements (17 semester hours, must be completed with a grade of “B” or better)

Program Requirements: ENGL 111, ENGL 112, PSYC 233, EDUC 115 and 215 (all with a grade of “B” or better) and formal acceptance to the Teacher Education Program

- EDUC 115 - What It Means to be an Educator (1) (8 field experience hours)
- EDUC 215 - Teaching as a Profession (1) (12 field experience hours)
- EDUC 343 - Teaching to Diversity (3) (20 field experience hours)
- EDUC 499D - Teaching Internship and Colloquia: Elementary (6) (300 field experience hours)
- EDUC 499H - Teaching Internship and Colloquia: Secondary (6) (300 field experience hours)

All EDUC prefix courses listed above must be completed with a grade of B or better to progress through the program sequence.

Students must take the PRAXIS II exam in the content area prior to commencing the internship. Also, ALL other coursework toward the degree must be successfully completed prior to the internship.

SUGGESTED COURSE SEQUENCING

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Freshman Year, Fall Semester: 18 credits

- MUSA 101 Concert Attendance (0)
- MUSL 1 Music Lesson (1)
- MUSP 1 Music Performance (1)
- MUSA 114 Music Theory I Introduction (3)
- MUSA 116 Ear Training and Sightsinging I (2)
- MUSA 111 Music Technology (1)
- ENGL 111 English Composition (3)
- KINE 100 Health and Wellness (1)
- PSYC 233 Human Growth and Development (3)
- Essential Learning Natural Science (3)

Freshman Year, Spring Semester: 14 credits

- MUSA 101 Concert Attendance (0)
- MUSL 1 Music Lesson (1)
- MUSP 1 Music Performance (1)
- MUSA 115 Music Theory II Diatonic Concepts (3)
- MUSA 117 Ear Training and Sightsinging II (2)
- ENGL 112 English Composition (3)
- MATH 110 College Mathematics (3) or higher
- KINA Activity (1)
- Essential Learning Social and Behavioral Science (3)

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Sophomore Year, Fall Semester: 19-20 credits

- MUSA 101 Concert Attendance (0)
- MUSL 2 Music Lesson (1)
- MUSP 2 Music Performance (1)
- MUSA 214 Music Theory III Chromatic Concepts (3)
- MUSA 240 Introduction to Music Education (2)
- MUSA 232 String Pedagogy and Materials (2) OR MUSA 233 Woodwind Pedagogy and Materials (2)
- MUSA 268 Beginning Jazz Improvisation (1) (for instrumental and keyboard students only)
- MATH 110 College Mathematics (3) or higher
- Essential Learning Natural Science with Lab (4)
- Essential Learning Fine Arts (3)

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Sophomore Year, Spring Semester: 20 credits

- MUSA 101 Concert Attendance (0)
- MUSL 2 Music Lesson (1)
- MUSP 2 Music Performance (1)
- MUSA 215 Music Theory IV Twentieth Century Form and Analysis (3)
- Essential Learning Humanities (3)
- MUSA 234 Brass Pedagogy and Materials (2) OR MUSA 235 Percussion Pedagogy and Materials (2)
- MUSA 250 Beginning Conducting (2)
- MUSA 3 Symphonic, Keyboard, OR Choral Literature (3)
- MUSA 4 Instrumental OR Vocal Methods K-12 (3)
- EDUC 115 What It Means to be an Educator (1)
- EDUC 215 Teaching as a Profession (1)

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Junior Year, Fall Semester: 14-15-6 credits

- MUSA 101 Concert Attendance (0)
- MUSL 3 Music Lesson (1)
- MUSP 3 Music Performance (1)

- * ~~MUSP 365A 233 — Opera Workshop (1) (for Vocal students only) Woodwind Pedagogy and Materials (2) or MUSA 232— String Pedagogy and Materials (2)~~
- * ~~MUSA 340—Teaching Elementary Music (3) OR MUSA 442—Teaching Special Ensembles (2)~~
- * ~~MUSA 350—Advanced Conducting (2)~~
- * ~~MUSA 326— Music History and Literature I (3)~~
- * ~~ESSL 290—Maverick Milestone (2)~~
- * ~~ESSL 200—Essential Speech (1)~~

Junior Year, Spring Semester: 12-16.5 credits

- * ~~MUSA 101— Concert Attendance (0)~~
- * ~~MUSL 3 — Music Lesson (1)~~
- * ~~MUSP 3 — Music Performance (1)~~
- * ~~MUSA 235— Percussion Pedagogy and Materials (2) OR MUSA 234— Brass Pedagogy (2) OR MUSA 410—Vocal Pedagogy (3) (for Vocal students only) and Materials (2)~~
- * ~~MUSA 426— The Music of World Cultures (2)~~
- * ~~MUSA 327— Music History and Literature II (3)~~
- * ~~MUSA 4 — Instrumental OR Vocal Methods (3)~~
- * ~~EDUC 343—Teaching to Diversity (3)~~

Senior Year, Fall Semester: 11-13 credits

- * ~~MUSA 101— Concert Attendance (0)~~
- * ~~MUSL 4 — Music Lesson (1)~~
- * ~~MUSP 4 — Music Performance (1)~~
- * ~~Essential Learning — History (3)~~
- * ~~MUSA 317—Orchestration (2)~~
- * ~~MUSA 137—Class Voice (1) (for instrumental and keyboard students only)~~
- * ~~MUSA 442—Teaching Special Ensembles (2) OR MUSA 340—Teaching Elementary Music (3)~~
- * ~~MUSP 420—Senior Recital/Presentation (1)~~
- * ~~MUSA 337—Diction (2) (for vocal students only)~~

Senior Year, Spring Semester: 12 credits

- * ~~MUSA 101— Concert Attendance (0)~~
- * ~~EDUC 499D—Student Teaching Internship (6)~~
- * ~~EDUC 499H—Student Teaching Internship (6)~~

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SUGGESTED 8-SEMESTER COURSE SEQUENCING (It is highly suggested to take summer and J-term courses to finish the degree in this time frame. Most students require remedial piano courses to meet their piano proficiency requirement as well.)

Freshman Year, Fall Semester: 18 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 1 - Music Lesson (1)
- MUSP 1 - Music Performance (1)
- MUSA 114 - Music Theory I - Introduction (3)
- MUSA 116 - Ear Training and Sight-singing I (2)
- MUSA 111 - Music Technology (1)
- ENGL 111 - English Composition (3)
- KINE 100 - Health and Wellness (1)
- PSYC 233 - Human Growth and Development (3)
- Essential Learning - Natural Science (3)

Freshman Year, Spring Semester: 14 credits

- [MUSA 101 - Concert Attendance \(0\)](#)
- [MUSL 1 - Music Lesson \(1\)](#)
- [MUSP 1 - Music Performance \(1\)](#)
- [MUSA 115 - Music Theory II - Diatonic Concepts \(3\)](#)
- [MUSA 117 - Ear Training and Sightsinging II \(2\)](#)
- [ENGL 112 - English Composition \(3\)](#)
- [KINA Activity \(1\)](#)
- [Essential Learning - Social and Behavioral Science \(3\)](#)

Sophomore Year, Fall Semester: 19-20 credits

- [MUSA 101 - Concert Attendance \(0\)](#)
- [MUSL 2 - Music Lesson \(1\)](#)
- [MUSP 2 - Music Performance \(1\)](#)
- [MUSA 214 - Music Theory III - Chromatic Concepts \(3\)](#)
- [MUSA 240 - Introduction to Music Education \(2\)](#)
- [MUSA 232 - String Pedagogy and Materials \(2\) OR MUSA 233 - Woodwind Pedagogy and Materials \(2\)](#)
- [MUSA 268 - Beginning Jazz Improvisation \(1\) \(for instrumental and keyboard students only\)](#)
- [MATH 110 - College Mathematics \(3\) or higher](#)
- [Essential Learning - Natural Science with Lab \(4\)](#)
- [Essential Learning - Fine Arts \(3\)](#)

Sophomore Year, Spring Semester: 20 credits

- [MUSA 101 - Concert Attendance \(0\)](#)
- [MUSL 2 - Music Lesson \(1\)](#)
- [MUSP 2 - Music Performance \(1\)](#)
- [MUSA 215 - Music Theory IV - Twentieth Century Form and Analysis \(3\)](#)
- [Essential Learning - Humanities \(3\)](#)
- [MUSA 234 - Brass Pedagogy and Materials \(2\) OR MUSA 235 - Percussion Pedagogy and Materials \(2\)](#)
- [MUSA 250 - Beginning Conducting \(2\)](#)
- [MUSA 3 - Symphonic, Keyboard, OR Choral Literature \(3\)](#)
- [MUSA 4 - Instrumental OR Vocal Methods K-12 \(3\)](#)
- [EDUC 115 - What It Means to be an Educator \(1\)](#)
- [EDUC 215 - Teaching as a Profession \(1\)](#)

Junior Year, Fall Semester: 15-16 credits

- [MUSA 101 - Concert Attendance \(0\)](#)
- [MUSL 3 - Music Lesson \(1\)](#)
- [MUSP 3 - Music Performance \(1\)](#)
- [MUSA 233 - Woodwind Pedagogy and Materials \(2\) or MUSA 232 - String Pedagogy and Materials \(2\) \(3rd and 4th semesters of Pedagogy and Materials for Instrumental and Keyboard students only\)](#)
- [MUSA 340 - Teaching Elementary Music \(3\) OR MUSA 442 - Teaching Special Ensembles \(2\)](#)

- [MUSA 337 - Diction 1, English and German \(1\) \(for vocal students only\)](#)
- [MUSA 350 - Advanced Conducting \(2\)](#)

- [MUSA 326 - Music History and Literature I \(3\)](#)

2018-19 BME, Music Education K-12 (3282). Posted:

- [ESSL 290 - Maverick Milestone \(3\)](#)
- [ESSL 200 - Essential Speech \(1\)](#)

Junior Year, Spring Semester: 15-17 credits

- [MUSA 101 - Concert Attendance \(0\)](#)
 - [MUSL 3 - Music Lesson \(1\)](#)
 - [MUSP 3 - Music Performance \(1\)](#)
 - [MUSA 235 - Percussion Pedagogy and Materials \(2\) OR MUSA 234 - Brass Pedagogy and Materials \(2\) \(3rd and 4th semesters of Pedagogy and Materials for Instrumental and Keyboard students only\)](#)
 - [MUSA 426 - The Music of World Cultures \(2\)](#)
 - [MUSA 327 - Music History and Literature II \(3\)](#)
 - [MUSA 4 - Instrumental OR Vocal Methods \(3\)](#)
 - [MUSA 437 - Diction 2, Italian and French \(1\) \(for vocal students only\)](#)
 - [MUSA 410 - Vocal Pedagogy \(Vocal students only\) \(3\)](#)
 - [EDUC 343 - Teaching to Diversity \(3\)](#)
-

Senior Year, Fall Semester: 11-13 credits

- [MUSA 101 - Concert Attendance \(0\)](#)
- [MUSL 4 - Music Lesson \(1\)](#)
- [MUSP 4 - Music Performance \(1\)](#)
- [Essential Learning - History \(3\)](#)
- [MUSA 317 - Orchestration \(2\)](#)
- [MUSA 137 - Class Voice \(1\) \(for instrumental and keyboard students only\)](#)
- [MUSA 442 - Teaching Special Ensembles \(2\) OR MUSA 340 - Teaching Elementary Music \(3\)](#)
- [MUSP 420 - Senior Recital/Presentation \(1\)](#)
- [MUSP 365 or 465 - Opera Workshop or Opera Performance \(Vocal students only\) \(1\)](#)

Senior Year, Spring Semester: 12 credits

- [MUSA 101 - Concert Attendance \(0\)](#)
 - [EDUC 499D - Student Teaching Internship \(6\)](#)
 - [EDUC 499H - Student Teaching Internship \(6\)](#)
-

SUGGESTED 9-SEMESTER COURSE SEQUENCING (It is highly suggested to take summer and J-term courses to finish the degree in this time frame. Most students require remedial piano courses to meet their piano proficiency requirement as well.)

Freshman Year, Fall Semester: 15 credits

- [MUSA 101 - Concert Attendance \(0\)](#)
- [MUSL 1 - Music Lesson \(1\)](#)
- [MUSP 1 - Music Performance \(1\)](#)
- [MUSA 114 - Music Theory I - Introduction \(3\)](#)
- [MUSA 116 - Ear Training and Sightsinging I \(2\)](#)
- [MUSA 111 - Music Technology \(1\)](#)
- [ENGL 111 - English Composition \(3\)](#)
- [KINE 100 - Health and Wellness \(1\)](#)
- [Essential Learning - Natural Science \(3\)](#)

Freshman Year, Spring Semester: 14 credits

- [MUSA 101 - Concert Attendance \(0\)](#)
- [MUSL 1 - Music Lesson \(1\)](#)
- [MUSP 1 - Music Performance \(1\)](#)
- [MUSA 115 - Music Theory II - Diatonic Concepts \(3\)](#)
- [MUSA 117 - Ear Training and Sightsinging II \(2\)](#)
- [ENGL 112 - English Composition \(3\)](#)
- [PSYC 233 - Human Growth and Development \(3\)](#)
- [KINA Activity \(1\)](#)

Sophomore Year, Fall Semester: 16-17 credits

- [MUSA 101 - Concert Attendance \(0\)](#)
- [MUSL 2 - Music Lesson \(1\)](#)
- [MUSP 2 - Music Performance \(1\)](#)
- [MUSA 214 - Music Theory III - Chromatic Concepts \(3\)](#)
- [MUSA 240 - Introduction to Music Education \(2\)](#)
- [MUSA 232 - String Pedagogy and Materials \(2\) OR MUSA 233 - Woodwind Pedagogy and Materials \(2\)](#)
- [MUSA 268 - Beginning Jazz Improvisation \(1\) \(for instrumental and keyboard students only\)](#)
- [MATH 110 - College Mathematics \(3\) or higher](#)
- [Essential Learning - Natural Science with Lab \(4\)](#)
- [Essential Learning - Fine Arts \(3\)](#)

Sophomore Year, Spring Semester: 14 credits

- [MUSA 101 - Concert Attendance \(0\)](#)
- [MUSL 2 - Music Lesson \(1\)](#)
- [MUSP 2 - Music Performance \(1\)](#)
- [MUSA 215 - Music Theory IV - Twentieth Century Form and Analysis \(3\)](#)
- [Essential Learning - Humanities \(3\)](#)
- [MUSA 234 - Brass Pedagogy and Materials \(2\) OR MUSA 235 - Percussion Pedagogy and Materials \(2\)](#)
- [MUSA 250 - Beginning Conducting \(2\)](#)
- [EDUC 115 - What It Means to be an Educator \(1\)](#)
- [EDUC 215 - Teaching as a Profession \(1\)](#)

Junior Year, Fall Semester: 14-16 credits

- [MUSA 101 - Concert Attendance \(0\)](#)
- [MUSL 3 - Music Lesson \(1\)](#)
- [MUSP 3 - Music Performance \(1\)](#)
- [MUSA 233 - Woodwind Pedagogy and Materials \(2\) or MUSA 232 - String Pedagogy and Materials \(2\) \(3rd and 4th semesters of Pedagogy and Materials for Instrumental and Keyboard students only\)](#)
- [Essential Learning - Social and Behavioral Science \(3\)](#)
- [MUSA 350 - Advanced Conducting \(2\)](#)

- [MUSA 326 - Music History and Literature I \(3\)](#)
- [ESSL 290 - Maverick Milestone \(3\)](#)
- [ESSL 200 - Essential Speech \(1\)](#)

Junior Year, Spring Semester: 12-13 credits

- [MUSA 101 - Concert Attendance \(0\)](#)
- [MUSL 3 - Music Lesson \(1\)](#)
- [MUSP 3 - Music Performance \(1\)](#)
- [MUSA 235 - Percussion Pedagogy and Materials \(2\) OR MUSA 234 - Brass Pedagogy and Materials \(2\) \(3rd and 4th semesters of Pedagogy and Materials for Instrumental and Keyboard students only\)](#)

- [MUSA 426 - The Music of World Cultures \(2\)](#)
- [MUSA 327 - Music History and Literature II \(3\)](#)
- [MUSA 4 - Instrumental OR Vocal Methods \(3\)](#)
- [EDUC 343 - Teaching to Diversity \(3\)](#)

Senior Year, Fall Semester: 12-15 credits

- [MUSA 101 - Concert Attendance \(0\)](#)
- [MUSL 4 - Music Lesson \(1\)](#)
- [MUSP 4 - Music Performance \(1\)](#)
- [MUSA 340 - Teaching Elementary Music \(3\) OR MUSA 442 - Teaching Special Ensembles \(2\)](#)

- [Essential Learning - History \(3\)](#)
- [MUSA 317 - Orchestration \(2\)](#)
- [MUSA 137 - Class Voice \(1\) \(for instrumental and keyboard students only\)](#)
- [MUSA 442 - Teaching Special Ensembles \(2\) OR MUSA 340 - Teaching Elementary Music \(3\)](#)
- [MUSA 337 - Diction 1, German and English \(1\) \(for vocal students only\)](#)
- [MUSP 365 or 465 – Opera Workshop or Opera Performance \(Vocal students only\) \(1\)](#)

Senior year, Spring Semester: 12-13 credits

- [MUSA 101 - Concert Attendance \(0\)](#)
- [MUSL 4 - Music Lesson \(1\)](#)
- [MUSP 4 - Music Performance \(1\)](#)
- [MUSA 437 - Diction 2, Italian and French \(1\) \(for vocal students only\)](#)
- [MUSA 3 - Symphonic, Keyboard, OR Choral Literature \(3\)](#)
- [MUSA 4 - Instrumental OR Vocal Methods K-12 \(3\)](#)
- [MUSA 410 – Vocal Pedagogy \(Vocal students only\) \(3\)](#)
- [MUSP 420 - Senior Recital/Presentation \(1\)](#)

Fifth Year, Fall Semester: 12 credits

- EDUC 499D - Student Teaching Internship (6)
- EDUC 499H - Student Teaching Internship (6)

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2018-2019 PROGRAM REQUIREMENTS

Degree: Bachelor of Music Education

Major: Music Education K-12

About This Major . . .

The Music Education K-12 degree provides students with the knowledge, skills, and musicianship to become a successful music educator. Studies in music theory, history, literature, ensemble performance, and applied study give the student a strong foundation on which to build a successful teaching career. Classes in conducting, instrumental, choral, and elementary techniques develop the skills and knowledge needed for a rewarding career as a K-12 educator. These skills and knowledge are applied during field experiences as well as during the student teaching internship.

As a student, you will gradually accumulate over 200 hours of classroom experience before beginning student teaching. School districts throughout western Colorado provide opportunities to gain experience with children of all ages and backgrounds in a variety of school settings.

A minimum of 75 credit hours of Essential Learning and content area coursework must be completed with a minimum GPA of 2.80 before a candidate may apply for admission to the Center for Teacher Education secondary licensure program. Please see the Teacher Education Admission Packet for further information on admissions criteria.

For more information on what you can do with this major, go to <http://www.coloradomesa.edu/career/whatmajor.html>

In addition to these institutional outcomes, graduates of this major must be able to:

1. Develop and express music judgments through solo performances (Critical Thinking).
2. Identify current national and state music education standards (Specialized Knowledge).
3. Demonstrate strategies associated with teaching general music curricula (Specialized Knowledge).
4. Conduct research on a specialized topic in music that results in a well-organized document or oral presentation (Specialized Knowledge).
5. Demonstrate teaching techniques in an instrumental or vocal setting (Specialized Knowledge).
6. Instruct K-12 students based on self-written learning plans to address individual learning and developmental patterns in Music (Specialized Knowledge).
7. Design a safe and supportive learning environment for elementary and secondary education students (Applied Learning).
8. Apply Music content knowledge while working with learners to access information in real world settings assuring learner mastery of the content (Specialized Knowledge).
9. Integrate assessment, planning, and instructional strategies in a coordinated and engaging way through multiple means of communication (Critical Thinking).
10. Engage in meaningful and intensive professional learning and self-renewal by regularly examining practice through ongoing study, self-reflection, and collaboration (Applied Learning).

Advising Process and DegreeWorks

This document is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for her/his intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

Graduation Process

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.

- Submit the “Intent to Graduate” form to the Registrar’s Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at <http://www.coloradomesa.edu/registrar/graduation.html>.

If a student’s petition for graduation is denied, it will be her/his responsibility to consult the Registrar’s Office regarding next steps.

INSTITUTIONAL DEGREE REQUIREMENTS

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 30 semester credit hours for a baccalaureate degree; A maximum of 15 of the 30 credits may be for cooperative education, internships, and practica.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See “Requirements for Undergraduate Degrees and Certificates” in the catalog for a complete list of graduation requirements.

PROGRAM-SPECIFIC DEGREE REQUIREMENTS

- 126 semester hours required for the BME in Music Education K-12.
- 2.80 cumulative GPA or higher in all CMU coursework.
- 2.80 cumulative GPA or higher in coursework toward the major content area.
- Must pass all foundation and major courses with a grade of “C” or better.
- All EDUC prefix courses must be completed with a grade of “B” or better.
- ALL other coursework toward the degree must be successfully completed prior to the internship.
- Students must meet departmental recital/concert attendance requirements.
- Students deficient in piano skills will be required to complete MUSA 130 (2), MUSA 131 (2), MUSA 230 (2), MUSA 231 (2), in the first two years.
- Some Essential Learning credits will have to be completed in the junior year.

ESSENTIAL LEARNING REQUIREMENTS (31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

English (6 semester hours, must receive a grade of "B" or better and must be completed by the time the student has 60 semester hours.)

- ENGL 111 - English Composition (3)
- ENGL 112 - English Composition (3)

Mathematics (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

- MATH 110 - College Mathematics (3) or higher

Humanities (3 semester hours)

- Select one Humanities course (3)

Social and Behavioral Sciences (6 semester hours)

- PSYC 233 - Human Growth and Development (3) (must receive a grade of "B" or better)
- Select one Social and Behavioral Sciences course (3)

Natural Sciences (7 semester hours, one course must include a lab)

- Select one Natural Sciences course (3)
- Select one Natural Sciences course with a lab (4)

History (3 semester hours)

- Select one History course (3)

Fine Arts (3 semester hours)

- Select one Fine Arts course (3)

OTHER LOWER-DIVISION REQUIREMENTS

Wellness Requirement (2 semester hours)

- KINE 100 - Health and Wellness (1)
- Select one Activity course (1)

Essential Learning Capstone (4 semester hours)

Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

- ESSL 290 - Maverick Milestone (3)
- ESSL 200 - Essential Speech (1)

FOUNDATION COURSES (23 semester hours, must pass all courses with a "C" or better)

- MUSA 111 - Music Technology (1)
- MUSA 114 - Music Theory I - Introduction (3)
- MUSA 115 - Music Theory II - Diatonic Concepts (3)
- MUSA 116 - Ear Training and Sight-singing I (2)
- MUSA 117 - Ear Training and Sight-singing II (2)
- MUSA 214 - Music Theory III - Chromatic Concepts (3)
- MUSA 215 - Music Theory IV - Twentieth Century Form and Analysis (3)
- MUSL 1___ - Music Lesson (1)
- MUSL 1___ - Music Lesson (1)
- MUSL 2___ - Music Lesson (1)
- MUSP 1___ - Music Performance (1)
- MUSP 1___ - Music Performance (1)
- MUSP 2___ - Music Performance (1)

BME, MUSIC EDUCATION, K-12 REQUIREMENTS (65-66 semester hours, must pass all courses with a “C” or better)

Music Core (25-26 semester hours)

- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
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- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 250 - Beginning Conducting (2)
- MUSA 268 - Beginning Jazz Improvisation (1) (*MUSA 268 is for Instrumental and Keyboard students only*)
- One of the following courses:
 - MUSA 302 - Keyboard Literature I (3)
 - MUSA 303 - Symphonic Literature (3)
 - MUSA 304 - Keyboard Literature II (3)
 - MUSA 319 - Choral Literature (3)
- MUSA 317 - Applied Orchestration and Arranging (2)
- MUSA 326 - Music History and Literature I (3)
- MUSA 327 - Music History and Literature II (3)
- MUSA 426 - The Music of World Cultures (2)
- MUSP 365 - Opera Workshop (1) (*MUSP 365 is for Vocal students only*)
- MUSL 2__ - Music Lesson (1)
- MUSL 3__ - Music Lesson (1)
- MUSL 3__ - Music Lesson (1)
- MUSL 4__ - Music Lesson (1)
- MUSP 2__ - Music Performance (1)
- MUSP 3__ - Music Performance (1)
- MUSP 3__ - Music Performance (1)
- MUSP 4__ - Music Performance (1)
- MUSP 420 - Senior Recital/Presentation (1)

Music Education K-12 Requirements (24 semester hours)

Option 1: Instrumental and Keyboard Focus

- MUSA 137 - Class Voice I (1)
- MUSA 232 - String Pedagogy and Materials (2)
- MUSA 233 - Woodwind Pedagogy and Materials (2)
- MUSA 234 - Brass Pedagogy and Materials (2)
- MUSA 235 - Percussion Pedagogy and Materials (2)
- MUSA 240 - Introduction to Music Education (2) (30 field experience hours)
- MUSA 340 - Teaching Elementary and General Music (3) (30 field experience hours)
- One of the following courses (2 semester hours):
 - MUSA 350A - Advanced Conducting: Choral (2)
 - MUSA 350B - Advanced Conducting: Instrumental (2)
- MUSA 440 - Teaching Vocal Music K-12 (3) (35 field experience hours)
- MUSA 441 - Teaching Instrumental Music K-12 (3) (35 field experience hours)
- One of the following courses (2 semester hours):
 - MUSA 442A - Teaching Special Ensembles: Choral (2) (30 field experience hours)
 - MUSA 442B - Teaching Special Ensembles: Instrumental (2) (30 field experience hours)

Option 2: Vocal Focus

- Choose two of the following (4 semester hours):
- MUSA 232 - String Pedagogy and Materials (2)
 - MUSA 233 - Woodwind Pedagogy and Materials (2)

MUSA 234 - Brass Pedagogy and Materials (2)

MUSA 235 - Percussion Pedagogy and Materials (2)

- MUSA 337 - Singer's Diction 1: English and German (1)
- MUSA 410 - Vocal Pedagogy (3)
- MUSA 437 - Singer's Diction 2: Italian and French (1)
- MUSA 240 - Introduction to Music Education (2) (30 field experience hours)
- MUSA 340 - Teaching Elementary and General Music (3) (30 field experience hours)
- One of the following courses (2 semester hours):
 - MUSA 350A - Advanced Conducting: Choral (2)
 - MUSA 350B - Advanced Conducting: Instrumental (2)
- MUSA 440 - Teaching Vocal Music K-12 (3) (35 field experience hours)
- MUSA 441 - Teaching Instrumental Music K-12 (3) (35 field experience hours)
- One of the following courses (2 semester hours):
 - MUSA 442A - Teaching Special Ensembles: Choral (2) (30 field experience hours)
 - MUSA 442B - Teaching Special Ensembles: Instrumental (2) (30 field experience hours)

K-12 Licensure Requirements (17 semester hours, must be completed with a grade of "B" or better)

Program Requirements: ENGL 111, ENGL 112, PSYC 233, EDUC 115 and 215 (all with a grade of "B" or better) and formal acceptance to the Teacher Education Program

- EDUC 115 - What It Means to be an Educator (1) (8 field experience hours)
- EDUC 215 - Teaching as a Profession (1) (12 field experience hours)
- EDUC 343 - Teaching to Diversity (3) (20 field experience hours)
- EDUC 499D - Teaching Internship and Colloquia: Elementary (6) (300 field experience hours)
- EDUC 499H - Teaching Internship and Colloquia: Secondary (6) (300 field experience hours)

All EDUC prefix courses listed above must be completed with a grade of B or better to progress through the program sequence. Students must take the PRAXIS II exam in the content area prior to commencing the internship. Also, ALL other coursework toward the degree must be successfully completed prior to the internship.

SUGGESTED 8-SEMESTER COURSE SEQUENCING

(It is highly suggested to take summer and J-term courses to finish the degree in this time frame. Most students require remedial piano courses to meet their piano proficiency requirement as well.)

Freshman Year, Fall Semester: 18 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 1__ - Music Lesson (1)
- MUSP 1__ - Music Performance (1)
- MUSA 114 - Music Theory I - Introduction (3)
- MUSA 116 - Ear Training and Sight-singing I (2)
- MUSA 111 - Music Technology (1)
- ENGL 111 - English Composition (3)
- KINE 100 - Health and Wellness (1)
- PSYC 233 - Human Growth and Development (3)
- Essential Learning - Natural Science (3)

Freshman Year, Spring Semester: 14 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 1__ - Music Lesson (1)
- MUSP 1__ - Music Performance (1)
- MUSA 115 - Music Theory II - Diatonic Concepts (3)
- MUSA 117 - Ear Training and Sight-singing II (2)
- ENGL 112 - English Composition (3)
- KINA Activity (1)
- Essential Learning - Social and Behavioral Science (3)

Sophomore Year, Fall Semester: 19-20 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 2__ - Music Lesson (1)
- MUSP 2__ - Music Performance (1)
- MUSA 214 - Music Theory III - Chromatic Concepts (3)
- MUSA 240 - Introduction to Music Education (2)
- MUSA 232 - String Pedagogy and Materials (2) OR MUSA 233 - Woodwind Pedagogy and Materials (2)
- MUSA 268 - Beginning Jazz Improvisation (1) (for instrumental and keyboard students only)
- MATH 110 - College Mathematics (3) or higher
- Essential Learning - Natural Science with Lab (4)
- Essential Learning - Fine Arts (3)

Sophomore Year, Spring Semester: 20 credits

- MUSA 101 - Concert Attendance (0)
 - MUSL 2__ - Music Lesson (1)
 - MUSP 2__ - Music Performance (1)
 - MUSA 215 - Music Theory IV - Twentieth Century Form and Analysis (3)
 - Essential Learning - Humanities (3)
 - MUSA 234 - Brass Pedagogy and Materials (2) OR MUSA 235 - Percussion Pedagogy and Materials (2)
 - MUSA 250 - Beginning Conducting (2)
 - MUSA 3__ - Symphonic, Keyboard, OR Choral Literature (3)
 - MUSA 4__ - Instrumental OR Vocal Methods K-12 (3)
 - EDUC 115 - What It Means to be an Educator (1)
 - EDUC 215 - Teaching as a Profession (1)
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Junior Year, Fall Semester: 15-16 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 3__ - Music Lesson (1)
- MUSP 3__ - Music Performance (1)
- MUSA 233 - Woodwind Pedagogy and Materials (2) or MUSA 232 - String Pedagogy and Materials (2) (3rd and 4th semesters of Pedagogy and Materials for Instrumental and Keyboard students only)
- MUSA 340 - Teaching Elementary Music (3) OR MUSA 442 - Teaching Special Ensembles (2)
- MUSA 337 - Diction 1, English and German (1) (for vocal students only)
- MUSA 350 - Advanced Conducting (2)
- MUSA 326 - Music History and Literature I (3)
- ESSL 290 - Maverick Milestone (3)
- ESSL 200 - Essential Speech (1)

Junior Year, Spring Semester: 15-17 credits

- MUSA 101 - Concert Attendance (0)
 - MUSL 3__ - Music Lesson (1)
 - MUSP 3__ - Music Performance (1)
 - MUSA 235 - Percussion Pedagogy and Materials (2) OR MUSA 234 - Brass Pedagogy and Materials (2) (3rd and 4th semesters of Pedagogy and Materials for Instrumental and Keyboard students only)
 - MUSA 426 - The Music of World Cultures (2)
 - MUSA 327 - Music History and Literature II (3)
 - MUSA 4__ - Instrumental OR Vocal Methods (3)
 - MUSA 437 - Diction 2, Italian and French (1) (for vocal students only)
 - MUSA 410 – Vocal Pedagogy (Vocal students only) (3)
 - EDUC 343 - Teaching to Diversity (3)
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Senior Year, Fall Semester: 11-13 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 4__ - Music Lesson (1)
- MUSP 4__ - Music Performance (1)
- Essential Learning - History (3)
- MUSA 317 - Orchestration (2)
- MUSA 137 - Class Voice (1) (for instrumental and keyboard students only)
- MUSA 442 - Teaching Special Ensembles (2) OR MUSA 340 - Teaching Elementary Music (3)
- MUSP 420 - Senior Recital/Presentation (1)
- MUSP 365 or 465 - Opera Workshop or Opera Performance (Vocal students only) (1)

Senior Year, Spring Semester: 12 credits

- MUSA 101 - Concert Attendance (0)
 - EDUC 499D - Student Teaching Internship (6)
 - EDUC 499H - Student Teaching Internship (6)
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SUGGESTED 9-SEMESTER COURSE SEQUENCING

(It is highly suggested to take summer and J-term courses to finish the degree in this time frame. Most students require remedial piano courses to meet their piano proficiency requirement as well.)

Freshman Year, Fall Semester: 15 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 1___ - Music Lesson (1)
- MUSP 1___ - Music Performance (1)
- MUSA 114 - Music Theory I - Introduction (3)
- MUSA 116 - Ear Training and Sight-singing I (2)
- MUSA 111 - Music Technology (1)
- ENGL 111 - English Composition (3)
- KINE 100 - Health and Wellness (1)
- Essential Learning - Natural Science (3)

Freshman Year, Spring Semester: 14 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 1___ - Music Lesson (1)
- MUSP 1___ - Music Performance (1)
- MUSA 115 - Music Theory II - Diatonic Concepts (3)
- MUSA 117 - Ear Training and Sight-singing II (2)
- ENGL 112 - English Composition (3)
- PSYC 233 - Human Growth and Development (3)
- KINA Activity (1)

Sophomore Year, Fall Semester: 16-17 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 2___ - Music Lesson (1)
- MUSP 2___ - Music Performance (1)
- MUSA 214 - Music Theory III - Chromatic Concepts (3)
- MUSA 240 - Introduction to Music Education (2)
- MUSA 232 - String Pedagogy and Materials (2) OR MUSA 233 - Woodwind Pedagogy and Materials (2)
- MUSA 268 - Beginning Jazz Improvisation (1) (for instrumental and keyboard students only)
- MATH 110 - College Mathematics (3) or higher
- Essential Learning - Natural Science with Lab (4)
- Essential Learning - Fine Arts (3)

Sophomore Year, Spring Semester: 14 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 2___ - Music Lesson (1)
- MUSP 2___ - Music Performance (1)
- MUSA 215 - Music Theory IV - Twentieth Century Form and Analysis (3)
- Essential Learning - Humanities (3)
- MUSA 234 - Brass Pedagogy and Materials (2) OR MUSA 235 - Percussion Pedagogy and Materials (2)
- MUSA 250 - Beginning Conducting (2)
- EDUC 115 - What It Means to be an Educator (1)
- EDUC 215 - Teaching as a Profession (1)

Junior Year, Fall Semester: 14-16 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 3___ - Music Lesson (1)
- MUSP 3___ - Music Performance (1)
- MUSA 233 - Woodwind Pedagogy and Materials (2) or MUSA 232 - String Pedagogy and Materials (2) (3rd and 4th semesters of Pedagogy and Materials for Instrumental and Keyboard students only)

- Essential Learning - Social and Behavioral Science (3)
- MUSA 350 - Advanced Conducting (2)
- MUSA 326 - Music History and Literature I (3)
- ESSL 290 - Maverick Milestone (3)
- ESSL 200 - Essential Speech (1)

Junior Year, Spring Semester: 12-13 credits

- MUSA 101 - Concert Attendance (0)
 - MUSL 3__ - Music Lesson (1)
 - MUSP 3__ - Music Performance (1)
 - MUSA 235 - Percussion Pedagogy and Materials (2) OR MUSA 234 - Brass Pedagogy and Materials (2)
(3rd and 4th semesters of Pedagogy and Materials for Instrumental and Keyboard students only)
 - MUSA 426 - The Music of World Cultures (2)
 - MUSA 327 - Music History and Literature II (3)
 - MUSA 4__ - Instrumental OR Vocal Methods (3)
 - EDUC 343 - Teaching to Diversity (3)
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Senior Year, Fall Semester: 12-15 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 4__ - Music Lesson (1)
- MUSP 4__ - Music Performance (1)
- MUSA 340 - Teaching Elementary Music (3) OR MUSA 442 - Teaching Special Ensembles (2)
- Essential Learning - History (3)
- MUSA 317 - Orchestration (2)
- MUSA 137 - Class Voice (1) (for instrumental and keyboard students only)
- MUSA 442 - Teaching Special Ensembles (2) OR MUSA 340 - Teaching Elementary Music (3)
- MUSA 337 - Diction 1, German and English (1) (for vocal students only)
- MUSP 365 or 465 - Opera Workshop or Opera Performance (Vocal students only) (1)

Senior year, Spring Semester: 12-13 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 4__ - Music Lesson (1)
- MUSP 4__ - Music Performance (1)
- MUSA 437 - Diction 2, Italian and French (1) (for vocal students only)
- MUSA 3__ - Symphonic, Keyboard, OR Choral Literature (3)
- MUSA 4__ - Instrumental OR Vocal Methods K-12 (3)
- MUSA 410 – Vocal Pedagogy (Vocal students only) (3)
- MUSP 420 - Senior Recital/Presentation (1)

Fifth Year, Fall Semester: 12 credits

- EDUC 499D - Student Teaching Internship (6)
- EDUC 499H - Student Teaching Internship (6)

Program Modification

Music-Vocal: M211

Degree Type: Minor

Revision to program sheet: Yes No

Description of modification:

a. Singer's Diction, MUSA 337 will become Singer's Diction 1: German and English and will change to a one credit lecture/lab combination class.

b. Advanced Diction, MUSA 437 will become Singer's Diction 2: Italian and French and will be added to the program as a one-credit lecture/lab combination class.

Justification:

MUSA 337 has traditionally attempted to cover pronunciation of four or more languages in a single semester, and student retention of the information was quite poor as a result. The new system will take the same information and spread it out over two semesters of one-credit lecture/lab combo classes in order to provide more ample opportunity for students to absorb the information being taught.

Revision to SLOs: Yes No

Other changes: Yes No

The strength of the program will be improved by providing students with training that is more relevant to their field of study and subsequent potential careers

Discussions with affected departments:

NA

Proposed by: Graham Anduri

Director of Teacher Education Signature:

Expected Implementation: Fall 2018



2018-2019 PROGRAM REQUIREMENTS
Minor: Music - Vocal

About This Minor . . .

The Vocal Music Minor provides training and performance opportunities for students seeking music development in voice as their secondary area of study. Fundamental studies in piano, music reading and theory, two years of voice lessons, three years of performing in choral ensembles, studies in diction and conducting, and performance training in opera scenes comprise this minor. Audition for acceptance into the Vocal Minor is required.

Advising Process and DegreeWorks

This document is intended for informational purposes to help determine what courses and associated requirements are needed to earn a minor. Meeting with an academic advisor is essential in planning courses and developing a suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for her/his intended minor.

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a minor. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head for the minor. Discrepancies in requirements should be reported to the Registrar's Office.

Graduation Process

A minor cannot be awarded by itself. It must be combined with a baccalaureate degree outside the major field of study. Students should follow the graduation process outlined for the baccalaureate degree and list their majors and minors on the "Intent to Graduate" form.

If a student's petition for graduation is denied, it will be her/his responsibility to consult the Registrar's Office regarding next steps.

INSTITUTIONAL MINOR REQUIREMENTS

The following institutional requirements apply to all CMU minors. Specific programs may have different requirements that must be met in addition to institutional requirements.

- A minor consists of 15-24 semester hours. There may be prerequisites required for the minor which will increase the total number of credit hours for a student who has not already taken those prerequisites.
- Courses taken to satisfy Essential Learning, major requirements, or electives **can** be counted toward the minor if applicable.
- At least 33 percent of the credit hours required for the minor must be in courses numbered 300 or above.
- At least 25 percent of the classes must be taken at CMU.
- 2.00 cumulative GPA or higher for the courses used for the minor.
- A minor is not a degree by itself and must be earned at the same time as a baccalaureate degree.
- A minor must be outside the major field of study.
- A student may earn up to five minors with any baccalaureate degree at CMU.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements sheet you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

PROGRAM-SPECIFIC MINOR REQUIREMENTS

- Students must choose one of two tracks: Regular Vocal Music Concentration (Track A) or Music Theatre Concentration (Track B).
- 25 semester hours for the Minor in Music – Vocal, Regular Vocal Music Concentration (Track A).
- ~~20~~ 22 semester hours for the Minor in Music – Vocal, Music Theatre Concentration (Track B).
-

REQUIRED COURSES FOR THE MUSIC -VOCAL MINOR, TRACK A: REGULAR VOCAL MUSIC CONCENTRATION (25 semester hours)

- One of the following:
 - MUSA 113 – Fundamentals of Theory (3)
 - MUSA 114 – Theory I - Introduction (3)
- MUSA 116 – Ear Training & Sightsinging I (2)
- MUSA 130 – Class Piano I (2)
- MUSL 137 – Voice (1)
- MUSL 137 – Voice (1)
(MUSL 137 taken twice, 1 semester hour per semester = 2 semester hours)
- MUSL 237 – Voice (1)
- MUSL 237 – Voice (1)
(MUSL 237 taken twice, 1 semester hour per semester = 2 semester hours)
- MUSA 250 – Beginning Conducting (2)
- [MUSA 337 – Singer's Diction 1: English and German Diction for Singers \(1\)](#)
- [MUSA 437 – Singer's Diction 2: Italian and French \(1\)](#)
- MUSP 365 – Opera Workshop (1)
- One of the following courses:
 - MUSA 318 – Vocal Literature (3)
 - MUSA 319 – Choral Literature (3)
 - MUSA 410 – Vocal Pedagogy (3)

Complete 6 semester hours of MUSP Vocal Ensemble, 2 hours each at 100, 200, and 300 levels:

- MUSP 1 _____ (1)
- MUSP 1 _____ (1)
- MUSP 2 _____ (1)
- MUSP 2 _____ (1)
- MUSP 3 _____ (1)
- MUSP 3 _____ (1)

REQUIRED COURSES FOR THE MUSIC - VOCAL MINOR, TRACK B: MUSIC THEATRE CONCENTRATION (20-22 semester hours)

- MUSA 115 – Theory II – Diatonic Concepts (3)
- MUSA 117 – Ear Training & Sightsinging II (2)
- MUSA 230 – Class Piano III (2)
- MUSL 337 – Voice (1)
- MUSL 337 – Voice (1)
(MUSL 337 taken twice, 1 semester hour per semester = 2 semester hours)
- MUSL 437 – Voice (1)
- MUSL 437 – Voice (1)
(MUSL 437 taken twice, 1 semester hour per semester = 2 semester hours)
- MUSA 410 – Vocal Pedagogy (3)
- MUSP 420 – Senior Recital (1)
- One of the following:
 - MUSA 318 – Vocal Literature (3)
 - MUSA 319 – Choral Literature (3)
 - MUSA 337 – ~~Diction of Singers~~ [Singer's Diction 1: English and German](#) (1)

Complete 4 semester hours of MUSP Vocal Ensemble, 2 semester hours must be at 400 level:

- MUSP _____ (1)
- MUSP _____ (1)
- MUSP 4 _____ (1)
- MUSP 4 _____ (1)

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Department: WCCC - FSWM

Course Modifications

FSWM 278

Intended semester to offer modified course for the 1st time: Fall 2018

	Current	Proposed
Course Prefix:	FSWM	
Course No.:	278	
Credit Hours:	3	1-3
Course Title:	Supervised Work Experience	
Engage Min.:		1250-4750
Prep Min.:		1000-2000
Times for Credit:	1	1
Requirement or listed choice for any program of study:	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
Change affects program sheet or grad requirements:	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	

WCCC AAS, Wildland Fire Management: 1363

Justification:

The course now states 3 credit hours and needs changed from 3 to 1-3 credit hours. Adding the flexibility of being able to award 1-3 credits gives the program and students more options. With a single credit for this course, it then can be graded as a mod instead of a full semester.

Topical course outline, current:

N/A

Topical course outline, proposed:

N/A

Student Learning Outcomes, current:

N/A

Student Learning Outcomes, proposed:

N/A

Essential Learning SLOs, proposed:

N/A

Discussions with affected departments:

N/A

Proposed by: Alison Robb

Expected Implementation: Fall 2018

Course Modifications

FSWM 299

Intended semester to offer modified course for the 1st time: Fall 2018

	Current	Proposed
Course Prefix:	FSWM	
Course No.:	299	
Credit Hours:	3-8	1-3
Course Title:	Internship	
Engage Min.:		1250-5750
Prep Min.:		1000
Times for Credit:	1	1
Requirement or listed choice for any program of study:	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
Change affects program sheet or grad requirements:	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	

WCCC AAS, Wildland Fire Management: 1363

Justification:

The course now states 3-8 credit hours and needs changed from 3-8 to 1-3 credit hours. Adding the flexibility of being able to award 1-3 credits, gives the program and students more options. With a single credit for this course, it then can be graded as a mod instead of a full semester.

Topical course outline, current:

N/A

Topical course outline, proposed:

N/A

Student Learning Outcomes, current:

N/A

Student Learning Outcomes, proposed:

N/A

Essential Learning SLOs, proposed:

N/A

Discussions with affected departments:

N/A

Proposed by: Alison Robb

Expected Implementation: Fall 2018

Program Modification

Wildland Fire Management: 1363

Degree Type: AAS

Revision to program sheet: Yes No

Description of modification:

FSWM 278 currently has 3 credit hours. Changes would allow a student to get 1 to 3 credit hours. FSWM 299 currently has 3-8, and the change would bring it down to 1-3.

Justification:

Adding the flexibility of being able to award 1-3 credits gives the program and students more options. With a single credit option for this course, it then can be graded as a mod instead of a full semester.

Revision to SLOs: Yes No

Other changes: Yes No

Discussions with affected departments:

N/A

Proposed by: Alison Robb

Director of Teacher Education Signature:

Expected Implementation: Fall 2018



2018-2019 PROGRAM REQUIREMENTS

Degree: Associate of Applied Science

Major: Wildland Fire Management

About This Major . . .

This program is designed for students who want the credentials of an Associate Degree combined with the technical training that meets National Wildfire Coordination Group (NWCG) standards. The courses offered align with the NWCG Curriculum. This degree provides graduates with a competitive advantage in gaining employment in the Wildland fire and land management career markets. Graduates are qualified to apply for jobs with the Bureau of Land Management, U.S. Forest Service, National Park Service, as well as state, county, and contracted wildland firefighting entities.

For more information on what you can do with this major, go to <http://www.coloradomesa.edu/wccc/programs.html>

All CMU associate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

1. Demonstrate proficient formal and informal communication and writing skills that are professional in nature (Communication Fluency)
2. Apply mathematical concepts required of entry level wildland firefighters. (Quantitative Fluency)
3. Demonstrate specialized and holistic knowledge of interagency Wildland Fire Management (Specialized Knowledge)
4. Demonstrate proficiency in basic skills required for entry level Wildland Fire Management professionals (Applied Learning)
5. Evaluate leadership and ethical issues specific to Wildland Fire Management (Specialized Knowledge)

Advising Process and DegreeWorks

This document is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for her/his intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

Graduation Process

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the "Intent to Graduate" form to the Registrar's Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at <http://www.coloradomesa.edu/registrar/graduation.html>.

If a student's petition for graduation is denied, it will be her/his responsibility to consult the Registrar's Office regarding next steps.

INSTITUTIONAL DEGREE REQUIREMENTS

The following institutional degree requirements apply to all CMU/WCCC AAS degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 60 semester hours minimum.
- Students must complete a minimum of 15 of the final 30 semester hours of credit at CMU/WCCC.
- 2.00 cumulative GPA or higher in all CMU/WCCC coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 20 semester credit hours for an AAS degree.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

PROGRAM-SPECIFIC DEGREE REQUIREMENTS

- 61 semester hours total for the AAS, Wildland Fire Management.
- A grade of "C" or higher must be achieved in coursework toward major content area.

ESSENTIAL LEARNING REQUIREMENTS (15 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

Communication (6 semester hours)

- ENGL 111 - English Composition (3)
- Select one of the following courses:
 - ENGL 112 - English Composition (3)
 - SPCH 101 - Interpersonal Communication (3)
 - SPCH 102 - Speechmaking (3)

Mathematics (3 semester hours)

- MATH 108 - Technical Mathematics (4) or higher
 - *Note: MATH 110, MATH 113, or higher may be required for BAS and BS degrees at CMU. See next intended degree for details if continuing to baccalaureate study after completion of AAS.

Other Essential Learning Core Courses (6 semester hours)

- Select one Social and Behavioral Sciences, History, Natural Sciences, Fine Arts or Humanities course (3)
- Select one Social and Behavioral Sciences, History, Natural Sciences, Fine Arts or Humanities course (3)

OTHER LOWER-DIVISION REQUIREMENTS

Wellness Requirement (2 semester hours)

- KINE 100 - Health and Wellness (1)
- KINA 127 - Physical Conditioning (1)

AAS: WILDLAND FIRE MANAGEMENT REQUIREMENTS (44 semester hours, must earn a grade of “C” or better in each course)

Required Courses (29 semester hours)

- ENVS 101 - Introduction to Environmental Science (3)
- GEOL 103 - Weather and Climate (3)
- GEOG 131 - Cartography (3)
- FSWM 100 - Introduction to Wildland Fire Basic Fire Guard School (4)
- FSWM 142 - Portable Pumps and Water Use (2)
- FSWM 144 - Fire Operations in the Wildland/Urban Interface (2)
- FSWM 147 - Ignition Operations (2)
- FSWM 151 - Basic Air Operations (1)
- FSWM 153 - Intermediate Wildland Fire Behavior (2)
- FSWM 155 - Initial Attack Incident Commander/Basic Incident Command System (2)
- FSWM 156 - Firefighter Type 1 & Fire Line Leadership (2)
- EMTS 115 - Emergency Medical Responder (3)

Restricted Electives (15 semester hours)

Select 15 semester hours from the following:

- BIOL 107 - Principles of Plant Biology (3)
- BIOL 107 - Principles of Plant Biology Laboratory (1)
- CHEM 121 - Principles of Chemistry (4)
- CHEM 121L - Principles of Chemistry Laboratory (1)
- ENGL 219 - Introduction to Professional Writing (3)
- ENVS 204 - Introduction to Ecosystem Management (3)
- ENVS 204L - Introduction to Ecosystem Management Laboratory (1)
- ENVS 360 - Fire Ecology (3)
- ENVS 360L - Fire Ecology Laboratory (1)
- EMDP 211 - Introduction to Emergency Management (3)
- EMTS 101 - Emergency Medical Technician - Basic I (3)
- FSWM 103 - Expanded Dispatch Recorder (1)
- FSWM 141 - Introduction to Incident Information (2)
- FSWM 143 - Wildfire Chain Saws (2)
- FSWM 148 - Status/Check-in Recorder (1)
- FSWM 152 - Helicopter Crew Member (2)
- FSWM 158 - Driving for the Fire Service (2)
- FSWM 162 - Advanced Firefighter Position Task Book (3)
- FSWM 200 - Extended Attack Incident Commander (1)
- FSWM 205 - Introduction to Wildland Fire Behavior Calculations (2)
- FSWM 278 - Supervised Work Experience (1-3)
- FSWM 196 - Topics (1-3)
- FSWM 296 - Topics (1-3)
- FSWM 299 - Internship (~~3-8~~1-3)
- MANG 201 - Principles of Management (3)
- MANG 221 - Supervisory Concepts and Practices (3)
- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____

SUGGESTED COURSE SEQUENCING

Freshman Year, Fall Semester: 15 credits

- ENGL 111 - English Composition (3)
- KINE 100 - Health and Wellness (1)
- KINA 127 - Physical Conditioning (1)
- MATH 108 - Technical Math (4) or higher
- Essential Learning Social and Behavioral Science, History, Natural Sciences, Fine Arts or Humanities course (3)
- ENVS 101 - Introduction to Environmental Science (3)

Freshman Year, Spring Semester: 16 credits

- EMTS 115 - Emergency Medical Responder (3)
 - FSWM 100 - Introduction Wildland Fire Basic Fire Guard School (4)
 - FSWM 142 - Portable Pumps and Water Use (2)
 - FSWM 147 - Ignition Operations (2)
 - FSWM 155 - Initial Attack Incident Commander/Basic Incident Command System (2)
 - GEOG 131 - Cartography (3)
-

Sophomore Year, Fall Semester: 16 credits

- Essential Learning Social and Behavioral Science, History, Natural Sciences, Fine Arts or Humanities course (3)
- ENGL 112 - English Composition (3)
- GEOL 103 - Weather and Climate (3)
- Restricted Electives (7)

Sophomore Year, Spring Semester: 15 credits

- FSWM 144 - Fire Operations in the Wildland/Urban Interface (2)
 - FSWM 153 - Intermediate Fire Behavior (2)
 - FSWM 156 - Firefighter Type 1 and Fire Line Leadership (2)
 - FSWM 151 - Basic Air Operations (1)
 - FSWM - Restricted Electives (8)
-

Undergraduate Curriculum Committee: Important Dates and Deadlines for Academic Year 2018-2019

Submission Deadline		Committee Meeting								
<p style="text-align: center;">Submit and discuss materials with Department Head and Department CC Rep and other affected departments.</p> <p style="text-align: center;">Proposals to add or change Essential Learning courses, materials must be submitted to oroark@coloradomesa.edu.</p> <p style="text-align: center;">Submit proposal to committee "buddy" to review. Proposals for new/changed course catalog descriptions must be submitted to Catalog Description Evaluator. Proposals for new programs or courses must be submitted to Library CC Rep. Proposals for new programs must be submitted to Director of Financial Aid and DASL.</p> <p style="text-align: center;">Curriculum proposals and Essential Learning Committee minutes due by Noon (submitted by email to UCC_Chair@coloradomesa.edu)</p> <p style="text-align: center;">Approx. date executive subcommittee meets to review proposals</p> <p style="text-align: center;">Any initial issues and/or questions with proposals communicated to department</p> <p style="text-align: center;">Departments address issues via email (send to UCC_Chair@coloradomesa.edu).</p> <p style="text-align: center;">Agenda and proposals distributed to committee.</p> <p style="text-align: center;">Curriculum committee meets to discuss and act on proposals.</p> <p style="text-align: center;">Faculty Senate receives minutes. (Faculty Senate approval is approximately two weeks later.)</p> <p style="text-align: center;">VP of Academic Affairs Acts on All Proposals</p> <p style="text-align: center;">President Acts on Substantive Changes</p> <p style="text-align: center;">Board of Trustees Acts on Substantive Changes</p> <p style="text-align: center;">Colorado Dept of Higher Education Acts on Substantive Changes.</p> <p style="text-align: center;">Curricular Changes Appear in University Catalog.</p>										
<p style="text-align: center;">Dates and procedures vary with each department</p>	Thursday	Thursday	Thursday	Wednesday	Friday	Monday	Thursday	Thursday	Thursday	
	No curriculum proposals are entertained at the August meeting.							8/16/2018	8/23/2018	9/6/2018
	8/16/2018	8/23/2018	8/30/2018	9/5/2018	9/6/2018	9/9/2018	9/20/2018	9/27/2018	10/11/2018	
	9/13/2018	9/20/2018	9/27/2018	10/3/2018	10/4/2018	10/7/2018	10/18/2018	10/25/2018	11/8/2018	
	10/4/2018	10/11/2018	10/18/2018	10/24/2018	10/25/2018	10/28/2018	11/8/2018	11/15/2018	11/29/2018	
	11/1/2018	11/8/2018	11/15/2018	11/21/2018	11/22/2018	11/25/2018	12/6/2018	12/13/2018	12/27/2018	
	12/13/2018	12/20/2018	12/27/2018	1/2/2019	1/3/2019	1/6/2019	1/17/2019	1/24/2019	2/7/2019	
	1/17/2019	1/24/2019	1/31/2019	2/6/2019	2/7/2019	2/10/2019	2/21/2019	2/28/2019	3/14/2019	
	2/14/2019	2/21/2019	2/28/2019	3/6/2019	3/7/2019	3/10/2019	3/21/2019	3/28/2019	4/11/2019	
	No curriculum proposals are entertained at the April meeting.							4/18/2019	4/25/2019	5/9/2019
Dates are set by appropriate authorities.									Fall 2019	
									Fall 2020	

Deadline to submit course changes that will appear in J-Term/spring course schedule.

8/30/2018

Deadline to submit program additions (and accompanying course additions) that will appear in the 2019-2020 Catalog.

12/27/2018

Deadline to submit course changes that will appear in summer/fall course schedule.

1/31/2019

Deadline to submit program modifications and course additions that will appear in the 2019-2020 catalog.

1/31/2019

In the event that not all proposals are reviewed during a scheduled meeting, the committee will meet the following Thursday.

Changes for Curriculum Proposal Forms for 18-19 Iterations:

- A. Course Addition/Reinstatement Form
 - a. Clarify that shortened course titles are only necessary if the original title is over 30 characters.
 - b. Add Lecture/Lab: Vocational/Technical, Mixed Instruction Method, and Hybrid as contact hours type selections.
- B. Course Deletion Form
 - a. No changes.
- C. Course Modification Form
 - a. Clarify that shortened course titles are only necessary if the original title is over 30 characters.
 - b. Add Lecture/Lab: Vocational/Technical, Mixed Instruction Method, and Hybrid as contact hours type selections.
- D. Program Addition Form
 - a. The Excel financial tables piloted by UCC and WCCC CC in 2017-18 will be used instead of tables 1-3 currently used on the form. The form will instruct proposers to also submit the complete Excel tables.
- E. Program Deletion/Deactivation/Reactivation Form
 - a. No changes.
- F. Program Modification Form
 - a. In section e – Other Program Characteristics, add question “Do any of the proposed changes require approval of an exception to degree requirements per the program’s current PTO designation, or is there a need to now request PTO designation and/or accompanying degree requirement exceptions? Refer to section C.2.f.4 of the [Curriculum Policies and Procedures Manual](#) for more details if there is question as to whether this is the case.”
 - i. If the proposer selects “Yes,” he or she will be instructed to complete the PTO Curricular Exceptions form.
 - b. Also, the “If yes” statement in the current question in section e needs to direct users to sections IV.I.3.c. through IV.I.3.q and IV.L.2.d. through IV.L.2.f. Both of these sections contain additional details on the characteristics indicated.
 - 1. It currently directs users to IV.F.3.c, which no longer exists.

OLD TABLES

TABLE 1: ENROLLMENT PROJECTIONS

Name of Program: _____

Degree Title _____

Name of Institution: _____

DEFINITIONS:

Academic year is the period beginning July 1 and concluding June 30.

Headcount projections represent an unduplicated count of those students officially admitted to the program and enrolled at the institution during the academic year.

FTE is defined as the full-time equivalent number of those students majoring in the program, regardless of the classes enrolled, during the academic year.

Program graduate is defined as a student who finishes all academic program requirements and graduates with a formal award within a particular academic year.

SPECIAL NOTES:

To calculate the annual headcount enrollment, add new enrollees to the previous year headcount and subtract the number who graduated in the preceding year. Adjust by the anticipated attrition rate.

To calculate FTE, multiply the number of students times the projected number of credit hours degree seeking students will be typically enrolled in per year and divide by 30.

The data in each column is the annual **unduplicated** number of declared program majors. Since this table documents program demand, course enrollments are not relevant and shall not be included in the headcount or FTE data.

		Yr 1	Yr 2	Yr 3	Yr 4	Yr 5	Full Implementation
1-a	In-state Headcount						
1-b	Out-of-State Headcount						
2	Program Headcount						
3-a	In-state FTE						
3-b	Out-of-State FTE						
4	Program FTE						
5	Program Graduates						

Signature of Governing Board Officer

Date

TABLE 2: PHYSICAL CAPACITY ESTIMATES

Name of Program: _____

Name of Institution: _____

Purpose: This table documents the physical capacity of the institution to offer the program and/or the plan for achieving the capacity. Complete A or B.

Part A

I certify that this proposed degree program can be fully implemented and accommodate the enrollment projections provided in this proposal without requiring additional space or renovating existing space during the first five years.

Governing Board Capital Construction Officer

Date

Part B

	Column 1	Column 2	Column 3		Column 4		Column 5	Column 6
ASSIGNABLE SQUARE FEET	TOTAL NEEDED	AVAILABLE	RENOVATION		NEW CONSTRUCTION		LEASE/RENT	REVENUE SOURCE*
TYPE OF SPACE			Immed	Future	Immed	Future		
Classroom								
Instructional Lab								
Offices								
Study								
Special/General Use								
Other								
TOTAL								

* Capital Construction Fund (CCF), Research Building Revolving Fund (RBRF), Gift (GIFT), Grant (GR), Auxiliary Fund (AUX)

Attach a narrative describing the institutional contingency plan that addresses the space requirements of the proposed program or alternative delivery options, in the event that the request for capital construction or renovation is not approved.

Governing Board Capital Construction Officer

Date

Approved Policy

I-B-10

June 5, 2003

TABLE 3 – PROJECTED EXPENSE AND REVENUE ESTIMATES

All cost and revenue projections should be in constant dollars (do not include an inflation factor).

		ESTIMATED AMOUNT IN DOLLARS (PV)				
		Year 1	Year 2	Year 3	Year 4	Year 5
Operating Expenses:						
1	Faculty					
2	Financial Aid specific to program					
3	Instructional Materials					
4	Program Administration					
5	Rent/Lease					
6	Other Operating Costs					
7	Total Operating Expenses					
Program Start-Up Expenses						
8	Capital Construction					
9	Equipment Acquisitions					
10	Library Acquisitions					
11	Total Program Start-Up Exp.					
TOTAL PROGRAM EXPENSES						
Enrollment Revenue						
12	General Fund: State Support					
13	Cash Revenue: Tuition					
14	Cash Revenue: Fees					
Other Revenue						
15	Federal Grants					
16	Corporate Grants/Donations					
17	Other fund sources *					
18	Institutional Reallocation **					
TOTAL PROGRAM REVENUE						

** If revenues are projected in this line, please attach an explanation of the specific source of the funds. If reallocated, the specific departments and the impact the dollars will have on the departments that will provide the reallocated dollars.

Signature of Governing Board Financial Officer

Title

Date

Approved Policy

I-B-12

June 5, 2003

NEW TABLES

Colorado Mesa University
New Programs: Projected Enrollment, Revenue and Expense Estimates
 Undergraduate

Step 1. Enrollment Assumptions

Fiscal /Academic Year		Year 1	Year 2	Year 3	Year 4	Year 5
		2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
In-state Headcount	New					
	Existing					
Out-of-State Headcount	New					
	Existing					
Program Headcount		0	0	0	0	0
In-state FTE		-	-	-	-	-
Out-of-State FTE		-	-	-	-	-
Program FTE		-	-	-	-	-
Program Graduates						

Step 1a. Anticipated Credit Hours taken based on recommended course sequencing:

Per Student					
In-State Total	-	-	-	-	-
Out-of-State Total	-	-	-	-	-
Total	-	-	-	-	-

Revenue Rates - Per Credit Hour

<u>Undergraduate Tuition</u>						
In-State \$	278.10	\$	292.01	\$	306.61	\$ 321.94 \$ 338.03
Out-of-State (average) \$	462.70	\$	490.46	\$	519.89	\$ 551.09 \$ 584.15

Step 2. Program Revenue Projections

Tuition - New	\$	-	\$	-	\$	-	\$	-
Tuition- -Exisitng	\$	-	\$	-	\$	-	\$	-
Total Tuition	\$	-	\$	-	\$	-	\$	-
Academic Fees - Existing								
Academic Fees - New								
State and Federal Grants - New								
Donations - New								
Other - New								
TOTAL PROGRAM REVENUES	\$	-	\$	-	\$	-	\$	-

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Step 3. Program Expenses

	Year 1	Year 2	Year 3	Year 4	Year 5
<u>Operating Expenses:</u>					
Faculty Full-time					
FTE					
Benefits	-	-	-	-	-
Faculty Part-time					
FTE					
Benefits	-	-	-	-	-
Administrative and/or Support Staff					
FTE					
Benefits	-	-	-	-	-
Financial Aid (program specific)					
Supplies					
Equipment					
Travel					
Telecommunications					
Other (copier, postage)					
Total Operating Expenses	\$ -	\$ -	\$ -	\$ -	\$ -
<u>Program Start-Up Expenses:</u>					
Capital Construction					
Equipment					
Library Acquisitions					
Other					
Total Start-Up Expenses	0	0	0	0	0
TOTAL PROGRAM EXPENSES	\$ -	\$ -	\$ -	\$ -	\$ -
<u>Institutional Reallocation</u>					
Existing Funds in Dept's Budget					
Net New Expense Increase	\$ -	\$ -	\$ -	\$ -	\$ -

Program Revenue and Expense Summary*					
	Year 1	Year 2	Year 3	Year 4	Year 5
Program Revenue and Expense					
Total Revenues	\$ -	\$ -	\$ -	\$ -	\$ -
Total Expenses	\$ -	\$ -	\$ -	\$ -	\$ -
Revenue less Expenses	\$ -	\$ -	\$ -	\$ -	\$ -
New Revenue and Expense Impact					
Tuition	\$ -	\$ -	\$ -	\$ -	\$ -
State and Federal Grants	0	0	0	0	0
Donations	0	0	0	0	0
Other	0	0	0	0	0
Total Revenues	\$ -	\$ -	\$ -	\$ -	\$ -
New Expenses	\$ -	\$ -	\$ -	\$ -	\$ -

*Excludes other indirect program support services.

Essential Learning Updates for Implementation in 2018-19

Essential Learning Changes for 2018-19¹:

A. Courses newly approved for Essential Learning:

1. FLAS 211, Second Year Spanish I (Humanities category)
2. FLAS 213, Spanish Conversation and Grammar (Humanities category)

B. Courses deleted from Essential Learning Options:

1. BIOL 102 and 102L, Plant and Animal Biodiversity and Laboratory (Natural Sciences category)

C. Courses newly approved by the state for gtPathways inclusion:

1. BIOL 101 and 101L, General Human Biology and Laboratory
2. BIOL 105 and 105L, Attributes of Living Systems and Laboratory
3. BIOL 108 and 108L, Diversity of Organisms and Laboratory
4. BIOL 250 and 250L, Introduction to Microbiology and Laboratory
5. CHEM 100, Chemistry and Society
6. CHEM 121 and CHEM 121L, Principles of Chemistry and Laboratory
7. CHEM 131 and 131L, General Chemistry and Laboratory
8. ENVS 101, Introduction into Environmental Science
9. PHYS 100, Concepts of Physics
10. PHYS 101, Elementary Astronomy
11. GEOL 100, Survey of Earth Science
12. GEOL 103, Weather and Climate
13. GEOL 105, Geology of Colorado

¹ Applies to both the Baccalaureate and Associates Essential Learning List and the Associate of Applied Science Essential Learning List.

14. GEOL 106, Introduction to Dinosaurs
15. GEOL 107, Natural Hazards and Environmental Geology
16. GEOL 108, Water, People, and Environment
17. GEOL 111 and 111L, Principles of Physical Geology and Laboratory
18. GEOL 112 and GEOL 112L, Principles of Historical Geology and Laboratory
19. GEOL 113 and 113L, Field-Based Instruction to Physical Geology and Laboratory