

Undergraduate Curriculum Committee
Agenda
February 26, 2026
UC 213, 3:30-5:00

I. Announcements

- A. CIM closed on December 19. Please do not roll back any proposals to the initiator, as this will remove them from workflow and they will not be able to submit again.

II. Unfinished Business

- A. None.

III. Ex-Officio Reports

- A. Senior Associate Vice President
- B. Registrar
- C. Financial Aid
- D. Library
- E. Catalog Description Reviewer
- F. SLO Reviewer
- G. Essential Learning

IV. Curriculum Proposals

- A. See page 2.

V. Information Items

- A. None.

VI. New Business

- A. None.

VII. Adjourn

UCC Proposals

February 26, 2026

Academic Affairs		
Program Modifications		
3250: Liberal Arts: General Studies	BA	Edited
Academic Affairs		
Program Additions		
: Liberal Arts: General Studies	BS	Added
Art and Design		
Course Additions		
ARTT 490: Advanced 3D Digital CNC Art	3	Added
Art and Design		
Program Modifications		
M203: Film Studies and Digital Production	MNR	Edited
Art and Design		
Program Additions		
: Illustrative Design	TCT	Added
Business		
Program Modifications		
3126: Business Administration: Management	BBA	Edited
Business		
Program Deactivations		
3174: Business Administration: International Business	BBA	Deactivated
Computer Science and Engineering		
Course Modifications		
CSCI 333: Unix Operating Systems	3	Edited
Computer Science and Engineering		
Program Modifications		
1364: Cybersecurity	PCT	Edited
2421: Liberal Arts: Computer Science	AS	Edited
3420: Computer Science	BS	Edited
Computer Science and Engineering		
Program Additions		
: Full Stack Software Development	PCT	Added
Kinesiology		
Course Additions		
KINE 403L: Advanced Strength and Conditioning Lab	1	Added
KINE 412: Advanced Program Design and Technique	3	Added
Kinesiology		
Program Additions		
: Strength and Conditioning	PCT	Added
Languages, Literature, and Mass Communication		
Program Additions		
: Spanish-English Bilingual	PCT	Added

Mathematics and Statistics

Course Modifications

[MATH 114: Trigonometry and Analytic Geometry](#) 3 Edited

Theatre Arts

Course Modifications

[THEA 156: Acting IV: Contemporary Scenework](#) 3 Edited

[THEA 253: Acting II: Stage Movement](#) 3 Edited

Theatre Arts

Course Inactivations

[THEA 128: Theatre Forums](#) 1 Inactivated

[THEA 130: Script Analysis](#) 3 Inactivated

[THEA 228: Theatre Forums](#) 1 Inactivated

[THEA 229: Theatre Forums](#) 1 Inactivated

[THEA 328: Theatre Forums](#) 1 Inactivated

[THEA 329: Theatre Forums](#) 1 Inactivated

[THEA 331: Theatre History I: 400 B.C. to 1642](#) 3 Inactivated

[THEA 332: Theatre History II: From 1642 to the Present](#) 3 Inactivated

[THEA 345: World Drama](#) 3 Inactivated

[THEA 354: Advanced Acting: The Meisner Approach](#) 3 Inactivated

[THEA 411: American Drama](#) 3 Inactivated

[THEA 412: Contemporary Drama](#) 3 Inactivated

[THEA 428: Theatre Forums](#) 1 Inactivated

[THEA 429: Theatre Forums](#) 1 Inactivated

[THEA 459: Advanced Acting: Chekhov Technique](#) 3 Inactivated