

**Undergraduate Curriculum Committee  
Meeting Minutes  
April 27, 2023  
UC 222**

**Members Present:** Denise McKenney, Olga Grisak, Tracii Friedman, Sarah Linci, Sloane Milstein, Scott Andrews, Brian Hosterman, Kristina Pagel, Evan Curtis, Andrew Bajorek, Elaine Venter, Geoff Gurka, Nick Bardo, and Wayne Smith

**Ex-officio members present:** Amber D'Ambrosio, Janel Davis, Maggie Bodyfelt, Morgan Bridge, Johanna Varner, Curt Martin, John Stewart

Chair Linci called the meeting to order at 3:30pm

**I. Announcements**

A. Chair Linci reminded everyone to begin working on curriculum proposals for fall. Work can be completed in Word and then copy and pasted into CIM. CIM will reopen for fall submissions approximately August 1<sup>st</sup>. The Curriculum Committee Chairs and Vice-Chairs have been discussing having all curriculum proposals due fall semester. An email will be sent before end of semester with a final decision and additional information. Everyone was encouraged to have proposals for the first meeting in the fall.

**II. Unfinished Business**

A. Elections were held for UCC Chair for next year. Nominations were opened. Sarah Linci was nominated for Chair. Denise McKenney moved to elect Sarah Linci as Chair with the second by Elaine Venter. Motion carried and was unanimously approved. Nominations were opened for Vice-Chair. Scott Andrews was nominated for Vice-Chair. Tracii Friedman moved to elect Scott Andrews as Vice-Chair with the second by Nick Bardo. Motion carried and was unanimously approved. Congratulations to next year's Chair Sarah Linci and next year's Vice-Chair Scott Andrews.

**III. Ex-Officio Reports**

- A. Associate Vice President of Academic Affairs for Assessment and Accreditation
  - i. AVPAA Bridge thanked the Committee for their work this year, with a special thanks to the Chair, Vice-Chair, Catalog Description Reviewer and the UCC Executive Committee.
- B. Registrar's Office
  - i. The Registrar's office reminded the Committee that once a proposal completes workflow, the initiator and the respective Department Head will receive an email stating the completion of the workflow process for that proposal.
- C. Financial Aid Deputy Director Martin
  - i. Director Martin had no updates.

- D. Librarian D'Ambrosio
  - i. The Committee was reminded that the Librarians will work on proposals over the summer. With the discussion of moving submission deadlines to the fall, as much prior notice as possible would be appreciated. The Library only needs the course description and topical course outline to begin their work on new courses/programs.
- E. Catalog Description Reviewer Varner
  - i. Nothing to report.
- F. Essential Learning
  - i. Nothing to report.

#### **IV. Old Business**

- A. None

#### **V. Curriculum Proposals**

- A. **Summary of committee actions and additional details on curriculum proposals begins on page 3.**

#### **VI. Information Items**

- A. Since all curriculum proposals were approved this meeting, there is no need for a May UCC meeting. This meeting will be the last UCC meeting of the year.
- B. A fall discussion will occur around providing more definition for the differences between course levels. The current definitions in the Curriculum Manual could use more clarification.
- C. Chair Lanci asked the Committee to remind their respective Departments to find a replacement if they are going off the Committee this year. Elaine Venter and Tracii Freidman will both be leaving CMU at the end of Spring semester. They will be missed.
- D. Chair Lanci reported that according to Robert's Rules of Order, a technical change to a manual does not need to be voted upon. The following is notification of a needed correction in the Curriculum Manual for Music Studio engagement minutes. The Manual currently incorrectly states as Music: Studio - One credit hour = 2.5 contact hours **1500 academic engagement minutes 750 student preparation minutes**. The Manual should state the following: Music: Studio - One credit hour = 2.5 contact hours **1875 academic engagement minutes 375 student preparation minutes**.

#### **VI. New Business**

- A. There was no new business.

Bardo motioned and Gurka seconded adjourning the meeting. With no objections from the committee, Chair Lanci adjourned the meeting at 4:00pm.

**Effective Term - Summer 2023****Programs**

The following is a summary: Additional information can be found on the respective Curriculum Proposals located in CIM.

<b>Title</b>	<b>Degree</b>	<b>Committee Action</b>	<b>Motion/Second</b>
<b>M270: Theatre</b>	<b>MNR</b>	<b>Program Modification - Approved</b>	<b>Venter Bardo</b>

**UCC Discussion:** Reduced program specific credits. Allowed selection of lower and upper division credit hours. Reconfigured course offerings by eliminating and adding courses. Added performance and design/technology courses.

**Change Item Description:**

List all proposed changes to the program:

**Department Justification:**

1. Reduce program specific required credit hours from 22 to 15
2. Reconfigure Program Specific Requirements to require a selection of 9 lower division and 6 upper division credit hours drawn from all current (and relevant) theatre course offerings
3. Eliminate THEA 401 Career Preparation from course offerings
4. Eliminate the following courses as options for the minor:  
THEA 403 Methods of Teaching Drama and Speech THEA 411 American Drama THEA 412 Contemporary Drama THEA 196/296 Topics
5. Add the performance and design/technology classes as upper and lower division choice options
6. Selected the intended campus for delivery as 'main' (was previously blank)

Justify each proposed modification to the program:

1. Reducing required credit hours will be more in line with other minors on campus and make it easier to complete a Theatre minor option.
2. Reducing category requirements to simplify upper or lower division options should increase flexibility in scheduling and allow students to tailor the minor to their interest areas. The current version of the minor attempted to create a 'well-rounded' minor by forcing selection from a narrow range of performance and design/technology classes.
3. This course is intended for majors focused on the career fields of Dance and Theatre.
4. These courses have not been taught in many years.
5. Increased selection options will allow the minor to focus on their own area of interest and increase flexibility of scheduling.
6. The intended campus for delivery field was blank since the information did not transfer when CIM was implemented. This has been filled in to indicate main campus delivery.

<b>3701: Criminal Justice - POST Academy</b>	<b>BAS</b>	<b>Program Modification - Approved</b>	<b>Bardo Gurka</b>
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**UCC Discussion:** Removed CRMJ 210 and added CRMJ 413. Changes to the POST Academy program were made by WCCC to align their program with other state programs and to keep up with the constant POST changes. These changes required updates to the POST Academy course list and suggested course plan in the BAS Criminal Justice - POST Academy program.

**Change Item Description:**

List all proposed changes to the program:

**Departmental Justification:**

1) Removed CRMJ 210 Emergency Dispatching, which is being inactivated, from the list of Policing electives. 2) Added new course CRMJ 413 Violent and Serial Offenders to the list of Criminal Justice Theory electives for this program. 3) The following changes were made to the POST Academy curriculum (WCCC program) that BAS students take in their final year. These changes are reflected on the BAS program in the Program-Specific Requirements and Suggested Course Plan. Credit totals for the POST Academy remain the same, content and credits have just shifted a. CRJW 101 Basic Academy I- credits changed from 6 to 4b. CRJW 102 Basic Academy II- showing 10, should be 5 c. CRJW 103 Basic Academy III- added, 7 credit hours d. CRJW 104 Basic Academy IV-added, 6 credit hours. CRJW 105 deactivated 6 credits, content now included in added Basic Academy courses

Justify each proposed modification to the program:

1) CRMJ 210 is being inactivated because it relies on hiring faculty with the required academic qualifications and specialized professional knowledge and experience. 2) Adding CRMJ 413 to the list of Criminal Justice Theory options. A similar (deactivated) course, CRMJ 411 - Serial Murders, was previously taught. Reactivation of the CRMJ 411 course was not possible due to the amount of difference between the old and now newly created CRMJ 413 - Violent and Serial Offenders course. 3) Changes to the POST Academy program were made by WCCC to align their program with other state programs and to keep up with the constant POST changes. These changes required updates to the POST Academy course list and suggested course plan in the BAS Criminal Justice - POST Academy program but do not affect the BAS program SLOs or curriculum mapping.

**M220: Dance****MNR****Program Modification -  
Approved****Venter|Bardo**

**UCC Discussion:** Program overview reworded. Courses added and deleted to reflect current practices in the field and create more interdisciplinary possibilities and to align with new BA program.

**Change Item Description:****Departmental Justification:**

List all proposed changes to the program:

1) Program overview for this minor was reworded to align with changes to the major. 2) DANC 255 The Healthy Dancer and DANC 250 Dance Improvisation were removed and replaced by DANC 220 Moving Anatomy and Wellness and DANC 260 Movement Analysis and Improvisation. 3) DANC 181 Ballet I, DANC 185 Hip Hop I, DANC 285 Hip Hop II, and DANC 385 Hip Hop III were added to list of Technique Courses. 4) Tap courses were removed from the list of Technique Courses. 5) DANC 140 Dance Company, DANC 240 Dance Company, DANC 340 Dance Company, and DANC 440 Dance Company were added to the list of Performance Course options. 6) Changed categorization of courses in Program-Specific requirements to specifically separate Performance/Choreography options from Technique options and Dance Company options.

Justify each proposed modification to the program:

1) Program overview was reworded to align with changes to the major to streamline the dance program to reflect current practices in the field. 2) DANC 255 The Healthy Dancer and DANC 250 Dance Improvisation were removed and replaced by DANC 220 Moving Anatomy and Wellness and DANC 260 Movement Analysis and Improvisation. DANC 250 is being inactivated. DANC 250 was changed to DANC 260 in the new BA program and now needs to be changed in the dance minor curriculum. DANC 220 is replacing DANC 225 The Healthy Dancer. DANC 225 is being inactivated. DANC 225 was changed to DANC 220 in the new BA program and therefore needs to be changed in the dance minor curriculum. 3) DANC 181 Ballet I, DANC 185 Hip Hop I, DANC 285 Hip Hop II, and DANC 385 Hip Hop III were added to list of Technique Courses. DANC 181 is included in the Dance Minor Curriculum for skill building and course sequencing. We are eliminating the Tap requirements and shifting to requiring Hip Hop. Integrating hip-hop into our technical requirements/electives for the dance major and minor will allow our students to be better prepared for their careers in the dance industry. 5) DANC 140 Dance Company, DANC 240 Dance Company, DANC 340 Dance Company, and DANC 440 Dance Company were added to the list of Performance Course options. 6) Changed categorization of courses in Program-Specific requirements to specifically separate Performance/Choreography options from Technique options and Dance Company options to align with larger programmatic changes.

**3704: History: Secondary Education**

**BA**

**Program Modification - Approved**

**Bardo|Venter**

**UCC Discussion:** Added four new elective courses which necessitated changes in the program sheet and the course sequence as well as the course map. Corrected an error on the 3-credit requirement.

**Change Item Description:**

List all proposed changes to the program:

**Departmental Justification:**

1) Adding four new upper division elective courses: HIST 311, 314, 319, and 348. 2) New courses HIST 311 (The World Wars) and HIST 319 (History of the US-Mexico Borderlands) added to the World History restricted electives section in Program-Specific Requirements. 3) New courses HIST 314 (African American History) and HIST 348 (The History of Food in America) added to the United States History restricted electives section in Program-Specific Requirements. 4) Updated SLO mapping to include these new HIST courses, added mapping for the Teacher Education SLOs. 5) Edited the text below the World History section in History Electives to read "Select one of the following" to align with the 3-credit requirement (previously said "Select two of the following" in error).

Justify each proposed modification to the program:

We are adding these courses to highlight the expertise of our newest history faculty members and to fill gaps in our curricular offerings. We feel that these courses would provide an essential contextual basis for teacher education students.

**M753: International Studies MNR****Program Modification - Approved****Venter|Gurka****UCC Discussion:** Removed ENGL 231 and ENGL 232 from elective options.**Change Item Description:**

List all proposed changes to the program:

Justify each proposed modification to the program:

**Departmental Justification:**

Remove ENGL 231 and ENGL 232 from elective options to complete this minor.

ENGL 231 has not been offered since Fall 2006 and ENGL 232 has not been offered since Spring 2009. The English program has not regularly offered either of these courses for over 15 years.

**3267: Dance****BFA****Program Inactivation - Approved****Gurka|Bardo****UCC Discussion:** Inactivation of Dance BFA to be replaced with the Dance BA to address student need more effectively.**Change Item Description:****Departmental Justification:**

No changes to Report: Inactivation

We are deactivating the Dance BFA and changing from a BFA to a Dance BA. This will address the needs of our students more effectively. As a BFA we cannot compete with other Dance BFA programs in the region (number of full-time faculty members, facilities, etc.). As a BA in Dance with equal emphasis on multiple dance techniques, we are creating a unique degree (especially with the inclusion of Laban Movement Analysis and Hip Hop into our curriculum). Additionally, our faculty have experience and connections across a variety of areas including concert dance, dance therapy, dance research/scholarship and commercial dance which places our dance program in a unique position. We are streamlining our dance program to reflect current practices in the field, reduce redundancies, and create more interdisciplinary possibilities for our students.

<b>: Sports Medicine</b>	<b>PCT</b>	<b>Program Addition - Approved</b>	<b>Venter Milstein</b>
<b>UCC Discussion:</b> To address the immediate need for athletic trainers, we propose training paramedics (EMT-P) to work in an athletic training setting under their EMT-P credentials. This training would result in a new Sports Medicine professional certificate.			

**Change Item Description:**

New Proposal: No differences to Report

**Departmental Justification:**

Institutions in the Rocky Mountain Athletic Conference are facing the challenge of filling vacant athletic training positions. The reasons are likely numerous, including respect, salary, and time commitment. To address the immediate need for athletic trainers, we propose training paramedics (EMT-P) to work in an athletic training setting under their EMT-P credentials. This training would result in a new Sports Medicine professional certificate. Under this model, the following could also occur: Pair the new certificate with the EMT-P certificate as part of a Bachelor of Applied Science (BAS) post-completion of the Associate of Applied Science (AAS) – EMT-P, helping an EMT-P make progress toward a degree and rank advancement within the fire service (stackable credential). These individuals could practice in an athletic training setting under their EMT-P credentials with additional background and knowledge gained via the new certification.

<b>3780: Applied Anthropology BA and Geography</b>	<b>Program Modification - Approved</b>	<b>Venter Bardo</b>
<b>UCC Discussion:</b> Added "C" requirement to Program Overview and Program Specific Courses. Added HIST 315 and POLS 356 to restricted electives. ARKE 466 Field Research in Archeology and ARKE 467/467L Archeology Lab Methods and Laboratory were replaced with ANTH 423 Field Research in Archaeology and ANTH 424 Archaeological Laboratory Methods.		

**Change Item Description:**

**Departmental Justification:**

List all proposed changes to the program:

1) Specified in Program-Specific Courses: "All students in the major must earn a "C" or better in all courses for the major." and specified in Program Overview "Important Information for this degree: Students must maintain a 2.0 cumulative GPA or higher in all CMU coursework. Students must earn a minimum of a "C" or higher in all courses for the major." 2) Added HIST 315 American Indian History and POLS 356 Indigenous Politics to the list of Restricted Electives. 3) ARKE 466 Field Research in Archeology and ARKE 467/467L Archeology Lab Methods and Laboratory were replaced with ANTH 423 Field Research in Archaeology and ANTH 424 Archaeological Laboratory Methods.

Justify each proposed modification to the program:

1) The proposed modification for specifying the minimum grade of "C" and 2.0 cumulative GPA makes this program's minimum standards comparable to the remainder of the SBS programs. 2) Added HIST 315 American Indian History and POLS 356 Indigenous Politics to the program. It's time to add these courses as options to list of electives. 3) ARKE 466 Field Research in Archeology and ARKE 467/467L Archeology Lab Methods and Laboratory were replaced with ANTH 423 Field Research in Archaeology and ANTH 424 Archaeological Laboratory Methods. This is part of the ongoing effort to replace all ARKE-prefix courses with ANTH-prefix courses.

<b>: Dance</b>	<b>BA</b>	<b>Program Addition - Approved</b>	<b>Venter Bardo</b>
<b>UCC Discussion:</b> Creation of Dance BA to replace the inactivation of Dance BFA to address student need more effectively.			
<b>Change Item Description:</b> New Proposal: No differences to Report		<b>Departmental Justification:</b> We are deactivating the Dance BFA and changing from a BFA to a Dance BA to address the needs of our students more effectively. We are streamlining our dance program to reflect current practices in the field, reduce redundancies, and create more interdisciplinary possibilities for our students. The new BA in Dance is unique through its diverse curriculum, emphasizing dancer wellness and mind-body practices (somatics), and creating opportunities to explore a wide variety of dance styles, including Hip Hop and commercial dance. There is an increasing demand for dancers who excel in both teaching and choreography. There is also a demand for teachers who are interested in employing non-traditional teaching methods that employ a more holistic approach which is what we are emphasizing in our program, not just in our pedagogy course, but in dance company and other technique courses.	

<b>: Early Childhood Education, Inclusive Non-Licensure</b>	<b>BA</b>	<b>Program Addition - Approved</b>	<b>Bardo Venter</b>
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**UCC Discussion:** Recent legislation in Colorado aims to change the educational requirement for all Colorado PreK teachers from the current AA degree to a BA degree in Education. PreK teachers don't need Colorado teacher licensure, but they will soon need a BA degree in Education, therefore both departments (CTE and ECE at WCCC) are responding to this new need with the proposed ECE, Inclusive Non-Licensure program that would grant a BA in Education without a teacher license, and best prepare teachers for diverse, inclusive, early childhood classrooms.

**Change Item Description:**

New Proposal: No differences to Report

**Departmental Justification:**

Faculty and staff in the Center for Teacher Education (CTE) and the Early Childhood Education (ECE) program at WCCC have been successfully collaborating to connect and strengthen ties between the existing ECE AA program and Early Childhood Special Education (ECSE) BA program with positive impacts on student enrollment and graduation rates in both programs. Recent legislation in Colorado aims to change the educational requirement for all Colorado PreK teachers from the current AA degree to a BA degree in Education. PreK teachers don't need Colorado teacher licensure, but they will soon need a BA degree in Education, therefore both departments (CTE and ECE at WCCC) are responding to this new need with the proposed ECE, Inclusive Non-Licensure program that would grant a BA in Education without a teacher license, and best prepare teachers for diverse, inclusive, early childhood classrooms. In order for students to seamlessly articulate between the ECSE BA non licensure to the ECSE BA licensure degree, this program must align with the current ECSE BA licensure degree. This then allows the future student to easily move from Early Childhood ECSE BA non licensure to the ECSE BA licensure degree. Once students earn this degree, this stackable credential will easily allow teachers to move from non licensure to licensure.

<b>3264: Theatre Arts (General) BA</b>	<b>Program Modification - Approved</b>	<b>Gurka Venter</b>
<p><b>UCC Discussion:</b> Replaced THEA 130 with THEA 145. Replaced THEA 153 with THEA 150. Removed MANG 201 and MARK 231. Reduced Program-Specific "Practice" requirement from 8 credit hours to 6 credit hours. Reduced Restricted Electives from 9 to 5 credit hours. Added requirement for minimum of two movement-related credit hours. Add THEA 333 Art, Architecture, and Fashion as a Program-Specific "History" option. Updated credit hour total in Foundation Courses from 27 to 6. Updated credit hour total in Program-Specific Requirements from 29 to 38. DANC 316 History and Philosophy of Dance II removed. Removed courses from the Practice requirements. General electives were changed from 27 to 39 credits. Populated SLO mapping and updated program overview to clarify concentrations.</p>		

**Change Item Description:**

List all proposed changes to the program:

**Departmental Justification:**

1. Replaced the Foundations Requirement of THEA 130 (Script Analysis) with THEA 145 (Introduction to Dramatic Literature).
2. Replaced the Foundations Requirement of THEA 153 (Acting 1 Beginning Acting) with THEA 150 (Fundamentals of Acting).
3. Removed Foundations Requirement MANG 201 (Principles of Management).
4. Removed Foundations Requirement MARK 231 (Principles of Marketing).
5. Reduced Program-Specific "Practice" requirement from 8 credit hours to 6 credit hours.
6. Reduced Restricted Electives from 9 to 5 credit hours.
7. Added requirement for minimum of two movement-related credit hours (including dance, stage movement, stage combat).
8. Add THEA 333 Art, Architecture, and Fashion as a Program-Specific "History" option
9. Updated credit hour total in Foundation Courses from 27 to 6.
10. Updated credit hour total in Program-Specific Requirements from 29 to 38.
11. DANC 316 History and Philosophy of Dance II was removed from the list of "History" options in Program-Specific Requirements.
12. Removed courses from the Practice requirements.
13. General electives were changed from 27 to 39 credits.
14. Populated SLO mapping.
15. Updated program overview.

Justify each proposed modification to the program:

1. Script Analysis is covered in both THEA 145 (Dramatic Lit) and THEA 150 (Fundamentals of Acting), creating an unnecessary duplication of material. 2. THEA 153 course material and pacing is focused toward the BFA Acting/Directing student. 3. Removed MANG 201 (Principles of Management). 4. Removed MARK 231 (Principles of Marketing). 5. Student often enter the major late and requirement 8 semesters of practice requirements is a bar to successful completion. Reduced to 6 credits. 6. Reduction of restricted elective hours from 9 to 5 credits lowers the bar for successful entry/completion. 7. Current students show a deficiency in basic movement skills and mind/body connectedness. 8. Content represents a viable option to meet requirement and expands options. 9. Updated credit hour total in Foundation Courses from 27 to 6. Change resulted from removal of MANG 201 and MARK 231 and shift of courses from Foundation to Program-Specific Requirements. 10. Updated credit hour total in Program-Specific Courses from 29 to 38 as a result of changes to the practice requirement and new specifications of restricted electives. Previously 9 semester hours were chosen from THEA, DANC, or SPCH. Now 6 semester hours are chosen. 11. DANC 316 History and Philosophy of Dance II was removed. 12. Removed courses from the Practice requirements. 8. Restricts students to take upper-division courses for their Practice requirements. 13. General electives were changed from 27 to 39 credits to meet program total of 120 credits. 14. Populated SLO mapping. 15. Updated program overview to clarify concentrations.

#### **Effective Term - Summer 2023**

#### **Courses**

The following is a summary: Additional information can be found on the respective Curriculum Proposals located in CIM.

<b>Title</b>	<b>Credits</b>	<b>Committee Action</b>	<b>Motion/Second</b>
<b>DANC 183: Contemporary Modern I</b>	<b>2</b>	<b>Course Modification - Approved</b>	<b>Venter Bardo</b>

**UCC Discussion:** 1. Course title was changed to be more specific to the various forms of modern dance taught and to utilize terminology as used in the dance field today. Students will more likely recognize Contemporary than if Modern is used in the title. 2. Course description was reworded to more specifically state the content taught in the class. 3. Repeatability justification was populated (information did not transfer when CIM was implemented). 4. Academic engagement and student prep minutes, typical semester offered, topical course outline, and SLOs were added (info did not transfer when CIM was implemented).

#### **Change Item Description:**

Course name:

#### **Old**

Modern I

#### **New**

Contemporary Modern I

Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered): Beginning modern technique for students intending to progress to an intermediate level. Study of various styles of modern dance at the beginner level.

<b>DANC 230: Contemporary Modern IIA</b>	<b>2</b>	<b>Course Modification - Approved</b>	<b>Venter Bardo</b>
<p><b>UCC Discussion:</b> Course title was changed to be more specific to the type of modern dance taught. Course description was reworded to more specifically state the content taught in the class. Academic engagement and student prep minutes, typical semester offered, topical course outline, and SLOs were added (info did not transfer when CIM was implemented). Changed prerequisite from DANC 169 to DANC 183 to reflect broader program changes and better prepare students for the sequence of skill building they'll do in the Contemporary Modern course sequence.</p>			

<b>Change Item Description:</b>	<b>Old</b>	<b>New</b>
Course name:	Modern IIA	Contemporary Modern IIA
Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):	Intermediate modern dance technique.	Study of various styles of modern dance at the advanced beginner level.
Prerequisites:	DANC 169 or permission of instructor	DANC 183

<b>DANC 231: Contemporary Modern IIB</b>	<b>2</b>	<b>Course Modification - Approved</b>	<b>Venter Bardo</b>
<p><b>UCC Discussion:</b> Course title was changed to be more specific to the type of modern dance taught. Course description was reworded to more specifically state the content taught in the class. Academic engagement and student prep minutes, typical semester offered, topical course outline, and SLOs were added (info did not transfer when CIM was implemented). DANC 183 was added as a prereq to provide students with a foundation to better prepare them for the sequence of skill building.</p>			

<b>Change Item Description:</b>	<b>Old</b>	<b>New</b>
Course name:	Modern IIB	Contemporary Modern IIB
Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):	Intermediate modern dance technique.	Continued study of various styles of modern dance at the advanced beginning level.
Prerequisites:	DANC 230 or permission of instructor	DANC 183

<b>DANC 255: Choreography</b>	<b>3</b>	<b>Course Inactivation - Approved</b>	<b>Bardo Venter</b>
<p><b>UCC Discussion:</b> We are changing from a BFA program to a BA curriculum. We no longer need two levels of choreography.</p>			
<b>Change Item Description:</b>	<b>Old</b>		<b>New</b>

No differences to Report: Inactivation

We are changing from a BFA program to a BA curriculum. We no longer need two levels of choreography. The lower-level content previously taught in DANC 255 is covered in DANC 260, providing students a foundational knowledge of creative practice. DANC 355 (Choreography and Creative Practice) is being kept to build on that foundation.

<b>DANC 280: Hip Hop II</b>	<b>1</b>	<b>Course Inactivation - Approved</b>	<b>Bardo Venter</b>
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**UCC Discussion:** DANC 285 is being created to replace this course.

**Change Item Description:**

No differences to Report: Inactivation

**Old**

**New**

The BA Dance program needs a 2-credit hip-hop II course, instead of the existing 1-credit class (DANC 280). DANC 285 is being created to replace this course. The content will be increased to go more in-depth, and the course number needs to correspond to the DANC 185 hip-hop I course to show logical course sequencing.

<b>DANC 315: History and Philosophy of Dance</b>	<b>3</b>	<b>Course Modification - Approved</b>	<b>Venter Bardo</b>
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**UCC Discussion:** Course title was changed as we are no longer offering two levels of Dance history.

Course description was reworded to more specifically state the content taught in the class. Academic engagement and student prep minutes, typical semester offered, topical course outline, and SLOs were added (info did not transfer when CIM was implemented).

**Change Item Description:**

Course name:

Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):

**Old**

History and Philosophy of Dance I

Cultural and historical exploration of dance, from its primitive roots to the 20th Century.

**New**

History and Philosophy of Dance

Study of the history and development of concert and theatrical dance, emphasizing 20th and 21st century dance.

<b>DANC 328: Music Analysis for Dance</b>	<b>3</b>	<b>Course Inactivation - Approved</b>	<b>Bardo Venter</b>
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**UCC Discussion:** We are changing from a BFA to a BA degree and this course is typically only included in a BFA curriculum.

**Change Item Description:**

No differences to Report: Inactivation

**Old**

We are proposing to deactivate this course as it is no longer required. We are changing from a BFA to a BA degree and this course is typically only included in a BFA curriculum. Certain aspects of this course will be integrated into other courses including choreography, pedagogy, dance history and various dance technique courses.

**New**

<b>DANC 330: Contemporary Modern IIIA</b>	<b>2</b>	<b>Course Modification - Approved</b>	<b>Venter Bardo</b>
<b>UCC Discussion:</b> Course title was changed to be more specific to the type of modern dance taught. Course description was reworded to more specifically state the content taught in the class. Academic engagement and student prep minutes, typical semester offered, topical course outline, and SLOs were added (info did not transfer when CIM was implemented). Course prerequisite classes updated to require DANC 230 and 231 to provide students with adequate foundational knowledge going forward (previously did not require any prereqs).			

<b>Change Item Description:</b>	<b>Old</b>	<b>New</b>
Course name:	Modern IIIA	Contemporary Modern IIIA
Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):	Intermediate to advanced modern dance technique.	Study of various styles of modern dance at the intermediate level.
Prerequisites:	Permission of instructor	DANC 230 or DANC 231

<b>DANC 331: Contemporary Modern IIIB</b>	<b>2</b>	<b>Course Modification - Approved</b>	<b>Venter Bardo</b>
<b>UCC Discussion:</b> Course title was changed to be more specific to the type of modern dance taught. Course description was reworded to more specifically state the content taught in the class. Academic engagement and student prep minutes, typical semester offered, topical course outline, and SLOs were added (info did not transfer when CIM was implemented). Course prerequisite classes updated to require DANC 230 and 231 to provide students with adequate foundational knowledge going forward			

<b>Change Item Description:</b>	<b>Old</b>	<b>New</b>
Course name:	Modern IIIB	Contemporary Modern IIIB
Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):	Intermediate to advanced modern dance technique.	Continued study of various styles of modern dance at the intermediate level.
Prerequisites:	DANC 330 or permission of instructor	DANC 230 or DANC 231

<b>DANC 355: Choreography and Creative Practice</b>	<b>3</b>	<b>Course Modification - Approved</b>	<b>Venter Bardo</b>
<b>UCC Discussion:</b> Course title was changed as we are no longer requiring two levels of choreography. Course description was reworded to reflect the title change. Course Prerequisite class updated to reflect broader program changes. Academic engagement and student prep minutes, typical semester offered, topical course outline, and SLOs were added (info did not transfer when CIM was implemented).			

<b>Change Item Description:</b>	<b>Old</b>	<b>New</b>
Course name:	Advanced Choreography	Choreography and Creative Practice
Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):	Advanced investigation and application of theories of choreography, including critical analysis of the art form.	Investigation and application of theories of choreography and creative practice, including critical analysis of the art form.
Prerequisites:	DANC 255 or permission of instructor	DANC 260

<b>DANC 430: Contemporary Modern IVA</b>	<b>2</b>	<b>Course Modification - Approved</b>	<b>Venter Bardo</b>
<b>UCC Discussion:</b> Course title was changed to be more specific to the type of modern dance taught. Course description was reworded to more specifically state the content taught in the class. Academic engagement and student prep minutes, typical semester offered, topical course outline, and SLOs were added (info did not transfer when CIM was implemented). Course prerequisite classes updated to require DANC 330 and 331 to provide students with adequate foundational knowledge going forward (previously did not require any prereqs).			

<b>Change Item Description:</b>	<b>Old</b>	<b>New</b>
Course name:	Modern IVA	Contemporary Modern IVA
Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):	Intermediate/advanced modern dance technique.	Study of various styles of modern dance at the advanced level.
Prerequisites:	Permission of instructor	DANC 330 or DANC 331

<b>DANC 431: Contemporary Modern IVB</b>	<b>2</b>	<b>Course Modification - Approved</b>	<b>Venter Bardo</b>
<b>UCC Discussion:</b> Course title was changed to be more specific to the type of modern dance taught. Course description was reworded to more specifically state the content taught in the class. Academic engagement and student prep minutes, typical semester offered, topical course outline, and SLOs were added (info did not transfer when CIM was implemented). Course prerequisite classes updated to require DANC 330 and 331 to provide students with adequate foundational knowledge going forward.			

<b>Change Item Description:</b>	<b>Old</b>	<b>New</b>
Course name:	Modern IVB	Contemporary Modern IVB
Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):	Advanced modern dance technique.	Continued study of various styles of modern dance at the advanced level.
Prerequisites:	Permission of instructor	DANC 330 or DANC 331

<b>ECSE 320: Learner Development and Individual Differences</b>	<b>3</b>	<b>Course Modification - Approved</b>	<b>Bardo Venter</b>
<b>UCC Discussion:</b> Typical semester offered, course outline, engagement minutes and SLOs added since these did not transfer with CIM. Course Description modified to better reflect course content.			

<b>Change Item Description:</b>	<b>Old</b>	<b>New</b>
Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):	Exploration of child development and individual differences to respond to the unique and individualized needs of young children with exceptionalities. Field experience required.	Exploration of child development and individual differences to respond to the unique and individualized needs of young children with exceptionalities.

<b>MUSA 120: Class Piano for Non-Majors I</b>	<b>2</b>	<b>Course Modification - Approved</b>	<b>Venter Bardo</b>
<p><b>UCC Discussion:</b> Prior to the course name change and the course description change, there were two courses named Class Piano for Non-Majors. To differentiate the courses, the title and course descriptions were changed. The title of the course, "Class Piano for Non-Majors" was duplicated with another course code. The change to "Class Piano for Non-Majors I" represents this course as being focused on piano and music literacy fundamental. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM.</p>			

<b>Change Item Description:</b>	<b>Old</b>	<b>New</b>
Course name:	Class Piano for Non-Majors	Class Piano for Non-Majors I
<p><b>MUSA 121: Class Piano for Non-Majors II</b></p>		
<p><b>UCC Discussion:</b> Prior to the course name change and the course description change, there were two courses named Class Piano for Non-Majors. To differentiate the courses, the title and course descriptions were changed. The change to "Class Piano for Non-Majors II" reflects the development beyond the introduction of piano skills and music literacy, while allowing for instructor autonomy to differentiate repertoire to students based on achieved skill set. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM.</p>		

<b>Change Item Description:</b>	<b>Old</b>	<b>New</b>
Course name:	Class Piano for Non-Majors	Class Piano for Non-Majors II
Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):	Open to all students (no prerequisites or corequisites) but recommended specifically for students who have little or no training in piano and are not music (or music theatre) majors or minors. Introductory piano proficiency (rudimentary note reading, music vocabulary, technique, aural skills, theory, and creative application of musical skills).	Beginning piano proficiency (note reading, scales, triads, chord symbols, and creative application of musical skills). Open to all students (no prerequisites or corequisites) but recommended specifically for students who have little or no training in piano and are not music (or music theater) majors or minors.
<p><b>MUSA 130: Class Piano I</b></p>		

<b>Change Item Description:</b>	<b>Old</b>	<b>New</b>
No change to report since this is the first time this information has been entered in CIM.		

<b>MUSA 131: Class Piano II</b>	<b>2</b>	<b>Course Modification - Approved</b>	<b>Venter Bardo</b>
<b>UCC Discussion:</b> Adapt piano coursework to mirror contemporary competencies for students in music performance and music education. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM. Change prerequisites to meet CIM guidelines.			
<b>Change Item Description:</b>	<b>Old</b>	<b>New</b>	
Prerequisites:	MUSA 130 or permission of instructor	MUSA 130	
<b>MUSA 137: Class Voice</b>			
<b>1</b>	<b>Course Modification - Approved</b>	<b>Venter Bardo</b>	
<b>UCC Discussion:</b> Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM.			
<b>Change Item Description:</b>	<b>Old</b>	<b>New</b>	
No change to report since this is the first time this information has been provided.			
<b>MUSA 230: Class Piano III</b>			
<b>2</b>	<b>Course Modification - Approved</b>	<b>Venter Bardo</b>	
<b>UCC Discussion:</b> Adapt piano coursework to mirror contemporary competencies for students in music performance and music education. Made a change to the topical course outline and one SLO to more closely reflect contemporary competencies. The course outline reflects the increase in clarification of piano proficiency skills, including keys that represent different fingering patterns for major and minor scales, rhythmic comping skills, and transposition. Changed incorrect instructional activity.			
<b>Change Item Description:</b>	<b>Old</b>	<b>New</b>	
Justification for this Proposal:	This course was incorrectly categorized as Music: Studio for instructional activity. It should be Lecture just like the other three class piano courses (MUSA 130, 131, 231).	Lecture	
<b>MUSA 231: Class Piano IV</b>			
<b>2</b>	<b>Course Modification - Approved</b>	<b>Venter Bardo</b>	
<b>UCC Discussion:</b> Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM. Eliminated permission of instructor in prerequisites to align with curriculum guidelines.			
<b>Change Item Description:</b>	<b>Old</b>	<b>New</b>	
Prerequisites:	MUSA 230 or permission of instructor	MUSA 230	
<b>MUSA 302: Keyboard Literature I</b>			
<b>3</b>	<b>Course Modification - Approved</b>	<b>Venter Bardo</b>	

**UCC Discussion:** Seeking to align catalog SLOs and course outlines with existing course syllabus. Regarding prerequisites, the word order did not accurately reflect the intent for students to have one of the listed courses or instructor permission. The MUSA 231 pre-req is for non-piano majors who may be interested in taking this class. MUSA 230 was a mistake in the existing pre-req, it should have been MUSA 231, which is the culminating course of the Class Piano sequence. Students do not need to take both MUSA 231 and MUSL 230; the former is for non-piano majors, and the latter is for piano majors. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM.

<b>Change Item Description:</b>	<b>Old</b>	<b>New</b>
Prerequisites:	MUSA 230 or permission of instructor, MUSL 230	MUSA 231 or MUSL 230

<b>MUSA 303: Symphonic Literature</b>	<b>3</b>	<b>Course Modification - Approved</b>	<b>Venter Bardo</b>
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**UCC Discussion:** The music faculty determined that MUSA 214 is not required for students to be successful in this course. That prerequisite also created a hidden prerequisite in the Music: Instrument (Minor) because students only need to take one music theory course for the minor.

<b>Change Item Description:</b>	<b>Old</b>	<b>New</b>
Prerequisites:	MUSA 214	

<b>MUSA 304: Keyboard Literature II</b>	<b>3</b>	<b>Course Modification - Approved</b>	<b>Venter Bardo</b>
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**UCC Discussion:** Seeking to align catalog SLOs and course outlines with existing course syllabus. Regarding prereqs the word order did not accurately reflect the intent for students to have one of the listed courses or instructor permission. Students do not need to take both MUSA 231 and MUSL 230; the former is for non-piano majors, and the latter is for piano majors. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM. Eliminated permission of instructor to align with curriculum manual.

<b>Change Item Description:</b>	<b>Old</b>	<b>New</b>
Prerequisites:	MUSA 231, MUSL 230, or permission of instructor	MUSA 231 or MUSL 230

<b>MUSA 310: Accompanying Techniques</b>	<b>2</b>	<b>Course Modification - Approved</b>	<b>Venter Bardo</b>
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**UCC Discussion:** Seeking to align catalog SLOs and course outlines with existing course syllabus. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM. Removed "or permission of instructor" from prereqs to align with curriculum manual.

<b>Change Item Description:</b>	<b>Old</b>	<b>New</b>
Prerequisites:	MUSA 214, or permission of instructor	MUSA 214

<b>MUSA 318: Vocal Literature 3</b>	<b>Course Modification - Approved</b>	<b>Venter Bardo</b>
<b>UCC Discussion:</b> Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM. Changed wording on course description to align with curriculum manual.		
<b>Change Item Description:</b> Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):	<b>Old</b> Follows the changing patterns, styles, and fashions of the secular art-song from medieval Europe to Europe and America of the day.	<b>New</b> Study of the changing patterns, styles, and fashions of the secular art-song from medieval Europe to Europe and America of the day.
<b>MUSA 319: Choral Literature 3</b>		
<b>Change Item Description:</b> Prerequisites:	<b>Old</b> Previous or concurrent enrollment in a Colorado Mesa University choir or permission of the instructor	<b>New</b> Previous or concurrent enrollment in a Colorado Mesa University choir
<b>MUSA 411: Piano Pedagogy 3</b>	<b>Course Modification - Approved</b>	<b>Venter Bardo</b>
<b>UCC Discussion:</b> Adapt piano coursework to mirror contemporary competencies for students in music performance and music education. Prerequisite was updated to remove 'or permission of instructor' to align with Curriculum Manual and replace the comma with 'or'. Students do not need to take both MUSA 231 and MUSL 230; the former is for non-piano majors, and the latter is for piano majors. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM.		
<b>Change Item Description:</b> Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):	<b>Old</b> Introduction to the field of piano teaching and learning/teaching theories with application to piano teaching. Survey of methods and literature. Instructional techniques for group and individual lesson settings.	<b>New</b> Introduction to the field of piano teaching and pedagogical theories, with application to piano teaching. Survey of methods and literature. Instructional techniques for group and individual lesson settings.
Prerequisites:	MUSA 231, MUSL 230, or permission of instructor	MUSA 231 or MUSL 230

<b>MUSA 442A: Teaching Special Ensembles: Choral</b>	<b>2</b>	<b>Course Modification - Approved</b>	<b>Venter Bardo</b>
<b>UCC Discussion:</b> Corequisite of MUSA 350A or 350B was moved to Prerequisite and indicated as "may be taken concurrently. This was done to clarify that the student did not have to be enrolled in MUSA 350A/B concurrently; that the course(s) could be taken as a pre-req. Aligning CIM course outlines and SLOs with course syllabus. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM.			
<b>Change Item Description:</b> Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):		<b>Old</b> Practical knowledge and methodology in the teaching of (A) Show/Jazz Choirs and (B) Marching/Jazz Bands. Students will learn the skills necessary to direct these ensembles. Includes 30 hours of field experience.	<b>New</b> Practical knowledge and methodology in the teaching of Show/Jazz Choirs and Marching/Jazz Bands. Students will learn the skills necessary to direct these ensembles. Includes 30 hours of field experience.
Prerequisites:		MUSA 215, MUSA 240 and MUSA 250	MUSA 215, MUSA 240, and MUSA 250; and MUSA 350A or MUSA 350B (MUSA 350A or MUSA 350B may be taken concurrently)
Corequisites:		MUSA 350A or 350B if not completed	

<b>MUSL 130: Piano</b>	<b>1,2</b>	<b>Course Modification - Approved</b>	<b>Gurka Venter</b>
<b>UCC Discussion:</b> Aligning course outlines and SLOs with course syllabus. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM. Changed course description to better align with course.			
<b>Change Item Description:</b> Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):		<b>Old</b> Development of individual music performance skills through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. Music majors are required to attend and perform at weekly recitals as a component of applied music lessons. An instructional fee is required.	<b>New</b> Development of individual music performance skills in piano through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. An instructional fee is required. For first year students.

<b>MUSL 131: Guitar</b>	<b>1,2</b>	<b>Course Modification - Approved</b>	<b>Gurka Venter</b>
<b>UCC Discussion:</b> Aligning course outlines and SLOs with course syllabus. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM. Changed course description to align with Curriculum Manual.			

**Change Item Description:**

Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):

**Old**

Development of individual music performance skills through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. Music majors are required to attend and perform at weekly recitals as a component of applied music lessons. An instructional fee is required.

**New**

Development of individual music performance skills in guitar through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. An instructional fee is required. For first year students.

<b>MUSL 132: Strings</b>	<b>1,2</b>	<b>Course Modification - Approved</b>	<b>Gurka Venter</b>
<b>UCC Discussion:</b> Aligning course outlines and SLOs with course syllabus. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM. Aligned course description with Curriculum Manual.			

**Change Item Description:**

Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):

**Old**

Development of individual music performance skills through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. Music majors are required to attend and perform at weekly recitals as a component of applied music lessons. An instructional fee is required.

**New**

Development of individual music performance skills in strings through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. An instructional fee is required. For first year students.

<b>MUSL 133: Woodwinds</b>	<b>1,2</b>	<b>Course Modification - Approved</b>	<b>Gurka Venter</b>
<b>UCC Discussion:</b> Aligning course outlines and SLOs with course syllabus. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM. Aligned course description with Curriculum Manual.			

**Change Item Description:**

Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):

**Old**

Development of individual music performance skills through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. Music majors are required to attend and perform at weekly recitals as a component of applied music lessons. An instructional fee is required.

**New**

Development of individual music performance skills in woodwinds through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. An instructional fee is required. For first year students.

<b>MUSL 135: Percussion</b>	<b>1,2</b>	<b>Course Modification - Approved</b>	<b>Gurka Venter</b>
<b>UCC Discussion:</b> Aligning course outlines and SLOs with course syllabus. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM. Aligned course description with Curriculum Manual.			

**Change Item Description:**

Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):

**Old**

Development of individual music performance skills through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. Music majors are required to attend and perform at weekly recitals as a component of applied music lessons. An instructional fee is required.

**New**

Development of individual music performance skills in percussion through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. An instructional fee is required. For first year students.

<b>MUSL 136: Electronic Instruments</b>	<b>1,2</b>	<b>Course Modification - Approved</b>	<b>Gurka Venter</b>
<b>UCC Discussion:</b> Aligning course outlines and SLOs with course syllabus. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM. Aligned course description with Curriculum Manual.			

<b>Change Item Description:</b> Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):	<b>Old</b> Development of individual music performance skills through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. Music majors are required to attend and perform at weekly recitals as a component of applied music lessons. An instructional fee is required.	<b>New</b> Development of individual music performance skills in electronic instruments through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. An instructional fee is required. For first-year students.
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<b>MUSL 137: Voice</b>	<b>1,2</b>	<b>Course Modification - Approved</b>	<b>Gurka Venter</b>
<b>UCC Discussion:</b> Aligning course outlines and SLOs with course syllabus. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM. Aligned course description with Curriculum Manual.			

<b>Change Item Description:</b> Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):	<b>Old</b> Development of individual music performance skills through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. Music majors are required to attend and perform at weekly recitals as a component of applied music lessons. An instructional fee is required.	<b>New</b> Development of individual music performance skills in voice through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. An instructional fee is required. For first-year students.
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<b>MUSL 230: Piano</b>	<b>1,2</b>	<b>Course Modification - Approved</b>	<b>Gurka Venter</b>
<b>UCC Discussion:</b> Aligning course outlines and SLOs with course syllabus. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM. Aligned course description with Curriculum Manual.			

<b>Change Item Description:</b> Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):	<b>Old</b> Development of individual music performance skills through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. Music majors are required to attend and perform at weekly recitals as a component of applied music lessons. An instructional fee is required.	<b>New</b> Development of individual music performance skills in piano through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. An instructional fee is required. For second year students.
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<b>MUSL 232: Strings</b>	<b>1,2</b>	<b>Course Modification - Approved</b>	<b>Gurka Venter</b>
<b>UCC Discussion:</b> Aligning course outlines and SLOs with course syllabus. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM. Aligned course description with Curriculum Manual.			

<b>Change Item Description:</b> Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):	<b>Old</b> Development of individual music performance skills through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. Music majors are required to attend and perform at weekly recitals as a component of applied music lessons. An instructional fee is required.	<b>New</b> Development of individual music performance skills in strings through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. An instructional fee is required. For second year students.
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<b>MUSL 233: Woodwinds</b>	<b>1,2</b>	<b>Course Modification - Approved</b>	<b>Gurka Venter</b>
<b>UCC Discussion:</b> Aligning course outlines and SLOs with course syllabus. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM. Aligned course description with Curriculum Manual.			

<b>Change Item Description:</b> Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):	<b>Old</b> Development of individual music performance skills through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. Music majors are required to attend and perform at weekly recitals as a component of applied music lessons. An instructional fee is required.	<b>New</b> Development of individual music performance skills in woodwinds through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. An instructional fee is required. For second year students.
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<b>MUSL 235: Percussion</b>	<b>1,2</b>	<b>Course Modification - Approved</b>	<b>Gurka Venter</b>
<b>UCC Discussion:</b> Aligning course outlines and SLOs with course syllabus. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM. Aligned course description with Curriculum Manual.			

<b>Change Item Description:</b> Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):	<b>Old</b> Development of individual music performance skills through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. Music majors are required to attend and perform at weekly recitals as a component of applied music lessons. An instructional fee is required.	<b>New</b> Development of individual music performance skills in percussion through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. An instructional fee is required. For second year students.
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<b>MUSL 236: Electronic Instruments</b>	<b>1,2</b>	<b>Course Modification - Approved</b>	<b>Gurka Venter</b>
<b>UCC Discussion:</b> Aligning course outlines and SLOs with course syllabus. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM. Aligned course description with Curriculum Manual.			

**Change Item Description:**

Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):

**Old**

Development of individual music performance skills through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. Music majors are required to attend and perform at weekly recitals as a component of applied music lessons. An instructional fee is required.

**New**

Development of individual music performance skills in electronic instruments through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. An instructional fee is required. For second-year students.

<b>MUSL 237: Voice</b>	<b>1,2</b>	<b>Course Modification - Approved</b>	<b>Gurka Venter</b>
<b>UCC Discussion:</b> Aligning CIM course outlines and SLOs with course syllabus. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM. Aligned course description with Curriculum Manual.			

**Change Item Description:**

Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):

**Old**

Development of individual music performance skills through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. Music majors are required to attend and perform at weekly recitals as a component of applied music lessons. An instructional fee is required.

**New**

Development of individual music performance skills in voice through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. An instructional fee is required. For second-year students.

<b>MUSL 330: Piano</b>	<b>1,2</b>	<b>Course Modification - Approved</b>	<b>Gurka Venter</b>
<b>UCC Discussion:</b> Aligning course outlines and SLOs with course syllabus. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM. Aligned course description with Curriculum Manual.			
<b>Change Item Description:</b> Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):	<b>Old</b>  Development of individual music performance skills through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. Music majors are required to attend and perform at weekly recitals as a component of applied music lessons. An instructional fee is required.	<b>New</b>  Development of individual music performance skills in piano through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. An instructional fee is required. For third year students.	

<b>MUSL 332: Strings</b>	<b>1,2</b>	<b>Course Modification - Approved</b>	<b>Gurka Venter</b>
<b>UCC Discussion:</b> Aligning course outlines and SLOs with course syllabus. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM. Aligned course description with Curriculum Manual.			
<b>Change Item Description:</b> Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):	<b>Old</b>  Development of individual music performance skills through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. Music majors are required to attend and perform at weekly recitals as a component of applied music lessons. An instructional fee is required.	<b>New</b>  Development of individual music performance skills in strings through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. An instructional fee is required. For third year students.	

<b>MUSL 333: Woodwinds</b>	<b>1,2</b>	<b>Course Modification - Approved</b>	<b>Gurka Venter</b>
<b>UCC Discussion:</b> Aligning course outlines and SLOs with course syllabus. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM. Aligned course description with Curriculum Manual.			

**Change Item Description:**

Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):

**Old**

Development of individual music performance skills through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. Music majors are required to attend and perform at weekly recitals as a component of applied music lessons. An instructional fee is required.

**New**

Development of individual music performance skills in woodwinds through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. An instructional fee is required. For third year students.

<b>MUSL 335: Percussion</b>	<b>1,2</b>	<b>Course Modification - Approved</b>	<b>Gurka Venter</b>
<b>UCC Discussion:</b> Aligning course outlines and SLOs with course syllabus. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM. Aligned course description with Curriculum Manual.			

**Change Item Description:**

Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):

**Old**

Development of individual music performance skills through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. Music majors are required to attend and perform at weekly recitals as a component of applied music lessons. An instructional fee is required.

**New**

Development of individual music performance skills through weekly lessons in percussion. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. An instructional fee is required. For third year students.

<b>MUSL 336: Electronic Instruments</b>	<b>1,2</b>	<b>Course Modification - Approved</b>	<b>Gurka Venter</b>
<b>UCC Discussion:</b> Aligning course outlines and SLOs with course syllabus. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM. Aligned course description with Curriculum Manual.			

<b>Change Item Description:</b> Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):	<b>Old</b> Development of individual music performance skills through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. Music majors are required to attend and perform at weekly recitals as a component of applied music lessons. An instructional fee is required.	<b>New</b> Development of individual music performance skills in electronic instruments through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. An instructional fee is required. For third-year students.
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<b>MUSL 337: Voice</b>	<b>1,2</b>	<b>Course Modification - Approved</b>	<b>Gurka Venter</b>
<b>UCC Discussion:</b> Aligning course outlines and SLOs with course syllabus. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM. Aligned course description with Curriculum Manual.			

<b>Change Item Description:</b> Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):	<b>Old</b> Development of individual music performance skills through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. Music majors are required to attend and perform at weekly recitals as a component of applied music lessons. An instructional fee is required.	<b>New</b> Development of individual music performance skills in voice through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. An instructional fee is required. For third-year students.
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<b>MUSL 340: Instrumental Pedagogy and Literature</b>	<b>1</b>	<b>Course Modification - Approved</b>	<b>Gurka Venter</b>
<b>UCC Discussion:</b> Aligning course content and SLOs with syllabus. Adding course SLOs and topical course outline as well as academic engagement minutes. This information did not migrate with CIM.			

<b>Change Item Description:</b> No change to report since this is the first time this information has been entered in CIM.	<b>Old</b>	<b>New</b>
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<b>MUSL 350: Conducting</b>	<b>1,2</b>	<b>Course Modification - Approved</b>	<b>Gurka Venter</b>
<b>UCC Discussion:</b> Aligning CIM course outlines and SLOs with course syllabus. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM. Aligned course description with Curriculum Manual.			

<b>Change Item Description:</b> Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):	<b>Old</b> Development of individual music performance skills through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. Music majors are required to attend and perform at weekly recitals as a component of applied music lessons. An instructional fee is required.	<b>New</b> Development of individual music performance skills in conducting through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. An instructional fee is required. For third year students.
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<b>MUSL 430: Piano</b>	<b>1,2</b>	<b>Course Modification - Approved</b>	<b>Gurka Venter</b>
<b>UCC Discussion:</b> Aligning course outlines and SLOs with course syllabus. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM. Aligned course description with Curriculum Manual.			

<b>Change Item Description:</b>	<b>Old</b>	<b>New</b>
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Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):

Development of individual music performance skills through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. Music majors are required to attend and perform at weekly recitals as a component of applied music lessons. An instructional fee is required.

Development of individual music performance skills in strings through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken up to four times at the 400 level. An instructional fee is required. For fourth year students.

MUSL 432: Strings	1,2	Course Modification - Approved	Gurka Venter
<p><b>UCC Discussion:</b> Aligning course outlines and SLOs with course syllabus. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM. Aligned course description with Curriculum Manual.</p>			
<b>Change Item Description:</b> Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):	<b>Old</b> Development of individual music performance skills through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. Music majors are required to attend and perform at weekly recitals as a component of applied music lessons. An instructional fee is required.	<b>New</b> Development of individual music performance skills in strings through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken up to four times at the 400 level. An instructional fee is required. For fourth year students.	
MUSL 433: Woodwinds	1,2	Course Modification - Approved	Gurka Venter
<p><b>UCC Discussion:</b> Aligning course outlines and SLOs with course syllabus. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM. Aligned course description with Curriculum Manual.</p>			
<b>Change Item Description:</b>	<b>Old</b>	<b>New</b>	

Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):

Development of individual music performance skills through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. Music majors are required to attend and perform at weekly recitals as a component of applied music lessons. An instructional fee is required.

Development of individual music performance skills in woodwinds through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken up to four times at the 400 level. An instructional fee is required. For fourth year students.

<b>MUSL 435: Percussion</b>	<b>1,2</b>	<b>Course Modification - Approved</b>	<b>Gurka Venter</b>
<p><b>UCC Discussion:</b> Aligning CIM course outlines and SLOs with course syllabus. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM. Aligned course description with Curriculum Manual.</p>			
<b>Change Item Description:</b> Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):	<b>Old</b> Development of individual music performance skills through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. Music majors are required to attend and perform at weekly recitals as a component of applied music lessons. An instructional fee is required.	<b>New</b> Development of individual music performance skills in percussion through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken up to four times at the 400 level. An instructional fee is required. For fourth year students.	
<b>MUSL 436: Electronic Instruments</b>	<b>1,2</b>	<b>Course Modification - Approved</b>	<b>Gurka Venter</b>
<p><b>UCC Discussion:</b> Aligning course outlines and SLOs with course syllabus. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM. Aligned course description with Curriculum Manual.</p>			
<b>Change Item Description:</b>	<b>Old</b>	<b>New</b>	

Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):	Development of individual music performance skills through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. Music majors are required to attend and perform at weekly recitals as a component of applied music lessons. An instructional fee is required.	Development of individual music performance skills in electronic instruments through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken up to four times at the 400 level. An instructional fee is required. For fourth-year students.
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MUSL 437: Voice	1,2	Course Modification - Approved	Gurka Venter
<b>UCC Discussion:</b> Aligning course outlines and SLOs with course syllabus. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM. Aligned course description with Curriculum Manual.			

Change Item Description:	Old	New
Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):	Development of individual music performance skills through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. Music majors are required to attend and perform at weekly recitals as a component of applied music lessons. An instructional fee is required.	Development of individual music performance skills in voice through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken up to four times at the 400 level. An instructional fee is required. For fourth-year students.

MUSL 450: Conducting	1,2	Course Modification - Approved	Gurka Venter
<b>UCC Discussion:</b> Aligning CIM course outlines and SLOs with course syllabus. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM. Aligned course description with Curriculum Manual.			

Change Item Description:	Old	New

Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):

Development of individual music performance skills through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken twice at each level. Music majors are required to attend and perform at weekly recitals as a component of applied music lessons. An instructional fee is required.

Development of individual music performance skills in conducting through weekly lessons. Available to all students and may be used as an elective choice to students concurrently enrolled in a MUSP course. Lessons may be taken up to four times at the 400 level. An instructional fee is required. For fourth year students.

#### **MUSP 140: Wind Symphony 1**

#### **Course Modification - Approved**

**Bardo|Venter**

**UCC Discussion:** Aligning course outlines and SLOs with course syllabus. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM. Aligned course description with year taken.

#### **Change Item Description:**

Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):

#### **Old**

A symphony comprised of serious wind and percussion students, including music majors and non-music majors, who perform a wide variety of standard and current literature. Audition with conductor required.

#### **New**

Symphony comprised of serious wind and percussion students, including music majors and non-music majors, who perform a wide variety of standard and current literature. Audition with conductor required. For first-year students.

#### **MUSP 240: Wind Symphony 1**

#### **Course Modification - Approved**

**Bardo|Venter**

**UCC Discussion:** Aligning CIM course outlines and SLOs with course syllabus. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM. Aligned course description with year taken.

#### **Change Item Description:**

Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):

#### **Old**

A symphony comprised of serious wind and percussion students, including music majors and non-music majors, who perform a wide variety of standard and current literature. Audition with conductor required.

#### **New**

Symphony comprised of serious wind and percussion students, including music majors and non-music majors, who perform a wide variety of standard and current literature. Audition with conductor required. For second-year students.

<b>MUSP 320: Junior Recital</b>	<b>1</b>	<b>Course Modification - Approved</b>	<b>Bardo Venter</b>
<p><b>UCC Discussion:</b> Corequisite of "1 credit of MUSL 300-level" was removed. This meant that the student would have to be a junior to schedule a junior recital which isn't very feasible. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM. Aligned course description to better describe course.</p>			
<b>Change Item Description:</b>  Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):	<b>Old</b>  Preparation and successful completion of junior-level recital/presentation in the student's concentration. Recital/presentation must be approved by the music faculty and given during the semester in which the student is registered for this course. Required for Music Performance majors. Must include scholarly program notes covering historical aspects, analytical issues, and/or performance considerations of the recital repertory. 1 credit of MUSL 300-level	<b>New</b>  Preparation and successful completion of junior-level recital/presentation in the student's concentration. Recital/presentation must be approved by the music faculty and given during the semester in which the student is registered for this course. Recital must include scholarly program notes covering historical aspects, analytical issues, and/or performance considerations of the recital repertory.	
Corequisites:			
<p><b>UCC Discussion:</b> Aligning CIM course outlines and SLOs with course syllabus. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM. Aligned course description with year taken.</p>			
<b>Change Item Description:</b>  Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):	<b>Old</b>  A symphony comprised of serious wind and percussion students, including music majors and non-music majors, who perform a wide variety of standard and current literature. Audition with conductor required.	<b>New</b>  Symphony comprised of serious wind and percussion students, including music majors and non-music majors, who perform a wide variety of standard and current literature. Audition with conductor required. For third-year students.	
<b>MUSP 440: Wind Symphony</b>	<b>1</b>	<b>Course Modification - Approved</b>	<b>Bardo Venter</b>
<p><b>UCC Discussion:</b> Aligning course outlines and SLOs with course syllabus. Adding course SLOs and topical course outline as well as academic engagement minutes and typical semester offered. This information did not migrate with CIM. Aligned course description with year taken.</p>			

<b>Change Item Description:</b>	<b>Old</b>	<b>New</b>
Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):	A symphony comprised of serious wind and percussion students, including music majors and non-music majors, who perform a wide variety of standard and current literature. Audition with conductor required.	Symphony comprised of serious wind and percussion students, including music majors and non-music majors, who perform a wide variety of standard and current literature. Audition with conductor required. For fourth-year students.

<b>DANC 220: Moving Anatomy and Wellness</b>	<b>3</b>	<b>Course Addition - Approved</b>	<b>Gurka Venter</b>
<b>UCC Discussion:</b> The creation of this class (DANC 220) will create more cohesion throughout the program and enhance the overall experience for students pursuing a dance degree.			

<b>Change Item Description:</b>	<b>Justification for this Proposal:</b>
New Proposal: No differences to Report	We are changing from a BFA to a BA and shifting the focus of the program towards integrating more specific information on physical conditioning, experiential anatomy, and somatic practices. The creation of this class (DANC 220) will create more cohesion throughout the program and enhance the overall experience for students pursuing a dance degree. DANC 220 is replacing DANC 225 The Healthy Dancer. DANC 225 is being inactivated because additions to course content resulted in larger than 10% change in content, necessitating the creation of a new course.

<b>DANC 260: Movement Analysis and Improvisation</b>	<b>3</b>	<b>Course Addition - Approved</b>	<b>Gurka Venter</b>
<b>UCC Discussion:</b> A course in Laban Movement Analysis gives our students (including Theatre students) information that will enhance their overall education and experience with current practices in the field.			

<b>Change Item Description:</b>	<b>Justification for this Proposal:</b>
New Proposal: No differences to report	We are changing from a BFA to a BA degree. A course in Laban Movement Analysis gives our students (including Theatre students) information that will enhance their overall education and experience with current practices in the field. Additionally, those pursuing a dance degree will be more prepared for the upper-level choreography class. DANC 260 has some overlapping content with DANC 250. DANC 250 is being inactivated because content was added that resulted in more than 10% change in content, necessitating the creation of a new course.

<b>DANC 140: Dance Company</b>	<b>2</b>	<b>Course Addition - Approved</b>	<b>Gurka Venter</b>
<b>UCC Discussion:</b> This course will offer performance and collaborative choreographic opportunities for the new BA program.			

<b>Change Item Description:</b>	<b>Justification for this Proposal:</b>

New Proposal: No differences to report

This course will offer performance and collaborative choreographic opportunities for the new BA program. Students will gain experience in performing in non-traditional spaces, organizing lecture demonstrations, and community engagement which are essential experiences in the current professional landscape.

**DANC 240: Dance Company 2**

**Course Addition - Approved Gurka|Venter**

**UCC Discussion:** This course will offer additional performance and collaborative choreographic opportunities for our new BA program for the advanced beginner.

**Change Item Description:**

New Proposal: No differences to report

**Justification for this Proposal:**

This course will offer additional performance and collaborative choreographic opportunities for our new BA program. Additionally, students will gain experience in performing in non-traditional spaces, organizing lecture demonstrations, and community engagement which are essential experiences in the current professional landscape. This course is intended for the Advanced Beginner.

**DANC 340: Dance Company 2**

**Course Addition - Approved Gurka|Venter**

**UCC Discussion:** This course will offer additional performance and collaborative choreographic opportunities for our new BA program at the intermediate level.

**Change Item Description:**

New Proposal: No differences to report

**Justification for this Proposal:**

This course will offer additional performance and collaborative choreographic opportunities for our new BA program. Additionally, students will gain experience in performing in non-traditional spaces, organizing lecture demonstrations, and community engagement which are essential experiences in the current professional landscape. This course is intended for the intermediate level student.

**DANC 440: Dance Company 2**

**Course Addition - Approved Gurka|Venter**

**UCC Discussion:** This course will offer additional performance and collaborative choreographic opportunities for our new BA program at the advanced level.

**Change Item Description:**

New Proposal: No differences to report

**Justification for this Proposal:**

This course will offer additional performance and collaborative choreographic opportunities for our new BA program. Additionally, students will gain experience in performing in non-traditional spaces, organizing lecture demonstrations, and community engagement which are essential experiences in the current professional landscape. For students at the Advanced level.

<b>DANC 185: Hip-Hop I</b>	<b>2</b>	<b>Course Addition - Approved</b>	<b>Gurka Venter</b>
<b>UCC Discussion:</b> Integrating hip-hop into our technical requirements for the dance major will allow our students to be better prepared for their careers in the dance industry as it has changed to include more hip-hop styles.			
<b>Change Item Description:</b> New Proposal: No differences to report		<b>Justification for this Proposal:</b> Integrating hip-hop into our technical requirements for the dance major will allow our students to be better prepared for their careers in the dance industry as it has changed to include more hip-hop styles. Overlapping content with DANC 180 was specified. DANC 185 meets twice as much and provides a more in-depth study of hip-hop. DANC 180 is intended for students trying to fill the Essential Learning wellness requirement and DANC 185 is intended to meet other program requirements.	
<b>DANC 285: Hip-Hop II</b>			
<b>UCC Discussion:</b> DANC 285 has overlapping content with DANC 280. DANC 280 is being inactivated because the course is changing from one credit to two credits and the number of the course needs to match the new DANC 185 number to show logical sequencing/progression.			
<b>Change Item Description:</b> New Proposal: No differences to report		<b>Justification for this Proposal:</b> Integrating hip-hop into our technical requirements for the dance major will allow our students to be better prepared for their careers in the dance industry as it has changed to include more hip-hop styles. DANC 285 has overlapping content with DANC 280. DANC 280 is being inactivated because the course is changing from one credit to two credits and the number of the course needs to match the new DANC 185 number to show logical sequencing/progression.	
<b>DANC 385: Hip-Hop III</b>			
<b>UCC Discussion:</b> Course will allow our students to be better prepared for their careers in the dance industry as it has changed to include more hip-hop styles.			
<b>Change Item Description:</b> New Proposal: No differences to report		<b>Justification for this Proposal:</b> Integrating hip-hop into our technical requirements for the dance major will allow our students to be better prepared for their careers in the dance industry as it has changed to include more hip-hop styles.	