I. Announcements

A. Courses/Programs in CIM will be approved this year, unless you have been notified otherwise.

II. Unfinished Business

A. None

III. Ex-Officio Reports

A. Assistant Vice President of Academic Affairs for Assessment and Accreditation
B. Registrar
C. Financial Aid
D. Library
E. Catalog Description Reviewer
F. Essential Learning

IV. Curriculum Proposals

(A) Proposals – Art and Design

Course Modification
1. ARTA 123: Lights! Camera! Action
2. ARTA 224: Principles of Film
3. ARTA 323: Character Design and Story Concepts
4. ARTA 324: Animation Production

Program Modification
5. 3284: Animation, Film, Photography and Motion Design

(B) Proposals - Business

Course Modification – SLO and Topical Course Outline Change Only
6. ECON 201: Principles of Macroeconomics-GTSS1
7. ECON 202: Principles of Microeconomics-GTSS1

(C) Proposals Computer Science and Engineering

Course Addition
8. ENGR 333: Lean Principles

Course Modification
9. CSCI 111: CS1: Foundations of Computer Science
10. CSCI 310: Advanced Programming
11. CSCI 420: Software Security

(D) Proposals – Languages, Literature and Mass Communication

Program Addition
12. : Arts Media Communication

(E) Proposals - Mathematics and Statistics

Course Addition
13. MATH 131: Applied Calculus

Course Modification
14. MATH 105: Elements of Mathematics I
15. MATH 113: College Algebra-GTMA1
16. MATH 113R: College Algebra with Review
17. MATH 150: Topics and Careers in Mathematics
18. MATH 205: Elements of Mathematics II-GTMA1
19. MATH 225: Computational Linear Algebra
20. MATH 301: Mathematics for Elementary Teachers
21. MATH 305: Discovering Geometry
22. MATH 389: Explorations in Mathematics for Elementary Educators
23. STAT 215: Statistics for Social and Behavioral Sciences
24. STAT 425: Design and Analysis of Experiments

(F) Proposals - Music

Course Modification
25. MUSA 129: Singer's Diction I: English and Italian
26. MUSA 229: Singer's Diction II: German and French
27. MUSA 410: Vocal Pedagogy
28. MUSP 147: Marching Band
29. MUSP 247: Marching Band
30. MUSP 347: Marching Band
31. MUSP 447: Marching Band
32. MUSP 159: Vocal Chords
33. MUSP 259: Vocal Chords
34. MUSP 359: Vocal Chords
35. MUSP 459: Vocal Chords
36. MUSP 365: Vocal Performance Workshop
37. MUSP 420: Senior Recital/Presentation

Program Modification
38. 3287: Music Performance - Vocal Performance
39. 3281: Music with Elective Studies in Business
40. M211: Music - Vocal
41. M213: Jazz Studies
42. M210: Music - Instrumental
(G) Proposals - Nursing

Course Modification
43. NURS 410L: Population Health Nursing Laboratory

(H) Proposals - Physical and Environmental Sciences

Course Additions
44. GEOL 414: Hydrology and River Dynamics
45. GEOL 414L: Hydrology and River Dynamics Laboratory
46. PHYS 103L: General Astronomy Laboratory
47. PHYS 103: General Astronomy

Course Modifications
48. CHEM 121: Principles of Chemistry-GTSC1
49. ENVS 331: Water Quality
50. ENVS 331L: Water Quality Laboratory
51. ENVS 492: Capstone in Environmental Science and Technology

(I) Proposals – Social Behavioral Science

Course Modification
52. SOCO 144: Marriage and Families-GTSS3
53. SOCO 260: General Sociology-GTSS3
54. SOCO 264: Social Problems-GTSS3
55. SOCO 305: Environmental Sociology
56. SOCO 310: Sociology of Religion
57. SOCO 323: Self and Society
58. SOCO 325: Race and Ethnic Relations

(J) Proposals - Theatre Arts

Course Modification
59. SPCH 305: Intercultural Communication

V. Information Items

A. None

VI. New Business

A. Dr. Ayers is proposing the following to address the issue, primarily in the sciences, where a student takes several more EL Science courses, since several of the EL Science courses are required in the major.

Programs requiring more than 10 credit hours of Essential Learning Natural Sciences classes may specify courses in the Natural Sciences category, provided there are at least 10 credits of Natural Sciences Essential Learning classes remaining in the Foundation or Major requirements section of the program.