

**Undergraduate Curriculum Committee  
Agenda  
December 10, 2020  
Via Zoom at 3:30**

**I. Announcements**

- A. Just a reminder: “For traditional majors, at least fifty percent of the credit hours required for the primary discipline shall be in courses numbered 300 and above.”
- B. Check in CIM when making course changes on all programs impacted by the proposal so that all needed program modifications can also be made and submitted to workflow. Course proposals will sit at Exec Committee until the program modifications are at a minimum in workflow.
- C. When changing a **program** name, at least for now, a new program proposal will need to be submitted and the prior program deleted.

**II. Unfinished Business**

- A. None

**III. Ex-Officio Reports**

- A. Assistant Vice President of Academic Affairs for Assessment and Accreditation
- B. Registrar
- C. Financial Aid
- D. Library
- E. Catalog Description Reviewer
- F. Essential Learning

**IV. Curriculum Proposals**

**(A) Proposals: Anthropology/Archeology**

Course Addition

- 1. ANTH 421: Cultural Resource Management

Course Deletions

- 1. ARKE 225: Introduction to North American Archaeology
- 2. ARKE 402: Cultural Resource Management
- 3. ARKE 410: Field Methods in Archaeology
- 4. ARKE 410L: Field Methods in Archaeology Laboratory

**(B) Proposals - ART**

Course Deletion

1. ARTG 339: Advertising Design

Course Modifications

1. ARTA 225: Principles of Animation
2. ARTA 324: 2D Animation Production
3. ARTA 425: Animation, Film, and Photography Studio II
4. ARTG 122: Design It
5. ARTG 338: Brand Design
6. ARTG 405: UX Design III
7. ARTG 406: UX Design IV

**(C) Proposals – Criminal Justice**

Program Modification

1. M701: Criminal Justice

**V. Information Items**

- A. None

**VI. New Business**

- A. None