

**Undergraduate Curriculum Committee
Meeting Minutes
November 14, 2019
UC 222**

Members Present: Eric Elliott, Sean Flanigan, Elizabeth Sharp (Keith Fritz), Ann Gillies, Lucy Graham, Geoffrey Gurka, Jennifer Hancock, Sarah Lanci, Sam Lohse, Denise McKenney, Joe Quesenberry, Daniel Schultz-Ela, Matt Schlieff, John Seebach.

Members Absent: None

Guests Present: Jenny Peil, Les Miller

Ex-officio members present: Maggie Bodyfelt, Amber D'Ambrosio, Morgan Bridge, Janel Davis, Johanna Varner

Recording Secretary: Aaron Osborne

Chair Hancock called the meeting to order at 3:34pm.

I. Announcements

A. UCC Chair for Spring 2020

- i. Chair Hancock informed the committee she will be going on sabbatical starting January 2020. UCC will need to elect a new chair for spring. Chair Hancock will also be termed out this spring so a chair will be needed not only for spring semester but also for next year. Chair Hancock discussed the workload of the position and possible compensation or course release options. UCC will need to vote during the December 12, 2019 meeting and elect a new Chair for spring semester.

II. Unfinished Business

A. September 26, 2019 UCC meeting agenda and minutes acceptance

- i. The September meeting consisted of software training for the new CIM system. The agenda and minutes were created afterword to reflect the training event. The motion to accept the agenda and minutes was put forward by Eric Elliot. Sean Flanigan seconded.

III. Ex-Officio Reports

A. Assistant Vice President of Academic Affairs for Assessment and Accreditation

- i. No updates.

B. Registrar's Office

- i. Bodyfelt thanked the committee for their diligence with the CIM system. It is important that information is entered correctly so the class scheduling portion

of the Courseleaf system runs smoothly. Curriculum changes will flow through CIM to both Catalog and Course Scheduling. There will be a training session for course scheduling on December 4-5th.

C. Financial Aid

- i. No updates.

D. Library

- i. D'Ambrosio discussed the role of the library in the CIM workflow. People do not need to wait for the library assessment to put proposals in to workflow. D'Ambrosio mentioned that listing missing texts in proposals would be helpful. Chair Hancock reiterated the importance of sending an email to the library as soon as possible, particularly for new programs, to aid in the fulfilment of library assessment and facilitate workflow.

E. Catalog Description Reviewer

- i. Varner mentioned that she is making only very minor edits and will roll back all major edits to the course originator.

F. Essential Learning

- i. Essential Learning Committee met and approved course changes for GT Pathways Courses. Course modifications will come through UCC. Paper work has been sent to Dr. Palmer for the GT Pathways requirements. Essential Learning is expecting to review additional courses this year.

IV. Curriculum Proposals

Summary of committee actions on curriculum proposals begins on page 4.

Further details of proposals begin on page 7.

V. Information Items

A. Deadlines Listed

- i. Faculty will need to track their proposals through workflow. If a proposal is sitting in an approval que, faculty should feel free to send an email to that person asking the status of the proposal.

B. Since all new programs need to be to Exec Committee by Jan 4, new programs should be the immediate curriculum focus.

C. CIM Feedback

- i. There have been a few instances where CIM is not utilizing the correct workflow process for a proposal. Applied Anthropology needs to be

reviewed to determine why it did not go through the correct workflow. Aaron will check on this.

- ii. Clearer instructions on how to make the calculations for the mixed delivery method was requested and is currently in process.
- iii. Curriculum proposals must have completed all workflow steps through and including Executive Committee approval by January 9, 2020 to be discussed in the January 23, 2020 UCC meeting. This will be the last opportunity for programs to make it through UCC to be in next year's Catalog.
- iv. Exec Committee is working on an FAQ sheet to be used by both faculty submitting proposals and the UCC/GCC.

VI. New Business

- A. Bodyfelt announced that the executive committee has Escalante 218 reserved for the remainder of the executive committee meetings.
- B. Les Miller was introduced as Chair Hancock's LLMC replacement and will begin his curriculum responsibilities spring semester.

Adjournment:

With no objections from the committee, Chair Hancock adjourned the meeting at 4:53pm.

Respectfully submitted by Aaron Osborne, November 14, 2019.

**Summary of UCC Actions on Curriculum Proposals
November 14, 2019**

Programs

Proposal	Committee Action	Members Motion Second	Effective Date
Program Modification: Mechanical Engineering Technology Math 236 is changing to a restricted elective course and the program is adding the FE exams. The SLOs have been updated to align with HLC and accreditation.	Approved	Lohse Schlieff	Summer 2020
Program Modifications: Psychology: Counseling Psychology PSYC 216 Changed from 3 to 4 credits, PSYC 216L inactivated. No discussion.	Approved	Lanci Elliot	Summer 2020
Program Modifications: Psychology PSYC 216 Changed from 3 to 4 credits, PSYC 216L inactivated. Concern over the language used in the SLOs was discussed.	Approved	McKenney Seebach	Summer 2020

Courses

Proposal	Committee Action	Members Motion Second	Effective Date
Course Modification: BIOL 316: Animal Behavior * Written motion and second through UCC_Chair@coloradomesa.edu Prerequisite Change. Discussion about adding the date to the “Describe discussions...” field in CIM. Hancock stated that including the date/semester in the field will be information included in the updated help bubbles and on the upcoming FAQ sheet. Date added.	Approved	*Gurka *Lanci	Summer 2020
Course Modification: 2. BIOL 316L: Animal Behavior Laboratory * Written motion and second through UCC_Chair@coloradomesa.edu Prerequisite change. Date added to “Describe discussions...” field.	Approved	*Gurka *Lanci	Summer 2020
Course Inactivation: FOAN 350: Forensic Anthropology This course is being renamed using the current and common course prefix and numbering systems.	Approved	Gurka Elliot	Summer 2020
Course Modifications: MUSA 101: Concert Attendance Type of instructional activity changed. An error describing the repeatability of the class was corrected. Course description was updated for upcoming accreditation.	Approved	Lanci Seebach	Summer 2020

Course Modifications: MUSA 113: Fundamentals of Theory	Approved	Flanigan Schlieff	Summer 2020
Eliminated a co-requisite and updated course description for upcoming accreditation.			
Course Modifications: MUSA 115: Theory II-Diatonic Concepts	Approved	Gurka Seebach	Summer 2020
Eliminated a co-requisite and updated course description for upcoming accreditation.			
Course Modifications: MUSA 116: Ear Training and Sightsinging I	Approved	Elliot Gurka	Summer 2020
Instructional type changed to Mixed Instruction. Eliminated co-requisite and updated course description for upcoming accreditation. Discussion followed reiterating the need for date/semester information in “Describe discussions...” field in CIM. Field updated.			
Course Modifications: MUSA 117: Ear Training and Sightsinging II	Approved	Seebach Schlieff	Summer 2020
Instructional type changed to Mixed Instruction. Eliminated a co-requisite, included lab component language, and updated course description for upcoming accreditation.			
Course Modifications: MUSA 232: String Techniques and Materials	Approved	McKenney Lanci	Summer 2020
Course name was changed. The catalog description was updated.			
Course Modifications: MUSA 235: Percussion Techniques and Materials	Approved	McKenney Lanci	Summer 2020
Course name was changed. The catalog description was updated.			
Course Modifications: MUSA 240: Introduction to Music Education	Approved	Lanci Gillies	Summer 2020
Prerequisites were removed. The catalog description was updated.			
Course Modifications: MUSA 268: Beginning Jazz Improvisation	Approved	Schlieff McKenney	Summer 2020
Type of instructional activity was changed to Lab/Academic. The co-requisite was removed.			
Course Modifications: MUSA 303: Symphonic Literature	Approved	Lohse Gurka	
Prerequisites were changed. Course description was changed. No discussion.			
Course Modifications: MUSA 340: Teaching Elementary and General Music: Methods, Principles, and Materials	Approved	McKenney Elliot	Summer 2020
Prerequisite was changed. “Describe discussions...” field updated with date/semester.			
Course Modifications: MUSA 350A: Advanced Conducting: Choral	Approved	Seebach McKenney	Summer 2020
The course paired with this course was approved in the previous meeting. This course description was updated to align with language in that course.			

Course Modifications: MUSA 426: The Music of World Cultures	Approved	McKenney Lanci	Summer 2020
Discussion ensued about the changes made to prerequisites and course description.			
Course Modifications: PSYC 216: Research Methods in Psychology	Approved	Seebach Elliot	Summer 2020
Modification to lab component to allow for increased lecture time. Credit hours changed from 3 to 4 hours.			
Course Inactivation: PSYC 216L: Research Methods in Psychology Laboratory	Approved	Elliot Lohse	Summer 2020
No discussion.			
Course Modifications: THEA 102: Introduction to Theatre Technology: Stagecraft	Approved	Lanci McKenney	Summer 2020
Credit hour adjustment to better align with the Lecture Only class instructional type.			
Course Modifications: THEA 103: Introduction to Theatre Technology: Costume	Approved	Elliot Seebach	Summer 2020
Credit hour adjustment to better align with the Lecture Only class instructional type. No discussion.			
Course Modifications: THEA 104: Introduction to Theatre Technology: Lighting	Approved	Flanigan Gurka	Summer 2020
Credit hour adjustment to better align with the Lecture Only class instructional type. Course description change. No discussion.			
Course Modifications: THEA 105: Introduction to Theatre Technology: Sound Technology	Approved	McKenney Gurka	Summer 2020
Credit hour adjustment to better align with the Lecture Only class instructional type. No discussion.			
Course Modifications: THEA 130: Script Analysis	Approved	Lohse Seebach	Summer 2020
Credit hour adjustment to better align with the Lecture Only class instructional type. Course description change.			
Course Modifications: THEA 202: Elements of Theatrical Design	Approved	Quesenberry Lanci	Summer 2020
Contact hours were corrected to correlate with the number of actual contact hours the course was providing. THEA 202 will become the prerequisite for all other design courses through the department. Course title changed.			
Course Modifications: THEA 343: Scene Design	Approved	Flanigan Elliot	Summer 2020
Contact hours were corrected. THEA 202 will become the prerequisite for all other design courses through the department. Instructional type changed.			

Course Modifications: THEA 344: Lighting Design	Approved	McKenney Elliot	Summer 2020
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The name of the course was corrected and the credit hours were adjusted to align with the content of the course. Instructional activity type was changed. Prerequisites were changed.

Course Inactivation: THEA 400: Sound Design for Theatre	Approved	Elliot McKenziey	Summer 2020
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Design courses will all be moving to 300 level courses with a new sound course proposal underway.

CIM Report Nov 15, 2019 12:32pm
Course Changes Pending Approval from Final Approvals

Code	Field	Old Value	New Value
BIOL 316	Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):	Mechanisms and evolution of animal behavior. Three lectures and one two-hour laboratory per week.	Mechanisms and evolution of animal behavior. Analysis of a variety of social and individual behaviors across the animal kingdom at both proximate and ultimate levels.
	Prerequisites:	BIOL 106/BIOL 106L or BIOL 209/BIOL 209L	BIOL106/BIOL106L or BIOL108/BIOL108L; and BIOL208/BIOL208L
	Effective Term:		Summer 2020
BIOL 316L	Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):	Lab component required for BIOL 316.	Mechanisms and evolution of animal behavior. Analysis of a variety of social and individual behaviors across the animal kingdom at both proximate and ultimate levels.
	Prerequisites:	BIOL 106/BIOL 106L or BIOL 209/BIOL 209L	BIOL106/BIOL106L or BIOL108/BIOL108L; and BIOL208/BIOL208L
	Effective Term:		Summer 2020
FOAN 350	Inactive	Proposal justification for inactivation: "We are applying a common prefix and course numbering system to all current ARKE and FOAN courses. FOAN 350 will be replaced by ANTH 331 to reflect this change."	
MUSA 101	Type of Instructional Activity:	Lecture	Music: Studio
	Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):	Required attendance at concerts to gain an appreciation for music and music performance. Majors must meet attendance requirements at approved music concerts and Recital Hour for eight semesters as a graduation requirement.	Exploration of repertoire, current trends in music, and career development through attendance at concerts and a weekly music forum.
	Total completions	8	7
	Effective Term:		Summer 2020
MUSA 113	Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):	Required theory course for music minor and music theatre students. Harmonic principles of music, including scales, intervals, triads, and chords. Concurrent enrollment in MUSA 130 or prior knowledge of the keyboard required.	Study of the fundamentals of music theory for music majors and music theater majors in preparation to begin the music theory sequence. Covers harmonic principles of music, including major and minor scales, intervals, triads, and chords.
	Effective Term:		Summer 2020

MUSA 115	<p>Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):</p> <p>Prerequisites:</p> <p>Effective Term:</p>	<p>Continuation of MUSA 114, extending to all types of diatonic 7th chords, and their usages. Includes advanced rules of tonal harmonization. Concurrent enrollment in MUSA 131 or prior knowledge of the keyboard is required.</p> <p>MUSA 114 or permission of instructor; concurrent enrollment in MUSA 117</p>	<p>Continuation of MUSA 114, extending to all types of diatonic 7th chords, and their usages. Includes advanced rules of tonal harmonization.</p> <p>MUSA 114</p> <p>Summer 2020</p>
MUSA 116	<p>Type of Instructional Activity:</p> <p>Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):</p> <p>Lecture:</p> <p>Lab:</p> <p>Effective Term:</p>	<p>Lecture</p> <p>Skills developed in reading rhythms, sightsinging, and listening. Emphasis on beginning melodic, harmonic, and rhythmic dictation. To be taken concurrently with MUSA 114.</p> <p>2</p> <p>1</p>	<p>Mixed Instructional Method</p> <p>Development of skills of reading rhythms, sightsinging, and listening. Emphasis on beginning melodic, harmonic, and rhythmic dictation.</p> <p>1</p> <p>2</p> <p>Summer 2020</p>
MUSA 117	<p>Type of Instructional Activity:</p> <p>Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):</p> <p>Lecture:</p> <p>Total Contact Hours:</p> <p>Effective Term:</p>	<p>Lecture</p> <p>Further development of skills in sightsinging, rhythmic recognition, advanced listening abilities, including dictation of melodic and harmonic intervals, chord progressions, and two, three, and four-part chorales. To be taken concurrently with MUSA 115.</p> <p>2</p> <p>2</p>	<p>Mixed Instructional Method</p> <p>Further development of skills in sightsinging, rhythmic recognition, advanced listening abilities, including dictation of melodic and harmonic intervals, chord progressions, and two, three, and four-part chorales.</p> <p>1</p> <p>3</p> <p>Summer 2020</p>
MUSA 232	<p>Course name:</p> <p>Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):</p> <p>Course abbreviated schedule name:</p> <p>Lab:</p> <p>Effective Term:</p>	<p>String Pedagogy and Materials</p> <p>Study of violin, viola, cello, and string bass in a class situation. Emphasis is on fundamentals of playing techniques at an elementary level.</p> <p>String Pedagogy/Materials</p> <p>0</p>	<p>String Techniques and Materials</p> <p>Study of violin, viola, cello, and string bass with emphasis on fundamental playing techniques and pedagogical approaches for teaching in schools.</p> <p>String Techniques/Materials</p> <p>Summer 2020</p>

MUSA 235	<p>Course name:</p> <p>Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):</p> <p>Course abbreviated schedule name:</p> <p>Effective Term:</p>	<p>Percussion Pedagogy and Materials</p> <p>The study of methods and materials for teaching beginning percussion in the public school. Includes practical instruction on the instruments utilized in the marching band, orchestra, and stage band.</p> <p>Percussion Pedagogy/Materials</p>	<p>Percussion Techniques and Materials</p> <p>Study of percussion with emphasis on fundamental playing techniques and pedagogical approaches for teaching in schools.</p> <p>Percussion Techniques/Material</p> <p>Summer 2020</p>
MUSA 240	<p>Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):</p> <p>Prerequisites:</p> <p>Effective Term:</p>	<p>Includes historical survey of the profession. Observation of effective music teachers to determine successful classroom management systems and methods of instruction. 20 field experience hours integrated as a lab. Development of personal philosophies of music education following a study of philosophical trends in music education.</p> <p>MUSA 115 and MUSA 117</p>	<p>Survey of the history and pedagogical methods used in the profession. Includes in-class observations of effective music teachers to determine successful classroom management systems and methods of instruction. Students develop their personal philosophies of music education while exploring the career possibilities in music education.</p> <p>Summer 2020</p>
MUSA 268	<p>Type of Instructional Activity:</p> <p>Prerequisites:</p> <p>Corequisites:</p> <p>Lecture:</p> <p>Total Contact Hours:</p> <p>Effective Term:</p>	<p>Lecture/Lab: Vocational/Tech</p> <p>MUSA 115 or permission of instructor</p> <p>MUSA 214 or permission of instructor</p> <p>1</p> <p>3</p>	<p>Laboratory: Academic/Clinical</p> <p>MUSA 115</p> <p>2</p> <p>Summer 2020</p>
MUSA 303	<p>Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):</p> <p>Prerequisites:</p> <p>Effective Term:</p>	<p>Survey of music from early instrumental to present-day compositions. Emphasis on composers' styles, orchestras, conductors; chamber orchestra music also included.</p> <p>MUSA 215</p>	<p>Survey of symphonic music from early instrumental to present-day compositions. Emphasis on composers' styles, orchestras, conductors; chamber orchestra music also included.</p> <p>MUSA 214</p> <p>Summer 2020</p>
MUSA 340	<p>Prerequisites:</p> <p>Effective Term:</p>	<p>MUSA 215, MUSA 218, MUSA 240, and MUSA 250</p>	<p>MUSA 240</p> <p>Summer 2020</p>

MUSA 426	Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):	An exploration of music outside the Western Classical music tradition. Musical traditions include music of the Orient, Africa, India, and North and South American ethnic music. The course will also examine ethnic music from other world cultures such as Afro Cuban and Brazilian as well as blues and jazz music developed in the United States.	Exploration of the methods and philosophies of ethnomusicology—the study of music making with perspectives from anthropology, sociology, history, linguistics, and cultural studies. The course includes study of music from a variety of worldwide cultures.
	Prerequisites:	MUSA 215, MUSA 231 or piano proficiency, or permission of instructor	MUSA 214
	Effective Term:		Summer 2020
MUSA 350A	Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered):	More difficult techniques such as advanced meters, advanced score study, interpretive conducting and ensemble rehearsal techniques. Required of all music education majors.	Development of advanced techniques, such as score study, interpretive conducting, gestural vocabulary, and ensemble rehearsal techniques.
	Effective Term:		Summer 2020
PSYC 216	Course abbreviated schedule name:	Research Methods in Psyc	Research Methods in Psychology
	Corequisites:	PSYC 216L	
	Credit hours:	3	4
	Lecture:	3	4
	Total Contact Hours:	3	4
	Effective Term:		Summer 2020
PSYC 216L	Inactive	Proposal justification for inactivation: The activities better align with the classroom modality, not requiring the added time and space of a formal lab. Students have a prereq of STAT 215 which eliminates the need for the computer lab component of PSYC 216. The objective for the course is specialized knowledge in psychology, written and oral communication, and critical thinking in psychological areas of analysis. These objectives are better aligned with the four-credit hour course that allows the time and course space to teach and discuss these concepts. The additional classroom hour proposed here will now be used for the application activities relevant to the research process. STAT 215 is a prerequisite for this course. Thus, the computer lab component for Research Methods was duplicating efforts and focusing only on the statistical analysis of the course objectives and did not allow the time or classroom space (non-computer lab space) to facilitate discussions, and use varied teaching strategies and multiple modalities to teach the learning objectives for Research Methods. The new four-credit hour Research Methods course will now use the four hours to align the course to other research method courses across the state of Colorado that are four-credit hours with no lab component. This will help students that may be transferring into CMU as well as better align with current and best practices in the field of psychology. No changes will be made to the course description.	

THEA 102	Course abbreviated schedule name: Credit hours: Lecture: Lab: Effective Term:	Intro Scenic Tech 2 1 2 Summer 2020	Intro to Stagecraft 3 3 Summer 2020
THEA 103	Credit hours: Lecture: Lab: Effective Term:	2 1 2 Summer 2020	3 3 Summer 2020
THEA 104	Type of Instructional Activity: Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered): Credit hours: Lecture: Lab: Effective Term:	Lecture/Lab: Vocational/Tech Introduction to basic lighting safety and procedures of hang, focus, color and circuitry. 2 1 2 Summer 2020	Lecture Introduction to basic lighting shop safety, organization of materials, electrical repair, and basic hang and focus techniques. 3 3 Summer 2020
THEA 105	Type of Instructional Activity: Credit hours: Lecture: Lab: Effective Term:	Lecture/Lab: Vocational/Tech 2 1 2 Summer 2020	Lecture 3 3 Summer 2020
THEA 130	Type of Instructional Activity: Course description for the catalog (do not list pre-reqs, co-reqs, and terms typically offered): Lecture: Lab: Total Contact Hours: Effective Term:	Lecture/Lab: Vocational/Tech Introduction to practical analysis for enhancing the move from script to performance. Familiarizes students with script analysis techniques useful to the collaborative theatrical team. 2 2 4 Summer 2020	Lecture Introduction to practical analysis of theatrical texts. Familiarizes students with script analysis techniques useful in production and performance studies. 3 3 Summer 2020
THEA 202	Course name: Course abbreviated schedule name: Prerequisites: Field/Studio/Other: Total Contact Hours: Effective Term:	Theatrical Design Studio I Theatrical Design Studio I THEA 102, THEA 103, THEA 104, THEA 105, or ARTA 123 or ARTE 101 or ARTG 122 6 6 Summer 2020	Elements of Theatrical Design Elements of Theatrical Design 3 Summer 2020

THEA 343	Type of Instructional Activity:	Laboratory: Academic/Clinical	Lecture
	Prerequisites:	THEA 243 or permission of instructor	THEA 202
	Lab:	0	
	Field/Studio/Other:	0	
	Total Contact Hours:	3,6	3
	Effective Term:		Summer 2020
THEA 344	Course name:	Advanced Stage Lighting	Lighting Design
	Type of Instructional Activity:	Lecture/Lab: Vocational/Tech	Lecture
	Course abbreviated schedule name:	Advanced Stage Lighting	Lighting Design
	Prerequisites:	THEA 244 or permission of instructor	THEA 202
	Lecture:	2	3
	Lab:	0	
	Field/Studio/Other:	2	
	Total Contact Hours:	4	3
	Effective Term:		Summer 2020
THEA 400	Inactive	Proposal justification for inactivation: "The Theatre Department is creating a 300 level course (THEA 342) for this topic and the existing 400 level offering is no longer applicable."	

Program Changes Pending Approval from Final Approvals

3453: Mechanical Engineering Technology

Code	Field	Old	New
3453	Institutional Degree Requirements:	<p>The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements. 120 semester hours minimum.</p> <p>Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.</p> <p>40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).</p> <p>2.00 cumulative GPA or higher in all CMU coursework.</p> <p>A course may only be used to fulfill one requirement for each degree/certificate.</p> <p>No more than six semester hours of independent study courses can be used toward the degree.</p> <p>Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 30 semester credit hours for a baccalaureate degree. A maximum of 15 of the 30 credits may be for cooperative education, internships, and practica.</p> <p>Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.</p> <p>Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.</p> <p>The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.</p> <p>See “Requirements for Undergraduate Degrees and Certificates” in the catalog for a complete list of graduation requirements.</p> <p>Specific to this degree:</p>	<p>The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements. 120 semester hours minimum.</p> <p>Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.</p> <p>40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).</p> <p>2.00 cumulative GPA or higher in all CMU coursework.</p> <p>A course may only be used to fulfill one requirement for each degree/certificate.</p> <p>No more than six semester hours of independent study courses can be used toward the degree.</p> <p>Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 30 semester credit hours for a baccalaureate degree. A maximum of 15 of the 30 credits may be for cooperative education, internships, and practica.</p> <p>Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.</p> <p>Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.</p> <p>The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.</p> <p>See “Requirements for Undergraduate Degrees and Certificates” in the catalog for a complete list of graduation requirements.</p> <p>Specific to this degree:</p>

<u>3453</u> Program-Specific Courses / Requirements:	127 semester hours for the BS in Mechanical Engineering Technology.			127 semester hours for the BS in Mechanical Engineering Technology. Students must register for and complete the Fundamentals of Engineering (FE) exam at an NCEES-approved test center prior to graduation.		
	(77 semester hours, must pass each course with a grade of “C” or higher and maintain a 2.0 cumulative GPA or higher in coursework in this area.)			(77 semester hours, must pass each course with a grade of “C” or higher and maintain a 2.0 cumulative GPA or higher in coursework in this area.)		
	Course List			Course List		
	Basic Engineering Courses			Basic Engineering Courses		
	ENGR 101	Introduction to Engineering	1	ENGR 101	Introduction to Engineering	1
	ENGR 125	Computer-Aided Design and Fabrication	3	ENGR 125	Computer-Aided Design and Fabrication	3
	ENGR 140	First-Year Engineering Project	3	ENGR 140	First-Year Engineering Project	3
	ENGR 224	Materials Science	2	ENGR 224	Materials Science	2
	ENGR 224L	Materials Science Laboratory	1	ENGR 224L	Materials Science Laboratory	1
	ENGR 225	Introduction to Manufacturing	3	ENGR 225	Introduction to Manufacturing	3
	ENGR 261	Statics and Structures	3	ENGR 261	Statics and Structures	3
	ENGR 263	Mechanics of Solids	3	ENGR 263	Mechanics of Solids	3
	MET Courses			MET Courses		
	ENGR 305	Engineering Economics & Ethics	2	ENGR 305	Engineering Economics & Ethics	2
	ENGR 312	Engineering Thermodynamics	3	ENGR 312	Engineering Thermodynamics	3
	ENGR 317	Fundamentals of Circuits and Electronics	2	ENGR 317	Fundamentals of Circuits and Electronics	2
	ENGR 317L	Fundamentals of Circuits and Electronics Laboratory	1	ENGR 317L	Fundamentals of Circuits and Electronics Laboratory	1
	ENGR 321	Fluid Mechanics	3	ENGR 321	Fluid Mechanics	3
	ENGR 325	Component Design	3	ENGR 325	Component Design	3
	ENGR 343	Dynamics	3	ENGR 343	Dynamics	3
ENGR 345	Engineering Integration I	3	ENGR 345	Engineering Integration I	3	
ENGR 385	Engineering Integration II	3	ENGR 385	Engineering Integration II	3	
ENGR 401	Professionalism Seminar	1	ENGR 401	Professionalism Seminar	1	
ENGR 427	Engineering Measurements	2	ENGR 427	Engineering Measurements	2	
ENGR 435	Industrial Controls	3	ENGR 435	Industrial Controls	3	

	ENGR 445	MET Design Project I	3	ENGR 445	MET Design Project I	3	
	ENGR 446	Writing for Design Projects	1	ENGR 446	Writing for Design Projects	1	
	ENGR 485	MET Design Project II	3	ENGR 485	MET Design Project II	3	
	Other Required Courses			Other Required Courses			
	CSCI 130	Introduction to Engineering Computer Science	4	CSCI 130	Introduction to Engineering Computer Science	4	
	ENGL 325	Writing for Engineers	3	ENGL 325	Writing for Engineers	3	
	STAT 305	Statistics and Quality Control for Engineering	3	STAT 305	Statistics and Quality Control for Engineering	3	
	Upper Division Engineering Electives			Restricted Electives			
	Complete 12 semester hours at the 300 or 400 level with an ENGR prefix or other course(s) with advisor approval.			12	Complete 12 semester hours at the 300 or 400 level with an ENGR prefix or MATH 236 or other course(s) with advisor approval.		12
	Total Semester Credit Hours			77	Other Requirements		
				Fundamentals of Engineering (FE) Exam Taken			
				Total Semester Credit Hours			77
	3453	Plan of Study Grid			Plan of Study Grid		
		First Year			First Year		
Fall Semester		Semester Credit Hours	Fall Semester		Semester Credit Hours		
ENGR 101		Introduction to Engineering	1	ENGR 101	Introduction to Engineering	1	
MATH 135		Engineering Calculus I	4	MATH 135	Engineering Calculus I	4	
ENGL 111		English Composition I-GTCO1	3	ENGL 111	English Composition I-GTCO1	3	
KINE 100		Health and Wellness	1	KINE 100	Health and Wellness	1	
ENGR 125		Computer-Aided Design and Fabrication	3	ENGR 125	Computer-Aided Design and Fabrication	3	
MAMT 105		Print Reading and Sketching	2	MAMT 105	Print Reading and Sketching	2	
MAMT 106		Geometric Tolerancing	2	MAMT 106	Geometric Tolerancing	2	
Semester Credit Hours		16	Semester Credit Hours		16		
Spring Semester			Spring Semester				
MATH 136		Engineering Calculus II	4	MATH 136	Engineering Calculus II	4	
ENGL 112		English Composition II-GTCO2	3	ENGL 112	English Composition II-GTCO2	3	

ENGR 140	First-Year Engineering Project	3	ENGR 140	First-Year Engineering Project	3
MAMT 102	Machining Fundamentals	1	MAMT 102	Machining Fundamentals	1
PHYS 131 & 131L	Fundamental Mechanics-GTSC1 and Fundamental Mechanics Laboratory-GTSC1	5	PHYS 131 & 131L	Fundamental Mechanics-GTSC1 and Fundamental Mechanics Laboratory-GTSC1	5
	Semester Credit Hours	16		Semester Credit Hours	16
Second Year			Second Year		
Fall Semester			Fall Semester		
CHEM 151 & 151L	Engineering Chemistry and Engineering Chemistry Laboratory	5	CHEM 151 & 151L	Engineering Chemistry and Engineering Chemistry Laboratory	5
CSCI 130	Introduction to Engineering Computer Science	4	CSCI 130	Introduction to Engineering Computer Science	4
ENGR 261	Statics and Structures	3	ENGR 261	Statics and Structures	3
	KINA Activity	1		KINA Activity	1
	Essential Learning - Humanities	3		Essential Learning - Humanities	3
	Semester Credit Hours	16		Semester Credit Hours	16
Spring Semester			Spring Semester		
SOCI 120	Technology and Society-GTSS3	3	SOCI 120	Technology and Society-GTSS3	3
ENGL 325	Writing for Engineers	3	ENGL 325	Writing for Engineers	3
ENGR 224 & 224L	Materials Science and Materials Science Laboratory	3	ENGR 224 & 224L	Materials Science and Materials Science Laboratory	3
ENGR 263	Mechanics of Solids	3	ENGR 263	Mechanics of Solids	3
ESSL 290	Maverick Milestone	3	ESSL 290	Maverick Milestone	3
ESSL 200	Essential Speech	1	ESSL 200	Essential Speech	1
	Semester Credit Hours	16		Semester Credit Hours	16
Third Year			Third Year		
Fall Semester			Fall Semester		
ENGR 225	Introduction to Manufacturing	3	ENGR 225	Introduction to Manufacturing	3
ENGR 305	Engineering Economics & Ethics	2	ENGR 305	Engineering Economics & Ethics	2
ENGR 312	Engineering Thermodynamics	3	ENGR 312	Engineering Thermodynamics	3
ENGR 321	Fluid Mechanics	3	ENGR 321	Fluid Mechanics	3

STAT 305	Statistics and Quality Control for Engineering	3	STAT 305	Statistics and Quality Control for Engineering	3
ENGR 345	Engineering Integration I	3	ENGR 345	Engineering Integration I	3
	Semester Credit Hours	17		Semester Credit Hours	17
Spring Semester			Spring Semester		
ENGR 317 & 317L	Fundamentals of Circuits and Electronics and Fundamentals of Circuits and Electronics Laboratory	3	ENGR 317 & 317L	Fundamentals of Circuits and Electronics and Fundamentals of Circuits and Electronics Laboratory	3
ENGR 325	Component Design	3	ENGR 325	Component Design	3
ENGR 343	Dynamics	3	ENGR 343	Dynamics	3
ENGR 385	Engineering Integration II	3	ENGR 385	Engineering Integration II	3
ENGR Elective		3	Restricted Elective		3
	Semester Credit Hours	15		Semester Credit Hours	15
Fourth Year			Fourth Year		
Fall Semester			Fall Semester		
ENGR 401	Professionalism Seminar	1	ENGR 401	Professionalism Seminar	1
ENGR 427	Engineering Measurements	2	ENGR 427	Engineering Measurements	2
ENGR 445	MET Design Project I	3	ENGR 445	MET Design Project I	3
	Essential Learning - Fine Arts	3		Essential Learning - Fine Arts	3
	Essential Learning - History	3		Essential Learning - History	3
ENGR Elective		3	Restricted Elective		3
	Semester Credit Hours	15		Semester Credit Hours	15
Spring Semester			Spring Semester		
ENGR Elective		6	Restricted Elective		6
ENGR 435	Industrial Controls	3	ENGR 435	Industrial Controls	3
ENGR 446	Writing for Design Projects	1	ENGR 446	Writing for Design Projects	1
ENGR 485	MET Design Project II	3	ENGR 485	MET Design Project II	3
	Essential Learning - Social/Behavioral Sciences	3		Essential Learning - Social/Behavioral Sciences	3
	Semester Credit Hours	16		Semester Credit Hours	16
	Total Semester Credit Hours	127		Total Semester Credit Hours	127

3724: Psychology: Counseling Psychology

3724 Program-Specific Courses / Requirements:	(51 semester hours, must maintain a 2.0 cumulative GPA or higher in coursework in this area. Additionally, to continue in the program and eventually graduate as a psychology major, a student must earn, with no more than three attempts, at least a grade of "C" in each course.)			(51 semester hours, must maintain a 2.0 cumulative GPA or higher in coursework in this area. Additionally, to continue in the program and eventually graduate as a psychology major, a student must earn, with no more than three attempts, at least a grade of "C" in each course.)		
	Course List			Course List		
	Core Courses			Core Courses		
	Psychology Core			Psychology Core		
	PSYC 150	General Psychology-GTSS3	3	PSYC 150	General Psychology-GTSS3	3
	PSYC 201	Orientation to the Psychology Major	3	PSYC 201	Orientation to the Psychology Major	3
	STAT 215	Statistics for Social and Behavioral Sciences	4	STAT 215	Statistics for Social and Behavioral Sciences	4
	PSYC 216	Research Methods in Psychology	3	PSYC 216	Research Methods in Psychology	4
	PSYC 216L	Research Methods in Psychology Laboratory	1	PSYC 414	History of Psychology	3
	PSYC 414	History of Psychology	3	PSYC 416	Memory And Cognition	3
	PSYC 416	Memory And Cognition	3	Counseling Core		
	Counseling Core			PSYC 320	Social Psychology	3
	PSYC 320	Social Psychology	3	PSYC 340	Abnormal Psychology	3
	PSYC 340	Abnormal Psychology	3	PSYC 400	Psychological Testing	3
	PSYC 400	Psychological Testing	3	PSYC 420	Personality	3
	PSYC 420	Personality	3	PSYP 320	Career Development	3
	PSYP 320	Career Development	3	PSYP 420	Counseling Processes and Techniques	3
	PSYP 420	Counseling Processes and Techniques	3	PSYP 422	Psychological Interviewing	3
	PSYP 422	Psychological Interviewing	3	PSYP 424	Group Processes	3
	PSYP 424	Group Processes	3	PSYP 497	Practicum I	4
	PSYP 497	Practicum I	4	PSYC 370	Cross-Cultural Psychology	3
	PSYC 370	Cross-Cultural Psychology	3	or PSYP 322	Multicultural Service Learning	
	or PSYP 322	Multicultural Service Learning		Total Semester Credit Hours		51
	Total Semester Credit Hours		51			

3724 Suggested Course Plan:	Plan of Study Grid				Plan of Study Grid			
	First Year				First Year			
	Fall Semester			Semester Credit Hours	Spring Semester			Semester Credit Hours
	ENGL 111	English Composition I-GTCO1		3	ENGL 112	English Composition II-GTCO2		3
	Essential Learning - Humanities			3	Essential Learning - History			3
	PSYC 150	General Psychology-GTSS3		3	MATH 110	College Mathematics-GTMA1 (or higher)		3
	Essential Learning - Natural Science			3	Essential Learning - Fine Arts			3
	KINE 100	Health and Wellness		1	KINA Activity			1
	Semester Credit Hours			13	Semester Credit Hours			13
	Spring Semester				Fall Semester			
	ENGL 112	English Composition II-GTCO2		3	ENGL 111	English Composition I-GTCO1		3
	Essential Learning - History			3	Essential Learning - Humanities			3
	MATH 110	College Mathematics-GTMA1 (or higher)		3	PSYC 150	General Psychology-GTSS3		3
	Essential Learning - Fine Arts			3	Essential Learning - Natural Science			3
	KINA Activity			1	KINE 100	Health and Wellness		1
	Semester Credit Hours			13	Semester Credit Hours			13
	Second Year				Second Year			
	Fall Semester				Spring Semester			
	PSYC 201	Orientation to the Psychology Major		3	ESSL 290	Maverick Milestone		3
	Foundation Course - Foreign Language			3	ESSL 200	Essential Speech		1
	Essential Learning - Social/Behavioral Science			3	Essential Learning - Natural Science with Lab			4
	Essential Learning - Social/Behavioral Science			3	Foundation Course - Foreign Language			3
	STAT 215	Statistics for Social and Behavioral Sciences		4	PSYC 216	Research Methods in Psychology		4
	Semester Credit Hours			16	General Elective			3
	Spring Semester				Fall Semester			
	Semester Credit Hours			18	Semester Credit Hours			18
	ESSL 290	Maverick Milestone		3	Semester Credit Hours			18
	ESSL 200	Essential Speech		1	PSYC 201	Orientation to the Psychology Major		3

Essential Learning - Natural Science with Lab		4	Foundation Course - Foreign Language		3
Foundation Course - Foreign Language		3	Essential Learning - Social/Behavioral Science		3
PSYC 216	Research Methods in Psychology	3	Essential Learning - Social/Behavioral Science		3
PSYC 216L	Research Methods in Psychology Laboratory	1	STAT 215	Statistics for Social and Behavioral Sciences	4
General Elective		3	Semester Credit Hours		16
Semester Credit Hours		18	Third Year		
Third Year			Spring Semester		
Fall Semester			General Electives (2 courses)		6
PSYP 320	Career Development	3	PSYP 420	Counseling Processes and Techniques	3
PSYC 320	Social Psychology	3	PSYC 416	Memory And Cognition	3
General Electives		3	PSYC 414	History of Psychology	3
PSYC 370	Cross-Cultural Psychology	3	Semester Credit Hours		15
or PSYP 322	or Multicultural Service Learning		Fall Semester		
PSYC 340	Abnormal Psychology	3	PSYP 320	Career Development	3
Semester Credit Hours		15	PSYC 320	Social Psychology	3
Spring Semester			General Electives		3
General Electives (2 courses)		6	PSYC 370	Cross-Cultural Psychology	3
PSYP 420	Counseling Processes and Techniques	3	or PSYP 322	or Multicultural Service Learning	
PSYC 416	Memory And Cognition	3	PSYC 340	Abnormal Psychology	3
PSYC 414	History of Psychology	3	Semester Credit Hours		15
Semester Credit Hours		15	Fourth Year		
Fourth Year			Spring Semester		
Fall Semester			PSYC 420	Personality	3
PSYP 424	Group Processes	3	PSYP 422	Psychological Interviewing	3
PSYC 400	Psychological Testing	3	PSYP 497	Practicum I	4
General Electives (3 courses)		9	General Electives (2 courses)		5
Semester Credit Hours		15	Semester Credit Hours		15
Spring Semester			Fall Semester		

	PSYC 420	Personality	3	PSYP 424	Group Processes	3
	PSYP 422	Psychological Interviewing	3	PSYC 400	Psychological Testing	3
	PSYP 497	Practicum I	4	General Electives (3 courses)		9
	General Electives (2 courses)		5		Semester Credit Hours	15
	Semester Credit Hours		15		Total Semester Credit Hours	120
	Total Semester Credit Hours		120			

3726: Psychology

3726 Program-Specific Courses / Requirements:	(53 semester hours, must maintain a 2.00 cumulative GPA or higher in coursework in this area. To continue in the program and eventually graduate as a psychology major a student must earn, with no more than three attempts, at least a grade of "C" in each course.)			(53 semester hours, must maintain a 2.00 cumulative GPA or higher in coursework in this area. To continue in the program and eventually graduate as a psychology major a student must earn, with no more than three attempts, at least a grade of "C" in each course.)			
	Course List			Course List			
	Core Courses			Core Courses			
	Psychology Core			Psychology Core			
	PSYC 150	General Psychology-GTSS3	3	PSYC 150	General Psychology-GTSS3	3	
	PSYC 201	Orientation to the Psychology Major	3	PSYC 201	Orientation to the Psychology Major	3	
	STAT 215	Statistics for Social and Behavioral Sciences	4	STAT 215	Statistics for Social and Behavioral Sciences	4	
	PSYC 216	Research Methods in Psychology	3	PSYC 414	History of Psychology	3	
	PSYC 216L	Research Methods in Psychology Laboratory	1	PSYC 216	Research Methods in Psychology	4	
	PSYC 414	History of Psychology	3	PSYC 416	Memory And Cognition	3	
	PSYC 416	Memory And Cognition	3	Psychology Electives			
	Psychology Electives			Developmental Area			
	Developmental Area			Select one of the following:			3
	Select one of the following:			3	PSYC 310	Child Psychology	
	PSYC 310	Child Psychology		PSYC 330	Psychology of Adolescents and Emerging Adulthood		
	PSYC 330	Psychology of Adolescents and Emerging Adulthood		PSYC 350	Psychology Of Adulthood		
	PSYC 350	Psychology Of Adulthood		PSYC 408	Foundations of School Counseling		
	PSYC 408	Foundations of School Counseling		Personality/Social Area			
	Personality/Social Area			Select one of the following:			3
	Select one of the following:			3	PSYC 320	Social Psychology	
PSYC 320	Social Psychology		PSYC 401	Sport Psychology			
PSYC 401	Sport Psychology		PSYC 412	Industrial and Organizational Psychology			
PSYC 412	Industrial and Organizational Psychology		PSYC 420	Personality			
PSYC 420	Personality		PSYC 435	Applied Social Psychology			

PSYC 435	Applied Social Psychology		Diversity Area		
Diversity Area			Select one of the following:		3
Select one of the following:		3	PSYC 335	Psychology of Women	
PSYC 335	Psychology of Women		PSYC 370	Cross-Cultural Psychology	
PSYC 370	Cross-Cultural Psychology		PSYC 411	Human Sexuality	
PSYC 411	Human Sexuality		PSYC 425	Forensic Psychology	
PSYC 425	Forensic Psychology		Health and Wellness Area		
Health and Wellness Area			Select one of the following:		3
Select one of the following:		3	PSYC 300	Health Psychology	
PSYC 300	Health Psychology		PSYC 340	Abnormal Psychology	
PSYC 340	Abnormal Psychology		PSYC 410	Drugs and Human Behavior	
PSYC 410	Drugs and Human Behavior		SOCI 410	Death, Dying & Bereavement	
SOCI 410	Death, Dying & Bereavement		Behavioral Neuroscience Area		
Behavioral Neuroscience Area			Select one of the following:		3
Select one of the following:		3	PSYC 314	Psychology Of Learning	
PSYC 314	Psychology Of Learning		PSYC 422	Sensation and Perception	
PSYC 422	Sensation and Perception		PSYC 430	Biopsychology	
PSYC 430	Biopsychology		Select eighteen credits of additional psychology electives from any of the content areas above or from the following list:		18
Select eighteen credits of additional psychology electives from any of the content areas above or from the following list:		18	PSYP 305	Suicide Intervention Training	
PSYP 305	Suicide Intervention Training		PSYP 306	Applied Ethics in Mental Health and Counseling	
PSYP 306	Applied Ethics in Mental Health and Counseling		PSYC 400	Psychological Testing	
PSYC 400	Psychological Testing		PSYC 395/495	Independent Study	
PSYC 395/495	Independent Study		PSYC 396/496	Topics	
PSYC 396/496	Topics		PSYC 499	Internship	
PSYC 499	Internship		SOCI 390	GRE Preparation	
SOCI 390	GRE Preparation		SOCI 497	Structured Research	
SOCI 497	Structured Research		Total Semester Credit Hours		53

Total Semester Credit Hours		53			
Plan of Study Grid			Plan of Study Grid		
First Year			First Year		
Fall Semester		Semester Credit Hours	Spring Semester		Semester Credit Hours
ENGL 111	English Composition I-GTCO1	3	ENGL 112	English Composition II-GTCO2	3
Essential Learning - Humanities		3	Essential Learning - Natural Science		3
Essential Learning - Social/Behavioral Science		3	MATH 110	College Mathematics-GTMA1 (or higher)	3
Essential Learning - Natural Science with Lab		4	Essential Learning - History		3
PSYC 150	General Psychology-GTSS3	3	KINE 100	Health and Wellness	1
Semester Credit Hours		16	Essential Learning - Fine Arts		3
Spring Semester			Semester Credit Hours		16
ENGL 112	English Composition II-GTCO2	3	Fall Semester		
Essential Learning - Natural Science		3	ENGL 111	English Composition I-GTCO1	3
MATH 110	College Mathematics-GTMA1 (or higher)	3	Essential Learning - Humanities		3
Essential Learning - History		3	Essential Learning - Social/Behavioral Science		3
KINE 100	Health and Wellness	1	Essential Learning - Natural Science with Lab		4
Essential Learning - Fine Arts		3	PSYC 150	General Psychology-GTSS3	3
Semester Credit Hours		16	Semester Credit Hours		16
Second Year			Second Year		
Fall Semester			Spring Semester		
Foundation Course - Foreign Language		3	ESSL 290	Maverick Milestone	3
PSYC 201	Orientation to the Psychology Major	3	ESSL 200	Essential Speech	1
Essential Learning - Social/Behavioral Science		3	Foundation Course - Foreign Language		3
STAT 215	Statistics for Social and Behavioral Sciences	4	General Elective		3
KINA Activity		1	PSYC 216	Research Methods in Psychology	4
Semester Credit Hours		14	Semester Credit Hours		14
Spring Semester			Fall Semester		

ESSL 290	Maverick Milestone	3	Foundation Course - Foreign Language	3
ESSL 200	Essential Speech	1	PSYC 201	Orientation to the Psychology Major
Foundation Course - Foreign Language		3	Essential Learning - Social/Behavioral Science	
General Elective		3	STAT 215	Statistics for Social and Behavioral Sciences
PSYC 216	Research Methods in Psychology	3	KINA Activity	
PSYC 216L	Research Methods in Psychology Laboratory	1	Semester Credit Hours	
		14		
		Third Year		
Third Year		Spring Semester		
Fall Semester		Upper Division Psychology Electives (3 courses)		9
PSYC 416	Memory And Cognition	3	General Electives (2 courses)	
General Electives		3	Semester Credit Hours	
Upper Division Psychology Electives (3 courses)		9	Fall Semester	
		15	PSYC 416	Memory And Cognition
Spring Semester		General Electives		3
Upper Division Psychology Electives (3 courses)		9	Upper Division Psychology Electives (3 courses)	
General Electives (2 courses)		6	Semester Credit Hours	
		15	Fourth Year	
Fourth Year		Spring Semester		
Fall Semester		PSYC 414	History of Psychology	3
Upper Division Psychology Electives (3 courses)		9	Upper Division Psychology Electives (2 courses)	
General Electives (2 courses)		6	General Electives (2 courses)	
		15	Semester Credit Hours	
Spring Semester		Fall Semester		
PSYC 414	History of Psychology	3	Upper Division Psychology Electives (3 courses)	
Upper Division Psychology Electives (2 courses)		6	General Electives (2 courses)	
General Electives (2 courses)		6	Semester Credit Hours	
		15	Total Semester Credit Hours	
		120		
Total Semester Credit Hours		120		

