

**Undergraduate Curriculum Committee
Agenda
November 14, 2019
UC 222**

I. Announcements

- A. UCC Chair for Spring Semester
- B. Curriculum Rep/Faculty attend Executive Committee Meeting

II. Unfinished Business

- A. September Meeting Minutes (CIM Training) to Faculty Senate

III. Ex-Officio Reports

- A. Assistant Vice President of Academic Affairs for Assessment and Accreditation
- B. Registrar
- C. Financial Aid
- D. Library
- E. Catalog Description Reviewer
- F. Essential Learning

IV. Curriculum Proposals

(A) Proposals – Anthropology

Course Modification

- 1. FOAN 350: Forensic Anthropology**

(B) Proposals - Biology

Course Modification

- 1. BIOL 316: Animal Behavior**
- 2. BIOL 316L: Animal Behavior Laboratory**

(C) Proposals - Engineering

Program Modification

- 1. Mechanical Engineering Technology**

(D) Proposals – Music

Course Modifications

1. **MUSA 101: Concert Attendance**
2. **MUSA 113: Fundamentals of Theory**
3. **MUSA 115: Theory II-Diatonic Concepts**
4. **MUSA 116: Ear Training and Sightsinging I**
5. **MUSA 117: Ear Training and Sightsinging II**
6. **MUSA 232: String Techniques and Materials**
7. **MUSA 235: Percussion Techniques and Materials**
8. **MUSA 240: Introduction to Music Education**
9. **MUSA 268: Beginning Jazz Improvisation**
10. **MUSA 303: Symphonic Literature**
11. **MUSA 340: Teaching Elementary and General Music: Methods, Principles, and Materials**
12. **MUSA 350A: Advanced Conducting: Choral**
13. **MUSA 426: The Music of World Cultures**

(E) Proposals – Psychology

Course Modification

1. **PSYC 216: Research Methods in Psychology**

Course Inactivation

1. **PSYC 216L: Research Methods in Psychology Laboratory**

Program Modifications

1. **Psychology: Counseling Psychology**
2. **Psychology**

(F) Proposals – Theater

Course Modifications

1. **THEA 102: Introduction to Theatre Technology: Stagecraft**
2. **THEA 103: Introduction to Theatre Technology: Costume**
3. **THEA 104: Introduction to Theatre Technology: Lighting**
4. **THEA 105: Introduction to Theatre Technology: Sound Technology**
5. **THEA 130: Script Analysis**
6. **THEA 202: Elements of Theatrical Design**
7. **THEA 343: Scene Design**
8. **THEA 344: Lighting Design**

Course Inactivation

1. **THEA 400: Sound Design for Theatre**

V. Information Items

- A. February 27, 2020 all curriculum proposals must be to Executive Committee
- B. CIM Feedback

VI. New Business

- A. Curriculum Policy/Manual Change needed to meet CDHE Contact Hour Requirements