I. Announcements
   A. UCC Chair for Spring Semester
   B. Curriculum Rep/Faculty attend Executive Committee Meeting

II. Unfinished Business
   A. September Meeting Minutes (CIM Training) to Faculty Senate

III. Ex-Officio Reports
   A. Assistant Vice President of Academic Affairs for Assessment and Accreditation
   B. Registrar
   C. Financial Aid
   D. Library
   E. Catalog Description Reviewer
   F. Essential Learning

IV. Curriculum Proposals
   (A) Proposals – Anthropology
      Course Modification
      1. FOAN 350: Forensic Anthropology
   
   (B) Proposals - Biology
      Course Modification
      1. BIOL 316: Animal Behavior
      2. BIOL 316L: Animal Behavior Laboratory

   (C) Proposals - Engineering
      Program Modification
      1. Mechanical Engineering Technology
(D) Proposals – Music

Course Modifications
1. MUSA 101: Concert Attendance
2. MUSA 113: Fundamentals of Theory
3. MUSA 115: Theory II-Diatonic Concepts
4. MUSA 116: Ear Training and Sightsinging I
5. MUSA 117: Ear Training and Sightsinging II
6. MUSA 232: String Techniques and Materials
7. MUSA 235: Percussion Techniques and Materials
8. MUSA 240: Introduction to Music Education
9. MUSA 268: Beginning Jazz Improvisation
10. MUSA 303: Symphonic Literature
11. MUSA 340: Teaching Elementary and General Music: Methods, Principles, and Materials
12. MUSA 350A: Advanced Conducting: Choral
13. MUSA 426: The Music of World Cultures

(E) Proposals – Psychology

Course Modification
1. PSYC 216: Research Methods in Psychology

Course Inactivation
1. PSYC 216L: Research Methods in Psychology Laboratory

Program Modifications
1. Psychology: Counseling Psychology
2. Psychology

(F) Proposals – Theater

Course Modifications
1. THEA 102: Introduction to Theatre Technology: Stagecraft
2. THEA 103: Introduction to Theatre Technology: Costume
3. THEA 104: Introduction to Theatre Technology: Lighting
4. THEA 105: Introduction to Theatre Technology: Sound Technology
5. THEA 130: Script Analysis
6. THEA 202: Elements of Theatrical Design
7. THEA 343: Scene Design
8. THEA 344: Lighting Design

Course Inactivation
1. THEA 400: Sound Design for Theatre
V. **Information Items**

A. February 27, 2020 all curriculum proposals must be to Executive Committee
B. CIM Feedback

VI. **New Business**

A. Curriculum Policy/Manual Change needed to meet CDHE Contact Hour Requirements