Undergraduate Curriculum Committee
Agenda
October 27, 2022 - 3:30-5:00

I.   Announcements
   A. CIM closes February 6, 2023.

II.   Unfinished Business
   A. Just a reminder - CIM SLO/Course Outline Clean-up needs to begin this fall. Please look at your departmental courses and see which courses still need Course SLOs and Course Outlines added. Departments need to enter their Courses in CIM and ensure Typical Semester Offered, SLOs and Course Outlines are included, and in some instances Course Minutes.

III.   Ex-Officio Reports
   A. Associate Vice President of Academic Affairs for Assessment and Accreditation

   B. Registrar

   C. Financial Aid

   D. Library

   E. Catalog Description Reviewer

   F. Essential Learning

IV.   Curriculum Proposals
   A. See Page 3.

V.   Information Items
   A. In the section on the proposals where departmental discussions are mentioned, please use verbiage that provides evidence that the entire department participated in the discussion. If the department voted on the change, please include that the proposal was approved. While you do not necessarily need an exact date, at least include the month and year.

   B. For the SLO, topical course outline, semester offered and minutes, the following is a rationale that could be used for all the changes: *Typical semester offered, SLOs, and Topical Course Outline were added (info was not transferred when CIM was implemented).*

C. Please enter all course and program additions, modifications, inactivations, and deletions as soon as possible. For course changes to appear for Fall 23 registration, **the curriculum proposal must be approved by UCC no later than the December 2022 meeting**.

D. All curriculum proposals must also have any affected program proposals submitted before Executive Committee will review.

E. Executive Committee meets two weeks before UCC Meeting. Proposals must be to the Executive Committee queue by that point to make the next UCC meeting.

VI.   New Business
A. None

Art & Design

Programs

[M204: Animation](#)

Courses

[ARTA 327: Sound Design and Post-Production](#)

Engineering

Courses

[ENGR 426: Manufacturing Processes and Systems](#)
[ENGR 225: Introduction to Manufacturing](#)
[ENGR 305: Engineering Economics Ethics](#)
[ENGR 401: Professionalism Seminar](#)
[ENGR 425: Advanced Manufacturing](#)
[ENGR 446: Writing for Design Projects](#)

Kinesiology

Courses

[KINE 213: Applications of Physical Fitness and Exercise Prescription](#)

Languages, Literature, and Mass Communication

Courses

[MASS 342: Photojournalism I](#)

Physical and Environmental Sciences

Courses

[PHYS 311: Electromagnetic Theory I](#)
[PHYS 362: Statistical and Thermal Physics](#)