

Undergraduate Curriculum Committee
Meeting Minutes
April 9, 2026
UC 221, 3:30 – 5:00

Members Present: Blake Bickham, Olga Grisak, Evan Curtis, Joe Richards, Kyle McQuade, Justin Gollob, DJ Rew, Lisa Driskell, Scott Kessler, Sarah Shrader for Nate Bachman, Cecilia Battauz, Jason Roberson, and Scott Andrews

Members Absent: Andrew Bajorek

Guests Present: None

Ex-officio Members Present: Mary Jo Stanley for Jeremy Hawkins, Maygen Simm, Robert Cackler, and Carl Smith

Recording Secretary: Maygen Simm

Chair Bickham called the meeting to order at 3:32 pm.

I. Announcements

A. None.

II. Ex-Officio Reports

A. Senior Associate Vice President

i. No update.

B. Registrar's Office

i. Programs that were approved in the December meeting of Faculty Senate, the Board of Trustees, and HLC for new programs are now into DegreeWorks besides the Geography minor. Program modifications from those meetings are being entered into DegreeWorks now.

C. Financial Aid

i. No update.

D. Library

i. No update.

E. Catalog Description Reviewer

i. No update.

F. SLO Reviewer

i. No update.

G. Essential Learning Chair

i. No update.

III. Old Business

A. None.

IV. Curriculum Proposals

A. Curriculum proposals begin on page 3.

V. Information Items

- A. Chair Bickham asked the committee to be on the lookout tomorrow for the minutes from this meeting. This is to ensure that this committee can get the minutes approved as quickly as possible. Faculty Senate needs these minutes by Monday morning for their meeting that is scheduled for 04-16-26.
- B. Chair Bickham had an additional information item that he shared, via email, that he did advance the UCC committee discussion about double counting Essential Learning to Faculty Senate. Bickham asked Faculty Senate to consider it and whether they would charge the Academic Policies committee to look at it. At the last Faculty Senate meeting they did discuss it and voted to charge the Academic Policies committee with an impact study or pros/con list of what it would mean to double count Essential Learning courses.
 - i Stanley was able to find out that there is no impact on CDHE and they do not have policy or legislation to prevent us CMU double counting Essential Learning courses. CMU has not heard back from HLC yet, but Stanely feels that it should not be a problem as the concern was more with CDHE.

VI. New Business

- A. Election of Chair and Vice Chair: Gollob motioned, with a second from Andrews to nominate Blake Bickham as UCC Chair for the academic year 2026-2027. The committed voted and unanimously approved Blake Bickham as UCC Chair.
- B. Chair Bickham opened the floor to nominations for Vice Chair and explained the expectations of position. Driskell asked if nomination can be pushed off until the first meeting of next year based on so many current members cycling out of this committee at the end of this year. Driskell then stated that replacement members could have potentially already served on this committee and may be willing to be Vice Chair. Bickham stated the concern that there is an executive meeting in August and it would be good to have the position filled before that point. Bickham then asked who currently on the committee is eligible to be Vice Chair. Curtis asked if a vote could be completed via email to ensure that it is a fair vote since not all members are present today. Bickham tabled the vote for Vice Chair and will look into the possibility of an email vote for the Vice Chair position.

Andrews moved to adjourn and with no objections from the committee, Chair Bickham adjourned the meeting at 3:59 pm.

UCC Proposals April 9, 2026

Effective Term - Summer 2026
Programs

The following is a summary: Additional information can be found on the individual curriculum proposals.

Program	Degree	Committee Action	Motion Second
3264: Theatre Arts (General)	BA	Program Modification - Approved	Andrews Gollob

UCC Discussion: 1. Creating new category headings helps to create clarity in understanding categories of course selection. 2. THEA 202 is a prerequisite for all upper division design courses. Positioning it as a required course will give generalist students a necessary foundation in design language and give them the option to continue on to higher level design courses if desired. 3. Adding THEA 446 Senior Design/Tech Capstone to the Career Preparation and Capstone category offers generalist students expanded opportunities for designing a capstone congruent with their interests. 4. Reducing overall credit hours to 40 Program Specific hours still meets the bar for a BA, while increasing opportunities to double major or minor in another discipline. 5. New/Revised category titles will clean up/clarify that section of the program sheet. 6. Listing of specific course options will clarify program sheet. 7. Reducing practice hours lowers the bar of completion and is a more realistic assessment of how many potential production involvements a generalist student can attain. 8. 400-level dance courses are not offered regularly enough. 9. THEA 494 and THEA 446 are capstone course options for the major and used for programmatic evaluation. 10. To total out the program to 120, the required hours in General Electives were raised. THEA 231 and THEA 232 were moved to foundations to make room for 20 upper division credits in the major (1/2 of the 40 total), meeting curriculum guidelines. THEA 231 and THEA 232 are Colorado transfer agreement courses. 11. To clarify to students in the Suggested Course plan that the program requires only 2 of the 4 courses. 12. To accommodate the addition of THEA 202 to Second Year Fall.

Change Item Description

List all proposed changes to the program:

Department Justification

1. Create Heading Theatre Fundamentals under Program Specific Requirements.
2. Add THEA 202 Elements of Theatrical Design to Theatre Fundamentals Category in Program Specific Requirements and the Suggested Course Plan.
3. Add THEA 446 Senior Design/Tech Capstone to Career Preparation and Capstone Category as alternative to THEA 494 Performance Seminar in the Program Specific Requirements section and the Suggested Course Plan.
4. Reduce required Restricted Electives from 11 to 9, and updated in the Suggested Course Plan.
5. Separate Restricted Electives into 'Movement Electives' and 'Restricted Electives'.
6. List all 300 and 400 level THEA, DANC, SPCH upper division course options under Program Specific Requirements.
7. Reduce required Practice credit hours from 6 to 5 under Program Specific Requirements and the Suggested Course Plan.
8. Removed 400-level dance courses from the list of options in Program Specific Requirements, under restricted

electives.

9. Add THEA 446 as an "or" option to THEA 494 on the SLO # 3, SLO #5 and SLO #7 assessment chart.

10. Decreased credit hours in Program Specific Courses/Requirements section from 46 to 40. Increased credit hours in Foundations courses to 12 by moving THEA 231 and THEA 232 into this section.

11. Added footnote in Suggested Course Plan in First Year Fall and First Year Spring to the options for THEA 102, THEA 103, THEA 104, and THEA 105.

12. In the Suggested Course Plan - moved Essential Learning Fine Arts from Second Year Fall to Third Year Spring.