

**Undergraduate Curriculum Committee
Meeting Minutes
March 28, 2024
EH 128**

Members Present: Sarah Lanci, Scott Andrews, Evan Curtis, Stephen Stern, Geoffrey Gurka, Brian Hosterman, Olga Grisak, Cecilia Battauz, Andrew Bajorek, Jessica Herrick, Wayne Smith, and Sloane Milstein

Members Absent: Blake Bickham

Guests Present: Britt Mathwich, Tevfik Demirciftci, Christine Noel, and Laura Munoz

Ex-officio members present: Amber D'Ambrosio, Maggie Bodyfelt, Johanna Varner, Janel Davis, and Morgan Bridge

Recording Secretary: Lisa Bessette

Chair Lanci called the meeting to order at 3:30 pm.

I. Announcements

A. None.

II. Ex-Officio Reports

A. Associate Vice President of Academic Affairs for Assessment and Accreditation

- i. AVPAA Bridge thanked the committee for their work getting curriculum proposals submitted, the executive committee for their many hours of time spent reviewing those proposals, and the Registrar's Office for the work they are doing to now make happen all the changes that were submitted this year.

B. Registrar's Office

- i. The Registrar's Office is continuing to work on getting all changes processed. They will prioritize proposals that were approved in the fall, but they have also started prioritizing sections of courses offered in the summer or fall or if it is a course addition. If the change was simply CIM updates, those changes will be a lower priority; anything impacting registration will be a higher priority.

C. Financial Aid Deputy Director Stewart

- i. Nothing to report.

D. Librarian D'Ambrosio

- i. Librarian D'Ambrosio thanked everyone for their help getting the library proposals early so that they could get their library assessments done. All assessments are now complete.

- E. Catalog Description Reviewer Varner
 - i. Thanked the committee for those who sent catalog descriptions ahead of time.
- F. Essential Learning Scott Andrews
 - i. Nothing to report.

III. Old Business

- A. None.

IV. Curriculum Proposals

- A. Curriculum proposals begin on page 3.

V. Information Items

- A. Chair Lanci asked the committee to let her know if any department representatives would be leaving the committee for AY 2024-25. Sloane Milstein and Brian Hosterman announced that they would not be serving next year. They will ask their departments to provide a different representative to serve on the committee.
- B. Chair Lanci asked if there were any nominations for Chair and Vice Chair. Discussion ensued and Chair Lanci and Vice Chair Andrews provided information to the committee about what the roles entail. The committee will nominate and vote for a Chair and Vice Chair at the April meeting.

VI. New Business

- A. None.

Stern moved and Gurka seconded to adjourn the meeting. With no objections from the committee, Chair Lanci adjourned the meeting at 4:23 pm.

Respectfully submitted, Lisa Bessette, 3/29/2024.

UCC Proposals March 28, 2024

Effective Term - Summer 2024

Programs

The following is a summary: Additional information can be found on the individual curriculum proposals.

Program	Degree	Committee Action	Motion Second
: Spanish: Translation and Interpreting	BA	Program Addition - Tabled	Stern Gurka

UCC Discussion: This proposal was tabled for further clarification.

Change Item Description	Department Justification
1705: Sports Medicine	PCT
	Program Modification - Approved
	Gurka Driskell

UCC Discussion: 1) In the first year of the program we have found that we are not getting as much out of the internship as we had hoped, and finding internship sites are a challenge. As a department we developed a new course, KINE 440, and propose that course replaces KINE 399. 2) Additionally, because of the limited offerings of KINE 440, making KINE 487 an additional option will keep students on path to graduate. 3) The attend two courses requirement is to provide exposure to the sports medicine fields and the rigors of graduate work. 4) Adjusted SLO and assessment mapping to account for the removal of KINE 399. 5) Increasing program requirements from 11 to 12 credits to accommodate credit change due to the removal of a required class and addition of electives.

Change Item Description	Department Justification
List all proposed changes to the program:	1) Eliminate KINE 399. 2) Add KINE 440 or 487 as a required course. 3) Add requirement to attend 1 Athletic Training course and 1 course out of either Occupational Therapy, Physical Therapy, or Physician Assistant Studies to graduate. 4) Adjusted the assessment plan to remove KINE 399. 5) Increasing program requirements from 11 to 12 credits.
Describe discussions about this proposal within the department and outcomes:	This program change was discussed and approved in a Department of Kinesiology meeting on 31 October 2023.

3104: Accounting: General Accounting	BS	Program Modification - Approved	Stern Gurka
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UCC Discussion: 1. - 3.) The American Institute of Certified Public Accountants (AICPA) and the National Association of State Boards of Accountancy (NASBA) recently released a comprehensive CPA Evolution Model Curriculum. This was developed to assist faculty in preparing their students for the CPA profession. It is materially aligned with the Uniform Accountancy Act Model Rules for education and reflects insights gathered through the 2021 CPA Exam Practice Analysis as well as the views of the subject matter experts who served on the CPA Evolution Model Curriculum Task Forces. The Model Curriculum includes a 3-part Core and 3 Disciplines. An individual wishing to sit for the CPA Exam will require education in all three Core areas and at least one Discipline. The Core consists of (1) Accounting and Data Analytics, (2) Audit and Accounting Information Systems, and (3) Tax. The Disciplines consist of (1) Business Analysis and Reporting, (2) Information Systems and Controls, and (3) Tax Compliance and Planning. At CMU, we are able to provide education in all three Core

areas and two of the Disciplines: (1) Business Analysis and Reporting and (3) Tax Compliance and Planning. In addition to these comprehensive changes to the CPA Exam, the accounting profession as a whole has changed significantly over recent years, involving an increasing need for proficiency in data analytics. In order for the accounting faculty to be able to provide adequate instruction across all needed areas, we need to include our new course, ACCT 471 - Data Analytics for Accounting as a Concentration Course for both the Public Accounting and General Accounting degree programs. ACCT 471 will be a required course for Public Accounting and a recommended course for General Accounting. ACCT 471 also serves as one of four courses for the Professional Certificate in Fraud Examination. In order for ACCT 471 to fit within the accounting programs, 3 credit hours will be pulled from ACCT 321 - Intermediate Accounting I (a reduction of 2 hours) and ACCT 322 - Intermediate Accounting II (a reduction of 1 hour), making the Intermediate Accounting sequence a total of 6 hours instead of 9. Having 6 hours of Intermediate Accounting is actually quite common. All major universities in Colorado (e.g., Colorado State University (all campuses), University of Colorado (all campuses), University of Northern Colorado, and Metropolitan State University of Denver) have 6 hours of Intermediate Accounting in their accounting programs. 4.) Courses reordered to accommodate prerequisite requirements if students choose to take ACCT 471 (Data Analytics for Accounting). 5.) Addition of another 3-credit Accounting Concentration Course elective to the suggested course plan is necessary to support the addition of ACCT 471 (Data Analytics for Accounting) to Concentration Courses, to allow students more options for specialization. 6. In Program-Specific Requirements, changed Accounting Concentration from "Select 9 semester hours of the following" to "Select 12 semester hours of the following" to keep program total at 120 credits.

Change Item Description

List all proposed changes to the program:

Describe discussions about this proposal within the department and outcomes:

Department Justification

1. Changed ACCT 321 Intermediate Accounting I from 5 to 3 credit hours. 2. Changed ACCT 322 Intermediate Accounting II from 4 to 3 credit hours. 3. Added ACCT 471 Data Analytics for Accounting to list of restricted elective options in Concentration Courses, Accounting. 4. (Course plan) Move MANG 301 (Organizational Behavior) from Fall, 4th year, to Fall, 3rd year. 5. (Course plan) Added another Accounting Concentration Course (3 credits) elective to Fourth Year, Fall semester. 6. In Program-Specific Requirements, changed Accounting Concentration from "Select 9 semester hours of the following" to "Select 12 semester hours of the following" to keep program total at 120 credits.

This was first discussed with the accounting faculty May 10, 2023, with unanimous approval. The formal course changes for both ACCT 321 and ACCT 322 were discussed with the accounting faculty September 25, 2023 with unanimous approval. The formal course changes for both ACCT 321 and ACCT 322, along with other program modifications, were presented to Davis School of Faculty for a vote on October 4, 2023. The changes were approved unanimously.

3108: Accounting: Public Accounting

BS

Program Modification - Approved

Stern | Gurka

UCC Discussion: 1. - 3.) The American Institute of Certified Public Accountants (AICPA) and the National Association of State Boards of Accountancy (NASBA) recently released a comprehensive CPA Evolution Model Curriculum. This was developed to assist faculty in preparing their students for

the CPA profession. It is materially aligned with the Uniform Accountancy Act Model Rules for education and reflects insights gathered through the 2021 CPA Exam Practice Analysis as well as the views of the subject matter experts who served on the CPA Evolution Model Curriculum Task Forces. The Model Curriculum includes a 3-part Core and 3 Disciplines. An individual wishing sit for the CPA Exam will require education in all three Core areas and at least one of the Discipline areas. The Core consists of (1) Accounting and Data Analytics, (2) Audit and Accounting Information Systems, and (3) Tax. The Disciplines consist of (1) Business Analysis and Reporting, (2) Information Systems and Controls, and (3) Tax Compliance and Planning. At CMU, we are able to provide education in all three Core areas and two of the Disciplines: (1) Business Analysis and Reporting and (3) Tax Compliance and Planning. In order for the accounting faculty to provide adequate instruction across all needed areas, we must add our recently developed course, ACCT 471 - Data Analytics for Accounting, as a Concentration Course for both the Public Accounting and General Accounting degree programs. ACCT 471 would serve as a required course for Public Accounting and an optional course for General Accounting. ACCT 471 also serves as one of four courses for the Professional Certificate in Fraud Examination. In order for ACCT 471 to fit within the accounting degree programs, 3 credit hours will be pulled from ACCT 321 - Intermediate Accounting I (a reduction of 2 hours) and ACCT 322 - Intermediate Accounting II (a reduction of 1 hour), making the Intermediate Accounting sequence a total of 6 hours instead of 9. Having 6 hours of Intermediate Accounting is actually quite common. All major universities in Colorado (e.g., Colorado State University (all campuses), University of Colorado (all campuses), University of Northern Colorado, and Metropolitan State University of Denver) have 6 hours of Intermediate Accounting in their accounting programs. 4. - 5.) Suggested course plan was modified to accommodate addition of ACCT 471 to the program. ACCT 471 was added to fourth year, Fall semester and MANG 301 was moved from fourth year, Fall semester to fourth year, Spring semester. Even though the courses are intended to be offered all three semesters, the current plan is to offer ACCT 471 in the fall to start.

Change Item Description

List all proposed changes to the program:

Describe discussions about this proposal within the department and outcomes:

Department Justification

1. Changed ACCT 321 (Intermediate Accounting I) from 5 to 3 credit hours. 2. Changed ACCT 322 (Intermediate Accounting II) from 4 to 3 credit hours. 3. Added ACCT 471 (Data Analytics for Accounting) to Concentration Courses (as required course). 4. (Course Plan) Add ACCT 471 to fourth year, Fall semester. 5. (Course Plan) Move MANG 301 (Organizational Behavior) from fourth year, Fall semester to fourth year, Spring semester.

This was first discussed with the accounting faculty May 10, 2023, with unanimous approval. The formal course changes for both ACCT 321 and ACCT 322 were discussed with the accounting faculty September 25, 2023 with unanimous approval. The formal course changes for both ACCT 321 and ACCT 322, and other program modifications, were presented to Davis School of Faculty for a vote on October 4, 2023. The changes were approved unanimously.

3163: Hospitality Management

BAS

Program Modification - Tabled

Gurka | Stern

UCC Discussion: This proposal was tabled to do some clean up to reflect removal of HMGT 101 and BUGB 349 from the program.

Change Item Description

Department Justification

3171: Business Administration: Hospitality Management **BBA** **Program Modification - Approved** **Stern | Gurka**

UCC Discussion: 1) We are replacing HMGT 200 (Management and Supervisory Skills for the Hospitality Industry) with HMGT 317 (Hospitality Technology). HMGT 317 is more relevant to current hospitality trends and expressed needs from our industry partners. 2) We are replacing HMGT 410 (Hospitality Facilities Management) with HMGT 417 (Applied Hospitality Operations). HMGT 417 is more relevant to current hospitality trends and incorporates the class directly into Hotel Maverick. HMGT 417 provides more hands-on experience to students. 3) CISB 210 is an introductory class and is recommended to be taken before HMGT 317 (Hospitality Technology) and moving to second year spring helps even out the credit totals. 4) Added spaces between course prefix and number in SLO mapping to be consistent with typical course prefix/number format. 5) Removed HMGT 350 and 352 from footnote in Program-Specific Requirements table as those courses are being inactivated.

Change Item Description

List all proposed changes to the program:

Department Justification

1) Removed HMGT 200 (Management and Supervisory Skills for the Hospitality Industry) from Program Specific Courses, Required Concentration Courses, and the Suggested Course Plan (Second year – Spring semester). 2) Removed HMGT 410 (Hospitality Facilities Management) from Program Specific Courses, Required Concentration Courses, and the Suggested Course Plan (Fourth Year – Fall semester). 3) Added HMGT 317 (Hospitality Technology) to Program Specific Courses, Required Concentration Courses, and to the Suggested Course Plan (Third year, Spring semester). 4) Added HMGT 417 (Applied Hospitality Operations) to Program Specific Courses – Required Concentration Courses and to the Suggested Course Plan (Fourth Year – Fall semester). 5) Moved CISB 210 (Fundamentals of Information Systems) to the second year of the Suggested Course Plan (Spring Semester). 6) Added spaces between course prefix and number in SLO mapping to be consistent with typical course prefix/number format. 7) Removed HMGT 350 and 352 from footnote in Program-Specific Requirements table as those courses are being inactivated.

Describe discussions about this proposal within the department and outcomes:

Proposed changes were discussed in a faculty meeting on 10/4/23 and followed up with a poll vote. There were several questions in the meeting, which were answered. The poll vote ended 10/17/23. 18 approved, 3 abstained

M135: Accounting **MNR** **Program Modification - Approved** **Stern | Gurka**

UCC Discussion: In order for the Accounting faculty to be able to provide adequate instruction across all needed areas, we need to include our new course, ACCT 471 - Data Analytics for Accounting as a Concentration Course for both the Public Accounting and General Accounting degree programs. It would serve as a required course for Public Accounting and an optional course for General Accounting. ACCT 471 also serves as one of four courses for the Professional Certificate in Fraud Examination. In order for the course ACCT 471 to be to fit within the accounting degree programs, 3 credit hours will be pulled from ACCT 321 - Intermediate Accounting I (a reduction of 2 hours) and ACCT 322 -

Intermediate Accounting II (a reduction of 1 hour), making the Intermediate Accounting sequence a total of 6 hours instead of 9. Having 6 hours of Intermediate Accounting is actually quite common. All of the major universities in Colorado (e.g., Colorado State University (all campuses), University of Colorado (all campuses), University of Northern Colorado, and Metropolitan State University of Denver) have 6 hours of Intermediate Accounting in their accounting programs.

Change Item Description

List all proposed changes to the program:

Describe discussions about this proposal within the department and outcomes:

Department Justification

1. Changed hours on ACCT 321 from 5 hours to three hours and changing the hours on ACCT 322 from four hours to three hours to match the course changes submitted. 2. Total hours decreased from 24 to 21.

This was first discussed with the accounting faculty May 10, 2023, with unanimous approval. The formal course changes for both ACCT 321 and ACCT 322 were discussed with the accounting faculty September 25, 2023 with unanimous approval. The formal course changes for both ACCT 321 and ACCT 322 were presented to Davis School of Faculty for a vote on October 4, 2023. The changes were approved unanimously.

M270: Theatre

MNR

**Program Modification -
Approved**

Stern | Gurka

UCC Discussion: 1) THEA 331 Theatre History I has been inactivated. 2) THEA 332 Theatre History II has been inactivated. 3) THEA 231 Theatre History I replaces THEA 331 because the course content is more appropriate when taught earlier in the curriculum. Because of the change from upper-division level to lower-division level, the course must be moved to LD options. 4) THEA 232 Theatre History II replaces THEA 332 because the course content is more appropriate when taught earlier in the curriculum. Because of the change from upper-division to lower-division level, the course must be moved to LD options.

Change Item Description

List all proposed changes to the program:

Describe discussions about this proposal within the department and outcomes:

Department Justification

1. Remove THEA 331 Theatre History I from UD Options.
2. Remove THEA 332 Theatre History II from UD Options.
3. Add THEA 231 Theatre History I to LD options. 4. Add THEA 232 Theatre History II to LD options.
10-09-23 departmental Curriculum committee meeting discussed reasons/impact for changing numbering/level of course sequence, instigated by Dept Head. All agree to move forward. 11-8-23 Dept mtg. Presented to full department. All agree to move forward.

Effective Term - Summer 2024

Courses

The following is a summary: Additional information can be found on the individual curriculum proposals.

Title	Credits	Committee Action	Motion Second
ACCT 321: Intermediate Accounting I	3	Course Modification - Approved	Gurka Stern

UCC Discussion: 1) The American Institute of Certified Public Accountants (AICPA) and the National Association of State Boards of Accountancy (NASBA) recently released a comprehensive CPA Evolution Model Curriculum. This was developed to assist faculty in preparing their students for the CPA profession. It is materially aligned with the Uniform Accountancy Act Model Rules for education and reflects insights gathered through the 2021 CPA Exam Practice Analysis as well as the views of the subject matter experts who served on the CPA Evolution Model Curriculum Task Forces. The Model Curriculum includes a 3-part Core and 3 Disciplines. An individual wishing to sit for the CPA Exam will require education in all three Core areas and at least one of the Discipline areas. The Core consists of (1) Accounting and Data Analytics, (2) Audit and Accounting Information Systems, and (3) Tax. The Disciplines consists of (1) Business Analysis and Reporting, (2) Information Systems and Controls, and (3) Tax Compliance and Planning. At CMU, we are able to provide education in all three Core areas and two of the Disciplines: (1) Business Analysis and Reporting and (3) Tax Compliance and Planning. In order for the Accounting faculty to be able to provide adequate instruction across all needed areas, we need to include our new course, ACCT 471 - Data Analytics for Accounting as a Concentration Course for both the Public Accounting and General Accounting degree programs. It would serve as a required course for Public Accounting and an optional course for General Accounting. ACCT 471 also serves as one of four courses for the Professional Certificate in Fraud Examination. In order for the course ACCT 471 to be to fit within the accounting degree programs, 3 credit hours will be pulled from ACCT 321 - Intermediate Accounting I (a reduction of 2 hours) and ACCT 322 - Intermediate Accounting II (a reduction of 1 hour), making the Intermediate Accounting sequence a total of 6 hours instead of 9. Having 6 hours of Intermediate Accounting is actually quite common. All of the major universities in Colorado (e.g., Colorado State University (all campuses), University of Colorado (all campuses), University of Northern Colorado, and Metropolitan State University of Denver) have 6 hours of Intermediate Accounting in their accounting programs. Course content is not being changed. Student work time will be done outside of class now, instead of during class. 2) Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 3) Course description modified to reflect the intermediate level of accounting, which is the content level and has been. Intermediate is a more accurate descriptor than foundational.

Change Item Description	Old	New
Credit hours:	5	3
Course description for the catalog:	Development of a foundational understanding of Generally Accepted Accounting Principles and their application to external financial statements.	Development of an intermediate understanding of Generally Accepted Accounting Principles and their application to external financial statements.

ACCT 322: Intermediate Accounting II	3	Course Modification - Approved	Gurka Stern
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UCC Discussion: 1) The American Institute of Certified Public Accountants (AICPA) and the National Association of State Boards of Accountancy (NASBA) recently released a comprehensive CPA Evolution Model Curriculum. This was developed to assist faculty in preparing their students for the CPA profession. It is materially aligned with the Uniform Accountancy Act Model Rules for education and reflects insights gathered through the 2021 CPA Exam Practice Analysis as well as the views of the subject matter experts who served on the CPA Evolution Model Curriculum Task Forces. The Model Curriculum includes a 3-part Core and 3 Disciplines. An individual wishing to sit for the CPA Exam will require education in all three Core areas and at least one of the Discipline areas. The Core consists of (1) Accounting and Data Analytics, (2) Audit and Accounting Information Systems, and (3) Tax. The Disciplines consist of (1) Business Analysis and Reporting, (2) Information Systems and Controls, and (3) Tax Compliance and Planning. At CMU, we are able to provide education in all three Core areas and two of the Disciplines: (1) Business Analysis and Reporting and (3) Tax Compliance and Planning. In order for the Accounting faculty to be able to provide adequate instruction across all needed areas, we need to include our new course, ACCT 471 - Data Analytics for Accounting as a Concentration Course for both the Public Accounting and General Accounting degree programs. It would serve as a required course for Public Accounting and an optional course for General Accounting. ACCT 471 also serves as one of four courses for the Professional Certificate in Fraud Examination. In order for the course ACCT 471 to fit within the accounting degree programs, 3 credit hours will be pulled from ACCT 321 - Intermediate Accounting I (a reduction of 2 hours) and ACCT 322 - Intermediate Accounting II (a reduction of 1 hour), making the Intermediate Accounting sequence a total of 6 hours instead of 9. Having 6 hours of Intermediate Accounting is actually quite common. All of the major universities in Colorado (e.g., Colorado State University (all campuses), University of Colorado (all campuses), University of Northern Colorado, and Metropolitan State University of Denver) have 6 hours of Intermediate Accounting in their accounting programs. Course content is not being changed. Student work time will be done outside of class now, instead of during class. 2) Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 3) New catalog description that conforms to curriculum guidelines and also provides useful information about the course content.

Change Item Description	Old	New
Credit hours:	4	3
Course description for the catalog:	Continuation of ACCT 321.	Continued exploration of Generally Accepted Accounting Principles and their application to more advanced financial statement components.

DANC 160: Beginning Ballet	1	Course Modification - Approved	Gurka Stern
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UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Course description was modified to offer more clear and accurate language. This course is part of our activities courses that are offered to fulfill the wellness requirement and are not part of the Dance Major or Dance Minor. 3) Engagement minutes adjusted to reflect correction in Type

of Instructional Activity. 4) Instructional activity changed from Lecture to Lecture/Lab: Voc/Tech to better reflect how course is being taught.

Change Item Description	Old	New
Type of Instructional Activity:	Lecture	Lecture/Lab: Vocational/Tech
Course description for the catalog:	Includes alignment, balance, endurance, flexibility, and strength in elementary technical proficiency.	Introduction to ballet technique for students interested in completing a wellness requirement.

**DANC 174: Beginning Jazz 1
Dance**

**Course Modification -
Approved**

Gurka | Stern

UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Course description was modified to offer more clear and accurate language. This course is part of our activities courses that are offered to fulfill the wellness requirements and are not part of the Dance Major or Dance Minor. 3) Engagement minutes adjusted to reflect correction in Type of Instructional Activity. 4) Instructional activity changed from Lecture to Lecture/Lab: Voc/Tech to better reflect how course is being taught.

Change Item Description	Old	New
Type of Instructional Activity:	Lecture	Lecture/Lab: Vocational/Tech
Course description for the catalog:	Including terminology, theory, history critical analysis of the Art Form.	Introduction to jazz technique for students interested in completing a wellness requirement.

**DANC 177: Beginning Tap 1
Dance**

**Course Modification -
Approved**

Gurka | Stern

UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Course description was modified to offer more clear and accurate language. This course is part of our activities courses that are offered to fulfill the wellness requirements and are not part of the Dance Major or Dance Minor. 3) Engagement minutes adjusted to reflect correction in Type of Instructional Activity. 4) Instructional activity changed from Lecture to Lecture/Lab: Voc/Tech to better reflect how course is being taught.

Change Item Description	Old	New
Type of Instructional Activity:	Lecture	Lecture/Lab: Vocational/Tech
Course description for the catalog:	Including terminology, theory, history critical analysis of the Art Form.	Introduction to tap technique for students interested in completing a wellness requirement.

DANC 180: Beginning Hip Hop Dance	1	Course Modification - Approved	Gurka Stern
<p>UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Course description was modified to offer more clear and accurate language. This course is part of our activities courses that are offered to fulfill the wellness requirements and are not part of the Dance Major or Dance Minor. 3) Engagement minutes adjusted to reflect correction in Type of Instructional Activity. 4) Instructional activity changed from Lecture to Lecture/Lab: Voc/Tech to better reflect how course is being taught. 5) Repeatability changed to No. This course is intended for students completing a one credit wellness requirement. If students are interested in pursuing additional study in Hip Hop, they can register for one of our two credit technique courses.</p>			
Change Item Description		Old	New
Type of Instructional Activity:		Lecture	Lecture/Lab: Vocational/Tech
Course description for the catalog:		Fundamentals of Hip Hop, including alignment, balance, endurance, flexibility, and strength, in elementary technical proficiency.	Introduction to Hip Hop technique for students interested in completing a wellness requirement.
Please explain change in repeatability:			This course is intended for students completing a one credit wellness requirement. If students are interested in pursuing additional study in Hip Hop, they can register for one of our two credit technique courses.
DANC 181: Ballet I	2	Course Modification - Approved	Gurka Stern
<p>UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, topical course outline, justification for repeatability were added (info was not transferred when CIM was implemented). 2) Course description was modified to offer more clear and accurate language.</p>			
Change Item Description		Old	New
Course description for the catalog:		Beginning ballet technique for students intending to progress to an intermediate level.	Study of ballet technique at the beginner level.
DANC 182: Jazz I	2	Course Modification - Approved	Gurka Stern
<p>UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, justification for repeatability, SLO's, and topical course outline were added (info was not</p>			

transferred when CIM was implemented). 2) Course description was modified to offer more clear and accurate language.

Change Item Description	Old	New
Course description for the catalog:	Beginning jazz technique for students intending to progress to an intermediate level.	Study of jazz dance technique at the beginner level.

DANC 183: Contemporary Modern I **2** **Course Modification - Approved** **Gurka | Stern**

UCC Discussion: 1) SLO's and topical course outline were changed and clarified to reflect more consistent language across technical levels. 2) Course description edited for clarity of content.

Change Item Description	Old	New
Course description for the catalog:	Study of various styles of modern dance at the beginner level.	Study of contemporary modern dance technique at the beginner level.

DANC 184: Tap I **2** **Course Modification - Approved** **Gurka | Stern**

UCC Discussion: 1) Academic engagement minutes and student preparation minutes added, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Course description was modified to offer more clear and accurate language. 3) Contact Hours adjusted to reflect Instructional Activity Type. 4) Justification for repeatability added. Dance technique involves ongoing embodied practice to develop physical and artistic skills. Students should be able to repeat once.

Change Item Description	Old	New
Course description for the catalog:	Beginning tap technique for students intending to progress to an intermediate level.	Study of tap technique at the beginner level.
Please provide justification for repeatability:		Dance technique involves ongoing embodied practice to develop physical and artistic skills. Students should be able to repeat once.

DANC 185: Hip Hop I **2** **Course Modification - Approved** **Gurka | Stern**

UCC Discussion: 1) Course description, SLO's, and topical course outline were changed and clarified to reflect more consistent language across technical levels. 2) Instructional Activity adjusted to match other technique course delivery methods. 3) Engagement minutes and Contact Hours adjusted to reflect change in Instructional Activity. 4) There is no overlapping content with any other current classes, including Hip Hop II, so answer adjusted from Yes to No. 5) The capitalization and hyphenation of the name "Hip Hop" was adjusted to be consistent across the curriculum and in all fields in course forms (should be Hip Hop per the 2022 Journal of Hip Hop Studies)

Change Item Description	Old	New

Course name:	Hip-Hop I	Hip Hop I
Course abbreviated schedule name:	Hip-Hop I	Hip Hop I
Type of Instructional Activity:	Lecture	Lecture/Lab: Vocational/Tech
Course description for the catalog:	Study of hip-hop dance and the styles explored within the elements of hip-hop dance at the beginner level.	Study of Hip Hop dance at the beginner level.

DANC 230: Contemporary Modern IIA **2**

Course Modification - Approved

Gurka | Stern

UCC Discussion: 1) Topical course outline and SLOs updated to reflect more current terminology. 2) Course description edited for clarity of content.

Change Item Description

Old

New

Course description for the catalog:

Study of various styles of modern dance at the advanced beginner level.

Study of contemporary modern dance at the advanced beginner level.

DANC 231: Contemporary Modern IIB **2**

Course Modification - Approved

Gurka | Stern

UCC Discussion: 1) SLO's and topical course outline were changed and clarified to reflect more consistent language across technical levels. 2) Course Description edited for clarity of content. 3) Contact Hours adjusted to reflect Type of Instructional Activity.

Change Item Description

Old

New

Course description for the catalog:

Continued study of various styles of modern dance at the advanced beginning level.

Continued study of contemporary modern dance at the advanced beginner level.

DANC 232: Jazz IIA **2**

Course Modification - Approved

Gurka | Stern

UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Course description was modified to offer more clear and accurate language. 3) Contact Hours and Engagement minutes adjusted to reflect Type of Instructional Activity. 4) Prerequisite changed from DANC 174 to DANC 182 to reflect a more accurate course sequence. DANC 174 is a one credit activities course for wellness credit and is not part of the academic course plan for the dance major. Permission of Instructor removed to align with Curriculum guidelines. 5) There is no overlapping content with any other class, including Hip Hop I. 6) Justification for repeatability was added since it was missing.

Change Item Description

Old

New

Course description for the catalog:

Intermediate jazz dance technique.

Continued study of jazz dance technique at the advanced beginner level.

Prerequisites: DANC 174, or permission of instructor DANC 182

Please provide justification for repeatability: Dance technique involves ongoing embodied practice to develop physical and artistic skills. Students should be able to repeat at least one.

DANC 233: Jazz IIB 2 Course Modification - Approved Gurka | Stern

UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Course description was modified to offer more clear and accurate language. 3) Contact Hours and Engagement minutes adjusted to reflect Type of Instructional Activity. 4) Justification for repeatability added since it was missing. 5) Changing the prerequisite from DANC 232 to DANC 182 allows students to use a beginning level course as a prerequisite for an advanced beginner course and offers more flexibility in the academic plan. Permission of Instructor removed to align with Curriculum guidelines.

Change Item Description	Old	New
Course description for the catalog:	Intermediate jazz dance technique.	Continued study of jazz dance technique at the advanced beginner level.

Prerequisites: DANC 232 or permission of instructor DANC 182

Please provide justification for repeatability: Dance technique involves ongoing embodied practice to develop physical and artistic skills. Students should be able to repeat once.

DANC 234: Ballet IIA 2 Course Modification - Approved Gurka | Stern

UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Course description was modified to offer more clear and accurate language. 3) Engagement minutes adjusted to reflect Type of Instructional Activity. 4) Prerequisite changed from DANC 160 to DANC 181 to reflect a more accurate course sequence. DANC 160 is a one credit activities course for wellness credit and is not part of the academic course plan for the dance major. Permission of Instructor removed to align with Curriculum guidelines.

Change Item Description	Old	New
Course description for the catalog:	Intermediate ballet technique.	Study of ballet at the advanced beginner level.

Prerequisites: DANC 160, or permission of instructor DANC 181

Please provide justification for repeatability:

Dance technique involves ongoing embodied practice to develop physical and artistic skills. Students should be able to repeat once.

DANC 235: Ballet IIB	2	Course Modification - Approved	Gurka Stern
<p>UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Course description modified to offer more clear and accurate language. 3) Engagement minutes adjusted to reflect Type of Instructional Activity. 4) Changing the prerequisite from DANC 234 to DANC 181 allows students to use a beginning level course as a prerequisite for an advanced beginner course and offers more flexibility in the academic plan. Permission of Instructor removed to align with Curriculum guidelines. 5) Justification for repeatability added since it was missing.</p>			
Change Item Description		Old	New
Course description for the catalog:		Intermediate ballet technique.	Continued study of ballet at the advanced beginner level.
Prerequisites:		DANC 234 or permission of instructor	DANC 181
Please provide justification for repeatability:			Dance technique involves ongoing embodied practice to develop physical and artistic skills. Students should be able to repeat once.

DANC 236: Tap IIA	2	Course Modification - Approved	Gurka Stern
<p>UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, justification for repeatability, and topical course outline were added (info was not transferred when CIM was implemented). 2) Course description modified to offer more clear and accurate language. 3) Engagement minutes adjusted to reflect Type of Instructional Activity. 4) Prerequisite changed from DANC 177 to DANC 184 to reflect a more accurate course sequence. DANC 177 is a one credit activities course for wellness credit and is not part of the academic course plan for the dance major. Permission of instructor removed to align with Curriculum guidelines.</p>			
Change Item Description		Old	New
Course description for the catalog:		Intermediate tap dance technique.	Study of tap technique at an advanced beginner level.
Prerequisites:		DANC 177 or permission of instructor	DANC 184

Please provide justification for repeatability:

Dance technique involves ongoing embodied practice to develop physical and artistic skills. Students should be able to repeat once.

DANC 237: Tap IIB	2	Course Modification - Approved	Gurka Stern
<p>UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, justification for repeatability, and topical course outline were added (info was not transferred when CIM was implemented). 2) Course description modified to offer more clear and accurate language. 3) Engagement minutes adjusted to reflect Type of Instructional Activity. 4) Changing the prerequisite from DANC 236 to DANC 184 allows students to use a beginning level course as a prerequisite for an advanced beginner course and offers more flexibility in the academic plan. Permission of Instructor removed to align with Curriculum guidelines.</p>			
Change Item Description		Old	New
Course description for the catalog:		Intermediate tap dance technique.	Continued study of tap technique at the advanced beginner level.
Prerequisites:		DANC 236 or permission of instructor	DANC 184
Please provide justification for repeatability:			Dance technique involves ongoing embodied practice to develop physical and artistic skills. Students should be able to repeat once.

DANC 256: Dance Performance	1	Course Modification - Approved	Gurka Stern
<p>UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Course description modified to offer more clear and accurate language. 3) Justification for repeatability added since it was missing. 4) Engagement minutes and Contact Hours adjusted to reflect Instructional Activity. 5) Removing the corequisite allows students to register for the dance performance course without the technique requirement. This allows for more accessibility to performance opportunities and decreases potential obstacles in the registration process.6.) This prerequisite should include "By Audition" but the other prerequisites create obstacles to registering for this course. Students can only register after they have auditioned for a performance.</p>			
Change Item Description		Old	New

Course description for the catalog:	Student participation in the production of a dance supervised by faculty or guest artist. Students must audition.	Participation in the creation and performance of a dance choreographed by faculty, guest artist, and/or student choreographer. Students must participate in an audition. For second year students.
Prerequisites:		Permission of instructor by audition
Corequisites:	one technique class	
Please provide justification for repeatability:		As the dance program offers performance opportunities every semester, students should be able to repeat this course to receive credit for each performance.

DANC 285: Hip Hop II	2	Course Modification - Approved	Gurka Stern
<p>UCC Discussion: 1) SLOs and topical course outline were changed and clarified to reflect more consistent language across technical levels. 2) Course description modified to offer more clear and accurate language. 3) For the new prerequisite, students are required to take the beginner level Hip Hop course DANC 185 prior to registering for the intermediate level. This aligns with the academic plan across the curriculum. 4) Instructional activity and minutes changed to better reflect how course is currently taught. 5) Justification for repeatability modified. Dance technique involves ongoing embodied practice to develop physical and artistic skills. Students should be able to repeat once. 6) The capitalization and hyphenation of the name "Hip Hop" was adjusted to be consistent across the curriculum and in all fields in course forms (should be Hip Hop per the 2022 Journal of Hip Hop Studies)</p>			
Change Item Description	Old	New	
Course name:	Hip-Hop II	Hip Hop II	
Course abbreviated schedule name:	Hip-Hop II	Hip Hop II	
Type of Instructional Activity:	Lecture	Lecture/Lab: Vocational/Tech	
Course description for the catalog:	Study of hip-hop dance and the styles demonstrated within the elements of hip-hop dance at the intermediate level.	Study of Hip Hop dance at the intermediate level.	
Please provide justification for repeatability:	The opportunity to take this course more than once will allow the student to expand their practice in hip-hop dance.	Dance technique involves ongoing embodied practice to develop physical and artistic skills. Students should be able to repeat once.	

DANC 310: Dance Pedagogy	3	Course Modification - Approved	Gurka Stern
UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Hip Hop added to list of prerequisite options, as it's been added as a new style of dance and prereq list more specifically stated. Prereq list previously said "4 semester hours of dance technique (ballet, jazz, modern, and/or tap)" and now reads as "Choose any three of the following: DANC 230, DANC 231, DANC 232, DANC 233, DANC 234, DANC 235, DANC 285, DANC 330, DANC 331, DANC 332, DANC 333, DANC 334, DANC 335, or DANC 385"			
Change Item Description		Old	New
Prerequisites:		4 semester hours of dance technique (ballet, jazz, modern and/or tap)	Must have completed three of the following: DANC 230, DANC 231, DANC 232, DANC 233, DANC 234, DANC 235, DANC 285, DANC 330, DANC 331, DANC 332, DANC 333, DANC 334, DANC 335, or DANC 385
DANC 330: Contemporary Modern IIIA	2	Course Modification - Approved	Gurka Stern
UCC Discussion: SLO's, course description and topical course outline were changed and clarified to reflect more consistent language across technical levels.			
Change Item Description		Old	New
Course description for the catalog:		Study of various styles of modern dance at the intermediate level.	Study of contemporary modern dance at the intermediate level.
DANC 331: Contemporary Modern IIIB	2	Course Modification - Approved	Gurka Stern
UCC Discussion: Contact hours, course description, topical course outline, and SLO's were changed and clarified to reflect more consistent language across technical levels.			
Change Item Description		Old	New
Course description for the catalog:		Continued study of various styles of modern dance at the intermediate level.	Continued study of contemporary modern dance at the intermediate level.
DANC 332: Jazz IIIA	2	Course Modification - Approved	Gurka Stern
UCC Discussion: 1) Academic engagement minutes and student preparation minutes adjusted to match instructional type, typical semester offered, repeatability justification, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Course description modified to offer more consistent and accurate language. 3) Adding the prerequisites of DANC 232 or DANC 233 to create a clear course sequence from the advanced beginner level to the intermediate level and align			

with the academic plan across the curriculum. Permission of Instructor removed to align with Curriculum guidelines.

Change Item Description	Old	New
Course description for the catalog:	Intermediate to advanced jazz dance technique.	Study of jazz dance technique at the intermediate level.
Prerequisites: Please provide justification for repeatability:	Permission of instructor	DANC 232 or DANC 233 Dance technique involves ongoing embodied practice to develop physical and artistic skills. Students should be able to repeat once.

DANC 333: Jazz IIIB 2 Course Modification - Approved Gurka | Stern

UCC Discussion: 1) Academic engagement minutes and student preparation minutes changed to match instructional type, typical semester offered, repeatability justification, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Course description modified to offer more consistent and accurate language. 3) Adding the prerequisites of DANC 232 or DANC 233 to create a clear course sequence from the advanced beginner level to the intermediate level and align with the academic plan across the curriculum. Permission of Instructor removed to align with Curriculum guidelines.

Change Item Description	Old	New
Course description for the catalog:	Intermediate to advanced jazz dance technique.	Continued study of jazz dance technique at the intermediate level.
Prerequisites: Please provide justification for repeatability:	Permission of instructor	DANC 232 or DANC 233 Dance technique involves ongoing embodied practice to develop physical and artistic skills. Students should be able to repeat once.

DANC 334: Ballet IIIA 2 Course Modification - Approved Gurka | Stern

UCC Discussion: 1) Academic engagement minutes and student preparation minutes changed to reflect instructional type, typical semester offered, repeatability justification, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Course description modified to offer more consistent and accurate language. 3) Adding the prerequisites (DANC 234 or DANC 235) creates a clear course sequence from the advanced beginner level to the intermediate level and aligns with the academic plan across the curriculum. Permission of Instructor removed to align with Curriculum guidelines.

Change Item Description	Old	New
Course description for the catalog:	Intermediate to advanced ballet technique.	Study of ballet at the intermediate level.

Prerequisites: Please provide justification for repeatability:	Permission of instructor	DANC 234 or DANC 235 Dance technique involves ongoing embodied practice to develop physical and artistic skills. Students should be able to repeat once.
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DANC 335: Ballet IIIB	2	Course Modification - Approved	Gurka Stern
UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, repeatability justification, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Course description modified to offer more consistent and accurate language. 3) Adding the prerequisites (DANC 234 or DANC 235) creates a clear course sequence from the advanced beginner level to the intermediate level and aligns with the academic plan across the curriculum. Permission of Instructor removed to align with Curriculum guidelines.			

Change Item Description	Old	New
Course description for the catalog:	Intermediate to advanced ballet technique.	Continued study of ballet at the Intermediate level.
Prerequisites: Please provide justification for repeatability:	Permission of instructor	DANC 234 or DANC 235 Dance technique involves ongoing embodied practice to develop physical and artistic skills. Students should be able to repeat once.

DANC 336: Tap IIIA	2	Course Modification - Approved	Gurka Stern
UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, repeatability justification, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Course description modified to offer more consistent and accurate language. 3) Adding the prerequisites (DANC 236 or DANC 237) creates a clear course sequence from the advanced beginner level to the intermediate level and aligns with the academic plan across the curriculum. Permission of Instructor removed to align with Curriculum guidelines.			

Change Item Description	Old	New
Course description for the catalog:	Intermediate to advanced tap dance technique.	Study of tap dance at the intermediate level.
Prerequisites: Please provide justification for repeatability:	Permission of instructor	DANC 236 or DANC 237 Dance technique involves ongoing embodied practice to develop physical and artistic skills. Students should be able to repeat once.

DANC 337: Tap IIB	2	Course Modification - Approved	Gurka Stern
<p>UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, repeatability justification, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Course description modified to offer more consistent and accurate language. 3) Adding the prerequisites (DANC 236 or DANC 237) creates a clear course sequence from the advanced beginner level to the intermediate level and aligns with the academic plan across the curriculum. Permission of Instructor removed to align with Curriculum guidelines.</p>			
Change Item Description		Old	New
Course description for the catalog:		Intermediate to advanced tap dance technique.	Continued study of tap dance at an intermediate level.
Prerequisites: Please provide justification for repeatability:		Permission of instructor	DANC 236 or DANC 237 Dance technique involves ongoing embodied practice to develop physical and artistic skills. Students should be able to repeat once.
DANC 356: Dance Performance	1	Course Modification - Approved	Gurka Stern
<p>UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, repeatability justification, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Course description modified to offer more consistent and accurate language. 3) Changed prereq from "By audition, DANC 256, or permission of instructor" to "By audition". Requiring DANC 256 created obstacles to registering for this course. Students can only register after they have auditioned for a performance. Permission of Instructor removed to align with Curriculum guidelines. 4) Removing the corequisite of "one technique class" allows students to register for the dance performance course without the technique requirement. This allows for more accessibility to performance opportunities and decreases potential obstacles in the registration process.</p>			
Change Item Description		Old	New
Course description for the catalog:		Student participation in the production of a dance work supervised by faculty or guest artist.	Participation in the creation and performance of a dance choreographed by faculty, guest artist, and/or student choreographer. Students must participate in an audition. For third year students.
Prerequisites:		by audition, DANC 256, or permission of instructor	Permission of instructor by audition
Corequisites:		one technique class	

Please provide justification for repeatability:

As the dance program offers performance opportunities every semester, students should be able to repeat this course to receive credit for each performance.

DANC 385: Hip Hop III	2	Course Modification - Approved	Gurka Stern
<p>UCC Discussion: 1) Academic engagement minutes and student preparation minutes adjusted to fit new instructional type, SLO's, and topical course outline were changed and clarified to reflect more consistent language across technical levels. 2) Instructional type changed from Lecture to Lecture/Lab: Voc/Tech to better reflect how course is currently taught. 3) Course description modified to offer more consistent and accurate language. 4) For the new prerequisite, students are required to take the intermediate level Hip Hop course DANC 285 prior to registering for the advanced level. This aligns with the academic plan across the curriculum. 5) The capitalization and hyphenation of the name "Hip Hop" was adjusted to be consistent across the curriculum and in all fields in course forms (should be Hip Hop per the 2022 Journal of Hip Hop Studies)</p>			
Change Item Description		Old	New
Course name:		Hip-Hop III	Hip Hop III
Course abbreviated schedule name:		Hip-Hop III	Hip Hop III
Type of Instructional Activity:		Lecture	Lecture/Lab: Vocational/Tech
Course description for the catalog:		Study of hip-hop dance and the styles demonstrated within the elements of hip-hop dance at the advanced level.	Study of Hip Hop dance at the advanced level.
DANC 430: Contemporary Modern IVA	2	Course Modification - Approved	Gurka Stern
<p>UCC Discussion: SLO's, contact hours, course description and topical course outline were changed and clarified to reflect more consistent language across technical levels.</p>			
Change Item Description		Old	New
Course description for the catalog:		Study of various styles of modern dance at the advanced level.	Study of contemporary modern dance at the advanced level.
DANC 431: Contemporary Modern IVB	2	Course Modification - Approved	Gurka Stern
<p>UCC Discussion: 1) SLO's, topical course outline, and course description were changed and clarified to reflect more consistent language across technical levels. 2) Contact Hours adjusted to match Instructional Activity.</p>			
Change Item Description		Old	New

Course description for the catalog: Continued study of various styles of modern dance at the advanced level. Continued study of contemporary modern dance at the advanced level.

DANC 432: Jazz IVA	2	Course Modification - Approved	Gurka Stern
<p>UCC Discussion: 1) Contact hours, academic engagement minutes and student preparation minutes, typical semester offered, repeatability justification, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Course description was modified to offer more consistent and accurate language. 3) Adding the prerequisites (DANC 332 or DANC 333) creates a clear course sequence from the intermediate level to the advanced level and aligns with the academic plan across the curriculum. Permission of Instructor removed to align with Curriculum guidelines.</p>			
Change Item Description		Old	New
Course description for the catalog:		Advanced jazz dance technique.	Study of jazz dance at the advanced level.
Prerequisites: Please provide justification for repeatability:		Permission of instructor	DANC 332 or DANC 333 Dance technique involves ongoing embodied practice to develop physical and artistic skills. Students should be able to repeat once.
DANC 433: Jazz IVB	2	Course Modification - Approved	Gurka Stern
<p>UCC Discussion: 1) Contact hours, academic engagement minutes and student preparation minutes, typical semester offered, repeatability justification, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Course description modified to offer more consistent and accurate language. 3) Adding the prerequisites (DANC 332 or DANC 333) creates a clear course sequence from the intermediate level to the advanced level and aligns with the academic plan across the curriculum. Permission of Instructor removed to align with Curriculum guidelines.</p>			
Change Item Description		Old	New
Course description for the catalog:		Intermediate to advanced jazz dance technique.	Continued study of jazz dance at the advanced level.
Prerequisites: Please provide justification for repeatability:		Permission of instructor	DANC 332 or DANC 333 Dance technique involves ongoing embodied practice to develop physical and artistic skills. Students should be able to repeat once.
DANC 434: Ballet IVA	2	Course Modification - Approved	Gurka Stern
<p>UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, repeatability justification, SLO's, and topical course outline were added (info was not</p>			

transferred when CIM was implemented). Contact hours changed to align with instructional type. 2) Course description modified to offer more consistent and accurate language. 3) Adding the prerequisites (DANC 334 or DANC 335) creates a clear course sequence from the intermediate level to the advanced level and aligns with the academic plan across the curriculum. Permission of Instructor removed to align with Curriculum guidelines.

Change Item Description	Old	New
Course description for the catalog:	Intermediate to advanced ballet technique.	Study of ballet technique at the advanced level.
Prerequisites: Please provide justification for repeatability:	Permission of instructor	DANC 334 or DANC 335 Dance technique involves ongoing embodied practice to develop physical and artistic skills. Students should be able to repeat once.

DANC 435: Ballet IVB 2 Course Modification - Approved Gurka | Stern

UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, repeatability justification, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). Contact hours changed to align with Instructional type. 2) Course description modified to offer more consistent and accurate language. 3) Adding the prerequisites (DANC 334 or DANC 335) creates a clear course sequence from the intermediate level to the advanced level and aligns with the academic plan across the curriculum. Permission of Instructor removed to align with Curriculum guidelines.

Change Item Description	Old	New
Course description for the catalog:	Advanced ballet technique.	Continued study of ballet technique at the advanced level.
Prerequisites: Please provide justification for repeatability:	Permission of instructor	DANC 334 or DANC 335 Dance technique involves ongoing embodied practice to develop physical and artistic skills. Students should be able to repeat once.

DANC 436: Tap IVA 2 Course Modification - Approved Gurka | Stern

UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, repeatability justification, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). Contact hours changed to align with Instructional type. 2) Course description was modified to offer more consistent and accurate language. 3) Adding the prerequisites (DANC 336 or DANC 337) creates a clear course sequence from the intermediate level to the advanced level and aligns with the academic plan across the curriculum. Permission of Instructor removed to align with Curriculum guidelines.

Change Item Description	Old	New
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Course description for the catalog:	Intermediate to advanced tap dance technique.	Study of tap dance at the advanced level.
Prerequisites:	Permission of instructor	DANC 336 or DANC 337
Please provide justification for repeatability:		Dance technique involves ongoing embodied practice to develop physical and artistic skills. Students should be able to repeat once.

DANC 437: Tap IVB	2	Course Modification - Approved	Gurka Stern
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UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, repeatability justification, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). Contact hours changed to align with instructional type. 2) Course description modified to offer more consistent and accurate language. 3) Adding the prerequisites (DANC 336 or DANC 337) creates a clear course sequence from the intermediate level to the advanced level and aligns with the academic plan across the curriculum. Permission of Instructor removed to align with Curriculum guidelines.

Change Item Description	Old	New
Course description for the catalog:	Advanced tap dance technique.	Continued study of tap dance at the advanced level.
Prerequisites:	Permission of instructor	DANC 336 or DANC 337
Please provide justification for repeatability:		Dance technique involves ongoing embodied practice to develop physical and artistic skills. Students should be able to repeat once.

DANC 456: Dance Performance	1	Course Modification - Approved	Gurka Stern
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UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, repeatability justification, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). Contact hours changed to align with instructional type. 2) Course description was modified to offer more consistent and accurate language. 3) Changed prereq from "By audition, DANC 356, or permission of instructor" to "By audition". Requiring DANC 356 created obstacles to registering for this course. Students can only register after they have auditioned for a performance. Permission of Instructor removed to align with Curriculum guidelines. 4) Removing the corequisite of "one technique class" allows students to register for the dance performance course without the technique requirement. This allows for more accessibility to performance opportunities and decreases potential obstacles in the registration process.

Change Item Description	Old	New
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Course description for the catalog:	Student participation in the production of a dance work supervised by faculty or guest artist.	Student participation in the creation and performance of a dance choreographed by faculty, guest artist, and/or student choreographer. Students must participate in an audition. For fourth year students.
Prerequisites:	by audition, DANC 356, or permission of instructor	Permission of instructor by audition
Corequisites: Please provide justification for repeatability:	one technique class	As the dance program offers performance opportunities every semester, students should be able to repeat this course to receive credit for each performance.

DANC 494: Senior Dance Capstone	3	Course Modification - Approved	Gurka Stern
UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Course description modified to offer more clear and accurate language.			
Change Item Description		Old	New
Course description for the catalog:		Exploration of and preparation for dance professions/careers for upper division dance students.	Research and sharing of a creative and/or scholarly project to demonstrate skills necessary to enter the professional field of dance. Completion of a professional portfolio.

ENVS 413: Environmental Fate and Transport of Contaminants	3	Course Modification - Approved	Stern Gurka
UCC Discussion: 1) Contact hours, typical semester offered, were added (info was not transferred when CIM was implemented). 2) Add the new courses, MATH 119A: Algebra for Calculus and MATH 119B: Trigonometry for Calculus as an alternative to the prerequisite of MATH 119: Precalculus. - Students who take the new "stretch" precalculus path (MATH 119A+MATH 119B) to calculus will no longer take MATH 119: Precalculus but will cover the equivalent content and therefore be prepared for this course. 3) Delete MATH 146: Calculus for Biological Sciences (5 credits) from the prerequisite list and replace it with MATH 131: Applied Calculus (4 credits). MATH 146 will no longer be offered as it is being replaced by the new course MATH 131. 4.) SLOs and Topical Outline have not been added as this course is likely to be inactivated. This course modification			

was necessary for the inactivation of MATH 146, and that change made CIM ask for the outline and SLOs, but faculty were not ready to decide on an outline and outcomes if the course is not going to be continued.

Change Item Description	Old	New
Prerequisites:	CHEM 121 or CHEM 132; and MATH 119, MATH 146, or MATH 151	CHEM 121 or CHEM 132; and MATH 119, MATH 119A and MATH 119B, MATH 131, or MATH 151

FLAS 300: Spanish Composition and Grammar	3	Course Modification - Approved	Stern Gurka
UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented).			

Change Item Description	Old	New
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FLAS 302: Advanced Spanish Composition	3	Course Modification - Approved	Stern Gurka
UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) Prerequisite of FLAS 301 was changed to FLAS 300 since FLAS 301 will be inactivated next year. FLAS 300 will provide the foundation needed for success in this course. Also, permission of Instructor was removed to align with Curriculum guidelines.			

Change Item Description	Old	New
Prerequisites:	FLAS 301 or permission of instructor	FLAS 300

FLAS 303: Advanced Spanish Conversation	3	Course Modification - Approved	Stern Gurka
UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) FLAS 301 removed as a prereq since the course will be inactivated next year. FLAS 302 will provide the foundation needed for success in this course.			

Change Item Description	Old	New
Prerequisites:	FLAS 301 and FLAS 302	FLAS 302

FLAS 304: Advanced Oral Production and Composition	3	Course Modification - Approved	Stern Gurka
UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented).			

Change Item Description	Old	New
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FLAS 305: Advanced Spanish Grammar and Spanish English Contrasts	3	Course Modification - Approved	Stern Gurka
UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented).			
Change Item Description		Old	New
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FLAS 311: History and Culture of Spain	3	Course Modification - Approved	Stern Gurka
UCC Discussion: Typical semester offered, SLO's, and topical course outline were updated to reflect current course content and semester in which the course may be taught.			
Change Item Description		Old	New
Please indicate the semester(s) in which the course will typically be offered:		Fall	Fall/Spring
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FLAS 312: History and Culture of Latin America	3	Course Modification - Approved	Stern Gurka
UCC Discussion: Typical semester offered, SLO's, and topical course outline were updated to reflect current course content and semesters taught.			
Change Item Description		Old	New
Please indicate the semester(s) in which the course will typically be offered:		Fall	Fall/Spring
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FLAS 321: Introduction to the Literature of Spain	3	Course Modification - Approved	Stern Gurka
UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) FLAS 301 was removed as a prerequisite, as it will be deactivated and replaced with FLAS 300, which will provide the foundation needed for success in the course. 3) Permission of Instructor removed to align with Curriculum guidelines.			
Change Item Description		Old	New
Prerequisites:		FLAS 301, FLAS 302, and FLAS 303, or permission of instructor	FLAS 300, FLAS 302, and FLAS 303
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FLAS 322: Introduction to the Literature of Latin America	3	Course Modification - Approved	Stern Gurka
UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) Permission of Instructor removed to align with Curriculum guidelines. 3) Prerequisite change to FLAS 300 since FLAS 301 will be inactivated next year. FLAS 300 will provide the foundation needed for success in the course.			
Change Item Description		Old	New

Prerequisites: FLAS 301, FLAS 302, and FLAS 300, FLAS 302, and
FLAS 303, or permission of instructor FLAS 303

FLAS 323: Introduction to Hispanic Literature I	3	Course Modification - Approved	Stern Gurka
UCC Discussion: 1) Typical semester offered was added to reflect when course will now be taught. 2) The new topical course outline and SLOs replace those entered previously in CIM to update how the course is currently taught.			
Change Item Description		Old	New
Please indicate the semester(s) in which the course will typically be offered:		Fall	Fall/Spring
FLAS 324: Introduction to Hispanic Literature II	3	Course Modification - Approved	Stern Gurka
UCC Discussion: 1) Typical semester offered was added to reflect when course is taught. 2) A new topical course outline and SLOs were substituted for the initial entries to update course content.			
Change Item Description		Old	New
Please indicate the semester(s) in which the course will typically be offered:		Spring	Fall/Spring
FLAS 334: Introduction to Translation and Interpreting	3	Course Addition - Approved	Stern Gurka
UCC Discussion: The creation of this course is meant to provide a solid basis for understanding the professional ethics, theory, and methodological approaches to translation and interpreting. The course introduces students to research in the field of translation and interpreting studies, as well as a number of practical skills required for professional language services. The creation of this 300-level course will enable the 400-level courses to focus on specific genres of T&I and their practices at a more in-depth level. Translation and interpreting are presented throughout this course as socio-cultural and ethical activities as well as linguistic ones in order to establish a strong sense of professional ethics in T&I so that students can engage in internship opportunities as part of the Spanish program's new emphasis in T&I. Students are introduced to basics of working with written and spoken texts to develop an understanding of best practices in both fields in order to prepare them for more specialized and advanced projects at the 400-level, in laboratories, and in internships. Note: if a CMU student has taken FLAS 434 or 435 prior to the implementation of FLAS 334, or if a student transfers in with credit for FLAS 434 or 435, program faculty will assess whether the student has adequate knowledge to satisfy FLAS 334.			
Change Item Description		Old	New
New Proposal: No differences to report			

FLAS 334L: Translation and Interpreting Laboratory	1	Course Addition - Approved	Stern Gurka
<p>UCC Discussion: The purpose of the lab will be the development of professional best practices based on industry standards in translation and interpreting. Labs will focus on practical exercises to strengthen skills in written and oral language (mind maps, paraphrasing, notetaking), roleplaying scenarios for specialized practices, and completion of longer translation projects. For translation projects, the labs will introduce and develop skills in the use of technology for various contexts of work (business, government, law, literature, medicine, science, etc.). For interpreting, lab time will focus on developing terminology and skills for different modes of interpreting and for specialized settings (business, diplomacy, education, healthcare, law, international meetings, and conferences), as well as incorporating the use of modern interpreting equipment. The purpose of the lab is to prepare students for post-secondary certifications in T&I and/or graduate-level programs in these fields. Unlike typical lecture-lab combos, this lab is not intended to be taken concurrently with a lecture course. Rather, translation and interpreting skills are to be applied in a practical setting, allowing students the opportunity to practice with the instructor.</p>			
Change Item Description	Old	New	
New Proposal: No differences to report			
FLAS 341: Introduction to Hispanic Linguistics	3	Course Modification - Approved	Stern Gurka
<p>UCC Discussion: 1) Typical semester offered to reflect when course is offered. 2) Revised SLO's and revised topical course outline were added to more accurately reflect course content and assessment. 3) Additional minor edit to catalog description for readability.</p>			
Change Item Description	Old	New	
Please indicate the semester(s) in which the course will typically be offered: Course description for the catalog:	Fall Introduction to human language with Spanish as the primary source for description and analysis. Explores Phonology, Word formation, Language Acquisition, Language and Society. Students will be equipped with the skills necessary to apply linguistic concepts to actual Spanish language data.	Fall/Spring Introduction to human language, with Spanish as the primary source for description and analysis. Explores phonology, word formation, language acquisition, and the intersection between language and society. Students will be equipped with the skills necessary to apply linguistic concepts to actual Spanish language data.	
FLAS 422: Hispanic Prose	3	Course Modification - Approved	Stern Gurka
<p>UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was</p>			

implemented). 2) FLAS 301 was removed as a pre-req. as it will be inactivated next year, and FLAS 300 was added to ensure students are prepared for success in the course.

Change Item Description	Old	New
Prerequisites:	FLAS 301, FLAS 302, FLAS 303, and FLAS 341	FLAS 300, FLAS 302, FLAS 303, and FLAS 341

FLAS 423: Hispanic Drama and Film	3	Course Modification - Approved	Stern Gurka
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UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) FLAS 301 was removed as a pre-req. as it will be inactivated next year, and FLAS 300 was added to ensure students are prepared for success in the course. Permission of Instructor removed to align with Curriculum guidelines.

Change Item Description	Old	New
Prerequisites:	FLAS 301, FLAS 302, FLAS 303, and FLAS 341, or permission of instructor	FLAS 300, FLAS 302, FLAS 303, and FLAS 341

FLAS 424: Advanced Hispanic Literature	3	Course Modification - Approved	Stern Gurka
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UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented).

Change Item Description	Old	New

FLAS 431: Spanish for Medical and Social Services	3	Course Modification - Approved	Stern Gurka
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UCC Discussion: 1) Revised SLOs and topical course outline to more accurately reflect current course content. 2) Added spring to list of typical semester offered to accurately reflect when the course is offered.

Change Item Description	Old	New
Please indicate the semester(s) in which the course will typically be offered:	Fall	Fall/Spring

FLAS 433: Spanish for the Professions	3	Course Modification - Approved	Stern Gurka
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UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) Reformatted prereq list for readability and consistency with other courses.

Change Item Description	Old	New
Prerequisites:	FLAS 341 or FLAS 323 or FLAS 324 or FLAS 311 or FLAS 312	Must complete one of the following: FLAS 341, FLAS 323, FLAS 324, FLAS 311, or FLAS 312

FLAS 438: Methods and Specialized Practices in Translation	3	Course Addition - Approved	Stern Gurka
<p>UCC Discussion: We have developed a new introductory course in translation and interpreting (FLAS 334) which partially covers what used to be the scope of FLAS 434. The changes proposed have removed that overlap in order to provide more specialized professional training in translation. This course will cover development of methods for translation across the different specialized practices, including but not limited to: literary, scientific, legal, and medical translation. Focus is on the Spanish-English language pair and be an integral course in the new Translation and Interpreting concentration. This course needed a new course number because it was deemed too different than the original proposed course number.</p>			
Change Item Description		Old	New
New Proposal: No differences to report			
FLAS 439: Methods and Specialized Practices in Interpreting	3	Course Addition - Approved	Stern Gurka
<p>UCC Discussion: We have developed a new introductory course in translation and interpreting (FLAS 339) which partially covers what used to be the scope of FLAS 435. The changes proposed have removed that overlap in order to provide more specialized professional training in translation. This course will cover development of methods for interpreting across the different specialized practices, including but not limited to: literary, scientific, legal, and medical translation. Focus is on the Spanish-English language pair and be an integral course in the new Translation and Interpreting concentration. This course needed a new course number because it was deemed too different than the original proposed course number.</p>			
Change Item Description		Old	New
New Proposal: No differences to report			
FLAS 441: Applied Phonetics and Phonology	3	Course Modification - Approved	Stern Gurka
<p>UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented).</p>			
Change Item Description		Old	New
FLAS 442: Methodology of Teaching Foreign Languages	3	Course Modification - Approved	Stern Gurka
<p>UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) Permission of Instructor removed to align with Curriculum guidelines. 3) FLAS 301 was removed as a pre-req. as it will be inactivated next year, and FLAS 300 was added to ensure students are prepared for success in the course.</p>			
Change Item Description		Old	New

Prerequisites: FLAS 301, FLAS 302, FLAS 300, FLAS 302,
FLAS 303, FLAS 341, and FLAS 303, FLAS 341, and
FLAS 441, or permission of instructor FLAS 441

FLAS 444: Using Technology, Literature and Culture in the Spanish Language Classroom	3	Course Modification - Approved	Stern Gurka
UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) Permission of Instructor removed to align with Curriculum guidelines.			
Change Item Description		Old	New
Prerequisites:		FLAS 311, FLAS 312, FLAS 321, FLAS 322, and FLAS 341, or permission of instructor	FLAS 311, FLAS 312, FLAS 321, FLAS 322, and FLAS 341
FLAS 446: Spanish Language Variation	3	Course Modification - Approved	Stern Gurka
UCC Discussion: 1) Topical course outline and SLOs modified to more accurately reflect how course is currently taught. 2) Fall was added to the list of typical semesters offered to accurately reflect when the course is being offered.			
Change Item Description		Old	New
Please indicate the semester(s) in which the course will typically be offered:		Spring	Fall/Spring
KINE 303: Physiology of Exercise	3	Course Modification - Approved	Stern Gurka
UCC Discussion: 1) Academic engagement minutes, student preparation minutes, terms typically offered, learning outcomes, topical course outline and SLOs were added since this information did not populate when migrated into CIM. 2) Minor edits to catalog description to remove contact hours, start with the noun phrase, and clarify terminology.			
Change Item Description		Old	New
Course description for the catalog:		The effects of various types of exercise upon human body structure and function. Three one-hour lectures and one two hour laboratory per week.	Effects of various types of exercise on human body structure and function.

KINE 303L: Physiology of Exercise Laboratory	1	Course Modification - Approved	Stern Gurka
UCC Discussion: 1) Academic engagement minutes, student preparation minutes, learning outcomes, topical course outline and SLOs were added since this information did not populate when migrated into CIM. 2) Course description for lab changed to match lecture course description.			
Change Item Description		Old	New
Course description for the catalog:		Lab component required for KINE 303.	Effects of various types of exercise on human body structure and function.
KINE 307: Philosophy and Psychology of Coaching	3	Course Modification - Approved	Stern Gurka
UCC Discussion: Academic engagement minutes, student preparation minutes, terms typically offered, learning outcomes, topical course outline and SLOs were added since this information did not populate when migrated into CIM.			
Change Item Description		Old	New
KINE 309: Anatomical Kinesiology	3	Course Modification - Approved	Stern Gurka
UCC Discussion: Academic engagement minutes, student preparation minutes, terms typically offered, learning outcomes, topical course outline and SLOs were added since this information did not populate when migrated into CIM.			
Change Item Description		Old	New
KINE 310: Methods of Exercise Instruction	3	Course Modification - Approved	Stern Gurka
UCC Discussion: Academic engagement minutes, student preparation minutes, terms typically offered, learning outcomes, topical course outline and SLOs were added since this information did not populate when migrated into CIM.			
Change Item Description		Old	New
KINE 320: Methods of Teaching Physical Education in Elementary Schools	3	Course Modification - Approved	Stern Gurka
UCC Discussion: Academic engagement minutes, student preparation minutes, terms typically offered, learning outcomes, topical course outline and SLOs were added since this information did not populate when migrated into CIM.			
Change Item Description		Old	New
KINE 321: Physical Activity and Health in the Classroom	3	Course Modification - Approved	Stern Gurka
UCC Discussion: 1) Academic engagement minutes, student preparation minutes, terms typically offered, learning outcomes, topical course outline and SLOs were added since this information did not			

populate when migrated into CIM. 2) Changed abbreviate course title to add more letters so that Hlth becomes Health. 3) KINE 321: Offered in person in the fall and online in the spring. Allows a student the flexibility to take it in person or online each year depending on learning preferences.

Change Item Description	Old	New
Course abbreviated schedule name:	Phys Act Hlth in Classroom	Phys Act/Health in Classroom

KINE 333: Community Health	3	Course Modification - Approved	Stern Gurka
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UCC Discussion: Academic engagement minutes, student preparation minutes, terms typically offered, learning outcomes, topical course outline and SLOs were added since this information did not populate when migrated into CIM.

Change Item Description	Old	New
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KINE 340: Sport Operations	3	Course Modification - Approved	Stern Gurka
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UCC Discussion: Academic engagement minutes, student preparation minutes, terms typically offered, learning outcomes, topical course outline and SLOs were added since this information did not populate when migrated into CIM.

Change Item Description	Old	New
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KINE 350: Leadership and Ethics in Sport	3	Course Modification - Approved	Stern Gurka
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UCC Discussion: 1) Academic engagement minutes, student preparation minutes, terms typically offered, learning outcomes, topical course outline and SLOs were added since this information did not populate when migrated into CIM. 2) Edited catalog description to start with a noun phrase and to improve readability.

Change Item Description	Old	New
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KINE 360: Motor Learning	3	Course Modification - Approved	Stern Gurka
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UCC Discussion: Academic engagement minutes, student preparation minutes, terms typically offered, topical course outline, and SLOs were added since this information did not populate when migrated into CIM.

Change Item Description	Old	New
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KINE 370: Biomechanics	3	Course Modification - Approved	Stern Gurka
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UCC Discussion: Academic engagement minutes, student preparation minutes, terms typically offered, learning outcomes, topical course outline and SLOs were added since this information did not populate when migrated into CIM.

Change Item Description	Old	New
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KINE 370L: Biomechanics Laboratory	1	Course Modification - Approved	Stern Gurka
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UCC Discussion: 1) Academic engagement minutes, student preparation minutes, terms typically offered, learning outcomes, topical course outline and SLOs were added since this information did not populate when migrated into CIM. 2) Course description changed from "Lab component required for KINE 370" to match course description of KINE 370.

Change Item Description	Old	New
Course description for the catalog:	Lab component required for KINE 370.	Application of mechanical principles and anatomical structure to human movement using quantitative analysis methods.

KINE 402: Sport Marketing	3	Course Modification - Approved	Stern Gurka
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UCC Discussion: Updated SLOs to better reflect 300 level course.

Change Item Description	Old	New
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KINE 403: Advanced Strength and Conditioning	3	Course Modification - Approved	Stern Gurka
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UCC Discussion: 1) Academic engagement minutes, student preparation minutes, terms typically offered, learning outcomes, topical course outline and SLOs were added since this information did not populate when migrated into CIM. 2) Prereq list was updated to remove "KINA 180-KINA 193". KINA 180-193 were previously varsity sports. These courses were all deleted and thus are no longer available for a student to take. The department also stopped accepting varsity sports KINA 180V (the replacement for KINA 180-193) due to not all athletes training with CMU's strength and conditioning department. The program now has specific lifts that are taught and learned in KINA 128 that a student must know prior to taking KINE 403.

Change Item Description	Old	New
Prerequisites:	KINA 128 or KINA 180-KINA 193, and KINE 303/KINE 303L	KINA 128 and KINE 303/KINE 303L

KINE 404: Clinical Exercise Physiology and Advanced Exercise Prescription	3	Course Modification - Approved	Stern Gurka
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UCC Discussion: Academic engagement minutes, student preparation minutes, terms typically offered, learning outcomes, topical course outline and SLOs were added since this information did not populate when migrated into CIM.

Change Item Description	Old	New
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KINE 405: Sports Nutrition	3	Course Modification - Approved	Stern Gurka
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UCC Discussion: Academic engagement minutes, student preparation minutes, terms typically offered, learning outcomes, topical course outline and SLOs were added since this information did not populate when migrated into CIM.

Change Item Description		Old	New
KINE 406: Governance and Communication in Sport	3	Course Modification - Approved	Stern Gurka
UCC Discussion: Academic engagement minutes, student preparation minutes, terms typically offered, learning outcomes, topical course outline and SLOs were added since this information did not populate when migrated into CIM.			
Change Item Description		Old	New
KINE 408: Methods of Teaching Physical Education in Secondary Schools	3	Course Modification - Approved	Stern Gurka
UCC Discussion: SLOs were updated to align with Curriculum guidelines and better fit a 400 level course.			
Change Item Description		Old	New
KINE 411: Worksite Health Promotion	3	Course Modification - Approved	Stern Gurka
UCC Discussion: Academic engagement minutes, student preparation minutes, terms typically offered, learning outcomes, topical course outline and SLOs were added since this information did not populate when migrated into CIM.			
Change Item Description		Old	New
KINE 415: Physical Activity and Aging	3	Course Modification - Approved	Stern Gurka
UCC Discussion: Academic engagement minutes, student preparation minutes, terms typically offered, learning outcomes, topical course outline and SLOs were added since this information did not populate when migrated into CIM.			
Change Item Description		Old	New
KINE 417: Health Behavior Change	3	Course Modification - Approved	Stern Gurka
UCC Discussion: Academic engagement minutes, student preparation minutes, learning outcomes, topical course outline and SLOs were added since this information did not populate when migrated into CIM.			
Change Item Description		Old	New
KINE 420: Therapeutic Interventions	3	Course Modification - Approved	Stern Gurka
UCC Discussion: Updated SLOs to better reflect Curriculum guidelines for a 400 level course.			
Change Item Description		Old	New

KINE 430: Medical Conditions and Pharmacology in the Physically Active	3	Course Modification - Approved	Stern Gurka
UCC Discussion: Updated SLOs to meet Curriculum guidelines and better reflect a 400 level course.			
Change Item Description		Old	New
KINE 440: Clinical Anatomy	3	Course Addition - Approved	Stern Gurka
UCC Discussion: This course allows students to build upon previous anatomy-related courses. The skills instructed/assessed are similar to those skills that students will be expected to do in outpatient rehabilitation settings. This course will also assist undergraduate students as they prepare for graduate health care programs, especially those with a musculoskeletal focus such as Athletic Training, Physical Therapy, and Physician Assistant programs.			
KINE 440 is an option on the Sports Medicine certificate program sheet. At this point, it will only be offered in the summer due to faculty availability.			
Change Item Description		Old	New
New Proposal: No differences to report			
KINE 494: Kinesiology Senior Seminar	1	Course Modification - Approved	Stern Gurka
UCC Discussion: 1) Academic engagement minutes, student preparation minutes, terms typically offered, learning outcomes, topical course outline and SLOs were added since this information did not populate when migrated into CIM. 2) Instructional activity was changed to accurately reflect how this course is taught.			
Change Item Description		Old	New
Type of Instructional Activity:		Lecture	Recitation: Discussion/Seminar
NURS 482: Professional Development III: The Professional Nurse	2	Course Modification - Approved	Driskell Stern
UCC Discussion: 1) Academic engagement and student preparation minutes and typical semester offered added as they did not transfer into CIM. 2) Edited course description to be more succinct. 3) Updated topical outline and SLOs to comply with new accreditation requirements. 4) Co-requisites removed to simplify registration into all courses. Once in the program, students must take specified courses in a specified order, which ensure all co-requisites are met.			
Change Item Description		Old	New

Course description for the catalog:	Exploration of transitioning into professional nursing practice. Emphasis on scope of practice, delegation, professional development, and licensure. Exploration of health care systems as they relate to quality improvement, patient outcomes, finance, and policy development.	Exploration of the transition to professional nursing practice. Emphasis on licensure related to scope of practice, delegation, professional development, and policy. Exploration of health care systems pertaining to quality improvement, patient outcomes, finance, and policy.
Corequisites:	NURS 487/NURS 487L, NURS 490/NURS 490L, NURS 492, and NURS 493/NURS 493L	

NURS 487: Community and Population Nursing	3	Course Modification - Approved	Driskell Stern
UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Co-requisites removed to simplify registration into all courses. Once in the program, students must take specified courses in a specified order, which ensure all co-requisites are met. 3) Adjusted abbreviated title to include as much of the full title as possible.			
Change Item Description		Old	New
Course abbreviated schedule name:		Comm/Pop Nursing	Community Population Nursing
Corequisites:		NURS 482, NURS 487L, NURS 490/NURS 490L, NURS 492, and NURS 493/NURS 493L	

NURS 487L: Community and Population Nursing Clinical	2	Course Modification - Approved	Driskell Stern
UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Co-requisites removed to simplify registration into all courses. Once in the program, students must take specified courses in a specified order, which ensure all co-requisites are met. 3) Adjusted abbreviated course title to include as much of full title as possible.			
Change Item Description		Old	New
Course abbreviated schedule name:		Nurse Comm/Pop Clinic	Community/Pop. Nurse Clinical

Corequisites: NURS 482, NURS 487,
NURS 490/NURS 490L,
NURS 492, and NURS
493/NURS 493L

NURS 490: Nursing Leadership and Management	3	Course Modification - Approved	Driskell Stern
<p>UCC Discussion: 1) Our accrediting body has updated its guidelines. As part of these updates, it requires an in-depth review of our entire curriculum. To better align with their guidelines, updates to this course were made to eliminate any potential duplication with other courses. The course description, course student learning outcomes, and course outline were updated, as well as the typical semester offered. 2) Co-requisites removed to simplify registration into all courses. Once in the program, students must take specified courses in a specified order, which ensure all co-requisites are met.</p>			
Change Item Description		Old	New
Course description for the catalog:		Exploration of leadership and management theories for application and entry into practice. Examination of nurse leaders and managers as change agents, personal leadership styles, trends and issues, and leadership strategies in local, state, and/or national practice settings for culturally diverse populations.	Introduction to nursing leadership and management concepts and strategies for high-quality decision-making processes for safe nursing practice. Exploration of a variety of leadership and management issues and trends in local, state, and or national settings that affect nursing practice. Comparison of the roles and responsibilities of leaders and managers as change agents to impact the future of healthcare.

Corequisites: NURS 482, NURS
487/NURS 487L, NURS
490L, NURS 492, and
NURS 493/NURS 493L

NURS 490L: Nursing Leadership and Management Clinical	1	Course Modification - Approved	Driskell Stern
<p>UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Co-requisites removed to simplify registration into all courses. Once in the program, students must take specified courses in a specified order, which ensure all co-requisites are met. 3) Contact hours adjusted to match type of instructional activity.</p>			
Change Item Description		Old	New

Course description for the catalog: Exploration of leadership and management theories for application and entry into practice. Examination of nurse leaders and managers as change agents, personal leadership styles, trends and issues, and leadership strategies in local, state, and/or national practice settings for culturally diverse populations.

Development of skills necessary to hold a leadership or management role in nursing. Emphasis is on practice experiences utilizing leadership and management theory.

Corequisites: NURS 482, NURS 487/NURS 487L, NURS 490, NURS 492, and NURS 493/NURS 493L

NURS 493A: Senior Capstone Clinical I	2	Course Modification - Approved	Driskell Stern
UCC Discussion: 1) Name changed to reflect that the course is now only clinical. 2) Instructional type was changed to lab to reflect that the course is solely clinical. 3) Hours, academic engagement, and student prep hours/minutes updated to reflect 2 credits of lab. 4) Course description was changed to better reflect course content. 5) SLOs were updated to match NURS 493L as the combination of NURS 493A and NURS 493B is equivalent to NURS 493L.			
Change Item Description	Old	New	
Course name:	Senior Capstone and Senior Capstone Clinical I	Senior Capstone Clinical I	
Course abbreviated schedule name:	Senior Capstone Clinical I	Senior Capstone Clinical I	
Type of Instructional Activity:	Mixed Instructional Method	Laboratory: Academic/Clinical	
Course description for the catalog:	Synthesis of theoretical nursing concepts through the use of case studies, application exercises, and simulation activities.	Experiential learning under the direction of nurse preceptors and nursing faculty in a variety of practice settings, with a focus on four core competencies: assessment, technical skills, communication, and critical thinking. Emphasis is placed on the development of personal and professional strategies necessary to transition from the role of student nurse to graduate nurse.	

NURS 493B: Senior Capstone Clinical II	2	Course Modification - Approved	Driskell Stern
UCC Discussion: 1) Name changed to reflect that the course is now only clinical. 2) Course description was changed to better reflect course content. 3) Co-requisites removed to simplify registration into all courses. Once in the program, students must take specified courses in a specified order, which ensure all co-requisites are met. 4) SLOs were updated to match NURS 493L as the combination of NURS 493A and NURS 493B is equivalent to NURS 493L.			
Change Item Description		Old	New
Course name:		Senior Capstone and Senior Capstone Clinical II	Senior Capstone Clinical II
Course abbreviated schedule name:		Senior Capstone Clinical II	Senior Capstone Clinical II
Corequisites:		NURS 482, NURS 487/NURS 487L, NURS 490/NURS 490L, NURS 492 and NURS 493A	
Course description for the catalog:		Synthesis of knowledge and skills learned in the Baccalaureate program. Refinement of nursing practice skills in a safe learning environment using guided clinical experiences.	Continued experiential learning under the direction of nurse preceptors and nursing faculty in a variety of practice settings, with a focus on four core competencies: assessment, technical skills, communication, and critical thinking. Emphasis is placed on the development of personal and professional strategies necessary to transition from the role of student nurse to graduate nurse.
PHYS 111: General Physics I-GTSC1	4	Course Modification - Approved	Stern Gurka
UCC Discussion: We updated missing CIM info for many of our courses last year. PHYS 111 was the first modification and we missed needing to also do a name change for this specific course. PHYS 111 and 112 both had the same course name "General Physics." We then did change 112 to General Physics II. For consistency, we propose changing 111 to General Physics I. SLOs were updated to reflect 100-level learning.			
Change Item Description		Old	New
Course name:		General Physics-GTSC1	General Physics I-GTSC1
Course abbreviated schedule name:		General Physics-GTSC1	General Physics I-GTSC1
PHYS 111L: General Physics I Laboratory - GTSC1	1	Course Modification - Approved	Stern Gurka

UCC Discussion: 1) PHYS 111 and 112 both had the same course name "General Physics." We then did change 112 to General Physics II. For consistency, we propose changing 111 to General Physics I as well as the labs for both courses. 2) SLOs were changed to match the SLOs in PHYS 111.

Change Item Description	Old	New
Course name:	General Physics Laboratory-GTSC1	General Physics I Laboratory -GTSC1
Course abbreviated schedule name:	General Physics Lab-GTSC1	General Physics I Lab -GTSC1

SOCO 202: Introduction to Sociological Inquiry **3** **Course Modification - Approved** **Stern | Gurka**

UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented).

Change Item Description	Old	New
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SOCO 300: Political Sociology **3** **Course Modification - Approved** **Stern | Gurka**

UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Permission of instructor removed from prereq to align with Curriculum Committee practices.

Change Item Description	Old	New
Prerequisites:	SOCO 260, or POLS 101, or permission of instructor	SOCO 260 or POLS 101

SOCO 303: Sociological Research Methods **3** **Course Modification - Approved** **Stern | Gurka**

UCC Discussion: Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented).

Change Item Description	Old	New
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SOCO 316: Social Inequality **3** **Course Modification - Approved** **Stern | Gurka**

UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Permission of instructor removed to align with Curriculum Committee practices.

Change Item Description	Old	New
Prerequisites:	SOCO 260, or SOCO 264, or permission of instructor	SOCO 260 or SOCO 264

SOCO 318: Sociology of Health & Illness	3	Course Modification - Approved	Stern Gurka
UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) SOCO 264 added as 'or' option in list of prereqs. If students can take either General Sociology or Social Problems as a pre-requisite for our upper-division electives, it encourages and allows our majors and minors to get into those upper-division courses earlier. We believe that both courses provide a good foundation for students to be able to move into and succeed in upper-division coursework.			
Change Item Description		Old	New
Prerequisites:		SOCO 260	SOCO 260 or SOCO 264
SOCO 323: Self and Society	3	Course Modification - Approved	Stern Gurka
UCC Discussion: Updated topical course outline and SLOs to better reflect current course content.			
Change Item Description		Old	New
SOCO 325: Race and Ethnic Relations	3	Course Modification - Approved	Stern Gurka
UCC Discussion: Updated topical course outline and SLOs to better reflect current course content.			
Change Item Description		Old	New
SOCO 345: Sociology of Sexuality	3	Course Modification - Approved	Stern Gurka
UCC Discussion: 1) Academic engagement minutes and student preparation minutes, updated typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Added SOCO 264 as an 'or' option in list of prereqs. If students can take either General Sociology or Social Problems as a pre-requisite for our upper-division electives, it encourages and allows our majors and minors to get into those upper-division courses earlier. We believe that both courses provide a good foundation for students to be able to move into and succeed in upper-division coursework.			
Change Item Description		Old	New
Prerequisites:		SOCO 260	SOCO 260 or SOCO 264
Please indicate the semester(s) in which the course will typically be offered:		Spring	Fall
SOCO 351: 21st Century Families	3	Course Modification - Approved	Stern Gurka
UCC Discussion: Academic engagement minutes and student preparation minutes, SLO's, and topical course outline were added (info was not transferred when CIM was implemented).			
Change Item Description		Old	New

SPCH 101: Interpersonal Communication	3	Course Modification - Approved	Stern Gurka
UCC Discussion: 1) Changed the plural "Communications" to the singular "Communication" in course title to match conventions in the discipline. 2) Edited Course Description to match the actual chapter structure of all Interpersonal Communication textbooks, our own included. 3) Modified SLO and topical course outline to more accurately reflect Curriculum guidelines and practices.			
Change Item Description		Old	New
Course name:		Interpersonal Communications	Interpersonal Communication
Course abbreviated schedule name:		Interpersonal Communications	Interpersonal Communication
Course description for the catalog:		Exploration of multiple aspects of human behavior, including the communication process, perception, verbal and nonverbal communication, diversity and adapting to others, conflict, culture, and relationships in personal/professional contexts.	Exploration of multiple aspects of human communication behavior, including: the self, perception, verbal and nonverbal communication, diversity and adapting to others, conflict, culture, and relationships in personal/professional contexts.
SPCH 203: Persuasion	3	Course Modification - Approved	Stern Gurka
UCC Discussion: 1) Typical semester offered adjusted to match the current and future rotation. Since the program is only a Minor, there are no suggested course sequence implications. 2) Course Description consolidated from 2 sentences to 1 for concision. 3) SLO modified to align with Curriculum guidelines.			
Change Item Description		Old	New
Course description for the catalog:		Open discussions on the ethics, process, and application of everyday use of persuasion; how it applies to advertisements, politics, and friendships; preparation for debate.	Open discussions on the ethics, process, and application of the everyday use of persuasion in range of contexts, including: advertisements, culture, politics, and more.
SPCH 308: Argumentation	3	Course Modification - Approved	Stern Gurka
UCC Discussion: Course Title, Course Description, Topical Course Outline, and SLOs edited to reflect contemporary shift in the field's focus where formal debate is far less common and everyday argumentation is the coin of the realm.			
Change Item Description		Old	New
Course name:		Argumentation and Debate	Argumentation

Course abbreviated schedule name: Argumentation and Debate Argumentation

THEA 103: Introduction to Theatre Technology: Costume	3	Course Modification - Approved	Stern Gurka
UCC Discussion: Adjusting the topics list to more accurately reflect the course content and updated SLOs to better reflect a 100 level course.			
Change Item Description		Old	New
THEA 116: Music Theatre Workshop			
	1	Course Modification - Approved	Stern Gurka
UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) Adjusted Engagement Minutes to reflect Type of Instructional Activity. 3) Removed "Permission of Instructor" from Prerequisites per CIM guidance.			
Change Item Description		Old	New
Prerequisites:		THEA 153, MUSL 137, or permission of instructor	THEA 153 and MUSL 137
THEA 117: Play Production			
	1	Course Modification - Approved	Stern Gurka
UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) Contact Hours adjusted to reflect Type of Instructional Activity. 3) Justification for Overlapping Content added (info was not transferred when CIM was implemented).			
Change Item Description		Old	New
THEA 150: Fundamentals of Acting			
	3	Course Modification - Approved	Stern Gurka
UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, and topical course outline were added (info was not transferred when CIM was implemented). 2) Course description modified to offer more consistent and accurate language. 3) SLOs modified to meet current Curriculum guidelines.			
Change Item Description		Old	New
Course description for the catalog:		This course will introduce non-theatre majors to the basic components of the acting process, including scene work, improvisation, and audition techniques.	Basic components of the acting process, including scene work, improvisation, and audition techniques for non-theatre majors.
THEA 153: Acting I: Beginning Acting			
	3	Course Modification - Approved	Stern Gurka
UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was			

implemented). 2) Course description was modified to offer more clear and accurate language per the curriculum manual.

Change Item Description	Old	New
Course description for the catalog:	Fundamentals of Acting via improvisation and scene study. Students perform in solo, duo and/or group scenes.	Basic components of the acting process, including scene work, improvisation, and audition techniques for theatre majors. Students perform in solo, duo, and/or group scenes.

THEA 156: Acting II: Contemporary Scenework **3** **Course Modification - Approved** **Stern | Gurka**

UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Prerequisite "Permission of Instructor" replaced with THEA 150, so that both THEA 150 and THEA 153 Introductory classes count as prerequisites. The addition of THEA 150 as a prereq ensures students have adequate foundational knowledge for this course.

Change Item Description	Old	New
Prerequisites:	THEA 153 or permission of instructor	THEA 153 or THEA 150

THEA 253: Acting IV: Stage Movement **3** **Course Modification - Approved** **Stern | Gurka**

UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLO's, and topical course outline were added (info was not transferred when CIM was implemented). 2) Course description was modified to offer more clear and accurate language.

Change Item Description	Old	New
Course description for the catalog:	Basic techniques of gesture, movement styles, and combat. Developing an awareness of the use of the body as a means of expression is emphasized.	Exploration of the art of movement for performers. Starting with the development of personal comfort and body awareness, students will delve into various dimensions of physical dramatic expression. The course emphasizes collaborative skills through partner work, focusing on contact and connection. Beyond the classroom, discover practical applications for movement in diverse performance contexts.

THEA 330: Advanced Script Analysis	3	Course Addition - Approved	Stern Gurka
<p>UCC Discussion: It was determined that there was a need for a separate Script Analysis class that studied more complex works than those studied in Introduction to Dramatic Literature (THEA 145). This will be an elective that any THEA major can take. There may be minor overlap between THEA 130, FILM 120 and this new course. However, there are several distinct differences. A theatrical script will encompass a much larger historical timeline. Theatre and film require completely different storytelling mediums: theatre is primarily language-based, and film is picture-based, or more specifically, motion picture-based. Film scripts tend to be descriptive of location and action with some dialogue, while theatre scripts tend to be mostly dialogue with some minor suggestions of location and action. Thus this course will provide separate and distinct content.</p>			
Change Item Description		Old	New
New Proposal: No differences to report			