

**Undergraduate Curriculum Committee
Meeting Minutes
March 27, 2025
DH 203**

Members Present: Sarah Lanci, Olga Grisak, Blake Bickham, Evan Curtis, Stephen Stern, Jeremy Hawkins, Andrew Bajorek, Geoffrey Gurka, Cecilia Battauz, Joe Richards, Lisa Driskell, and Justin Gallob

Members Absent: Scott Andrews and Wayne Smith

Ex-officio members present: Morgan Bridge, Maggie Bodyfelt, Janel Davis, and John Stewart

Recording Secretary: Lisa Bessette

Chair Lanci called the meeting to order at 3:30 pm.

I. Announcements

A. None.

II. Ex-Officio Reports

A. Associate Vice President of Academic Affairs for Assessment and Accreditation

i. No update.

B. Registrar's Office

i. Maggie Bodyfelt reported that the Registrar's Office has completed processing all courses approved up to the February UCC meeting, and those changes are now available for Spring registration.

C. Financial Aid Associate Director Stewart

i. No update.

D. Librarian Hawkes

i. No update.

E. Catalog Description Reviewer Varner

i. No update.

F. Essential Learning Scott Andrews

i. No update.

III. Old Business

A. Lisa Bessette emailed the committee members reports of all proposals that will be shredded. Please reach out to her with any concerns.

IV. Curriculum Proposals

A. Curriculum proposals begin on page 3.

V. Information Items

A. None.

VI. New Business

- A. Chair Lanci discussed responsibilities of Chair and Vice Chair and asked the committee to consider nominations for these positions. The election will take place at the April UCC meeting.

Gurka moved to adjourn and with no objections from the committee, Chair Lanci adjourned the meeting at 4:35 pm.

UCC Proposals March 27, 2025

| Effective Term - Summer 2025 | | | Programs |
|--|--------|-----------------------------|-----------------|
| The following is a summary: Additional information can be found on the individual curriculum proposals. | | | |
| Program | Degree | Committee Action | Motion Second |
| : Diagnostic Medical Sonography | PCT | Program Addition - Approved | Stern Bickham |
| UCC Discussion: The proposed diagnostic medical sonography program will create new employment opportunities for certified healthcare professionals while addressing the growing demand for sonographers both locally and statewide. This 14-month certificate program offers students an affordable and time-efficient way to gain expertise in a new diagnostic imaging specialization. | | | |
| Change Item Description | | Department Justification | |
| New program proposal: no changes to report | | | |
| : Digital Photography | PCT | Program Addition - Approved | Stern Bickham |
| UCC Discussion: This program embodies the principles of personalized education, where students can explore their creative potential in an intimate, supportive environment, with relatively small class sizes. The certificate program supports the well-being and vibrancy of the community by forming partnerships with local organizations, galleries, and cultural institutions. Through collaborations, students can showcase their work at various downtown galleries, CMU’s 437CO Gallery, and The Art Center, contribute to community art projects, and engage with the public, thereby strengthening the bond between the university and its surrounding community. | | | |
| Change Item Description | | Department Justification | |
| New program proposal: no changes to report | | | |
| : Film Photography | PCT | Program Addition - Approved | Stern Bickham |
| UCC Discussion: This program embodies the principles of personalized education, where students can explore their creative potential in an intimate, supportive environment, with relatively small class sizes. The certificate program supports the well-being and vibrancy of the community by forming partnerships with local organizations, galleries, and cultural institutions. Through collaborations, students can showcase their work at various downtown galleries, CMU’s 437CO Gallery, and The Art Center, contribute to community art projects, and engage with the public, thereby strengthening the bond between the university and its surrounding community. As a professional certificate it provides opportunities to community members, artists, and teachers to refresh, update, and learn new skills. | | | |
| Change Item Description | | Department Justification | |
| New program proposal: no changes to report | | | |

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| 1606: Magnetic Resonance Imaging | PCT | Program Deletion - Approved | Gurka Stern |
| UCC Discussion: The teach out plan was implemented and all students completed the course work and graduated in spring 2022. Specifically, there was only one student in the last cohort, who graduated in spring 2022. | | | |
| Change Item Description | Department Justification | | |
| Delete Proposal: No differences to report | | | |
| 1651: Surgical Technology | AAS | Program Modification - Approved | Stern Bickham |
| UCC Discussion: 1 and 2.) Changing the credit hours for SUTE 200 and SUTEL 212 aligns more consistently with the content being taught. This change also allows the students to more easily transfer their Medical Terminology credits to another degree program or institution. 3.) Changed the semester offered for SUTE 230 to accurately reflect when this course is being taught. 4.) Changed SUTE 240 credit hours from 4 to 3 so it is consistent with SUTE 220 and 230 credit hours. Therefore, contact hours are the same in all SUTE clinical courses. 5 and 6.) The total program credits will be congruent with the semester credit hours offered. | | | |
| Change Item Description | Department Justification | | |
| List all proposed changes to the program: | <ol style="list-style-type: none"> 1. Changed SUTE 200 from 2 credits to 3 in the Program Specific Requirements and Suggested Course Plan. 2. SUTE 212L changed credit hours from 3 to 2 in the Program Specific Requirements and Suggested Course Plan. 3. Changed SUTE 230 from summer to spring semester in suggested course sequencing. 4. Changed SUTE 240 credit hours from 4 to 3 in the Program Specific Requirements and Suggested Course Plan. 5. Total program credit hours will change from 66 to 65 credits, verbiage was updated in the Institutional Degree Requirements. 6. Program Specific Requirement credit total changed from 36 to 35. | | |
| 3132: Kinesiology: Adapted Physical Education | BA | Program Modification - Approved | Stern Gurka |
| UCC Discussion: 1.) KINE 250 has not been offered in many years. The degree allows course credits to be earned by completing KINE 250 or KINE 265. The proposed update would not require any course changes since all students currently take KINE 265 meet the degree requirement. 2.) The current senior seminar course (KINE 494) does not provide adequate professional development for students. A newly proposed course (KINE 394) will allow for better preparing students to plan for careers and graduate studies in kinesiology as it includes more relevant content and is offered earlier in the curriculum. 3-4.) Course sequencing under "Suggested Course Plan" has been updated to reflect these changes. Sequencing has also been adjusted to fit individual course changes (adding KINE 301 as a co/prerequisite for KINE 303/303L). 5.) Added required program SLOs which were previously left blank and better aligned institutional SLOs to align with program SLOs. 6.) Edited credit hours for KINE 499 in suggested course plan from 6 to 4 to correct an error. 7.) Corrected the suggested course | | | |

plan to show KINE 211 and KINE 251 as an 'or' in second year fall. Added 3 credits of general electives to second year spring to correct the credit total for general electives and to keep the program total at 120.

Change Item Description

List all proposed changes to the program:

Department Justification

- 1) Remove KINE 250 from the list of Foundation Courses and updated the Suggested Course Plan accordingly.
- 2) Remove KINE 494 from the list of Required Core Courses in the Program Specific Courses and added KINE 394 in its place. Updated the Suggested Course Plan accordingly.
- 3) Moved KINE 301 from Third Year Spring to Third Year Fall in the Suggested Course Plan.
- 4) Moved KINE 420 from Third Year Fall to Third Year Spring in the Suggested Course Plan.
- 5) Filled in the SLO program table and aligned institutional SLOs.
- 6) Edited credit hours for KINE 499 in suggested course plan from 6 to 4 to correct an error.
- 7) Corrected the suggested course plan to show KINE 211 and KINE 251 as an 'or' in second year fall. Added 3 credits of general electives to second year spring to correct the credit total for general electives and to keep the program total at 120.

3150: Fitness and Health Promotion

BS

Program Modification - Approved

Stern | Gurka

UCC Discussion: 1.) KINE 250 has not been offered in many years. The degree previously allowed course credits to be earned by completing KINE 250 or KINE 265. The proposed update to remove KINE 250 would not require any course changes since all students currently take KINE 265 meet the degree requirement. 2-3.) The current senior seminar course (KINE 494) does not provide adequate professional development for students so it is being replaced with a newly proposed course (KINE 394). More than 10% of the content is different AND we are offering it earlier. Content has been added to KINE 394 (mock interviews, researching graduate programs and jobs, asking for letters of recommendation) to enable students to prepare for life after graduation. KINE 494 doesn't include these components, so students haven't learned about these ideas that are fundamental to being successful professionals. Also, many of our students pursue professional programs (physical therapy, occupation therapy, physician associate). These programs require years of intentional planning to gain experiences to make students competitive applicants. This includes volunteering, work, and extracurricular experiences. Our faculty has noticed that many students don't become aware of these necessary "extra" things until they are at the end of their degrees when it's "too late." Therefore, having KINE 394 earlier in the curriculum will increase awareness of these activities that students should be doing throughout college. Additionally, some programs (like physical therapy, PT) have application cycles that open in the summer. Therefore, a student needs to begin their application for PT school a year before graduating. This means a student must be eligible for PT programs with only three years of college completed. Eliminating KINE 494 and replacing it with KINE 394 will allow students the opportunity to learn more relevant content and to get this important professional content earlier in their program. 4.) The option of "KINE 403 or KINE 404" was added to Fourth Year Spring Semester in the Suggested Course Plan. This has been a degree requirement but had been erroneously left out of the Suggested Course Plan.

Change Item Description

List all proposed changes to the program:

Department Justification

- 1) Removed KINE 250 as a listed option from the Foundation Courses leaving KINE 265 as a requirement.
- 2) Removed KINE 494 and added KINE 394 from Program Specific Requirements.
- 3) Course sequencing under "Suggested Course Plan" has been updated to remove KINE 250 (leaving only KINE 265 as a requirement in Second Year Fall Semester), and to remove KINE 494 from Fourth Year Fall Semester and add KINE 394 to Third Year Fall semester.
- 4) The option of "KINE 403 or KINE 404" was added to Fourth Year Spring Semester in the Suggested Course Plan.

3247: Spanish: Hispanic Studies

BA

Program Modification - Approved

Stern | Bickham

UCC Discussion: 1.) Learning Outcomes, Courses, and Assessment were updated because the information was previously missing (did not transfer when CIM was implemented).

2.) The Curriculum map was updated because the information was not complete.

3.) Note on proficiency waiver added in the Foundation Courses section. This information was not in the old program sheets and the waiver was not clear to students. This note will help make the waiver more clear to students.

4.) In the Foundation Courses section, we eliminated the comment on the combination of course options for other programs requiring a foreign language. It does not pertain to any of the current course offerings for the Spanish BA.

5.) Changes to Program-Specific Courses were made:

a. The formatting for the option between FLAS 424 Advanced Hispanic Literature and FLAS 446 Spanish Language Variation was changed from and 'or' to 'select one of the following' to match the format of the other subheadings.

b. Under the category Applied Studies, the following Translation and Interpreting courses were updated (number and title) to match the current catalog: FLAS 434. Introduction to Translation was replaced with FLAS 438. Methods and Specialized Practices in Translation. FLAS 435. Introduction to Interpreting was replaced by FLAS 439. Methods and Specialized Practices in Interpreting. Both FLAS 438 and FLAS 439 are new courses proposed and approved in Spring 2024. The phrase "Select one of the following" and the number of credits required (3) were added for clarification.

c. The Capstone Experience section was added so that the requirements in Hispanic Studies (BA) match the requirements in Translation and Interpreting (BA). FLAS 498. Spanish Senior Practicum was moved into the Capstone Experience category so that all three Spanish BA programs have the same Core. FLAS 499. Internship was added as an option in this category. The phrase "Select one of the following" and the number of credits required (3) were added for clarification.

d. The Restricted Elective section was moved from the bottom of the Program-Specific Requirements into the table of courses so that the total semester hours were calculated accurately.

6.) In order to match the Translation and Interpreting Track, the note regarding topic courses being taken more than once was clarified and moved into the General Electives section.

Change Item Description

List all proposed changes to the program:

Department Justification

1. Learning Outcomes, Courses, and Assessment were updated.
2. The Curriculum map was updated.
3. Note on proficiency waiver added in the Foundation Courses section.

4. In the Foundation Courses section, we eliminated the comment on the combination of course options for other programs requiring a foreign language.
5. Changes to Program-Specific Courses were made:
 - a. The formatting for the option between FLAS 424 Advanced Hispanic Literature and FLAS 446 Spanish Language Variation was changed from and 'or' to 'select one of the following'.
 - b. Under the category Applied Studies, the following Translation and Interpreting courses were updated (number and title) to match the current catalog: FLAS 434. Introduction to Translation was replaced with FLAS 438. Methods and Specialized Practices in Translation. FLAS 435. Introduction to Interpreting was replaced by FLAS 439. Methods and Specialized Practices in Interpreting. The phrase "Select one of the following" and the number of credits required (3) were added for clarification.
 - c. The Capstone Experience section was added so that the requirements in Hispanic Studies (BA) match the requirements in Translation and Interpreting (BA). FLAS 498 Spanish Senior Practicum was moved into the Capstone Experience category. FLAS 499 Internship was added as an option in this category. The phrase "Select one of the following" and the number of credits required (3) were added for clarification.
 - d. The Restricted Elective section was moved from the bottom of the Program-Specific Requirements into the table of courses.
6. The note regarding topic courses being taken more than once was clarified and moved from the bottom of the Program Specific Requirements into the top of the General Electives section. The previous text was "FLAV 496, FLAS 422, FLAS 424, and topics courses may be taken more than once as long as the title/content of each course differs." and the new text is "FLAS 424 and topics courses may be taken more than once as long as the title/content of each course differs."

3248: Spanish: Secondary BA Education

Program Modification - Approved

Stern | Bickham

UCC Discussion: Spanish Program Changes:

1. Learning Outcomes, Courses, and Assessment were updated because the information was previously missing (did not transfer when CIM was implemented).
2. The Curriculum map was updated because the information was not complete.
3. Note on proficiency waiver added in the Foundation Courses section. This information was not in the old program sheets and the waiver was not clear to students. This note will help make the waiver more clear to students.
4. In the Foundation Courses section, we eliminated the comment on the combination of course options for other programs requiring a foreign language. It does not pertain to any of the current course offerings for the Spanish BA.

5. Changes to Program-Specific Courses were made:

- a. FLAV 496 was removed from the text at the top of the Program Specific Requirements because FLAV 496 is not an applicable class for students in this program. In this section, FLAS 422 was corrected to FLAS 424 - this was an error from a past edit.
 - b. The formatting for the option between FLAS 424 Advanced Hispanic Literature and FLAS 446 Spanish Language Variation was changed from and 'or' to 'select one of the following' to match the format of the other subheadings.
 - c. Under the category Applied Studies, the following Translation and Interpreting courses were updated (number and title) to match the current catalog: FLAS 434. Introduction to Translation was replaced with FLAS 438. Methods and Specialized Practices in Translation. FLAS 435. Introduction to Interpreting was replaced by FLAS 439. Methods and Specialized Practices in Interpreting. Both FLAS 438 and FLAS 439 are new courses proposed and approved in Spring 2024. The phrase "Select one of the following" and the number of credits required (3) were added for clarification.
 - d. The Capstone Experience section was added so that the requirements in Hispanic Studies (BA) match the requirements in Translation and Interpreting (BA). FLAS 498. Spanish Senior Practicum was moved into the Capstone Experience category so that all three Spanish BA programs have the same Core.
 - e. The Restricted Elective section was added to the bottom of the Program-Specific Requirements so that the total semester hours were calculated accurately.
6. In order to match the Translation and Interpreting Track, the note regarding topic courses being taken more than once was clarified and moved into the General Electives section.

Education Program Changes:

1. X97 is a reserved course number for practicum courses. EDUC 497 and EDUC 497E are lecture courses and have been for at least the past 17 years.
2. The course proposals of EDUC 480 and EDUC 480E will replace these two courses and bring the course number in alignment with university curriculum policy and more accurately establish the course as a lecture course.
3. When CMU added Critical Thinking as an institutional outcome, we agreed to connect it to the assessment outcome in teacher education. However, we never formally made the change to the program sheet.

Change Item Description

List all proposed changes to the program:

Department Justification

Spanish Program Changes:

1. Learning Outcomes, Courses, and Assessment were updated.
2. The Curriculum map was added.
3. Note on proficiency waiver added in the Foundation Courses section.
4. In the Foundation Courses section, we eliminated the comment on the combination of course options for other programs requiring a foreign language and added the text "This requirement can be waived depending on proficiency and evaluation by Spanish program faculty. If waived, additional coursework may be needed to fulfill program requirements and reach 120 credits."
5. Changes to Program-Specific Courses were made:
 - a. FLAV 496 was removed from the text at the top of the Program Specific Requirements. In this section, FLAS 422 was corrected to FLAS 424.
 - b. The formatting for the option between FLAS 424 Advanced Hispanic Literature and FLAS 446 Spanish

Language Variation was changed from and 'or' to 'select one of the following'.

c. Under the category Applied Studies, the following Translation and Interpreting courses were updated (number and title) to match the current catalog: FLAS 434. Introduction to Translation was replaced with FLAS 438. Methods and Specialized Practices in Translation. FLAS 435. Introduction to Interpreting was replaced by FLAS 439. Methods and Specialized Practices in Interpreting. The phrase "Select one of the following" and the number of credits required (3) were added for clarification.

d. The Capstone Experience section was added so that the requirements in Spanish Secondary Education matches the requirements in Translation and Interpreting (BA). FLAS 498 Spanish Senior Practicum was moved into the Capstone Experience category.

e. The Restricted Elective section was added to the bottom of the Program-Specific Requirements.

6. The note regarding topic courses being taken more than once was clarified and moved from the top of the Program Specific Requirements section into the top of the General Electives section. The previous text was "FLAV 496, FLAS 422, FLAS 424 may be taken more than once as long as the title/content of each course differs. Permission may be required to take Topics courses. Check with the professor" and the new text is "6 semester hours. FLAS 424 and topics courses may be taken more than once as long as the title/content of each course differs."

Education Program Changes:

1. Inactivating EDUC 497 and EDUC 497E.
2. Creating EDUC 480 and EDUC 480E to replace these two courses. Updated the suggested course plan accordingly.
3. Add "Critical Thinking" to Program Outcome #10.

3253: Music: Liberal Arts BA

**Program Modification -
Approved**

Stern | Gurka

UCC Discussion: 1.) Program SLOs were updated to clarify SLO verbiage and accurately reflect how/when assessments are happening in the program. 2.) Piano course sequence: the Department of Music has restructured piano proficiency requirements by reducing levels, adding a preparatory course, and aligning learning objectives for clarity and industry relevance. 3-4.) MUSA 250: Reclassifying Beginning Conducting as a lab course aligns with its emphasis on student practice, observation, and active participation rather than passive learning. The piano literature sequence has been reduced from two semesters of MUSA 302 and 304 to one semester of MUSA 305 Keyboard Literature. 5.) Text was updated to clarify piano proficiency requirements and remove mention of the departmental recital/concert attendance requirements. 6.) Updated General Elective credits from 25 to 23 to balance out the Foundation and Program Specific Requirement credit changes so the program total remains at 120.

Change Item Description

Department Justification

List all proposed changes to the program:

1. Updated program SLOs and curriculum map
2. Added MUSA 130 Class Piano I, MUSA 131 Class Piano II, and MUSA 230 Class Piano III to the Foundation Courses, updated the Foundation Courses credit total from 23 to 26, and updated the Suggested Course Plan accordingly.
3. Changed credits in Program Specific requirements from 35 to 34 because of the 1-credit decrease in MUSA 250 Beginning Conducting (course changed from 2 credits to 1 credit).
4. Removed MUSA 302 and 304 Keyboard Literature I and II and added the new MUSA 305 Keyboard Literature to Program Specific Requirements.
5. Updated text in Program Specific Requirements header to update credit totals and piano proficiency requirements.
6. Updated General Elective credits from 25 to 23.

3257: Dance

BA

**Program Modification -
Approved**

Stern | Bickham

UCC Discussion: 1.) The Choreography Practicum course titles were changed to Choreography and Production Practicum to reflect how that course is addressing both choreographic skills and other aspects of dance production. We also needed to update SLO's, descriptions, credit hours, etc in our efforts to update all course offerings in the BA in Dance degree. Last year, we implemented a new two credit course called Dance Company and Production, however, it became clear that this type of course does not align well with our ongoing programmatic shifts around our production season. Making some modifications to the DANC 290, DANC 390, and DANC 490 more adequately serves our students and is a better fit with our production season in relation to the larger departmental events in Theatre Arts. Having it as a one credit course also creates more opportunities for students to practice various skills. We are still able to address the skills of Dance Company and Production DANC 140/240/340/440, but in a more accessible way. This is why we will be removing DANC 140/240/340/440 from our curriculum at this time. 2-3.) We are putting DANC 250 back into the BA in Dance. It was originally taken out because we proposed a new course DANC 260 in the hopes that course could address two areas of content. However, after offering DANC 260 in 2024, it became apparent that this was not possible and we need to have the two areas of content (Movement Analysis and Improvisation) addressed in two separate courses. We also felt that shifting the Movement Analysis content to later in the academic plan would better serve our students. That is why we are proposing the new course DANC 360 Movement Analysis and Creative Practice. Theatre Arts faculty have also expressed an interest in having an upper division option for students who are seeking degrees in Theatre. 4.) Courses were shuffled in suggested course plan to to accurately reflect the program requirements and better balance coursework for students. 5.) The requirement for additional hours of upper-division coursework in General Electives changed from 12 to 10 due to the addition of DANC 360.

Change Item Description

List all proposed changes to the program:

Department Justification

1. Removing Dance Company and Production courses (DANC 140, 240, 340, 440) from the curriculum and replacing with Choreography and Production Practicum courses (DANC 290, 390, 490).
2. Removing DANC 260 and adding DANC 250 back in the curriculum as a Foundation Course, Foundation credit total

decreased from 12 to 11.

3. Adding new upper-division course DANC 360 (that replaces DANC 260) in Program Requirements and SLO map, Program Requirements total changed from 42 to 43 credits.

4. The Suggested Course Plan was edited to accommodate the removal of the Dance Company and Production courses and add the Choreography Practice and Production courses. The plan was also adjusted to remove DANC 260 from 2nd year spring and add DANC 250 to 2nd year fall, DANC 220 was moved from 2nd year fall to 1st year fall, and DANC 355 was moved from 3rd year spring to 3rd year fall. DANC 360 as added to 3rd year spring. The dance technique courses and general electives were adjusted to accurately reflect the program requirements.

5. The General Electives credit total remained unchanged, but the requirement for additional hours of upper-division coursework changed from 12 to 10.

3264: Theatre Arts (General)

BA

Program Modification - Approved

Stern | Bickham

UCC Discussion: Previously all practice courses had separate numbered courses for each semester. In order to streamline registration, practice courses have been reduced to one to two per year and made repeatable. For example, a freshman will now take THEA 220 twice instead of THEA 219 and THEA 220. This change reduces the number of THEA courses on the books, making it easier for students to register.

1. Remove THEA 347 and THEA 447 Drama Performance from Program Specific Requirements (under practice options). THEA 348 and THEA 448 will remain and are repeatable.

2. Remove THEA 317, THEA 318, and THEA 417 Play Production from Program Specific Requirements (under practice options). THEA 218 and THEA 418 will remain and are repeatable.

3. Remove THEA 319, THEA 320, and THEA 419 Technical Performance from Program Specific Requirements (under practice options). THEA 420 remains and is repeatable.

4. Removed THEA 347, THEA 447, THEA 319, THEA 320, and THEA 419 from the SLO table since these courses have been inactivated.

5. Program Overview edited slightly for readability.

6. Increased Upper Division Restricted Electives from 9 to 11 credits on Program Specific Courses and Course Sequence to provide students more upper division choices in the major.

7. Increased program specific credits from 44 to 46 credits due to increase in Restricted Electives.

8. Reduced General Electives by 2 credits on General Electives and Course Sequence to keep program at 120 hours. Overall program hours did not changes.

Change Item Description

List all proposed changes to the program:

Department Justification

1. Remove THEA 347 and THEA 447 Drama Performance from Program Specific Requirements (under practice options).

2. Remove THEA 317, THEA 318, and THEA 417 Play Production from Program Specific Requirements (under practice options).

3. Remove THEA 319, THEA 320, and THEA 419 Technical Performance from Program Specific Requirements (under practice options).

4. Removed THEA 347, THEA 447, THEA 319, THEA 320, and THEA 419 from the SLO table.
5. Program Overview edited slightly for readability.
6. Increased Upper Division Restricted Electives from 9 to 11 credits on Program Specific Courses and Course Sequence.
7. Increased program specific credits from 44 to 46 credits.
8. Reduced General Electives by two credits on General Electives and Course Sequence. Overall program hours did not change and remain at 120.

| 3265: Theatre Arts: Acting/Directing | BFA | Program Modification - Approved | Stern Bickham |
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| <p>UCC Discussion: 1.) Removed THEA 117, THEA 118, THEA 147 and THEA 148 since they were inactivated. THEA 147 and THEA 148 are no longer needed since a foundational set of skills is needed to be cast, which a beginning student is unlikely to possess, and students struggle to fulfill this requirement. THEA 117 and THEA 118 content has been rolled into THEA 102, THEA 103, THEA 104, and THEA 105 and as such THEA 117 and THEA 118 are no longer needed. THEA 147 and THEA 148 course content has been included in THEA 228, which is repeatable. 2.) Removed THEA 217, THEA 317, THEA 318, THEA 319, and THEA 417. These are performance courses and the repeatability of THEA 218 and THEA 418 allow for the inactivation of these courses, with the course content covered in THEA 218 and THEA 418 THEA 218 and THEA 418 will remain and are repeatable up to four credits to streamline registration. 3.) Removed THEA 119, THEA 120, THEA 219, THEA 319, THEA 320, THEA 419, THEA 247, THEA 347, and THEA 437 from Performance Options. These courses have been collapsed into THEA 220 and THEA 420 which are repeatable to allow students access to the same content and credit as occurred with the previous courses. THEA 247, THEA 347, and THEA 437 content has been moved to THEA 228, THEA 348, and THEA 448 and are repeatable. 4.) Removed THEA 331 and THEA 332 and added THEA 231 and THEA 232. New course numbering was inadvertently not changed when THEA 231 and THEA 232 were added. This change makes this adjustment. 5.) Minor edit to Program Overview for Readability. 6.) Added missing Institutional SLO wording to SLO table to align program SLOs and Institutional SLOs. 7.) General Electives corrected from 4 credits to 7 credits to bring program total hours to 120. 8. Upper division verbiage added to Program Specific Courses and to General Electives to ensure students can graduate with the 40 hours of upper division within the 120-degree requirement.</p> | | | |
| Change Item Description | Department Justification | | |
| List all proposed changes to the program: | <ol style="list-style-type: none"> 1. Removed THEA 117, THEA 118 from the Core Courses and THEA 147 and THEA 148 from Performance Options. 2. Removed THEA 217, THEA 317, THEA 318, and THEA 417 from Core Courses. 3. Removed the following: THEA 119, THEA 120, THEA 219, THEA 319, THEA 320, THEA 419, THEA 247, THEA 347, and THEA 437 from Performance Options. 4. Removed THEA 331 and THEA 332 and added THEA 231 and THEA 232 to reflect the new history courses that were inadvertently not changed when THEA 231 and THEA 232 were added. 5. Minor edit to Program Overview. 6. Added missing Institutional SLO wording to SLO table. | | |

7. General Electives corrected from 4 credits to 7 credits to bring program total hours to 120.
8. Upper division verbiage added to Program Specific Courses and to General Electives.

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| 3266: Theatre Arts: Music Theatre | BFA | Program Modification - Approved | Stern Bickham |
| <p>UCC Discussion: 1.) THEA 117/118 have been inactivate and replaced by THEA 218 which is the lower division offering of this course, and is now repeatable. 2.) Performance Options: Delete THEA 119, THEA 120, THEA 219, THEA 319, THEA 320, THEA 419 Technical Performance. These courses have been inactivated and replace with the repeatable options of THEA 220 and THEA 420. 3.) Performance Options: Delete THEA 147, THEA 148, THEA 247, THEA 347, THEA 447 Drama Performance. These courses have been inactivated and replaced with the repeatable courses of THEA 248, THEA 348, THEA 448. 4.) On the Plan of Study: THEA 117 has been inactivated and replaced by THEA 218 based upon the inactivation of THEA 117. 5.) Complete the SLO table with courses and assignments since these were inadvertently left off last program change. 6.) Changed piano requirement on heading of Program Specific Courses to align with Music Department changes.</p> | | | |
| Change Item Description | Department Justification | | |
| List all proposed changes to the program: | <ol style="list-style-type: none"> 1. Core Courses: Eliminate THEA 117 or THEA 118 Play Production and add THEA 218 Play Production 2. Performance Options: Delete THEA 119, THEA 120, THEA 219, THEA 319, THEA 320, THEA 419 Technical Performance. 3. Performance Options: Delete THEA 147, THEA 148, THEA 247, THEA 347, THEA 447 Drama Performance 4. Plan of Study: Delete THEA 117 and add THEA 218 Play Production 5. Completed the SLO table with courses and assignments. 6. Changed piano requirement on heading of Program Specific Courses to align with Music Department changes. | | |
| 3269: Theatre Arts: Design/Technology | BFA | Program Modification - Approved | Stern Bickham |
| <p>UCC Discussion: 1.) 10/29/24 The Art and Design Department updated some of the Recommended Electives due to curriculum changes. The new Graphic Design degree had to change some class numbers to better accommodate our upcoming stackable credentials. To change a classes number it is required to add a new class and deactivate the old. The Art and Design Department replaced the inactivated courses ARTG 122 and ARTG 215 with ARTG 112 and ARTG 120. We changed ARTS 221 Metalsmithing was switch with ARTT 270 Sculpture 1 because ARTS 221 is no longer offered and it is being deleted as a course, and ARTT 270 is a suitable replacement. 2.) Changed recommended elective of ARTS 251 Life Drawing to ARTS 152 Foundation Drawing 2: Figure Drawing because the art department has changed its intro figure drawing class from ARTS 251 to ARTS 152 and is deleting ARTS 251. 3.) Changed SLO table to reflect new course numbering. THEA 331 and THEA 332 removed. THEA 231 and THEA 232 added. These two history courses were moved to lower division so students would have the foundational historical knowledge needed for the upper division courses. 4.) Removed from Program Specific Courses: THEA 331 and THEA 332 and replaced with THEA 231 and THEA 232. These two history courses were moved to lower division so students would have the foundational historical knowledge needed for the upper division courses. 5.) Removed the following</p> | | | |

from Program Specific Courses: THEA 217, THEA 317, THEA 318, and THEA 417. This course content has been rolled into THEA 218 and THEA 418 which are now repeatable courses in Play Production. THEA 218 is repeatable for 2 hour and THEA is repeatable for 4 hours. 6.) Removed the following from Performance Options: THEA 119, THEA 120, THEA 219, THEA 319, THEA 320, THEA 419, THEA 147, THEA 148, THEA 247, THEA 347, and THEA 447. Thea 120, THEA 119, THEA 219, THEA 319, THEA 320, THEA 419 were roll into THEA 220 and THEA 420 which are now repeatable courses in Technical Performance. THEA 147, THEA 148, THEA 247, 347 and THEA 447 content was rolled into THEA 228, THEA 338 and THEA 448 which are now repeatable courses in Drama Performance.

7.) Modified the Course Sequence to reflect the above course inactivations and course changes. THEA 102 and THEA 103 added to first year fall semester to replace Intro to Theatre Technology Courses. THEA 104 or THEA 105 added to second semester first year to replace Intro to Technology course. THEA 130 moved to fall semester third year. THEA 331 and THEA 332 removed from third year fall and spring and replaced with THEA 231 and THEA 232 second year fall and spring. Math 110 moved from First Year/Fall to First Year/Spring to more evenly distribute workload. THEA 130 was moved from First Year/Spring to Third Year/Fall to better reflect when students most need that content.

Change Item Description

List all proposed changes to the program:

Department Justification

1. 10/29/24 Under Recommended Electives: The Art and Design Department replaced the inactivated courses ARTG 122 and ARTG 215 with ARTG 112 and ARTG 120. Changed deleted ARTS 221 Metalsmithing with ARTT 270 Sculpture under Recommended Electives.
2. Changed recommended elective of ARTS 251 Life Drawing to ARTS 152 Foundation Drawing Two: Figure Drawing.
3. Changed SLO table to reflect new course numbering. THEA 331 and THEA 332 changed to THEA 231 and THEA 232.
4. Removed from Program Specific Courses: THEA 331 and THEA 332 and replaced with THEA 231 and THEA 232.
5. Removed the following from Program Specific Courses: THEA 217, THEA 317, THEA 318, and THEA 417.
6. Removed the following from Performance Options: THEA 119, THEA 120, THEA 219, THEA 319, THEA 320, THEA 419, THEA 147, THEA 148, THEA 247, THEA 327, and THEA 447.
7. Modified the Course Sequence to reflect the above changes.

3281: Music with Elective Studies in Business

BM

Program Modification - Approved

Stern | Gurka

UCC Discussion: 1.) Added MUSA 130 Class Piano I, MUSA 131 Class Piano II, and MUSA 230 Class Piano III to the Foundation Courses, updated the credit total from 23 to 26. Added these courses to the Suggested Course Plan. The Department of Music has restructured piano proficiency requirements by reducing levels, adding a preparatory course, and aligning learning objectives for clarity and industry relevance. 2.) Added the text "Select one of the following" in the Music Core section of the Program Specific Requirements and added MUSA 210 as an option to the existing course MUSA 268. Updated the Suggested Course Plan accordingly. MUSA 210 was added as a course option for students with a vocal focus relevant to vocal methods. 3.) Moved the option between MUSA 129/MUSA 229 and MUSA 368 up in the Program Specific Requirements to put the courses in

numeric order. 4.) Changed the credit total in the Program Specific Requirements from 56 to 55-56 to reflect the addition of the option to take MUSA 210 instead of MUSA 268. 5.) MUSA 250 changed from 2 to 1 credit to reflect the instructional method change from lecture to lab. 6.) Adjusted general electives from 4 credits to 1-2 credits to balance out the program total after making the programmatic changes in #1 through 5. 7.) Updated text in Program Specific Requirements to clarify piano proficiency requirements. 8.) Updated credit total in text above Suggested Course Plan from 118-122 to 117-123 to balance out the program total after making the programmatic changes in #1 through 5. 9.) Edited the footnotes under the Suggested Course plan to clarify requirements and clarify sequencing options for students who take MUSA 326 vs MUSA 327.

Change Item Description

List all proposed changes to the program:

Department Justification

1. Added MUSA 130 Class Piano I, MUSA 131 Class Piano II, and MUSA 230 Class Piano III to the Foundation Courses, updated the credit total from 23 to 26. Added these courses to the Suggested Course Plan.
2. Added the text "Select one of the following" in the Music Core section of the Program Specific Requirements and added MUSA 210 as an option to the existing course MUSA 268. Updated the Suggested Course Plan accordingly.
3. Moved option between MUSA 129/MUSA 229 and MUSA 368 earlier in the Program Specific Requirements.
4. Changed the credit total in the Program Specific Requirements from 56 to 55-56.
5. MUSA 250 changed from 2 to 1 credit to reflect the instructional method change from lecture to lab.
6. Adjusted general electives from 4 credits to 1-2 credits.
7. Updated text in Program Specific Requirements.
8. Updated credit total in text above Suggested Course Plan from 118-122 to 117-123.
9. Edited the footnotes under the Suggested Course plan.

3282: Music Education K-12

BME

Program Modification - Approved

Stern | Gurka

UCC Discussion: 1.) Updated Program Overview to improve clarity and syntax. 2.) Updated program SLOs and curriculum map to more accurately reflect how assessment is currently happening. 3.) Added text in the header of the Other Lower Division Requirements to specify credit total and that the KINA requirement is met by MUSP 147. 4.) "Select one Activity Course (Marching Band required for wind and percussion majors)" was added to the Wellness Requirement to make it more clear to those students that MUSP 147 is needed for specific majors. 5.) MUSA 130, MUSA 131, and MUSA 230 were added to the Foundation Courses section, credit total for this section changed from 23 to 26 hours. Updated the Suggested Course Plan accordingly. The Department of Music has restructured piano proficiency requirements by reducing levels, adding a preparatory course, and aligning learning objectives for clarity and industry relevance. 6.) Program Specific Requirements credit total changed from 66 to 63. Text was added to the header to more clearly state the piano proficiency requirements. 7.) MUSA 250 reduced from 2 to 1 credits in Program Specific Requirements and Suggested Course Plan to reflect changes to the instructional method (from lecture to lab). 8.) Removed MUSA 302 and MUSA 304 from Program Specific Requirements and replaced them with MUSA 305. The content from MUSA 302 and 304 is being combined into a single course MUSA 305 to streamline the content. 9.) Option 1 Instrumental and Keyboard Focus and Option 2 Vocal Focus were added to the Program Specific Requirements to more clearly convey focii that students can pursue. 10.) MUSA 268 was removed from Music Core and moved to Option 1 as this is a better categorical fit. 11.) MUSA 240,

MUSA 340, MUSA 440, and MUSA 441 were moved from K-12 requirements to Music Core - this reformatting avoids confusing 'or' listings for students in a vocal vs instrumental focus. 12.) MUSA 350A was moved to Option 2 and MUSA 350B was moved to Option 1 to fit with the focus of each track. The credits for both courses changed from 1 to 2 credits to accommodate the new instructional type. 13.) MUSA 442A was moved to Option 2 and MUSA 442B was moved to Option 1 to fit with the focus of each track. The credits for both courses changed from 3 to 2 credits to accommodate the new instructional type. 14.) General electives changed from 25 to 23 credit hours as a result of programmatic changes to credit hours. 15.) Added text to top of Suggested Course Plan to clarify total credit requirements of 120 credits for the program. 16.) Added MUSA 210 to Option 2 to provide content on vocal function in the Vocal Focus option. 17.) Added "Select two of the following" to Option 2 so vocal track students pick two courses out of MUSA 232, MUSA 233, MUSA 234, and MUSA 235. Instrumental students must take all four. 18.) MUSA 410 changed from 3 to 1 credits to accommodate the new instructional type. 19.) MUSA 365 was moved from Music Core to Option 2 Vocal Focus as this course fits better with the vocal focus option. 20.) Text describing Professional Education Coursework was edited to clarify education program requirements. Footnotes at bottom of Program Specific Requirements were edited to more clearly state requirements. 21.) Updated Suggested Course Plan to add clear plans for the vocal focus and instrumental focus. 22.) MUSA 441 changed from 3 to 2 credits to remove redundant content that is covered in methods and materials courses.

Change Item Description

List all proposed changes to the program:

Department Justification

1. Updated Program Overview.
2. Updated program SLOs and curriculum map.
3. Added text in the header of the Other Lower Division Requirements.
4. "Select one Activity Course (Marching Band required for wind and percussion majors)" was added to the Wellness Requirement.
5. MUSA 130, MUSA 131, and MUSA 230 were added to the Foundation Courses section, credit total for this section changed from 23 to 26 hours. Updated the Suggested Course Plan accordingly.
6. Program Specific Requirements credit total changed from 66 to 63. Text was added to the header.
7. MUSA 250 reduced from 2 to 1 credits in Program Specific Requirements and Suggested Course Plan.
8. Removed MUSA 302 and MUSA 304 from Program Specific Requirements and replaced them with MUSA 305.
9. Option 1 Instrumental and Keyboard Focus and Option 2 Vocal Focus were added to the Program Specific Requirements.
10. MUSA 268 was removed from Music Core and moved to Option 1.
11. MUSA 240, MUSA 340, MUSA 440, and MUSA 441 were moved from K-12 requirements to Music Core.
12. MUSA 350A was moved to Option 2 and MUSA 350B was moved to Option 1. The credits for both courses changed from 1 to 2 credits.
13. MUSA 442A was moved to Option 2 and MUSA 442B was moved to Option 1. The credits for both courses changed from 3 to 2 credits.

14. General electives changed from 25 to 23 credit hours.
15. Added text to top of Suggested Course Plan to clarify total credit requirements of 120 credits for the program.
16. Added MUSA 210 to Option 2.
17. Added "Select two of the following" to Option 2 so vocal track students pick two courses out of MUSA 232, MUSA 233, MUSA 234, and MUSA 235. Instrumental students must take all four.
18. MUSA 410 changed from 3 to 1 credits.
19. MUSA 365 was moved from Music Core to Option 2 Vocal Focus.
20. Text describing Professional Education Coursework was edited to clarify education program requirements. Footnotes at bottom of Program Specific Requirements were edited to more clearly state requirements.
21. Updated Suggested Course Plan and added a plan for students pursuing the vocal focus, and a separate plan for students pursuing the instrumental focus.
22. MUSA 441 changed from 3 to 2 credits.

**3285: Music Performance - BM
Instrumental Performance**

**Program Modification -
Approved**

Stern | Gurka

UCC Discussion: 1.) MUSA 130, MUSA 131, and MUSA 230 were added to the Foundation Courses section, credit total for this section changed from 23 to 26 hours. Updated the Suggested Course Plan accordingly. The Department of Music has restructured piano proficiency requirements by reducing levels, adding a preparatory course, and aligning learning objectives for clarity and industry relevance. 2.) Program Specific Requirements credit total changed from 54 to 53. Text was added to the header to more clearly state the piano proficiency requirements. 3.) MUSA 250 reduced from 2 to 1 credits in Program Specific Requirements and Suggested Course Plan to reflect changes to the instructional method (from lecture to lab). 4.) The shift of MUSL from 1__ to 2__ between the Program-Specific Requirements and Foundation Course section corrects an error on the program sheet and ensures consistency between all music performance programs. 5.) General electives changed from 5 to 3 credit hours as a result of changes in #1-4. 6.) The Suggested Course Plan was edited to reformat two instances of "select one of the following" to provide better clarity to students. 7.) The footnote related to the foreign language requirement in the Program Specific Requirements was removed because the information was redundant with the text at the top of the section.

Change Item Description

List all proposed changes to the program:

Department Justification

1. MUSA 130, MUSA 131, and MUSA 230 were added to the Foundation Courses section, credit total for this section changed from 24 to 27 hours. Updated the Suggested Course Plan accordingly.
2. Program Specific Requirements credit total changed from 54 to 53. Text was added to the header.
3. MUSA 250 reduced from 2 to 1 credits in Program Specific Requirements and Suggested Course Plan.
4. The program requires two two-credit MUSL 1__ and two MUSL 2__. This program used to have one of each in the Foundation section and one of each in the Program-Specific

Requirements. Now both two-credit MUSL 1__ courses are in the Foundation and both MUSL 2__ courses are in the Program Specific Requirements.

5. General electives changed from 5 to 3 credit hours.

6. The Suggested Course Plan was edited to reformat two instances of "select one of the following".

7. The footnote related to the foreign language requirement in the Program Specific Requirements was removed because the information was redundant with the text at the top of the section.

**3286: Music Performance - BM
Keyboard Performance**

**Program Modification - Stern | Gurka
Approved**

UCC Discussion: 1.) MUSA 130, MUSA 131, and MUSA 230 were added to the Foundation Courses section, credit total for this section changed from 23 to 26 hours. Updated the Suggested Course Plan accordingly. The Department of Music has restructured piano proficiency requirements by reducing levels, adding a preparatory course, and aligning learning objectives for clarity and industry relevance. 2.) Program Specific Requirements credit total changed from 56 to 55. Text was added to the header to more clearly state the piano proficiency requirements. MUSA 305: The piano performance program was the only performance degree requiring 2 semesters of a specialized instrument literature course, so this aligns it with other performance degrees. 3.) MUSA 250 reduced from 2 to 1 credits in Program Specific Requirements and Suggested Course Plan to reflect changes to the instructional method (from lecture to lab). 4.) The shift of MUSL from 1__ to 2__ between the Program-Specific Requirements and Foundation Course section corrects an error on the program sheet and ensures consistency between all music performance programs. 5.) MUSA 302 was replaced by MUSA 305 in the Keyboard Performance section of the Program Specific Requirements. The new MUSA 305 Keyboard Literature course combines content from previous Keyboard Literature I and II courses which offers students a more streamlined and relevant course. 6.) General electives changed from 3 to 1 credit hour as a result of programmatic changes to credit hours. 7.) Updated suggested course plan to adjust credit totals to General Elective courses and reformat two instances of "select one of the following" for clarity. 8.) The footnote related to the foreign language requirement in the Program Specific Requirements was removed because the information was redundant with the text at the top of the section.

Change Item Description

List all proposed changes to the program:

Department Justification

1. MUSA 130, MUSA 131, and MUSA 230 were added to the Foundation Courses section, credit total for this section changed from 24 to 27 hours. Updated the Suggested Course Plan accordingly.

2. Program Specific Requirements credit total changed from 56 to 55. Text was added to the header.

3. MUSA 250 reduced from 2 to 1 credits in Program Specific Requirements and Suggested Course Plan.

4. The program requires two two-credit MUSL 1__ and two MUSL 2__. This program used to have one of each in the Foundation section and one of each in the Program-Specific Requirements. Now both two-credit MUSL 1__ courses are in the Foundation and both MUSL 2__ courses are in the Program Specific Requirements.

5. MUSA 302 was replaced by MUSA 305 in the Keyboard

Performance section of the Program Specific Requirements.
 6. The General electives changed from 3 to 1 credit hour.
 7. Updated suggested course plan to adjust credit totals to General Elective courses and reformat two instances of "select one of the following."
 8. The footnote related to the foreign language requirement in the Program Specific Requirements was removed because the information was redundant with the text at the top of the section.

| 3287: Music Performance - BM Vocal Performance | Program Modification - Approved | Stern Gurka |
|---|---|---------------|
| <p>UCC Discussion: 1.) MUSA 130, MUSA 131, and MUSA 230 were added to the Foundation Courses section, credit total for this section changed from 23 to 26 hours. Updated the Suggested Course Plan accordingly. The Department of Music has restructured piano proficiency requirements by reducing levels, adding a preparatory course, and aligning learning objectives for clarity and industry relevance. 2.) MUSA 129 and MUSA 229 are unique to the vocal performance major and should appear in program-specific courses rather than foundation courses to better match other music performance degrees. 3.) Text was added to the header of the Program Specific Requirements to more clearly state the piano proficiency requirements. 4.) Added MUSA 210 to include voice-specific technique content that is better delivered in a lecture class than in lessons. Additionally, the lessons requirement has been reduced by 1 hour. 5.) Removed MUSA 268 due to its specialized nature that does not apply to all performance majors; improvisation standards for NASM accreditation are addressed by MUSA 258, which covers a wider range of styles. 6.) MUSA 250 reduced from 2 to 1 credits in Program Specific Requirements and Suggested Course Plan to reflect changes to the instructional method (from lecture to lab). 7.) The shift of MUSL from 1 __ to 2 __ between the Program-Specific Requirements and Foundation Course section corrects an error on the program sheet and ensures consistency between all music performance programs. 8.) Edited the text in the Foreign Language section of Program Specific Requirements to correct grammatical issues and remove the footnote as this requirement is no longer necessary. 9.) Removed the text at the bottom of the Program Specific Requirements specifying "some essential learning credits will have to be completed in the junior year" as this is not necessary to specify in this section of the program sheet. 10.) MUSA 410 changed from 3 to 1 credits to accommodate the new instructional type. 11.) Specified that 2 hours of upper-division electives are needed in the General Electives header to accommodate the credit reduction in MUSA 410. 12.) The Suggested Course Plan was edited to reformat two instances of "select one of the following" to provide better clarity to students. The footnote was added to clarify the music business elective requirements. 13.) The footnote related to the foreign language requirement in the Program Specific Requirements was removed because the information was redundant with the text at the top of the section.</p> | | |
| Change Item Description | Department Justification | |
| List all proposed changes to the program: | <p>1. MUSA 130, MUSA 131, and MUSA 230 were added to the Foundation Courses section, credit total for this section changed from 23 to 26 hours. Updated the Suggested Course Plan accordingly. 2. MUSA 129 and MUSA 229 were moved from Foundation Courses to Program Specific Requirements. 3. Text was added to the header of the Program Specific Requirements. 4. MUSA 210 was added to the Music Core section of the Program Specific Requirements and Suggested Course Plan. 5. Removed</p> | |

MUSA 268 from Music Core in Program Specific Requirements and Suggested Course Plan.6. MUSA 250 reduced from 2 to 1 credits in Program Specific Requirements and Suggested Course Plan.7. The program requires two two-credit MUSL 1__ and two MUSL 2__. This program used to have one of each in the Foundation section and one of each in the Program-Specific Requirements. Now both two-credit MUSL 1__ courses are in the Foundation and both two-credit MUSL 2__ courses are in the Program Specific Requirements.8. Edited the text in the Foreign Language section of Program Specific Requirements and removed the footnote.9. Removed the text at the bottom of the Program Specific Requirements specifying "some essential learning credits will have to be completed in the junior year."10. MUSA 410 changed from 3 to 1 credits.11. Specified that 2 hours of upper-division electives are needed in the General Electives header.12. The Suggested Course Plan was edited to reformat two instances of "select one of the following" and add a footnote to clarify the music business elective requirements.13. The footnote related to the foreign language requirement in the Program Specific Requirements was removed because the information was redundant with the text at the top of the section.

| 3288: Music: Commercial Music | BA | Program Modification - Approved | Stern Gurka |
|--|----|---|---------------|
| <p>UCC Discussion: 1.) Updated program SLOs and curriculum map to more accurately reflect how assessment is currently happening. 2.) MUSA 130, MUSA 131, and MUSA 230 were added to the Foundation Courses section, credit total for this section changed from 23 to 26 hours. Updated the Suggested Course Plan accordingly. The Department of Music has restructured piano proficiency requirements by reducing levels, adding a preparatory course, and aligning learning objectives for clarity and industry relevance. 3.) MUSA 250 reduced from 2 to 1 credits in Program Specific Requirements and Suggested Course Plan to reflect changes to the instructional method (from lecture to lab). 4.) Program Specific Requirements credit total changed from 50 to 49 due to the credit change in MUSA 250.</p> <p>5. Changing level of composition lessons from lower-division to upper-division since students will benefit from completing lower-division studies in music theory and improvisation before applying those skills to composition. 6.) The general elective credits were adjusted to balance out the lower- vs upper-division hours due to the addition of the piano proficiency courses. 7.) Updated the Program Overview to correct the name of the program. 8.) The footnote related to the foreign language requirement in the Program Specific Requirements was removed because the information was redundant with the text at the top of the section.</p> | | <p>1.) Updated program SLOs and curriculum map to more accurately reflect how assessment is currently happening. 2.) MUSA 130, MUSA 131, and MUSA 230 were added to the Foundation Courses section, credit total for this section changed from 23 to 26 hours. Updated the Suggested Course Plan accordingly. The Department of Music has restructured piano proficiency requirements by reducing levels, adding a preparatory course, and aligning learning objectives for clarity and industry relevance. 3.) MUSA 250 reduced from 2 to 1 credits in Program Specific Requirements and Suggested Course Plan to reflect changes to the instructional method (from lecture to lab). 4.) Program Specific Requirements credit total changed from 50 to 49 due to the credit change in MUSA 250.</p> <p>5. Changing level of composition lessons from lower-division to upper-division since students will benefit from completing lower-division studies in music theory and improvisation before applying those skills to composition. 6.) The general elective credits were adjusted to balance out the lower- vs upper-division hours due to the addition of the piano proficiency courses. 7.) Updated the Program Overview to correct the name of the program. 8.) The footnote related to the foreign language requirement in the Program Specific Requirements was removed because the information was redundant with the text at the top of the section.</p> | |
| Change Item Description | | Department Justification | |
| List all proposed changes to the program: | | <p>1. Update program SLOs and curriculum map</p> <p>2. MUSA 130, MUSA 131, and MUSA 230 were added to the Foundation Courses section, credit total for this section changed from 23 to 26 hours. Updated the Suggested Course</p> | |

Plan accordingly.

3. MUSA 250 reduced from 2 to 1 credits in Program Specific Requirements and Suggested Course Plan.

4. Program Specific Requirements credit total changed from 50 to 49.

5. Removed MUSL 238 from the Program Specific Requirements and Suggested Course Plan and replaced it with MUSL 438.

6. General electives changed from 10 to 8 credit hours and text was added to specify that up to 8 hours of upper-division electives may be needed. Suggested Course Plan was updated accordingly.

7. Updated the Program Overview to correct the name of the program.

8. The footnote related to the foreign language requirement in the Program Specific Requirements was removed because the information was redundant with the text at the top of the section.

**3474: Geosciences:
Secondary Education**

BS

**Program Modification -
Approved**

Stern | Driskell

UCC Discussion: 1.) X97 is a reserved course number for practicum courses. EDUC 497 and EDUC 497D are lecture courses and have been for at least the past 17 years.

The course proposals of EDUC 480 and EDUC 480D will replace these two courses and bring the course number in alignment with university curriculum policy and more accurately establish the course as a lecture course. 2.) When CMU added Critical Thinking as an institutional outcome, we agreed to connect it to the assessment outcome in teacher education. However, we never formally made the change to the program sheet. 3.) Added SLO courses and assessments since these were missing from the proposal. 4.) MATH 130 is no longer being offered. It is being replaced by MATH 114, which addresses trigonometry with the added elements of analytic geometry and an emphasis on application.

Change Item Description

List all proposed changes to the program:

Department Justification

- 1) Inactivating EDUC 497 and EDUC 497D and adding EDUC 480 and EDUC 480D to replace these two courses. The Suggested Course Plan was updated to reflect these changes.
- 2) Added "Critical Thinking" to Program Outcome #10.
- 3) Added SLO courses and assessments
- 4) Replaced MATH 130 with MATH 114 in Foundation Courses and Suggested Course Plan.

3622: Radiologic Sciences

BAS

**Program Deletion -
Approved**

Gurka | Stern

UCC Discussion: The individual teach-out plans were created for the five students who were enrolled in the program at the time of deactivation. All students completed the coursework and the last student graduated in fall 2022.

Change Item Description

Delete Proposal: No differences to report

Department Justification

3718: Political Science BA Program Modification - Stern | Bickham
Approved

UCC Discussion: 1.) POLS 472 has not been taught in at least 10 years due to lack of capacity to teach the course. It is not expected that the political science program will have the capacity to teach this course in the foreseeable future. POLS 472 is currently listed as a political science elective. Students still have a considerable number of electives to choose from, including several that have an international relations aspect. Since POLS 472 will not appear in the 2025 catalog, it needs to be removed from the list of political science electives. 2.) POLS 335: Political Campaigns has been taught 3 times as a topics class. The feedback from students is that they see the course as highly relevant and it will now be offered as an option for Experiential Learning and as an elective. 3.) INTS 101 is being removed because the course is no longer offered. This course was designed as the anchor course for the International Studies minor, but because of consistent low enrollment, INTS is being inactivated (and students in the minor can choose between POLS 270 and GEOG 103 - POLS 270 is already required in this program so there's no need to replace INTS 101 with anything). 4.) Added footnote to POLS 386 in the Career Preparation section specifying it must be taken for 3 credits to satisfy this requirement to make the program requirements clearer to students. Note: POLS 386 does not need to be taken for 3 credits to satisfy the Experiential Learning Requirement.

Change Item Description

List all proposed changes to the program:

Department Justification

1. Deactivate POLS 472 and remove from the list of Political Science Electives.
2. Add POLS 335: Political Campaigns to the Experiential Learning section and Political Science Electives section of Program-Specific Requirements.
3. Remove INTS 101 from the list of Political Science Electives.
4. Added footnote to POLS 386 in the Career Preparation section specifying it must be taken for 3 credits to satisfy this requirement. Note: POLS 386 does not need to be taken for 3 credits to satisfy the Experiential Learning Requirement.

3726: Psychology BA Program Modification - Stern | Bickham
Approved

UCC Discussion: 1) Moving PSYC 201 to the foundations course allows us to add PSYC 430 to the psychology core, as it is important foundational knowledge, and moving PSYC 150 aligns better with the Statewide Transfer Agreement. Due to this change, foundation hours increased from six to 12 hours. 2) Adjusted hours for Foundation Courses (went from 6 to 12 when PSYC 201 and PSYC 150 moved). 3) Deleted SOCI 410 from the eliminated Health and Wellness Area and SOCI 390 from additional psychology electives since SOCI 410 and SOCI 390 are offered infrequently creating challenges for students. 4) Counseling psychology has been deactivated and since Counseling is eliminated, the prefix is no longer applicable. Removed the following PSYP 305 Suicide Intervention Training and PSYP 306 Applied Ethics from the program. (PSYP courses will be deleted when all students have completed the Counseling Psychology track.) 5) Added PSYC 306 Suicide Intervention Training, PSYC 323 Multicultural Service Learning, PSYC 421 Counseling Processes and Techniques, PSYC 423 Psychological Interviewing, and PSYC 420 Group Processes. Content from the future deleted corresponding PSYP courses was moved into the above courses in anticipation of these courses being deleted when the Counseling track has been taught out. 6) Deleting Health and Wellness area - we are making a new certificate program that addresses the Health and Wellness area. Adding Clinical Mental Health Counseling area - we deactivated the counseling psychology track (separate program

sheet) but wanted to keep some of the content of that program. 7) Removed PSYC 300 Health Psychology from Health and Wellness Area to the Psychology Electives to better align with the new program. 8) Removed PSYC 340 Abnormal Psychology from Health and Wellness Area to Clinical Mental Health Counseling Area since that area was deleted. 9) Removed PSYC 410 Drugs and Human Behavior from Health and Wellness Area to Behavioral Neurosciences Area since that area was deleted. 10) PSYC 323 Multicultural was added to the Diversity Area to better align with new program. 11) PSYC 306 Suicide Intervention was added to Psychology Electives to afford all Psychology students access to this course as part of course requirements. 12) PSYC 421 Counseling Processes and Techniques, PSYC 423 Psychological Interviewing, and PSYC 424 Group Processes added to Clinical Mental Health Counseling Area to provided needed content for this area. 13) PSYC 345 Abnormal Child Psychology moved to Psychology Electives to better align with new program. 14) PSYC 440 Positive Psychology moved from Personality Social Area to Clinical Mental Health Counseling Area to provide needed content for this area. 15) PSYC 400 Psychological Testing moved from Psychology electives to Clinical Mental Health Counseling to provide needed content for this area. 16) Reduced Psychology electives from 18 hours to 15 hours to maintain the same number of Psychology credit hours.

Change Item Description

List all proposed changes to the program:

Department Justification

- 1) Moved PSYC 150 and PSYC 201 from Program Specific Course list to Foundation Courses and added PSYC 430 to Program Specific Course list (moved from Behavioral Neuroscience area), increasing foundation hours from six to 12 hours.
- 2) Adjusted hours for Foundation Courses (went from 6 to 12 when PSYC 201 and PSYC 150 moved).
- 3) Deleted SOCI 410 from the eliminated Health and Wellness Area and SOCI 390 from additional psychology electives.
- 4) Removed the following PSYP 305 Suicide Intervention Training and PSYP 306 Applied Ethics from the program.
- 5) Added PSYC 306 Suicide Intervention Training, PSYC 323 Multicultural Service Learning, PSYC 421 Counseling Processes and Techniques, PSYC 423 Psychological Interviewing, and PSYC 424 Group Processes.
- 6) Deleted the Health and Wellness Area and added the Clinical Mental Health Counseling Area to replace the Counseling Track which is being deactivated. The Counseling track is being deactivated to update and align with industry standards. The content has not changed significantly but the industry standard for the methodology has changed. This was also removed from the Program Overview.
- 7) Removed PSYC 300 Health Psychology from Health and Wellness Area to the Psychology Electives.
- 8) Removed PSYC 340 Abnormal Psychology from Health and Wellness Area to Clinical Mental Health Counseling Area.
- 9) Removed PSYC 410 Drugs and Human Behavior from Health and Wellness Area to Behavioral Neurosciences Area.
- 10) PSYC 323 Multicultural was added to the Diversity

Area.

- 11) PSYC 306 Suicide Intervention was added to Psychology Electives.
- 12) PSYC 421 Counseling Processes and Techniques, PSYC 423 Psychological Interviewing, and PSYC 424 Group Processes added to Clinical Mental Health Counseling Area.
- 13) PSYC 345 Abnormal Child Psychology moved to Psychology Electives.
- 14) PSYC 440 Positive Psychology moved from Personality Social Area to Clinical Mental Health Counseling Area.
- 15) PSYC 400 Psychological Testing moved from Psychology electives to Clinical Mental Health Counseling.
- 16) Reduced Psychology electives from 18 hours to 15 hours.

| 3780: Applied Anthropology and Geography | BA | Program Modification - Approved | Stern Bickham |
|---|----|--|-----------------|
| <p>UCC Discussion: 1.) We are clarifying the clause to our policy requiring students to pass their courses with a C or better to ensure students are prepared as they move from prereqs to the subsequent coursework. This has always been a requirement and was previously stated in the Program Overview, and is now in two more places (Institutional Requirements and Program Specific Requirements) to increase visibility to students. 2.) OREC 105 (formerly a KINA Backpacking course) was a listed choice in our program before the OREC program was created. OREC now requires the backpacking course to be taken concurrently with OREC 104 (Orienteering). The AAG program is being changed to reflect this co-requisite. As part of this change we are removing KINA 112 (Hiking) as a listed choice and requiring both OREC 104 and 105. 3.&5.) We are still the only four-year institution in the state that does not currently offer a standalone Cultural Anthropology class. Re-adding the course would bring us into alignment with other BA-granting institutions across the state and country. 4.&5.) Not all students in our major seek advanced training in archaeology. Some join us for forensics or geography alone. Still others seek only to focus on more ethnographic coursework. By removing ANTH 420/L from the core courses we will no longer be 'forcing' all of our students to do archaeological fieldwork. It will still be an option for those who want to try it, and the course will still be required of archaeology minors, but these five hours (that come with a steep-ish course fee) should not necessarily be foisted upon those students that have no desire to pick up a trowel. Making this an option in the Applied Anthropology and Geography Electives for students who wish to do archaeology further brings us in line with other anthropology BA programs across the state. 6.) Adjusting credit totals to make program total 120 credits, and ensure upper-division requirements are met.</p> | | | |
| Change Item Description | | Department Justification | |
| List all proposed changes to the program: | | <p>1) Updating the Institutional Requirements to specify in the Specific to This Degree section that "Students must earn a minimum of a "C" or higher in all courses for the major." Also added text in the header of the Program Specific Requirements to specify the requirement to earn a C or higher in all courses for the major.</p> <p>2) Specifying OREC 104 Orienteering and OREC 105 Backpacking as the two activity courses in the Wellness Requirements section of the Other Lower Division Requirements. Removing "select one KINA Activity course" and removing "KINA 112 or OREC 105". Adjusted</p> | |

suggested course plan accordingly.

3) Adding ANTH 240 Cultural Anthropology to the Major Core Courses section of the Program Specific Requirements and added to Second Year Spring Semester in the Suggested Course Plan.

4) Removing ANTH 420/420L from the Major Core Courses section of the Program Specific Requirements to Applied Anthropology and Geography Electives, removed it from the Suggested Course Plan, and moved an Applied Anthropology and Geography Elective from Second Year Spring to Second Year Fall Semester in the Suggested Course Plan.

5) Program Specific Requirements credit total changed from 48 to 46.

6) Added "at least three hours must be upper-division" to the text in Restricted Electives.

7) Adjusted the credit total for General Electives from 24 to 26 and specified 13-16 credits of upper-division instead of 8-14. Updated the credits for a general elective from 3 to 5 in Third Year Spring Semester in the Suggested Course Plan.

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|--|------------|---|------------------------|
| M200: Studio Art | MNR | Program Modification - Approved | Gurka Bickham |
| <p>UCC Discussion: The Studio Art BA and BFA programs made the switch to replace ARTE 101 with ARTE 104 to provide students with more experience, knowledge, and practice with color theory, color mixing, and design. Keeping both ARTE 101 and ARTE 104 as options in the minor will give students who are seeking this minor flexibility without affecting quality of experience. ARTE 101 is more suitable for non-majors, and ARTE 104 is more suitable for art majors.</p> | | | |
| Change Item Description | | Department Justification | |
| List all proposed changes to the program: | | Adding a choice of either ARTE 101 or ARTE 104 to the Program Specific Requirements. | |
| M201: Graphic Design | MNR | Program Inactivation - Approved | Stern Bickham |
| <p>UCC Discussion: The original Graphic Design program is being inactivated and replaced due to the need for a more modern, flexible, and clearly structured curriculum that aligns with current industry standards and educational best practices. The change to the BFA resulted in changes to the minor. The previous program, which had been pieced together over the past 20 years, lacked cohesive course sequencing and consistency, resulting in a confusing and outdated structure for both students and faculty. Program Faculty and the ADH agreed to the deactivation, fall 2024.</p> | | | |
| Change Item Description | | Department Justification | |
| List all proposed changes to the program: | | <p>1) Replaced ARTG 215 with ARTG 112 under Program Specific Courses.</p> <p>2) Replaced ARTG 320 with ARTG 292 under Program Specific Courses.</p> <p>3) Program Status Changed to Inactive.</p> | |

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|---|------------|--|------------------------|
| M211: Music - Vocal | MNR | Program Modification - Approved | Stern Gurka |
| <p>UCC Discussion: 1.) MUSA 130 was reduced in credit hours due to changes made to the piano pedagogy curriculum. 2.) The MUSA 410 credit reduction was done to accommodate the new instructional type. 3.) MUSA 210 is a new course that fills a gap for vocal pedagogy that existed in our course offerings. 4.) Expanding MUSL courses to upper-division levels provides consistent, level-appropriate skill-building and performance opportunities and allows the program to better balance lower- and upper-division requirements. 5.) Program Specific Requirements credit total changed from 24 to 23 because of the decrease in credits for MUSA 130. The credits for this course changed from 2 to 1 because the instructional type changed from lecture to lab: academic/clinical. One credit of lab provides enough engagement minutes to cover the course material.</p> | | | |
| Change Item Description | | Department Justification | |
| List all proposed changes to the program: | | <ol style="list-style-type: none"> 1. MUSA 130 changed from 2 to 1 credit 2. MUSA 410 changed from 3 to 1 credit. 3. MUSA 210 was added to the Program Specific Requirements. 4. One instance of MUSL 137 and MUSL 237 were removed and replaced by MUSL 337 and MUSL 437 in the Program Specific Requirements. The associated footnotes were removed. 5. Program Specific Requirements credit total changed from 24 to 23. | |
| M220: Dance | MNR | Program Modification - Approved | Stern Bickham |
| <p>UCC Discussion: 1.) We removed DANC 260 as we are changing this course to a 300-level course in our BA in Dance degree and adding DANC 250 back into the curriculum. We created DANC 260 in the BA in Dance revision in the hopes that it would adequately address two areas of content. Unfortunately, after offering it in 2024, it became clear that there is not enough time to effectively address both areas of content. We want to bring DANC 250 back into the curriculum as its own separate course in Dance Improvisation. And then we proposed a new course DANC 360 to address Movement Analysis and Creative practice in a more robust way. This is offered as an option for students to choose as part of their theory courses. 2.) They can now choose between DANC 315 or DANC 360 as per their unique interests offering more flexibility in the dance minor. 3 & 5.) We proposed DANC 140/240/340/440 last year as a new course. Unfortunately, after offering this course in 2024, it became apparent that this two credit course does not align well with larger programmatic functions and departmental production season so we are removing them. The total credits for the minor have been subsequently adjusted. 4.) We are adding back in DANC 290/390/490 as an option for students to practice choreographic and production skills. This one credit option offers more accessibility and flexibility within the minor and more effectively addresses the educational needs of dance minor students. It also aligns with our current offerings in the BA in Dance degree.</p> | | | |
| Change Item Description | | Department Justification | |
| List all proposed changes to the program: | | <ol style="list-style-type: none"> 1. Removed DANC 260 and added DANC 250 as a requirement. 2. Offered a choice between DANC 315 and DANC 360 for theory courses 3. Removed DANC 140/240/340/440 Dance Company and Production from course offerings 4. Added in "select 1 semester hour of Choreography and | |

Production Practicum courses" and listed DANC 290/390/490 as options for the choreographic and production credits
5. Updated total credits from 23 to 21 (upper division credits changed from 8 to 7).

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|---|------------|--|-------------------------|
| M245: Spanish | MNR | Program Modification - Approved | Stern Bickham |
| <p>UCC Discussion: 1.) Changes were made to the Spanish (MNR) to match the information provided by the Registrar's Office and avoid confusion among students. 2.) Between the available upper-division FLAS and FLAV courses there are single-credit and variable-credit, so a student could technically complete 6-7 courses and have less than the total hours needed. Specifying the total number of necessary credits reduces this ambiguity.</p> | | | |
| Change Item Description | | Department Justification | |
| List all proposed changes to the program: | | <p>1. The number of credits necessary for the MNR were adjusted from 21-24 to 21 credits. Students who can waive FLAS 213 complete 7 additional 300- or 400-level FLAS or FLAV courses. Students who take FLAS 213 only need to complete 6 additional 300- or 400-level FLAS or FLAV courses.</p> <p>2. Changed the wording for the requirement for upper-division FLAS or FLAV courses in the Program Specific Requirements. The phrase "6-7 additional 300- or 400-level FLAS or FLAV courses" was changed to "18-21 credits of 300- or 400-level FLAS or FLAV Courses".</p> | |
| M270: Theatre | MNR | Program Modification - Approved | Stern Bickham |
| <p>UCC Discussion: Previously all practice courses had separate numbered courses for each semester. In order to streamline registration, practice courses have been reduced to one to two per year and made repeatable. For example, a freshman will now take THEA 220 twice instead of THEA 219 and THEA 220. This change reduces the number of THEA courses on the books, making it easier for students to register. In the Program-Specific Requirements, students still have 21 courses to choose from and must select nine credit hours. In the list of upper-division courses, students must choose six hours from a list of over 30 course selections, so the inactivation/removal of these courses doesn't limit the students.</p> | | | |
| Change Item Description | | Department Justification | |
| List all proposed changes to the program: | | <p>Removed the following courses from the Program Specific Requirements where students were given multiple classes to choose from: THEA 119, THEA 120, THEA 219, THEA 147, THEA 148, THEA 247, THEA 117, THEA 118, THEA 217. Removed the following courses from a list of Upper Division courses where student can choose: THEA 347, THEA 447, THEA 317, THEA 318, and THEA 417, THEA 319, THEA 320, and THEA 419.</p> | |
| M420: Geology | MNR | Program Modification - Approved | Stern Driskell |
| <p>UCC Discussion: The addition of these three courses offers students seeking this minor an opportunity to tailor their education in areas specific to their interests and career trajectories.</p> | | | |

GEOL 465: Climate-change science builds a foundation for understanding (1) what climate change is, (2) the rate at which it is happening, relative to past changes in Earth's climate, and (3) how science-based solutions and mitigation can make a meaningful impact in today's world. Educating this generation and future generations about the science-based causes and effects of global climate change is important, because implementing solutions and/or policy depends on informed citizens with science-based critical thinking skills. Lastly, most universities in the USA offer a climate-change science course.

GEOL 463 Subsurface Methods. The course of subsurface methods is a fundamental course for understanding (1) what tools geoscientists use to characterize the subsurface, (2) the stratigraphic and structural characterization of sedimentary strata distributed in the subsurface, and (3) how to use these characterization techniques to map, predict and populate petrophysical properties and lithological distributions for different depositional environments. Educating this generation and future generations about how to map and characterize rocks in the subsurface is fundamental to optimizing the extraction of natural resources such as water or hydrocarbons to contribute to the development of society. Additionally, most universities in the USA offer courses training students on tools and techniques for subsurface mapping since it is fundamental to developing and exploring natural resources. CMU would benefit from offering these courses to our student body.

Drone-related courses typically revolve around the mechanics of drones, the particulars of software, and basic data acquisition. This course is designed to instead focus on allowing students to stay up to date with the applications of drone-related data in their field. Specifically, this course-based undergraduate research experience (CURE) will culminate with students giving oral presentations and written reports on a semester-long Earth-science project of their choosing. As a result, students will not only understand the specific details of hardware & software, but will also be able to use quantitative analysis of drone data through acquisition planning, data analysis, and data interpretation for hypothesis testing.

Change Item Description

List all proposed changes to the program:

Department Justification

Addition of GEOL 465 Climate Change Science, GEOL 463 Subsurface Methods, and GEOL 470 Drone Exploration on Earth to list of Restricted Electives.

M451: Cybersecurity

MNR

Program Modification - Approved

Stern | Bickham

UCC Discussion: CISB 221 Introduction to Digital Forensics is being inactivated and replaced with CISB 301 Digital Forensics thus the reason for the change to Cybersecurity Minor.

Many universities in Colorado offer digital forensics courses at the 300-level or higher, further supporting the justification for this change:

- i. Metropolitan State University of Denver offers a 300-level course titled CIS 3680: Digital Forensics as part of their Computer Information Systems (CIS) program.
- ii. University of Colorado Denver includes CRJU 3320: Digital Forensics in their Criminal Justice program.
- iii. Colorado Technical University, based in Colorado Springs, offers digital forensics coursework that typically falls within the 300-level range, particularly in their cybercrime or information technology-related programs.

Renumbering CISB 221 to CISB 301 will thus aid in the course transfer process between state institutions.

The change enhances the academic rigor of the course and makes the certificate program more appealing to students looking for advanced studies in cybersecurity, and upper division elective credits.

Change Item Description

Department Justification

List all proposed changes to the program:

Remove CISB 221 Introduction to Digital Forensics and replace it with CISB 301 Digital Forensics in the SLO table and Program Specific Requirements.

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|---|------------|--|------------------------|
| M721: Public History | MNR | Program Modification - Approved | Stern Bickham |
| <p>UCC Discussion: 1.) HIST 101, HIST 102, HIST 131, and HIST 132 were removed from the Program Specific Requirements to allow more room in the minor for courses beyond the introductory history courses. This also helps keep the minor as an option for students who may not be history majors but want to go into non-profit management. 2.) Added HIST 407 and HIST 494 as required core courses to provide a solid foundation for this minor. 3.) Added two different restricted elective requirements – 6 hours of ANTH/ARTE/ARTH and 3 hours of ENGL/MASS. The minor is currently a sparse program that only includes history courses, though the history faculty would like to expand the program to include an ala carte selection of courses where students would select from three categories: art history and curation; museum education, communication, and public relations; and museum studies. In addition to diversifying the program, these changes make the program far more interdisciplinary and will bring additional students into associated disciplines, including art history, mass communication, and English, in addition to serving our program. 4.) Increased hours from 21 to 22 to accommodate the addition of the 1-credit HIST 494 course. Note: The History program at Colorado Mesa University currently offers two bachelor's degrees in history and history with a concentration in Secondary Education. The program also offers two minor programs in history and public history. Following the history program review in 2017, the program's faculty began to consider ways to address the external reviewer's recommendation to expanding offerings in public history due to the growing appeal of students seeking to enter careers that offer an applied experience in museum and non-profit management; museum curation and art history; museum education and curriculum development; and archival and collections management. The changes to this Public History minor are the first step in expanding offerings in Public History at CMU.</p> | | | |
| Change Item Description | | Department Justification | |
| List all proposed changes to the program: | | 1) Removed HIST 101, 102, 131, and 132 2) Added HIST 407 and HIST 494 as required core courses 3) Added two different restricted elective requirements – 6 hours of ANTH/ARTE/ARTH and 3 hours of ENGL/MASS. 4) Increased hours from 21 to 22 | |
| M753: International Studies | MNR | Program Modification - Approved | Stern Bickham |
| <p>UCC Discussion: INTS 101 suffers from consistent low enrollment and both of the replacement courses covers similar topics. Giving student's a choice between two "core" courses that are both regularly offered every semester and do not suffer from low enrollment may also have the effect of increasing enrollment in the minor overall. This proposal solves the problem of having to offer INTS 101 at least once a year to cover the few minors.</p> | | | |
| Change Item Description | | Department Justification | |
| List all proposed changes to the program: | | 1) INTS 101 is being deactivated and replaced with the choice of either POLS 270 (Introduction to World Politics) or GEOG 103 (World Regional Geography). As such, under the Social and Behavioral Sciences category of the minor, the program sheet should indicate that if a student takes one of these courses as the "core" option (replacing INTS 101) it cannot double count as the core AND one of the courses in | |

Social and Behavioral Science options. However, a student can take either POLS 270 or GEOG 103 as the core and the other as the Social and Behavioral Science credit.

2) POLS 472 and INTS 101 are being removed as options in the Social and Behavioral category since those courses are being deactivated.

Effective Term - Summer 2025

Courses

The following is a summary: Additional information can be found on the individual curriculum proposals.

| Title | Credits | Committee Action | Motion Second |
|--|--|---------------------------------------|---|
| BIOL 407: Tropical Field Biology | 3-5 | Course Modification - Approved | Stern Bickham |
| UCC Discussion: 1) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 2) BIOL 331/331L was removed as a recommended prereq. BIOL 331 (Insect Bio) was deemed to be an unnecessary prerequisite. While some tropical field biology topics involve insects, not all of them do and Insect Bio (BIOL 331/331L) is not offered every semester which could create an unnecessary barrier for students who want to take BIOL 407. 3) Course description was modified to improve clarity, more accurately reflect what is taught in the course, and remove pedagogical elements. 4) Instructional type was changed from Lecture/Lab to Mixed Method (2/3 lecture and 1/3 lab) to allow for flexibility in how the course content is delivered to students and flexibility in how they engage with the content. The need for flexibility is based on the various field locations for the course and the faculty teaching it. | | | |
| Change Item Description | Old | | New |
| Prerequisites: | BIOL 105/BIOL 105L; and BIOL 106/BIOL 106L and BIOL 107/BIOL 107L, or BIOL 108/BIOL 108L; and BIOL 208/BIOL 208L; BIOL 331/BIOL 331L is recommended | | BIOL 105/BIOL 105L; and BIOL 106/BIOL 106L and BIOL 107/BIOL 107L, or BIOL 108/BIOL 108L; and BIOL 208/BIOL 208L |
| Course description for the catalog: | Field research techniques, ecology and natural history in lowland and montane tropical rainforests of Ecuador. Ten nine-hour labs and fifteen two-hour lectures conducted at biological field stations in Ecuador. | | Field research techniques, ecology, and natural history in tropical ecosystems. Conducted at international field locations. |
| Type of Instructional Activity: | Lecture/Lab: Vocational/Tech | | Mixed Instructional Method |

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|--|----------|--|---|
| DANC 290: Choreography Practice and Production I | 1 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: 1) The title changed to Choreography Practice and Production to better reflect the content taught in this course. Practicum was removed from the title as this course is not listed under the practicum reserved course number, nor does it fully comply with the definition of a practicum course. 2) SLO's, course outline, contact hours, and typical semester offered were updated as this information did not transfer when CIM was implemented. 3) Course description was updated to more accurately reflect course content and specify who is eligible to take this course. As the BA in Dance was implemented in 2023, we are still in the process of refining curricular offerings and programmatic functions. We are instituting a new type of concert that features only student choreography. This new type of concert gives students more time for mentorship and rehearsal time so that they can adequately explore not only choreographic elements, but also can more robustly engage with other elements related to costume design, lighting design, sound, etc. This will better prepare them for future professional opportunities. | | | |
| Change Item Description | | Old | New |
| Course name: | | Choreography Practicum I | Choreography Practice and Production I |
| Course description for the catalog: | | Student practice in choreography and producing an original dancework. May be repeated once for credit. | Practice of skills in choreography and dance production elements in both traditional and non-traditional contexts at the beginner level. Only students who have participated in at least one dance concert through the CMU Dance Program are eligible to enroll in this course. |

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|---|----------|---------------------------------------|----------------------|
| DANC 355: Choreography | 3 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: 1) We are proposing changing the name back to just Choreography so that it is not confused with the new course DANC 360 Movement Analysis and Creative Practice. As our BA in Dance curriculum was implemented in 2023, we are continuing to make refinements based on assessment of the curriculum and academic plan. 2) The prereq was changed from DANCE 260 to DANC 250. DANC 260 was basically shifted to DANC 360 because Movement Analysis and Improvisation needed to be separate courses. So we are proposing adding DANC 250 back into the curriculum and shifting DANC 260 to an upper division course with some modifications in content. So, basically DANC 260 is no longer going to be offered. DANC 250 is an improvisation course which is the first course in the creative practice part of the dance degree. Students need that in order to register for DANC 355 which is the choreography course. To much content was added into DANC 260 last year and it did not work. It also became apparent that the content of Movement Analysis is really an upper division course and students would be much more successful with it further along in their academic plan and by having experience with other concepts before. Note: three courses fall under the "creative practice" part of the dance curriculum: DANC 250, DANC 355, and DANC 360. | | | |
| Change Item Description | | Old | New |

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|----------------|------------------------------------|--------------|
| Course name: | Choreography and Creative Practice | Choreography |
| Prerequisites: | DANC 260 | DANC 250 |

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|--|------------|-----------------------------------|------------------------|
| DANC 360: Movement Analysis and Creative Practice | 3 | Course Addition - Approved | Stern Bickham |
| UCC Discussion: The new BA in Dance curriculum, implemented in 2023, initially included DANC 260 (Movement Analysis and Improvisation) to streamline course offerings. DANC 250, previously part of the BFA in Dance, was removed due to concerns about redundancy. However, after offering DANC 260 in 2024, it became evident that it was not feasible to cover all necessary content in one course. To address this, DANC 250 will be reinstated as an improvisation course, which is essential for students progressing to DANC 355 (Choreography). Additionally, DANC 260 will be restructured and shifted to an upper-division course, DANC 360, to better align with students' academic progression and to allow them to engage more effectively with the complex theoretical content. Consequently, DANC 260 will no longer be offered. | | | |
| Change Item Description | Old | New | |
| New Proposal: No differences to report | | | |

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|---|---------------------------|---|----------------------|
| DANC 390: Choreography Practice and Production II | 1 | Course Modification - Approved | Stern Gurka |
| <p>UCC Discussion: 1) The title changed to Choreography Practice and Production to better reflect the content taught in this course. Practicum was removed from the title as this course is not listed under the practicum reserved course number, nor does it fully comply with the definition of a practicum course. 2) SLOs, course outline, contact hours, and typical semester offered were updated as this information did not transfer when CIM was implemented. 3) Course description was updated to more accurately reflect course content and specify who is eligible to take this course. 4) The prereq of "DANC 290 or permission of instructor" was removed to allow students more flexibility in course scheduling. A strict sequence from DANC 290 to 390 to 490 is not necessary. As the BA in Dance was implemented in 2023, we are still in the process of refining curricular offerings and programmatic functions. We are instituting a new type of concert that features only student choreography. This new type of concert gives students more time for mentorship and rehearsal time so that they can adequately explore not only choreographic elements, but also can more robustly engage with other elements related to costume design, lighting design, sound, etc. This will better prepare them for future professional opportunities.</p> | | | |
| Change Item Description | Old | New | |
| Course name: | Choreography Practicum II | Choreography Practice and Production II | |

Course description for the catalog:

Student practice in choreography and producing an original dance work. May be repeated once for credit.

Practice of skills in choreography and dance production elements in both traditional and non-traditional contexts at the intermediate level. Only students who have participated in at least one dance concert through the CMU Dance Program are eligible to enroll in this course.

Prerequisites:

DANC 290 or permission of instructor

DANC 490: Choreography Practice and Production III

Course Modification - Approved

Stern | Gurka

UCC Discussion: 1) The title changed to Choreography Practice and Production to better reflect the content taught in this course. Practicum was removed from the title as this course is not listed under the practicum reserved course number, nor does it fully comply with the definition of a practicum course. 2) SLO's, course outline, contact hours, and typical semester offered were updated as this information did not transfer when CIM was implemented. 3) Course description was updated to more accurately reflect course content and specify who is eligible to take this course. 4) The prereq of "DANC 390 or permission of instructor" was removed to allow students more flexibility in course scheduling. A strict sequence from DANC 290 to 390 to 490 is not necessary. As the BA in Dance was implemented in 2023, we are still in the process of refining curricular offerings and programmatic functions. We are instituting a new type of concert that features only student choreography. This new type of concert gives students more time for mentorship and rehearsal time so that they can adequately explore not only choreographic elements, but also can more robustly engage with other elements related to costume design, lighting design, sound, etc. This will better prepare them for future professional opportunities.

Change Item Description

Old

New

Course name:

Choreography Practicum III

Choreography Practice and Production III

Course description for the catalog:

Student practice in choreography and producing an original dance work.

Practice of skills in choreography and dance production elements in both traditional and non-traditional contexts at the advanced level. Intended for students who have already participated in at least one dance concert through the CMU dance program.

Prerequisites:

DANC 390 or permission of instructor

| HMGT 299: Internship | 1-12 | Course Modification - Approved | Stern Gurka |
|--|-------------|--|--|
| <p>UCC Discussion: 1) HMGT 200 was a prerequisite for HMGT 299. We are no longer teaching HMGT 200 (Management and Supervisory Skills for the Hospitality Industry) and the course is no longer necessary as a prerequisite to HMGT 299. It is currently listed as a prerequisite for HMGT 299 (Hospitality Internship). Therefore, we will remove prerequisite HMGT 200 from the HMGT 299. We also removed the GPA requirement as this is not enforceable in the registration system. 2) Academic engagement minutes and student preparation minutes, typical semester offered, SLOs, and topical course outline were added (info was not transferred when CIM was implemented). 3) Changed repeat policy. This is an internship class. The general structure remains the same. However, the experience would differ if the student repeats the course depending on where they are placed to complete the internship. Students may take up to 15 hours of credit since the experience will differ based upon the placement. Internships provide valuable hands-on learning opportunities for Hospitality students.</p> | | | |
| Change Item Description | | Old | New |
| Prerequisites: | | HMGT 200, GPA of 2.00 or higher, or permission of instructor | Permission of instructor |
| Please provide justification for repeatability: | | | This is an internship class. The general structure remains the same. However, the experience would differ if the student repeats the course depending on where they are placed to complete the internship. |
| Please explain change in repeatability: | | | Students may take up to 15 hours of credit since the experience will differ based upon the placement. Internships provide valuable hands-on learning opportunities for Hospitality students. |

| KINE 303: Physiology of Exercise | 3 | Course Modification - Approved | Stern Bickham |
|--|----------|---------------------------------------|------------------------|
| <p>UCC Discussion: Added KINE 301 as a prerequisite that may be taken concurrently, as the course emphasizes data interpretation and presentation. Learning these skills will support success in KINE 303/303L. The information in KINE 301 is good for students to have beforehand, but it also complements the content in KINE 303, so students taking the two courses concurrently are adequately prepared. Allowing KINE 301 to be taken as a coreq also helps students maintain flexibility in their scheduling.</p> | | | |
| Change Item Description | | Old | New |

| | | |
|----------------|---------------------------------|---|
| Prerequisites: | KINE 213 and BIOL 209/BIOL 209L | KINE 213, BIOL 209/BIOL 209L, and KINE 301 (KINE 301 may be taken concurrently) |
|----------------|---------------------------------|---|

| | | | |
|---|---------------------------------|---|------------------------|
| KINE 303L: Physiology of Exercise Laboratory | 1 | Course Modification - Approved | Stern Bickham |
| UCC Discussion: Added KINE 301 as a prerequisite that may be taken concurrently, as the course emphasizes data interpretation and presentation. Learning these skills will support success in KINE 303/303L. The information in KINE 301 is good for students to have beforehand, but it also complements the content in KINE 303, so students taking the two courses concurrently are adequately prepared. Allowing KINE 301 to be taken as a coreq also helps students maintain flexibility in their scheduling. | | | |
| Change Item Description | Old | New | |
| Prerequisites: | KINE 213 and BIOL 209/BIOL 209L | KINE 213, BIOL 209/BIOL 209L, and KINE 301 (KINE 301 may be taken concurrently) | |

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|--|------------|---------------------------------------|------------------------|
| MATH 131: Applied Calculus-GTMA1 | 4 | Course Modification - Approved | Stern Bickham |
| UCC Discussion: 1) We seek to have this class included in the Essential Learning program. The course has already been approved for the state-wide GT-Pathways and that program requires the course to count as Essential Learning if transferred to other institutions in the state. While it will not be the required Essential Learning course for any program, this is a suitable course to be considered for satisfying Essential Learning as it falls into the "or higher" for MATH 113: College Algebra both in course number and in course content. 2) Small edits were made to the course description, topical outline, and SLOs to improve clarity and correct formatting. | | | |
| Change Item Description | Old | New | |
| Essential Learning category (if applicable): | | Math | |

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|--|------------|---------------------------------------|----------------------|
| MUSA 250: Beginning Conducting | 1 | Course Modification - Approved | Gurka Stern |
| UCC Discussion: Credit hours changed from 2 to 1 and the instruction method changed from lecture to laboratory. Beginning Conducting as a lab course aligns with its emphasis on student practice, observation, and active participation rather than passive learning. This change more accurately captures the experiential and practical focus of the course, consistent with CMU's definition of laboratory activities and corresponding instructional requirements per the Curriculum Policies and Procedures manual. This course focuses on the procedural aspect of conducting. The more advanced elements of conducting, such as rehearsal techniques and repertoire, were reassigned to advanced conducting (MUSA 350). | | | |
| Change Item Description | Old | New | |
| Credit hours: | 2 | 1 | |
| Type of Instructional Activity: | Lecture | Laboratory: Academic/Clinical | |

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|---|------------|---------------------------------------|----------------------|
| MUSA 441: Teaching Instrumental Music K-12: Methods, Principles and Materials | 2 | Course Modification - Approved | Gurka Stern |
| UCC Discussion: Credit hours changed from 3 to 2 and changed from lecture to mixed lecture/lab to better align with the hands-on, experiential nature of this course. The practical focus of activities requires a lab environment to enhance student engagement and application of skills. This shift provides an accurate representation of the course structure and supports improved student outcomes. The shift in credit hours in this course removes redundant content that is covered in other coursework. | | | |
| Change Item Description | Old | New | |
| Credit hours: | 3 | 2 | |
| Type of Instructional Activity: | Lecture | Mixed Instructional Method | |

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|---|------------|-----------------------------------|------------------------|
| MUSP 147Z: Marching Band | 0 | Course Addition - Approved | Stern Bickham |
| UCC Discussion: This proposal mirrors zero-credit options for other MUSP ensembles that were approved last year. Previously, Marching Band used a separate section at each level for a zero-credit option. Create a zero-credit option for all ensembles. Each semester, students will register for their first ensemble at 1 credit and remaining ensembles at 0 credit. This ensures students are registered for every ensemble and does not charge students for extra ensembles not required for their degree. The prereq for this course is different from other Z courses because the roles and responsibilities of those in marching band are different than other ensemble courses. For instance, a student who is a color guard performer would not place into any other ensemble course, but they can take MUSP 147 and be prepared for this course. | | | |
| Change Item Description | Old | New | |
| New Proposal: No differences to report | | | |

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|---|------------|-----------------------------------|------------------------|
| POLS 335: Political Campaigns | 3 | Course Addition - Approved | Stern Bickham |
| UCC Discussion: This course has been taught three times as a topics class. The feedback from students is that they see the course as highly relevant. Elections are at the core of American democracy with campaigns being a critical component of elections. We have many students that do internships or volunteer for campaigns. We do not currently have any course that takes an in-depth look at the campaign process so POL 335 will address the current gap between an academic examination of campaigns and the practical application of campaigning. | | | |
| Change Item Description | Old | New | |
| New Proposal: No differences to report | | | |

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|--|------------|---------------------------------------|----------------------|
| POLS 386: Study Away: Off-Campus Learning Experience | 1-3 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: The political science faculty are changing this course from a 3-credit course to a variable credit hour course (between one and three credits). We realized that due to the nature of the | | | |

course it would be advantageous for it to be flexible in terms of the number of hours offered. It is an off-campus field-based course and depending upon the topic of the course, the location, the intensity of the field experience, and the professor offering it, the credit hours may need to change.

| Change Item Description | Old | New |
|--------------------------------|------------|------------|
| Credit hours: | 3 | 1-3 |

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|--|----------|-----------------------------------|------------------------|
| PSYC 306: Suicide Intervention Training | 1 | Course Addition - Approved | Stern Bickham |
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UCC Discussion: Based on program review we decided to delete the counseling psych program but we want to keep this course. This is replacing PSYP 305, which will be inactivated next year.

| Change Item Description | Old | New |
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New Proposal: No differences to report

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| PSYC 323: Multicultural Service Learning | 3 | Course Addition - Approved | Stern Bickham |
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UCC Discussion: Based on program review we decided to delete the counseling psych program but we want to keep this course. This is replacing PSYP 322, which will be inactivated next year.

| Change Item Description | Old | New |
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New Proposal: No differences to report

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|--|----------|-----------------------------------|------------------------|
| PSYC 421: Counseling Processes and Techniques | 3 | Course Addition - Approved | Stern Bickham |
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UCC Discussion: In response to the program reviewer we deleted the counseling psych program. We wanted to keep this class. This is replacing PSYP 420, which will be inactivated next year.

| Change Item Description | Old | New |
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New Proposal: No differences to report

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| PSYC 423: Psychological Interviewing | 3 | Course Addition - Approved | Stern Bickham |
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UCC Discussion: Based on program review we decided to delete the counseling psych program but we want to keep this course. This is replacing PSYP 422, which will be inactivated next year. We are also changing the prerequisites for the class with the change from PSYP to PSYC.

| Change Item Description | Old | New |
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New Proposal: No differences to report

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| PSYC 424: Group Processes | 3 | Course Addition - Approved | Stern Bickham |
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UCC Discussion: Based on program review we decided to delete the counseling psych program but we want to keep this course. This is replacing PSYP 424, which will be inactivated next year. There is also a change in the prereq as a result of the PSYP to PSYC program change.

| Change Item Description | Old | New |
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New Proposal: No differences to report

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|---|----------|---|---|
| STAT 301: Computational Statistics | 3 | Course Modification - Approved | Stern Bickham |
| <p>UCC Discussion: We aim to remove Excel from this course for two reasons. First, doing so will allow a deeper exploration of methodology available in R, such as more complex simulations, the introduction of bootstrapping, and a potential for discussion of more advanced topics, such as Bayesian statistics (which are heavily computational in nature). Also, statistical methods using Excel are well covered in other courses, such as CISB 341, and Excel is not a primary tool used by practicing statisticians, so its inclusion in this course is unnecessary. Changes to the course description, topical course outline, and SLOs reflect the explanation above and are meant to clarify the topics covered in this course as it has been taught. Note that while there are multiple edits to the course description, the actual content changes to the course are not significant enough to warrant a different course.</p> | | | |
| Change Item Description | | Old | New |
| Course description for the catalog: | | Introduction to computational methods within statistical software, with a primary focus on R and Excel. Topics include inference on population means and variances; sampling from probability distributions; linear regression and correlation; analysis of variance; power of statistical tests; nonparametric methods; categorical data techniques; and graphics. | Introduction to computational methods within statistical software, with a primary focus on data analysis and exploration using R. Topics include introductory coding in R; descriptive statistics; probability distributions; tests and intervals for one and two samples; linear regression and correlation; analysis of variance; chi-squared tests; simulation; bootstrapping; Bayesian methods; and data visualization. |
| STAT 435: Introduction to Time Series | 3 | Course Inactivation - Approved | Stern Gurka |
| <p>UCC Discussion: After offering it as a topics course, we added the STAT 435: Time Series course in anticipation of its need for Actuarial Science when that program was created years ago. However, with a current review of that program, we realize that other courses are more necessary for the certification of the program. The class has never been offered and we do not have the demand nor available faculty to offer the course.</p> | | | |
| Change Item Description | | Old | New |
| Delete Proposal: No differences to report | | | |
| SUTE 200: Medical Terminology in Surgical Technology | 3 | Course Modification - Approved | Stern Gurka |
| <p>UCC Discussion: 1) Changing the credit hours from 2 to 3 (and associated academic engagement and student prep minutes) aligns more consistently with the content being taught. This change also allows</p> | | | |

the students to more easily transfer their Medical Terminology credits to another degree program or institution. 2) Changed prereqs to specify only "Admission to the Surgical Technology Program". Admission to the program requires the previously listed prerequisites to be completed before the program starts, which makes these requirements redundant. 3) SLOs were changed to align with the current accreditation curriculum requirements.

| Change Item Description | Old | New |
|--------------------------------|--|--|
| Credit hours: | 2 | 3 |
| Prerequisites: | Admission to the Surgical Technology Program, BIOL 209/BIOL 209L, BIOL 210/BIOL 210L, BIOL 241, and PSYC 150 | Admission to the Surgical Technology Program |

SUTE 212: Surgical Procedures and Instrumentation I

4

Course Modification - Approved

Stern | Gurka

UCC Discussion: 1) The course description was modified to reflect the current content outlined per accreditation standards. The instrumentation content has been added which is now reflected in the description. 2) The course title was changed to Surgical Procedures and Instrumentation I. The addition of "instrumentation" in the title more accurately reflects the content being taught. 3) SUTE 230 was added as a co-req. SUTE 212 is an 8-week course and SUTE 230 is taught in the last 4 weeks of the spring semester, but because spring registration doesn't differentiate between first mod/second mod, the courses need to be listed as co-requisites so students don't run into registration issues.

| Change Item Description | Old | New |
|-------------------------------------|--|--|
| Course name: | Surgical Procedures I | Surgical Procedures and Instrumentation I |
| Course description for the catalog: | Exploration of surgical specialties including, but not limited to, general surgery, obstetrics and gynecologic, genitourinary, orthopedics, and neurosurgical. This course introduces the student to specialized instrumentation and surgical modalities of each surgical specialty. | Exploration of surgical specialties, including but not limited to: general surgery, obstetrics and gynecologic, genitourinary, ear, nose, throat, oral, maxillofacial, pediatrics, and plastics. This course introduces the student to specialized instrumentation, surgical modalities, and a systems review of pathology, in conjunction with specific procedures performed for each surgical specialty. |
| Corequisites: | SUTE 212L, SUTE 218, and SUTE 220 | SUTE 212L, SUTE 218, SUTE 220, and SUTE 230 |

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|--|----------|---------------------------------------|----------------------|
| SUTE 212L: Surgical Procedures and Instrumentation I Laboratory | 2 | Course Modification - Approved | Stern Gurka |
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UCC Discussion: 1) The course description was modified to reflect the current content outlined per accreditation standards. The instrumentation content has been added which is now reflected in the description. 2) The course title was changed to Surgical Procedures and Instrumentation I Lab to match the lecture. The addition of "instrumentation" in the title more accurately reflects the content being taught. 3) Changing the credit hours from 3 to 2 (and associated contact hours, academic engagement, and student prep minutes) to better align the course content and associated workload with the contact hours. 4) SUTE 230 was added as a co-req. SUTE 212/212L is an 8-week course and SUTE 230 is taught in the last 4 weeks of the spring semester, but because spring registration doesn't differentiate between first mod/second mod, the courses need to be listed as co-requisites so students don't run into registration issues.

| Change Item Description | Old | New |
|-------------------------------------|---|--|
| Course name: | Surgical Procedures I Laboratory | Surgical Procedures and Instrumentation I Laboratory |
| Course description for the catalog: | Exploration of specific surgical specialties including general surgery, obstetrics and gynecologic, genitourinary, orthopedics, and neurosurgical. This course introduces the student to the surgical specialties with a focus on a systems review of pathology in conjunction with specific procedures performed, specialized instrumentation, and surgical modalities of each surgical specialty. | Exploration of surgical specialties, including but not limited to: general surgery, obstetrics and gynecologic, genitourinary, ear, nose, throat, oral, maxillofacial, pediatrics, and plastics. This course introduces the student to specialized instrumentation, surgical modalities, and a systems review of pathology, in conjunction with specific procedures performed for each surgical specialty. |
| Corequisites: | SUTE 212, SUTE 218, and SUTE 220 | SUTE 212, SUTE 218, SUTE 220, and SUTE 230 |

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|---|----------|---------------------------------------|----------------------|
| SUTE 218: Surgical Procedures and Instrumentation II | 4 | Course Modification - Approved | Stern Gurka |
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UCC Discussion: 1) The course description was modified to reflect the current content outlined per accreditation standards. The instrumentation content has been added which is now reflected in the description. 2) The course title was changed to Surgical Procedures and Instrumentation II. The addition of "instrumentation" in the title more accurately reflects the content being taught. 3) SUTE 230 was added as a co-req. SUTE 218 is an 8-week course and SUTE 230 is taught in the last 4 weeks of the spring semester, but because spring registration doesn't differentiate between first mod/second mod, the courses need to be listed as co-requisites so students don't run into registration issues.

| Change Item Description | Old | New |
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| Course name: | Specialty Surgical Procedures | Surgical Procedures and Instrumentation II |
| Course description for the catalog: | Exploration of specific surgical specialties including, but not limited to, plastics, ophthalmic, vascular, thoracic, and cardiac surgeries. The student will focus on specific procedures performed, specialized instrumentation, and surgical modalities of each specialty. | Exploration of specific surgical specialties, including but not limited to: orthopedic, neurological, emergency trauma, ophthalmic, vascular, thoracic, and cardiac surgeries. The student will focus on specific procedures performed, specialized instrumentation, and surgical modalities of each specialty. |
| Corequisites: | SUTE 212/SUTE 212L and SUTE 220 | SUTE 212/SUTE 212L, SUTE 220, and SUTE 230 |

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|--|--|--|----------------------|
| SUTE 230: Surgical Clinical II | 3 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: 1) This course will be offered in spring semester instead of summer (beginning in 2026). 2) SUTE 240 was removed as a coreq because SUTE 230 is now taught in the spring instead of the summer. SUTE 240 remains as a summer offering so the two courses cannot be taken at the same time. 3) SUTE 212/SUTE 212L, SUTE 218, and SUTE 220 were moved from prereqs to coreqs. Those four courses are taken the first 8 weeks of Spring and SUTE 230 is taken the last 4 weeks of Spring. Because of how the registration system sees courses offered in the spring (regardless of first-mod/second-mod scheduling), having those courses listed as prereqs will prevent students from being able to sign up for SUTE 230. Moving these courses from the prereq field to the coreq field will remove registration issues while ensuring students take them before taking SUTE 230. | | | |
| Change Item Description | Old | New | |
| Semester(s) in which the course will typically be offered: | Summer | Spring | |
| Corequisites: | SUTE 240 | SUTE 212/SUTE 212L, SUTE 218, and SUTE 220 | |
| Prerequisites: | SUTE 212/SUTE 212L, SUTE 218, and SUTE 220 | | |

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|--|------------|---------------------------------------|----------------------|
| SUTE 240: Surgical Clinical III | 3 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: 1) Changed SUTE 240 credit hours from 4 to 3 so it is consistent with SUTE 220 and 230 credit hours. Contact hours were reduced along with academic engagement and student prep minutes. The contact hours are the same in all SUTE clinical courses. 2) SUTE 230 was moved from being a co-req to being a pre-req. Because SUTE 230 was moved from summer to spring term, and SUTE 240 remains in the summer term, SUTE 230 has to be completed before SUTE 240. | | | |
| Change Item Description | Old | New | |
| Credit hours: | 4 | 3 | |

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|----------------|---|--|
| Prerequisites: | SUTE 212/SUTE 212L, SUTE 218, and SUTE 220 | SUTE 212/SUTE 212L, SUTE 218, SUTE 220, and SUTE 230 |
| Corequisites: | SUTE 230 | |

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|---|----------|---------------------------------------|----------------------|
| THEA 117: Play Production | 1 | Course Inactivation - Approved | Gurka Stern |
| UCC Discussion: Introductory Theatre Technology courses (THEA 102, 103, 104, 105) now include Play Production hours as part of the course requirements. As a result, overall Play Production credits have been reduced from 8 to 6 credit hours, eliminating the need for 100 level Play Production course. | | | |
| Change Item Description | | Old | New |
| Delete Proposal: No differences to report | | | |
| THEA 118: Play Production | 1 | Course Inactivation - Approved | Gurka Stern |
| UCC Discussion: Introductory Theatre Technology courses (THEA 102, 103, 104, 105) now include Play Production hours as part of the course requirements. As a result, overall Play Production credits have been reduced from 8 to 6 credit hours, eliminating the need for 100 level Play Production course. | | | |
| Change Item Description | | Old | New |
| Delete Proposal: No differences to report | | | |
| THEA 119: Technical Performance | 1 | Course Inactivation - Approved | Gurka Stern |
| UCC Discussion: There is currently both a Fall and Spring course number for each level (100-400) of Technical Performance. Eliminating THEA 119 and making THEA 120 repeatable will reduce the course offerings and streamline registration. | | | |
| Change Item Description | | Old | New |
| Delete Proposal: No differences to report | | | |
| THEA 120: Technical Performance | 1 | Course Inactivation - Approved | Gurka Stern |
| UCC Discussion: Introductory Theatre Technology courses (THEA 102, 103, 104, 105) now include Play Production hours as part of the course requirements. As a result, overall Play Production credits have been reduced from 8 to 6 credit hours, eliminating the need for 100 level Play Production course. This course was inadvertently not inactivated with the other THEA changes. With departmental permission, an administrative addition to workflow was implemented in order to facilitate the other changes made. | | | |
| Change Item Description | | Old | New |
| Delete Proposal: No differences to report | | | |

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|--|------------|---------------------------------------|----------------------|
| THEA 147: Drama Performance | 1,2 | Course Inactivation - Approved | Gurka Stern |
| UCC Discussion: Casting is dependent upon foundational skills, which freshman have not acquired. Consequently, this course is not needed. The course will no longer be offered. This course was inadvertently not inactivated with the other THEA changes. With departmental permission, an administrative addition to workflow was implemented in order to facilitate the other changes made. | | | |
| Change Item Description | | Old | New |
| Delete Proposal: No differences to report | | | |
| THEA 148: Drama Performance | 1,2 | Course Inactivation - Approved | Gurka Stern |
| UCC Discussion: Casting is dependent upon foundational skills, which freshman have not acquired. Consequently, this course is not needed. The course will no longer be offered. This course was inadvertently not inactivated with the other THEA changes. With departmental permission, an administrative addition to workflow was implemented in order to facilitate the other changes made. | | | |
| Change Item Description | | Old | New |
| Delete Proposal: No differences to report | | | |
| THEA 217: Play Production | 1 | Course Inactivation - Approved | Gurka Stern |
| UCC Discussion: Currently, Play Production has separate Fall and Spring course numbers for each level (100–400), totaling 8 course numbers. All of these courses currently share the same Student Learning Outcomes (SLOs). To streamline registration, we propose reducing this to one repeatable lower-division course and one repeatable upper-division course. Additionally, we will develop SLOs that better reflect the differing levels of skills and expectations. The new, repeatable lower division course option will be THEA 218. | | | |
| Change Item Description | | Old | New |
| Delete Proposal: No differences to report | | | |
| THEA 218: Play Production | 1 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: 1) Course description change to reflect how course will be taught. 2) The course was previously divided into separate Fall and Spring numbers for levels 100-200, totaling 4 non-repeatable courses. While this structure ensured majors stayed on track with their 4 required semesters, it created registration challenges. To simplify, we are consolidating it into one repeatable lower-division course for freshman and sophomore students. Both upper and lower division courses options are important as students progress in the major, as distinguished from students who may take the course for 1 or 2 semesters to explore interests or as a subsidiary major requirement. 4) SLO changes: Adjusted to reflect expectations for entry-level/beginning students. 5) Academic engagement minutes, student prep minutes, semesters offered, and topical course outline were added as information did not transfer over when CIM was implemented. 6. Prereq removed because as a beginning course, enrollment is open to all students. | | | |
| Change Item Description | | Old | New |

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| Course description for the catalog: | See THEA 117 or THEA 118. | Practical course in stagecraft concerned with all phases of production of plays. For first- and second-year students. |
| Repeatable for credit: | No | Yes |
| Prerequisites: | Courses must be taken in sequence or by permission of the instructor | |

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|---|----------|---------------------------------------|----------------------|
| THEA 219: Technical Performance | 1 | Course Inactivation - Approved | Gurka Stern |
| UCC Discussion: There is currently both a Fall and Spring course number for each level (100-400) of Technical Performance. Eliminating THEA 219 and making THEA 220 repeatable will reduce the course offerings and streamline registration. | | | |
| Change Item Description | | Old | New |
| Delete Proposal: No differences to report | | | |

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|--|----------|---------------------------------------|--|
| THEA 220: Technical Performance | 1 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: 1) Course Description: Adjusting wording to reveal current production expectations as well as reflect the class level. 2) The course was previously divided into separate Fall and Spring numbers for levels 100-200, totaling 4 non-repeatable courses. While this structure was designed to ensure majors stayed on track with their 4 required semesters, it created registration challenges. To simplify, we are eliminating the semester divisions and making this course repeatable for four credits. 3) Change in SLOs: Previously, the SLOs were identical at all levels. We are adjusting them to reflect the rise in expectations commensurate with advancement in the major. 4) Academic engagement minutes, student prep minutes, semesters offered, and topical course outline were added as information did not transfer over when CIM was implemented. | | | |
| Change Item Description | | Old | New |
| Course description for the catalog: | | See THEA 119 or THEA 120. | Direct participation in the technical aspects of various productions. For first- and second-year students. |
| Repeatable for credit: | | No | Yes |

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|--|------------|---------------------------------------|----------------------|
| THEA 247: Drama Performance | 1,2 | Course Inactivation - Approved | Gurka Stern |
| UCC Discussion: Performance Credits currently have separate course numbers for Fall/Spring options, but are identical in every way. In order to streamline registration and recordkeeping, we will be eliminating THEA 247 and making THEA 248 a repeatable course. | | | |
| Change Item Description | | Old | New |
| Delete Proposal: No differences to report | | | |

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|---|----------|---------------------------------------|---|
| THEA 248: Drama Performance | 1 | Course Modification - Approved | Stern Gurka |
| <p>UCC Discussion: We are streamlining all departmental performance credit options by replacing separate Fall and Spring course numbering with 1 repeatable course at each level as well as articulating new SLO's for each level reflecting increased standards as the student moves up. 1) Course Description: Adjusting wording to reveal current production expectations as well as reflect the class level. 2) The course was previously divided into separate Fall and Spring numbers for levels 100-200, totaling 4 non-repeatable courses. While this structure was designed to ensure majors stayed on track with their 4 required semesters, it created registration challenges. To simplify, we are eliminating the semester divisions and making this course repeatable for four credits. 3) Change in SLOs: Previously, the SLOs were identical at all levels. We are adjusting them to reflect the rise in expectations commensurate with advancement in the major. 4) Academic engagement minutes, student prep minutes, semesters offered, and topical course outline were added as information did not transfer over when CIM was implemented. 5) Prereqs removed since casting is not able to be checked by Banner. However, for this course instructor permission is necessary.</p> | | | |
| Change Item Description | | Old | New |
| Course description for the catalog: | | See THEA 147 or THEA 148. | Performance by the student in a major campus production. For first- and second-year students. |
| Repeatable for credit: | | No | Yes |
| Prerequisites: | | Permission of instructor | Instructor permission |
| THEA 317: Play Production | 1 | Course Inactivation - Approved | Gurka Stern |
| <p>UCC Discussion: Currently, Play Production has separate Fall and Spring course numbers for each level (100–400), totaling 8 course numbers. All of these courses currently share the same Student Learning Outcomes (SLOs). To streamline registration, we propose reducing this to one repeatable lower-division course and one repeatable upper-division course. Additionally, we will develop SLOs that better reflect the differing levels of skills and expectations. The new, repeatable upper division course option will be THEA 418.</p> | | | |
| Change Item Description | | Old | New |
| Delete Proposal: No differences to report | | | |
| THEA 318: Play Production | 1 | Course Inactivation - Approved | Gurka Stern |
| <p>UCC Discussion: Currently, Play Production has separate Fall and Spring course numbers for each level (100–400), totaling 8 course numbers. All of these courses currently share the same Student Learning Outcomes (SLOs). To streamline registration, we propose reducing this to one repeatable lower-division course and one repeatable upper-division course. Additionally, we will develop SLOs that better reflect the differing levels of skills and expectations. The new, repeatable upper division course option will be THEA 418.</p> | | | |
| Change Item Description | | Old | New |
| Delete Proposal: No differences to report | | | |

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|--|------------|---------------------------------------|----------------------|
| THEA 319: Technical Performance | 1 | Course Inactivation - Approved | Gurka Stern |
| UCC Discussion: There is currently both a Fall and Spring course number for each level (100-400) of Technical Performance. Eliminating one of each level and making the remaining course repeatable will reduce the course offerings from 8 to 4 and streamline registration. | | | |
| Change Item Description | | Old | New |
| Delete Proposal: No differences to report | | | |
| THEA 320: Technical Performance | 1 | Course Inactivation - Approved | Gurka Stern |
| UCC Discussion: There is currently both a Fall and Spring course number for each level (100-400) of Technical Performance. Eliminating one of each level and making the remaining course repeatable will reduce the course offerings to 2 and streamline registration. This course was inadvertently not inactivated with the other THEA changes. With departmental permission, an administrative addition to workflow was implemented in order to facilitate the other changes made. | | | |
| Change Item Description | | Old | New |
| Delete Proposal: No differences to report | | | |
| THEA 347: Drama Performance | 1,2 | Course Inactivation - Approved | Gurka Stern |
| UCC Discussion: Performance credits currently have separate course numbers for Fall/Spring options, but are identical in every way. In order to streamline registration and recordkeeping, we will be eliminating THEA 347 and making THEA 348 a repeatable course. This course was inadvertently not inactivated with the other THEA changes. With departmental permission, an administrative addition to workflow was implemented in order to facilitate the other changes made. | | | |
| Change Item Description | | Old | New |
| Delete Proposal: No differences to report | | | |
| THEA 348: Drama Performance | 1 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: We are streamlining all departmental performance credit options by replacing separate Fall and Spring course numbering with 1 repeatable course at each level as well as articulating new SLO's for each level reflecting increased standards as the student moves up. 1) Course Description: Adjusting wording to reveal current production expectations as well as reflect the class level. 2) The course was previously divided into separate Fall and Spring numbers for level 300, totaling 2 non-repeatable courses. While this structure was designed to ensure majors stayed on track with their 2 required semesters, it created registration challenges. To simplify, we are eliminating the semester divisions and making this course repeatable for four credits. 3) Change in SLOs: Previously, the SLOs were identical at all levels. We are adjusting them to reflect the rise in expectations commensurate with advancement in the major. 4) Academic engagement minutes, student prep minutes, semesters offered, and topical course outline were added as information did not transfer over when CIM was implemented. 5) Prereqs removed since casting is not able to be checked by Banner. However, for this course instructor permission is necessary. 6) Credit hours were changed to only one credit to reflect current course practices. | | | |
| Change Item Description | | Old | New |

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|---|---------------------------|---|
| Course description for the catalog: | See THEA 147 or THEA 148. | Performance by the student in a major campus production. For third year students. |
| Please explain change in repeatability: | | Previously, performance credits at each level were broken into differently numbered Fall and Spring semester options. To streamline registration and recordkeeping, there will now be only 1 repeatable course for junior students. Since the students can enroll in this course each time the student is cast, the repeatable limit is set at 4 credits to cover the maximum casting options both semesters junior year. |
| Prerequisites: | Permission of instructor | Instructor permission |

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|--|----------|---------------------------------------|----------------------|
| THEA 417: Play Production | 1 | Course Inactivation - Approved | Gurka Stern |
| UCC Discussion: Currently, Play Production has separate Fall and Spring course numbers for each level (100–400), totaling 8 course numbers. All of these courses currently share the same Student Learning Outcomes (SLOs). To streamline registration, we propose reducing this to one repeatable lower-division course and one repeatable upper-division course. Additionally, we will develop SLOs that better reflect the differing levels of skills and expectations. The new, repeatable upper division course option will be THEA 418. | | | |
| Change Item Description | | Old | New |
| Delete Proposal: No differences to report | | | |

| | | | |
|---|----------|---------------------------------------|----------------------|
| THEA 418: Play Production | 1 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: 1.) Course description change to reflect how course will be taught. 2.) The course was previously divided into separate Fall and Spring numbers for levels 300-400, totaling 4 non-repeatable courses. While this structure ensured majors stayed on track with their 4 required semesters, it created registration challenges. To simplify, we are consolidating it into one repeatable lower-division course for junior and senior students. Both upper and lower division courses options are important as students progress in the major, as distinguished from students who may take the course for 1 or 2 semesters to explore interests or as a subsidiary major requirement. 3.) SLO changes: Adjusted to reflect expectations for intermediate/advanced students. 4.) Academic engagement minutes, student prep minutes, semesters offered, and topical course outline were added as information did not transfer | | | |

over when CIM was implemented. 5.) Prereq of instructor permission removed since it is not needed as this course could be taken by any student that has completed THEA 218.

| Change Item Description | Old | New |
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| Course description for the catalog: | See THEA 117 or THEA 118. | Practical course in stagecraft concerned with all phases of production of plays. For third- and fourth-year students. |
| Repeatable for credit: | No | Yes |
| Prerequisites: | Courses must be taken in sequence or by permission of the instructor | THEA 218 |

| THEA 419: Technical Performance | 1 | Course Inactivation - Approved | Gurka Stern |
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| UCC Discussion: There is currently both a Fall and Spring course number for each level (100-400) of Technical Performance. Eliminating one of each level and making the remaining course repeatable will reduce the course offerings from 8 to 4 and streamline registration. | | | |
| Change Item Description | Old | New | |
| Delete Proposal: No differences to report | | | |

| THEA 420: Technical Performance | 1 | Course Modification - Approved | Stern Gurka |
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| UCC Discussion: 1.) Course Description: Adjusting wording to reveal current production expectations as well as reflect the class level. 2.) The course was previously divided into separate Fall and Spring numbers for levels 300-400, totaling 4 non-repeatable courses. While this structure was designed to ensure majors stayed on track with their 4 required semesters, it created registration challenges. To simplify, we are eliminating the semester divisions and making this course repeatable for four credits. 3.) Change in SLOs: Previously, the SLOs were identical at all levels. We are adjusting them to reflect the rise in expectations commensurate with advancement in the major. 4.) Academic engagement minutes, student prep minutes, semesters offered, and topical course outline were added as information did not transfer over when CIM was implemented. 5.) Prereq changed since THEA 320 will be inactivated and THEA 220 will be the new requirement. | | | |
| Change Item Description | Old | New | |
| Course description for the catalog: | See THEA 119 or THEA 120. | Direct participation in the technical aspects of various productions. For third- and fourth-year students. | |
| Repeatable for credit: | No | Yes | |
| Prerequisites: | | THEA 220 | |

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|---|------------|---------------------------------------|----------------------|
| THEA 447: Drama Performance | 1,2 | Course Inactivation - Approved | Gurka Stern |
| UCC Discussion: Performance credits currently have separate course numbers for Fall/Spring options, but are identical in every way. In order to streamline registration and recordkeeping, we will be eliminating THEA 347 and making THEA 448 a repeatable course. This course was inadvertently not inactivated with the other THEA changes. With departmental permission, an administrative addition to workflow was implemented in order to facilitate the other changes made. | | | |
| Change Item Description | Old | New | |
| Delete Proposal: No differences to report | | | |

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| THEA 448: Drama Performance | 1 | Course Modification - Approved | Stern Gurka |
| UCC Discussion: We are streamlining all departmental performance credit options by replacing separate Fall and Spring course numbering with 1 repeatable course at each level as well as articulating new SLO's for each level reflecting increased standards as the student moves up. 1.) Course Description: Adjusting wording to reveal current production expectations as well as reflect the class level. 2.) The course was previously divided into separate Fall and Spring numbers for level 400, totaling 2 non-repeatable courses. While this structure was designed to ensure majors stayed on track with their 2 required semesters, it created registration challenges. To simplify, we are eliminating the semester divisions and making this course repeatable for four credits. 3.) Change in SLOs: Previously, the SLOs were identical at all levels. We are adjusting them to reflect the rise in expectations commensurate with advancement in the major. 4.) Academic engagement minutes, student prep minutes, semesters offered, and topical course outline were added as information did not transfer over when CIM was implemented. 5.) Prereqs removed since casting is not able to be checked by Banner. However, for this course instructor permission is necessary. | | | |
| Change Item Description | Old | New | |
| Course description for the catalog: | See THEA 147 or THEA 148. | Performance by the student in a major campus production. For fourth year students. | |
| Repeatable for credit: | No | Yes | |
| Prerequisites: | Permission of instructor | Instructor permission | |