

Undergraduate Curriculum Committee
Meeting Minutes
February 26, 2026
UC 213, 3:30 – 5:00

Members Present: Blake Bickham, Olga Grisak, Evan Curtis, Joe Richards, Kyle McQuade, Justin Gollob, DJ Rew, Lisa Driskell, Scott Kessler, Nate Bachman, Cecilia Battauz, and Jill Van Brussel for Scott Andrews

Members Absent: Jason Roberson and Andrew Bajorek

Guests Present: Mary Jo Stanley, Ram Basnet, Morgan Bridge, Tyler Anderson, and Kristin Heumann

Ex-officio Members Present: Jeremy Hawkins, Janel Davis, Johanna Varner, Greg Baker, and Carl Smith

Recording Secretary: Lisa Bessette

Chair Bickham called the meeting to order at 3:30 pm.

I. Announcements

- A. CIM closed on December 19 for all proposals. Chair Bickham encouraged the committee to check on any proposals that are in workflow and keep things moving forward. If you must roll anything back, do not roll all the way back to the initiator as they will not be able to resubmit.

II. Ex-Officio Reports

- A. Senior Associate Vice President
 - i. No update.
- B. Registrar's Office
 - i. The Registrar's Office is working on processing the courses that are in the queue.
- C. Financial Aid
 - i. No update.
- D. Library
 - i. Carl Smith announced that the proposals that are currently in the library queue should not require an assessment, so he anticipates them moving through quickly.
- E. Catalog Description Reviewer
 - i. No update.
- F. SLO Reviewer
 - i. No update.
- G. Essential Learning Chair
 - i. No update.

III. Old Business

- A. None.

IV. Curriculum Proposals

A. Curriculum proposals begin on page 3.

V. Information Items

A. None.

VI. New Business

A. None.

Cecilia Battauz moved to adjourn and with no objections from the committee, Chair Bickham adjourned the meeting at 4:35 pm.

UCC Proposals February 26, 2026

Effective Term - Summer 2026
Programs

The following is a summary: Additional information can be found on the individual curriculum proposals.

Program	Degree	Committee Action	Motion Second
1364: Cybersecurity	PCT	Program Modification - Approved	Kessler Gollob

UCC Discussion: 1.) The Professional Certificate in Cybersecurity was originally designed with computer science majors in mind, assuming a strong foundation in programming, computer systems, databases, architecture, Linux, cloud, networks, etc. However, students without this background often struggle with the rigor of the program, creating barriers to entry for those interested in pursuing careers in cybersecurity. To address this gap and expand access, the CS faculty proposes restructuring the curriculum into a standalone, stackable microdegree. Students can start in this program and then continue to get their BSc in Computer Science. They can also pursue the newly proposed Certificate in Managerial Cybersecurity to gain a more holistic skillset related to cybersecurity. This change not only provides a clearer pathway for non-CS students to enter the high-demand field of cybersecurity but also aligns with industry needs by broadening the pool of graduates equipped with essential security skills. 2.) Students are better prepared for Security+ certification; students will not meet at least five years of cumulative paid work experience for CISSP. 3.) CSCI 333 is a better course to assess script writing. 4.) The note accounts for prerequisite courses in general. The footnote clarifies the prerequisite options for CSCI 370.

Change Item Description

List all proposed changes to the program:

Department Justification

1. Add the following courses to make the Certificate a purely independent stackable micro degree: CSCI 110, CSCI 111, CSCI 210, CSCI 260, CSCI 333, and CSCI 484. This increases the total credits from 9 to 27. Course sequence adjusted accordingly.
2. Add Security+ and remove Certified Information Systems Security Professional (CISSP) from the Program Overview.
3. The SLO map was updated - CSCI 370 was replaced with CSCI 333 in SLO #2.
4. Footnote about consulting with faculty about prerequisites was replaced with a note at the top of the required course section. A footnote was added to the Program-Specific Requirements section to clarify the prerequisite for CSCI 370.

2421: Liberal Arts: Computer Science	AS	Program Modification - Tabled	Kessler Driskell
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UCC Discussion: This proposal was tabled to further review the credit hours. The program needs to be further reviewed so that the hours do not exceed the 60 hour credit maximum for an AS degree.

Change Item Description
Department Justification

3126: Business Administration: Management	BBA	Program Modification	Gollob Rew
UCC Discussion: ACCT 311 has not been offered for a long time and the course is being inactivated, so the program sheet is being updated accordingly.			
Change Item Description	Department Justification		
List all proposed changes to the program:	Removing inactivated course ACCT 311 from the program sheet.		
3174: Business Administration: International Business	BBA	Program Deactivation - Approved	Driskell Battauz
UCC Discussion: The Department is proposing an inactivation of the BBA: International Business Concentration. Faculty resources have shifted and currently the majority of the courses for the concentration cannot be offered. To complete the concentration, significant substitutions must be made for students, which negates the focus of the concentration. The degree will be inactivated and those students who have declared the degree will have the opportunity to complete the concentration. However, with the inactivation, no new students will be able to declare the concentration. Once the currently enrolled students have completed the concentration, the degree will be deleted.			
Change Item Description	Department Justification		
3250: Liberal Arts: General Studies	BA	Program Modification - Approved	McQuade Driskell
UCC Discussion: The program student learning outcomes for this degree have not been reviewed for several years. In creating the new BS - Liberal Arts, General Studies degree, we thought it wise for this degree to mirror this new degree and the outcomes associated with it.			
Change Item Description	Department Justification		
List all proposed changes to the program:	Updated program student learning outcomes.		
3420: Computer Science	BS	Program Modification - Tabled	Kessler Driskell
UCC Discussion: This proposal was tabled to further review the credit hours. The primary discipline credits need to abide to the program specific requirements for a BS degree.			
Change Item Description	Department Justification		
M203: Film Studies and Digital Production	MNR	Program Modification - Approved	Gollob Battauz
UCC Discussion: 1.) ARTA 327 is no longer required in the Animation, Film, and Photo BFA and will not be offered regularly or at all, so it will not be available for the minor. ARTA 434 is an appropriate replacement for the minor. 2.) THEA 130 has been inactivated by the theater department. Rather than find a replacement, total hours were reduced from 18-15 in hopes of attracting more students to the minor.			
Change Item Description	Department Justification		

List all proposed changes to the program:

1. Replacing ARTA 327 with ARTA 434 - Professional Videography
2. Removed THEA 130 from the program and assessment plan, and reduced total hours to 15.

: Liberal Arts: General Studies	BS	Program Addition - Approved	Gollob Battauz
UCC Discussion: The goal of this program is to offer a Bachelor of Science alternative to the Bachelor of Arts - Liberal Arts: General Studies degree for those who do not have a year's worth of foreign language.			
Change Item Description		Department Justification	
New program proposal: no changes to report.			
: Spanish-English Bilingual	PCT	Program Addition - Approved	Driskell Richards
UCC Discussion: The Spanish-English bilingual certificate at CMU is focused on developing speaking, writing and comprehension abilities in Spanish and English, as well as increasing the understanding of the cultures of Spanish-speaking countries. The purpose of this certificate is to provide instruction to professionals to develop and demonstrate adequate proficiency in Spanish in a variety of practical and professional settings.			
Change Item Description		Department Justification	
New program proposal: no changes to report.			
: Full Stack Software Development	PCT	Program Addition - Approved	Gollob Battauz
UCC Discussion: This program is a name change to the Web Application Development Professional Certificate (1540). Making the course set more complete but still not requiring the Math sequence of the Bachelors. Adding in the "implied" pre-reqs of CSCI 110 and CSCI 106 and adding the upper division CSCI 375 and CSCI 490 to make a more complete certificate.			
Change Item Description		Department Justification	
New program proposal: no changes to report.			
: Illustrative Design	TCT	Program Addition - Tabled	McQuade Driskell
UCC Discussion: This proposal was tabled for further clarification from the proposal initiator on whether the statement "no more than three attempts" should remain in the program specific requirements. The "B" or better is enforceable, but the "no more than three attempts" is an academic policy or advising issue.			
Change Item Description		Department Justification	
: Strength and Conditioning	PCT	Program Addition - Approved	Gollob McQuade
UCC Discussion: The proposed Certificate in Strength and Conditioning, accredited through the Council on Accreditation of Strength and Conditioning Education (CASCE), directly supports Colorado Mesa University's mission to provide rigorous academic programs that prepare students for			

professional success, serve regional workforce needs, and promote health and wellness. The program ensures academic quality through CASCE accreditation, aligning curriculum and competencies with nationally recognized standards. Students will engage in experiential, hands-on learning in applied performance and clinical settings, which reflects CMU's commitment to active learning and career readiness. By preparing graduates for certification and employment in collegiate athletics, tactical populations, private performance facilities, and community wellness programs, the certificate addresses critical workforce needs in Colorado and the broader region. Furthermore, the program advances CMU's dedication to health and wellness by developing professionals who contribute to improved performance, injury prevention, and lifelong physical well-being. The certificate also provides an accessible and flexible educational pathway for both degree-seeking students and working professionals, consistent with CMU's mission to serve a diverse student population and strengthen its role as a regional educational leader.

Change Item Description	Department Justification
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New program proposal: no changes to report.

Effective Term - Summer 2026

Courses

The following is a summary: Additional information can be found on the individual curriculum proposals.

Title	Credits	Committee Action	Motion Second
ARTT 490: Advanced 3D Digital CNC Art	3	Course Addition - Approved	Driskell Battauz

UCC Discussion: This course expands the department's digital fabrication curriculum by providing advanced study in computer-aided sculptural processes. As CNC routing and 3D printing have become essential tools in contemporary art, design, and industry, this course equips students with the technical proficiency and conceptual depth necessary to produce complex, professional-level works. It supports the BFA program's emphasis on innovation, interdisciplinary practice, and the integration of emerging technologies within fine art. Additionally, it prepares students for graduate study or professional application in digital fabrication, public art, and creative industries that bridge art and technology.

Change Item Description	Old	New
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New Proposal: No differences to report

CSCI 333: Unix/Linux Operating Systems	3	Course Modification - Approved	Gollob Rew
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UCC Discussion: 1.) Title changed to include Linux, as either Unix or Linux may be taught. 2.) Course description updated to more accurately reflect the course, removing "introduction" and adding some topics covered in the course. 3.) The prerequisites were updated: CSCI 112 or knowledge of C++/C was removed and CSCI 210 is added as the appropriate prerequisite. CSCI 210 introduces the basics of Linux/Unix system administration, which better prepares students for CSCI 333 than CSCI 112, which primarily focuses on data structures. For the completion of the cybersecurity certificate, 210 and 333 may be taken concurrently. 4.) The topical course outline was rewritten to more clearly state the topics covered in the class.

Change Item Description	Old	New
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Course Title:	Unix Operating Systems	Unix/Linux Operating Systems
Prerequisites:	CSCI 112 or knowledge of C++/C	CSCI 210 (may be taken concurrently)
Course description for the catalog:	Introduction to systems programming with Unix/Linux. Topics covered include: elementary and advanced user commands, file handling, process control, library routines, device drivers, shell programming, and Unix/Linux utilities.	Administration, security, and optimization of Unix/Linux systems. Topics include: elementary and advanced user commands, file handling, process management, library routines, performance benchmarking, device drivers, shell scripting, log management, and networking utilities.

KINE 403L: Advanced Strength and Conditioning Lab	1	Course Addition - Approved	Gollob McQuade
UCC Discussion: As part of the new strength and conditioning certificate program that will be accredited by the National Strength and Conditioning Association, this course will be required to meet accreditation standards.			
Change Item Description		Old	New
New Proposal: No differences to report			
KINE 412: Advanced Program Design and Technique	3	Course Addition - Approved	Gollob McQuade
UCC Discussion: This course content is required for the National Strength and Conditioning Association accreditation requirements.			
Change Item Description		Old	New
New Proposal: No differences to report			
MATH 114: Trigonometry and Analytic Geometry	3	Course Modification - Approved	Gollob Battauz
UCC Discussion: 1.) Adding summer as a potential semester offered: the requested enrollment for this course is more than double for Spring 2026 and thus having the option to offer it in summer will allow students more options for enrolling. 2.) Requesting Essential Learning status: Often the Essential Learning in math is regarded as a particular course "or higher." Adding MATH 114 to the Essential Learning list allows a student who comes in with College Algebra mastery to take a different course without jumping all the way up to precalculus or calculus. Also, the AAS Land Surveying and Geomatics (1334) previously had MATH 130: Trigonometry listed as the Essential Learning requirement for math. Once MATH 114 was added as an alternative option, it was noted that neither MATH 130 nor MATH 114 were on the official Essential Learning list. This was brought to the attention of the Dept of Math and Stat by the UCC Exec Committee in Spring 2025. Because the Land			

Surveying is a program guided by the requirements of professional standards and accreditation, with regard the number of math credits required beyond the College Algebra (MATH 113) level, it is important for them to be able to keep the MATH 114 course as the Essential Learning requirement.

Change Item Description	Old	New
Semester(s) in which the course will typically be offered:	Fall Spring	Fall Spring Summer
Essential Learning category (if applicable):		Math

THEA 128: Theatre Forums	1	Course Inactivation - Approved	McQuade Driskell
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UCC Discussion: These courses were created (and taught) prior to the program's conversion from BAs to BFAs by a tenured faculty member whose focus was on teaching literature AND particular actor training methods. They have not been offered in over a decade due to the program's conversion to BFAs and the retirement of said professor. There is neither time in the curriculum or faculty interest/competency in teaching them, as other programmatic priorities have been created.

Change Item Description	Old	New
Delete Proposal: No differences to report		

THEA 130: Script Analysis	3	Course Inactivation - Approved	McQuade Driskell
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UCC Discussion: Introductory analytical course content has been absorbed into THEA 145 Dramatic Literature (GT Pathways course), which will take its place in the curriculum. A new number has been created for upper division Script Analysis Course (THEA 330).

Change Item Description	Old	New
Delete Proposal: No differences to report		

THEA 156: Acting IV: Contemporary Scenework	3	Course Modification - Approved	Battauz Gollob
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UCC Discussion: Course title changed from Acting II: Contemporary Scenework to Acting IV: Contemporary Scenework to more accurately reflect course sequencing. The changing of the Roman numerals is a trial in changing the sequencing. We will consider changing the course numbering if this becomes a permanent sequencing.

Change Item Description	Old	New
Course name:	Acting II: Contemporary Scenework	Acting IV: Contemporary Scenework
Course abbreviated schedule name:	Acting II: Contemp Scenework	Acting IV: Contemp Scenework

THEA 228: Theatre Forums	1	Course Inactivation - Approved	McQuade Driskell
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UCC Discussion: These courses were created (and taught) prior to the program's conversion from BAs to BFAs by a tenured faculty member whose focus was on teaching literature AND particular actor training methods. They have not been offered in over a decade due to the program's conversion to

BFAs and the retirement of said professor. There is neither time in the curriculum or faculty interest/competency in teaching them, as other programmatic priorities have been created.

Change Item Description

Old

New

Delete Proposal: No differences to report

THEA 229: Theatre Forums

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Course Inactivation - Approved

McQuade | Driskell

UCC Discussion: These courses were created (and taught) prior to the program's conversion from BAs to BFAs by a tenured faculty member whose focus was on teaching literature AND particular actor training methods. They have not been offered in over a decade due to the program's conversion to BFAs and the retirement of said professor. There is neither time in the curriculum or faculty interest/competency in teaching them, as other programmatic priorities have been created. Course has not been offered within existing faculty memory (at least 10 years).

Change Item Description

Old

New

Delete Proposal: No differences to report

THEA 253: Acting II: Stage Movement

3

Course Modification - Approved

Battauz | Gollob

UCC Discussion: 1.) Course title changed from Acting IV: Stage Movement to Acting II: Stage Movement to more accurately reflect course sequencing. The changing of the Roman numerals is a trial in changing the sequencing. We will consider changing the course numbering if this becomes a permanent sequencing. 2.) The prerequisites are changing from THEA 156 and SPCH 112 to THEA 150 or THEA 153 to reflect the revision in course sequencing.

Change Item Description

Old

New

Course name:

Acting IV: Stage Movement

Acting II: Stage Movement

Course abbreviated schedule name:

Acting IV: Stage Movement

Acting II: Stage Movement

Prerequisites:

THEA 156 and SPCH 112

THEA 150 or THEA 153

THEA 328: Theatre Forums

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Course Inactivation - Approved

McQuade | Driskell

UCC Discussion: These courses were created (and taught) prior to the program's conversion from BAs to BFAs by a tenured faculty member whose focus was on teaching literature AND particular actor training methods. They have not been offered in over a decade due to the program's conversion to BFAs and the retirement of said professor. There is neither time in the curriculum or faculty interest/competency in teaching them, as other programmatic priorities have been created.

Change Item Description

Old

New

Delete Proposal: No differences to report

THEA 329: Theatre Forums

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Course Inactivation - Approved

McQuade | Driskell

UCC Discussion: These courses were created (and taught) prior to the program's conversion from BAs to BFAs by a tenured faculty member whose focus was on teaching literature AND particular actor training methods. They have not been offered in over a decade due to the program's conversion to BFAs and the retirement of said professor. There is neither time in the curriculum or faculty

interest/competency in teaching them, as other programmatic priorities have been created. Course has not been offered within existing faculty memory (at least 10 years).

Change Item Description	Old	New
Delete Proposal: No differences to report		

THEA 331: Theatre History I: 400 B.C. to 1642	3	Course Inactivation - Approved	McQuade Driskell
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UCC Discussion: THEA 331 Theatre History I has been replaced with THEA 231 Theatre History I. This inactivation takes the course off the books.

Change Item Description	Old	New
Delete Proposal: No differences to report		

THEA 332: Theatre History II: From 1642 to the Present	3	Course Inactivation - Approved	McQuade Driskell
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UCC Discussion: THEA 332 Theatre History II has been replaced by THEA 232 Theatre History II. This inactivation takes the course off the books.

Change Item Description	Old	New
Delete Proposal: No differences to report		

THEA 345: World Drama	3	Course Inactivation - Approved	McQuade Driskell
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UCC Discussion: These courses were created (and taught) prior to the program's conversion from BAs to BFAs by a tenured faculty member whose focus was on teaching literature AND particular actor training methods. They have not been offered in over a decade due to the program's conversion to BFAs and the retirement of said professor. There is neither time in the curriculum or faculty interest/competency in teaching them, as other programmatic priorities have been created. Course has not been offered in over a decade due to faculty changes and program priority shifts.

Change Item Description	Old	New
Delete Proposal: No differences to report		

THEA 354: Advanced Acting: The Meisner Approach	3	Course Inactivation - Approved	McQuade Driskell
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UCC Discussion: These courses were created (and taught) prior to the program's conversion from BAs to BFAs by a tenured faculty member whose focus was on teaching literature AND particular actor training methods. They have not been offered in over a decade due to the program's conversion to BFAs and the retirement of said professor. There is neither time in the curriculum or faculty

interest/competency in teaching them, as other programmatic priorities have been created. Course has not been offered in over a decade due to faculty changes and curriculum priority shifts.

Change Item Description	Old	New
Delete Proposal: No differences to report		

THEA 411: American Drama	3	Course Inactivation - Approved	McQuade Driskell
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UCC Discussion: These courses were created (and taught) prior to the program's conversion from BAs to BFAs by a tenured faculty member whose focus was on teaching literature AND particular actor training methods. They have not been offered in over a decade due to the program's conversion to BFAs and the retirement of said professor. There is neither time in the curriculum or faculty interest/competency in teaching them, as other programmatic priorities have been created. Course has not been offered in over a decade due to faculty changes and program curriculum changes.

Change Item Description	Old	New
Delete Proposal: No differences to report		

THEA 412: Contemporary Drama	3	Course Inactivation - Approved	McQuade Driskell
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UCC Discussion: These courses were created (and taught) prior to the program's conversion from BAs to BFAs by a tenured faculty member whose focus was on teaching literature AND particular actor training methods. They have not been offered in over a decade due to the program's conversion to BFAs and the retirement of said professor. There is neither time in the curriculum or faculty interest/competency in teaching them, as other programmatic priorities have been created. Course has not been taught in over a decade due to faculty and curricular changes.

Change Item Description	Old	New
Delete Proposal: No differences to report		

THEA 428: Theatre Forums	1	Course Inactivation - Approved	McQuade Driskell
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UCC Discussion: These courses were created (and taught) prior to the program's conversion from BAs to BFAs by a tenured faculty member whose focus was on teaching literature AND particular actor training methods. They have not been offered in over a decade due to the program's conversion to BFAs and the retirement of said professor. There is neither time in the curriculum or faculty interest/competency in teaching them, as other programmatic priorities have been created.

Change Item Description	Old	New
Delete Proposal: No differences to report		

THEA 429: Theatre Forums	1	Course Inactivation - Approved	McQuade Driskell
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UCC Discussion: These courses were created (and taught) prior to the program's conversion from BAs to BFAs by a tenured faculty member whose focus was on teaching literature AND particular actor training methods. They have not been offered in over a decade due to the program's conversion to BFAs and the retirement of said professor. There is neither time in the curriculum or faculty

interest/competency in teaching them, as other programmatic priorities have been created. Course has not been offered within current faculty memory (at least 10 years).

Change Item Description	Old	New
Delete Proposal: No differences to report		

THEA 459: Advanced Acting: Chekhov Technique	3	Course Inactivation - Approved	McQuade Driskell
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UCC Discussion: These courses were created (and taught) prior to the program's conversion from BAs to BFAs by a tenured faculty member whose focus was on teaching literature AND particular actor training methods. They have not been offered in over a decade due to the program's conversion to BFAs and the retirement of said professor. There is neither time in the curriculum or faculty interest/competency in teaching them, as other programmatic priorities have been created. Course has not been offered in over a decade due to faculty changes and curriculum priority shifts.

Change Item Description	Old	New
Delete Proposal: No differences to report		