

Benjamin Reigel

CURRICULUM VITAE

PERSONAL INFORMATION

Benjamin Reigel
Assistant Professor, Acting & Directing
Colorado Mesa University
School Email: breigel@coloradomesa.edu
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BACKBONE ENSEMBLE THEATRE

Founder and Artistic Director
backboneensemble.org

EDUCATION

M.F.A. in Acting (2003)
University of Delaware
Professional Theatre Training Program

Acting: Sanford Robbins, Leslie Reidel, Jewel Walker
Speech: Susan Sweeney
Voice: Steve Tague
Movement: Jewel Walker

B.A. in Theatre (1999)
University of Minnesota, Twin Cities
*Presidential Outstanding Minority Student
scholarship (Native American)*

Acting: Stephen Kanee, Barbara Reid, Kent Stephens, Lou Bellamy

TEACHING EXPERIENCE

Western Michigan University
Kalamazoo, MI
Assistant Professor of Theatre

2012-2017

Primary acting teacher for the department, responsible for the core of the acting training for the performance majors. Other responsibilities: recruit and mentor students in the BA and BFA programs, direct main stage productions, assist in season selection, coach monologues and scenes, and other duties as assigned by the Chair.

Courses Taught:
Beginning Acting
Introduction to Acting
Acting I
Acting II
Acting III (Shakespeare)
Voice & Movement Lab: Stage Combat
Shakespeare in Schools

Shorter University
Rome, GA

2009-2012

Assistant Professor of Theatre

One of two primary acting teachers in the department, as well as movement instructor. Other responsibilities: Recruited, administrated to, and mentored students in the BA and BFA programs, taught courses to Theatre and Non-Theatre Majors, advised Theatre Majors, Directed main stage productions, served on departmental and interdepartmental committees, assisted in choosing the production season, and created, facilitated, and directed the New Play Reading Series.

Courses Taught:

Acting I

Acting II

Acting III (Shakespeare & First Folio Technique)

Movement I (Laban, Alexander, etc.)

Movement II (Suzuki, Mime)

Stage Combat

Addition Technique

Period Styles (Restoration, Moliere, Shaw, & 1930's American)

Professional Theatre Workshop

Theatre Appreciation

Theatre Appreciation (online)

SPECIALIZED TRAINING

Guthrie Theatre Workshop with John Barton: Six-day intensive workshop on the understanding and speaking of Shakespearean verse 1999

Argument and Language Class with James Bohnen: Four-week intensive workshop on the understanding and speaking of Shakespeare, Shaw, Moliere, and Stoppard

Roy Hart Vocal Training: Multiple two-week intensive workshops led by members of the Roy Hart Company 2001, 2002

Suzuki Actor Training: Two years of intensive training while at the University of Delaware. Classes taught by Steve Tague 2000-2002

Shakespearean Folio Workshops: Multiple advanced level classes on unlocking meaning and clarity of speaking and intention through an examination and understanding of Shakespeare's First Folio texts. Classes taught by Randall Duk Kim and Anne Occhiogrosso.

Advanced Stage Make-up: Master level classes taught by Lee Ernst in the design and application of all forms of stage make-up, including the building and executing of prosthetic pieces.

Meet Generation NeXt: Understanding and Teaching Today's Learner: Master class taught by Mark Taylor on new techniques for engaging the newest generation college-age of students. Emphasis placed on technology and learning outcomes.

Foundations of Online Teaching: Online course for current educators on how best to adapt traditional classes for online delivery.

ACTING EXPERIENCE (representative selections)

Backbone Ensemble Theatre

Hamlet

Hamlet

Sandy Ernst

Farmers Alley Theatre

The Glass Menagerie

Tom

D. Terry Williams

2015 Wilde Award nominee—Best Drama

Clybourne Park

Karl/Steve

Awoye Timpo

The Whipping Man

Caleb

D. Terry Williams

Titan Theatre Company (Off Broadway)

Merchant of Venice (Staged reading)

Antonio

Elizabeth Audley

Resident Ensemble Players

Shakespeare Restored

Shakespeare, etc.

Sanford Robbins

Flint Youth Theatre/PREA Festival

J.B. (Staged Reading)

Mr. Zuss

Janet Haley

ACTING EXPERIENCE (cont.)

Michigan Shakespeare Festival

She Stoops to Conquer <i>2014 Wilde Award nominee—Best Comedy</i>	<i>Marlowe</i>	Robert Kauzlaric
King John <i>2014 Wilde Award nominee—Best of the Bard</i>	<i>Salisbury</i>	John Neville Andrews
Twelfth Night <i>2014 Wilde Award nominee—Best of the Bard</i>	<i>Antonio</i>	Janice L. Blixt

First Stage Children's Theatre

Sleeping Beauty	<i>Gryff</i>	Jeff Frank
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Milwaukee Repertory Theatre

Cyrano De Bergerac	<i>Cuigy</i>	Sanford Robbins
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Chicago & Las Vegas

Shear Madness	<i>Nick</i>	Bruce Jordan/Christopher Tarjan
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Utah Shakespearean Festival

Winner of the 2001 Tony Award for Outstanding Regional Theatre

Romeo and Juliet	<i>Tybalt</i>	Kate Buckley
A Midsummer Night's Dream	<i>Starveling</i>	Kathleen Conlin
Comedy of Errors	<i>Pinch</i>	John Neville Andrews
Little Shop of Horrors	<i>AudreyII</i>	Paul Barnes

Oregon Shakespeare Festival

Winner of the 1983 Tony Award for Outstanding Regional Theatre

The Visit	<i>Lobby</i>	Kenneth Albers
Much Ado About Nothing	<i>Sexton</i>	Laird Williamson
King Lear	<i>Burgundy</i>	James Edmundson

Maine Shakespeare Festival

Richard III	<i>Richard</i>	Matthew Arbour
The Tempest	<i>Caliban</i>	Laura Schutzel
King Lear	<i>Edgar</i>	Mark Torres
Twelfth Night	<i>Orsino</i>	Patricia Riggan
The Servant of Two Masters	<i>Florindo</i>	Matthew Arbour

American Players Theatre

King Lear	<i>Oswald</i>	David Frank
Much Ado About Nothing	<i>Sexton</i>	James Bohnen

Texas Shakespeare Festival

Comedy of Errors	<i>Egeon</i>	Steven Terrell
The Hypochondriac	<i>Dr. Purgon</i>	Joseph Graves
The Emperor's New Clothes	<i>Emperor</i>	Jason Richards

Mill Mountain Theatre

Hamlet	<i>Rosencrantz</i>	Jere Lee Hodgkin
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Milwaukee Shakespeare Festival

The Merchant of Venice	<i>Salerio</i>	David Chambers
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Milwaukee Chamber Theatre

The Winter's Tale	<i>Dion</i>	Montgomery Davis
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Repertory Theatre At Sea

Greater Tuna	<i>Arles, etc.</i>	Derek Whitaker
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DIRECTING EXPERIENCE (representative selections)

Cyrano de Bergerac	Texas Shakespeare Festival
Romeo and Juliet	Western Michigan University
The Country Wife	Western Michigan University
Cymbeline	Western Michigan University
Pride and Prejudice	Western Michigan University
Romeo and Juliet*	Shorter University
Pride and Prejudice	Shorter University
Trojan Women	Shorter University
Othello	Shorter University
Still Life with Iris	Shorter University
You're a Good Man, Charlie Brown	Shorter University
2011 New Play Reading Series	Shorter University
Fully Committed	Repertory Theatre at Sea
A Christmas Carol	Repertory Theatre at Sea
Romeo and Juliet	Maine Shakespeare Festival
Charlie and the Chocolate Factory	Maine Shakespeare Festival
Rosencrantz and Guildenstern Are Dead	University of Minnesota

* American College Theatre Festival Certificate of Merit

FIGHT CHOREOGRAPHY (representative selections)

Texas Shakespeare Festival	Cyrano de Bergerac
Texas Shakespeare Festival	Richard III
Texas Shakespeare Festival	Much Ado About Nothing
Texas Shakespeare Festival	King Lear
Texas Shakespeare Festival	The Hypochondriac
Texas Shakespeare Festival	Comedy of Errors
Milwaukee Repertory Theatre	Venus in Fur
Farmers Alley Theatre	Disgraced
Backbone Ensemble	Hamlet
Western Michigan University	Romeo and Juliet
Western Michigan University	Fuddy Meers
Western Michigan University	Ruined
Western Michigan University	Macbeth
Western Michigan University	Cymbeline
Shorter University	Romeo and Juliet
Shorter University	The Wedding Singer
Shorter University	The Philadelphia Story
Shorter University	Angel Street
Shorter University	Othello

FIGHT CHOREOGRAPHY (continued)

Maine Shakespeare Festival	King Lear
Maine Shakespeare Festival	Servant of Two Masters
Maine Shakespeare Festival	Twelfth Night
Maine Shakespeare Festival	Richard III
Maine Shakespeare Festival	Romeo and Juliet

University of Delaware	Beaux' Stratagem
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Rocky Mountain Theatre For Kids	Narnia
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Oregon Shakespeare Festival	Henry VI parts 1, 2, &3
Oregon Shakespeare Festival	King Lear
<i>Assistant to John Sipes and Jonathan Toppo</i>	

Milwaukee Repertory Theatre	Cyrano De Bergerac
<i>Assistant to Lee Ernst</i>	

PROFESSIONAL AFFILIATIONS

Member of **A.E.A. -Actor's Equity Association**