

Margaret Knapp

AEA

EDUCATION

University of Missouri-Kansas City

Degree: MFA in Acting/Directing

Graduate Thesis Role- Madam Renevskaya--*The Cherry Orchard*

University of Wisconsin-Madison

Degree: BA in Communication Arts-Radio/Television/Film

TEACHING

Colorado Mesa University

Grand Junction, CO

Asst. Professor of Theater-Acting/Directing

2023-Present

Acting I and Fund. Of Acting- 150 and 153

**Basic Stanislavski-based acting technique, improvisation, text analysis, monologue preparation and performance.*

Acting II-Contemporary Scene work 156

**Late Stanislavski-based Active Analysis techniques within contemporary scene study*

Acting III-Voice and Diction 112

**Linklater/Knight-Thompson pedagogy*

Intro to Dramatic Literature and Adv. Script Analysis- 145 and 331.

**Analysis of Dramatic Literature from Greece to Modern texts.*

Theater History 231 and 232

**Major world Theater events from Ancient Greece to the Present*

Advanced Audition Technique 496

**In-person, online, on-camera and Agent audition techniques.*

Advanced Scene Study-Chekhov 396

**Late Stanislavski-based Active Analysis technique in the study and mainstage performance of Anton Chekhov's Three Sisters*

Performance Seminar-Capstone-496

**Development of professional standards within the creation, analysis, reflection, and rehearsal of a Capstone performance/presentation.*

Improvisation-Topics 396

**Improvisation techniques: Spolin, Johnstone, UCB to present day Comedy*

Academic Directing

The Marriage of Bette and Boo-Christopher Durang-Spring 2026

Knives in Hens-David Harrower-Fall 2024

Three Sisters-Anton Chekhov-Spring 2024

Mesa Summer Theater-Producing Artistic Director

Twelfth Night- Director/Producer-Summer 2025

Our Town-Director/Production-Summer 2026

PROFESSIONAL THEATER

DIRECTING

Seven Days at Sea-Light and Sound Productions-Chicago, IL
Foxfinder-Interrobang Theatre Project (*nominated for 9, winner of 2 Jeff awards*)-Chicago, IL
A Streetcar named Desire-Oakton, CC, Des Plaines, IL
Honey Brown Eyes-Oakton CC, Des Plaines, IL
The Eight: Reindeer Monologues—*starring “A Serious Man” actor Richard Kind*--Duplex Cabaret, NY, NY
Uncle Vanya--*voted “Pick of the Week,” Reader Magazine*-Chicago Cultural Center, Chicago
PlayDate--Samuel French Off-Broadway Playwrights Festival, NY, NY
Twelfth Night-Usdan Center for the Performing Arts
The Secret Garden--Usdan Center for the Performing Arts
Rhinoceros-Usdan Center for the Performing Arts
Museum-Usdan Center for the Performing Arts
The Caucasian Chalk Circle--Usdan Center for the Performing Arts

DRAMATURGY

Falling-Interrobang Theatre Project-Chicago, IL

ASSISTANT DIRECTING

Rough Crossing--Missouri Rep Theater--George Keathley-Director
The Emperor Jones--Missouri Rep Theater--George Keathley-Director
Museum--Univ. of Wisconsin Summer Prof. Theater--Meredith Alexander-Director

ACTING (*All roles done as a member of Actor's Equity*):

<i>Sleep deprivation chamber</i>	Ms. Wagner	Remy Bumppo Theater
<i>Becky's New Car</i>	Becky Foster	The Human Race Theater
<i>Over the Tavern</i>	Ellen	The Human Race Theater
<i>Menopause: The Musical</i>	Earth Mother	Apollo Theater Capital Theater
<i>The Eight: Reindeer Monologues</i>	Vixen	Duplex Cabaret, NYC
<i>The Baltimore Waltz</i>	Anna	Unicorn Theater
<i>The Heidi Chronicles</i>	Fran, April, Lisa	Unicorn Theater
<i>Much Ado about Nothing</i>	Margaret	Equity Library Theater
<i>Richard III</i>	Jane Shore	Kansas City Rep
<i>Guys and Dolls</i> (Tour)	Gen. Cartwright	Gateway/Candlewood
<i>Closer than Ever</i>	Woman 2	Unicorn Theater
<i>The Rocky Horror Show</i>	Columbia	Unicorn Theater
<i>The Sound of Music</i>	Sister Berthe	Drury Lane-Oakbrook
<i>Camelot</i>	Chorus	Drury Lane-Oakbrook
<i>A Moon for the Misbegotten</i>	Josie (us)	Kansas City Rep

TELEVISION

Chicago Justice Nancy Nichols Stephen Cragg-Director

COMMERCIAL/VO

Luna Carpet -Mom	
The Chicago Wolves -Mom	St. Luke's Hospital -Lead
Chuck E. Cheese -Mom	Walgreens -Mom
Trinity Health -Wife (VO)	AT&T -Featured Performer
Hallmark's Valentine Gifts -Featured Performer	
H2O Plus -Featured Performer	
American Medical Association -Featured Performer	

IMPROVISATION

LaughingStock

Kansas City, MO

Founding member

**Sketch and game improvisational comedy, selling out a 400-seat theater twice a month*

Classes: Improv Olympic, Chicago Second City, Chicago, IL

THEATER ENSEMBLE MEMBER

Interrobang Theatre Project

Chicago, IL

Director/Literary Manager/Dramaturg

**Reading and evaluating script submissions*

**Participating in conversations regarding play selection for upcoming ITP seasons.*

**Solicitation, correspondence, and development of playwright/literary agent relationships*

**Work as a production Dramaturg*

**Writing and editing content for ITP publications, including MailChimp and social media*

**Leading production talk-back events as required.*

**Attending all events and discussions that require a Dramaturgs presence.*

**Various literary, creative, and administrative duties as required.*

Pegasus Players,

Chicago, IL

Education Director

**Coordinated Chicago inner-city public school's "Young Playwright's Festival" workshops and tours*

**Facilitated "Young Playwrights Festival" matinees and performances*

**Supervised and trained faculty and teaching artists, facilitating "Young Playwrights Festival" matinees and performances*

**Coordinated and developed YPF International*

**Coordinated, developed, and facilitated the "Artist in Residency with Teachers" program by developing curriculum assisting in teaching artist lesson plans and coordinating student evaluation.*

THEATER TRAINING

Acting: Dale AJ Rose, Meredith Alexander, David Parry (RADA), Jeff Perry (Steppenwolf), Del Lewis, Bruce Katzman, Phyllis Sharinga, Peter Forster, Steve Scott (Goodman Theater)

Directing: Francis Cullinen, Toni Dorfman, George Keathley

Voice: Kristen Linklater, Jane Wittenshaw (RSC), Eva Barnes, Lisbeth Roman (Lessac)

Playwrighting: Charles Maryan (Pace Univ)

Intimacy Design and Best Practices: IDC Chicago workshop, Fall 2017

SPECIAL SKILLS

**Intimacy design and choreography*

**Ear Prompter/Teleprompter proficient*

**Dance-Ballroom, Jazz*

**Voice--Mezzo/Belt*

