

KIRSTEN ANNE HOOGSTRAATEN RIVERA, D.M.A.

TEACHER, CONDUCTOR, TUBIST

EDUCATION

Texas Tech University, Lubbock, TX

Doctor of Musical Arts in Wind Conducting, May 2025

Major Professor: Dr. Sarah McKoin

Doctoral Project: *Plan & Elevation*: A transcription for chamber winds and percussion

University of Central Florida, Orlando, FL

Master of Arts in Music - Conducting, May 2019

Major Professor: Dr. Scott Lubaroff

University of Central Missouri, Warrensburg, MO

Master of Arts emphasis in Instrumental Conducting

Transferred to UCF after the 2016-2017 school year

The University of Kansas, Lawrence, KS

Bachelor of Music Education; Minor in Tuba Performance, May 2013

UNIVERSITY EXPERIENCE

Colorado Mesa University, Grand Junction, CO

Visiting Associate Director of Bands

Director of the Maverick Stampede and Maverick Sound

Director, Maverick Stampede Marching Band (MUSP 147/147Z/247/347/447))

- Coordinate and run all facets of the CMU Athletic Band program
- Plan and/or assist in planning member recruitment events, including: Band Day, PRISM, Best of the West
- Design drill and music arrangements for halftime performance
 - Arrangements played: *Bright Lights Bigger City/Magic* from Pitch Perfect, Ceelo Green, B.O.B, Rivers Cuomo; *Since U Been Gone* from Pitch Perfect, Kelly Clarkson
 - Drill performed: CMU Pregame, Pitch Perfect Halftime Show Fall 2026
- Collaborate with CMU Marketing and the Athletics Department on band game day logistics and student experiences
- Coordinate with and serve on the CMU Homecoming Committee to assist with planning and implementation of Homecoming events which include the Maverick Stampede
- Coordinate with Department of Music operations teams, including: Student Services,

- Communications, and Advancement
- Coordinate and run the day-to-day administration and teaching of the Maverick Stampede Marching Band

Director, Concert Band

- Serve as the Artistic Director and primary conductor
- Coordinate all musical and administrative duties, including course syllabi, programming, grading, and performances
- Collaborate with Department of Music operations teams, including: CMU Presents/Marketing, College of Music operations, Robinson and Astoria Theaters operations, and departmental communications

Music Education Courses & Other Departmental Responsibilities

- Instructor Teaching Special Ensembles: Marching and Jazz Techniques (MUS442B)
- Supervise instrumental music education student teachers (Spring 2027)
- Instructor Tuba and Euphonium Lessons (MUSL 134/234/334/434)
- Instructor Music Appreciation (MUSA220), required fine arts credit

Maverick Sound / Pep Band Program

- Oversee the Maverick Sound Basketball Band and Pep Band Program
- Arrange for the ensemble
- Mentor student arrangers and composers
- Collaborate with marketing and corporate sponsors to create performance opportunities and possible external funding
- Coordinate performances with Athletics and Marketing
- Coordinate possible postseason travel with CMU Athletics

University of Colorado Boulder, Boulder, CO

Interim Assistant Director of Bands, Assistant Teaching Professor

Music Education and Conducting Faculty

Assistant Director of the Golden Buffalo Marching Band

Director of the Buff Basketball Band

Assistant Director, Golden Buffalo Marching Band (EMUS 1287/3287)

Director, Golden Buffalo Marching Band (EMUS 1287 / 3287)

- Assist with all facets of the CU Athletic Band program
- Assist with member recruitment events, including: Evergreen High School visit and Twirler for a Day
- Design drill and music arrangements for halftime performance
 - Arrangements played: *Espresso*, Sabrina Carpenter; *Where No One Goes* from *How to Train Your Dragon 2*, John Powell and Jonsi
 - Drill performed: Cinema Magic Show
- Collaborate with CU Marketing and the Athletics Department on band game day logistics and student experiences

- Coordinate with the Silver Buffs Alumni Association and CU Alumni Association for Homecoming and special events
- Mentor Graduate Teaching Assistants in drill design, music arranging, and instruction
- Coordinate with College of Music operations teams, including: Student Services, Communications, and Advancement
- Assist with the day-to-day administration and teaching of the Golden Buffalo Marching Band

Director, Concert Band (EMUS 1317/3317)

- Serve as the Artistic Director and primary conductor
- Coordinate all musical and administrative duties, including course syllabi, programming, grading, and performances
- Collaborate with College of Music operations teams, including: CU Presents/Marketing, College of Music operations, Macky Auditorium operations, and College of Music Communications
- Assist and mentor graduate conductors assigned to the ensemble

Music Education Courses & Responsibilities

- Assistant instructor, Marching Band Techniques (MUSC 3363)
- Participate in prospective Music Education student audition interviews
- Participate in current major sophomore reviews
- Supervise instrumental music education student teachers (Spring 2026)

Buff Basketball Band / Pep Band Program (Court Players EMUS 1277)

- Assist in overseeing the Buff Basketball Band and Pep Band Program
- Mentor Graduate Teaching Assistants in pep band directing, arranging, and logistics
- Collaborate with corporate sponsors to create performance opportunities and scholarship funding
- Coordinate performances with Athletics and Marketing
- Coordinate postseason travel with CU Athletics
- Travel with athletics to the Big XII and NCAA tournaments for the men's and women's basketball teams

Texas Tech University, Lubbock, TX;

Graduate Teaching Assistant (2022- 2025)

Large Ensembles

- Graduate Conductor and Teaching Assistant for the Symphonic Wind Ensemble, Symphonic Band, and Concert Band
- Rehearsed and conducted on nine concerts
- Ensemble administration, attendance, music filing/distribution, coordination of programs and media releases
- Ran, rehearsed, and conducted the University Band

Undergraduate Conducting I/II

- Taught in-class conducting lessons to undergraduate students, including video reviews and rehearsal planning/coaching
- Assisted with logistical and administrative aspects of conducting courses, including grading and in-class scheduling
- Taught lessons/lectures as assigned

Goin' Band from Raiderland - Marching Band, Court Jesters Basketball Pep Band

- Design drill and music arrangements for pregame and halftime performances
- Develop positive relationships with university administration, faculty, spirit squad coordinators, and alumni
- Direct and rehearse the Court Jesters at home basketball games
- Traveled with and directed the Court Jesters at the 2024 and 2025 Big XII Men's Basketball Tournaments in Kansas City, MO
- Traveled with and directed the Court Jesters at the 2025 NCAA Tournament first and second rounds in Wichita, KS

Administrative Responsibilities

- Teaching Assistant for Undergraduate Conducting I/II, Symphonic Wind Ensemble, Symphonic Band, and Concert Band
- Plan and assist with the administration of the annual Conducting Workshop
- Run Green Room and help in the production of Ignite!, a multi-ensemble showcase concert and fundraising event

Other Relevant Activities

- Arranged for, rehearsed, and conducted the Texas Tech Tuba Euphonium Ensemble
- Rehearsed and conducted the Texas Tech Trombone Collective

University of Central Florida, Orlando, FL

Graduate Teaching Assistant (2017- 2019)

Large Ensembles

- Graduate Conductor and Teaching Assistant for the Wind Ensemble, Symphonic Band, and University Band
- Rehearsed and conducted on six concerts
- Ensemble administration, attendance, music filing/distribution,

Marching Knights - Marching Band, Jammin' Knights Basketball Pep Band

- Designed drill and taught music for halftime performances
- Develop positive relationships with university administration, faculty, and alumni
- Direct and rehearse the Jammin' Knights at home basketball games

Administrative Responsibilities

- Plan and assist with the administration of the annual Conducting Symposium
- Assist with the administration of the Knights Rising Honor Band

Other Relevant Activities

- Arranged for, rehearsed, and conducted the UCF Tuba Euphonium Ensemble
- Rehearsed and conducted the UCF Trombone Ensemble

University of Central Missouri, Warrensburg, MO

Graduate Teaching Assistant (2016 - 2017)

Large Ensembles

- Graduate Conductor and Teaching Assistant for the Wind Ensemble and Symphonic Band
- Rehearsed and conducted on three concerts
- Ensemble administration, attendance, music filing/distribution,

Marching Mules - Marching Band, UCM Basketball Pep Band

- Taught music and assisted with drill for halftime performances
- Develop positive relationships with university administration, faculty, spirit squad coordinators, and alumni
- Audition, direct, and rehearse the UCM Basketball Pep Band at home basketball games
- Traveled with and directed the UCM Basketball Pep Band to the 2017 NAIA Men's and Women's Basketball Tournaments in Kansas City, MO
- Traveled with and directed the UCM Basketball Pep Band to the 2017 Division II Women's Basketball Tournament in Searcy, AR

Teaching Responsibilities

- Taught one section of Experiencing Music, a general education course; Fall 2016
- Taught one section of Brass II (Low Brass Techniques), a required instrumental music education course; Spring 2017

Administrative Responsibilities

- Plan and assist with the administration of the annual Conducting Symposium

PUBLIC SCHOOL TEACHING EXPERIENCE

Windy Ridge K-8; Director of Bands (2020 - 2022)

Orange County Public Schools; Orlando, FL

- Taught middle school (6-8 grade) advanced, intermediate, beginning, and jazz bands
- Taught 4th and 5th-grade beginning band
- Taught 2nd-grade general music

North Brookfield Jr. Sr. High School; Director of Bands and 7-12 Music (2019 - 2020)

North Brookfield Public Schools; North Brookfield, MA

- Taught high school band, 8th-grade band, 7th-grade general music, and high school music appreciation
- Taught 5th and 6th-grade beginning band

St. Marys Jr. Sr. High School; Director of Bands, Drama Dept. Head (2013 - 2016)

Kaw Valley USD 321; St. Marys, KS

- Directed the St. Marys High School Concert Band
- Directed the St. Marys Middle School Band
- Taught 5th and 6th-grade beginning band
- Directed the USD 321 Drama Program from 2013-2016
- Taught college credit M103: Music History and Appreciation through Highland Community College 2015-2016 school year

ADDITIONAL WORK-RELATED EXPERIENCE

Lubbock Christian University, Lubbock, TX

Adjunct Professor (Spring 2023; Spring 2025)

- Low Brass Methods (trombone, euphonium, tuba)

Tuba/Euphonium Private Lesson Instruction and Brass Technician

- The Academy Drum and Bugle Corps, Tempe, AZ; Summer, 2023
- Timber Creek High School, Avalon Park, FL; 2021-2022 (FMBC Champions 2021)
- Boone High School, Orlando, FL; 2017-2019

PROFESSIONAL ACTIVITIES

Guest Conducting

- University of Colorado, Symphonic Band, forthcoming Spring 2026
 - *All the Earth and Air*; Tyler Grant
- University of Colorado, Symphonic Band Chamber Ensembles, Fall 2025
 - *All the Skies Above*; Nicole Piunno
- Texas Tech University, Undergraduate Trombone Recital, Jackson Franco, bass trombone, Spring 2025
 - *Sword of Orion*; Adrian B. Sims
- Texas Tech University Trombone Collective with Trombones de Costa Rica, Spring 2025
 - *Rochut Numero Quince*; Gary Slechta
- Texas Tech University Tuba Euphonium Ensemble at Ignite!, Fall 2025
 - *All the Skies Above II*; Nicole Piunno
- Texas Tech University, DMA Flute Performance Recital, Kassie Lindamood Smith, flute, Fall 2025

- *Octour pour instrument a vents*; Igor Stravinsky
- Texas Tech University, DMA Trombone Performance Recital, Julio Ricardo Rivera, trombone, Spring 2025
 - *Machiavelli's Conscience*; Michael Markowski
- University of Central Florida, Undergraduate Trumpet Recital, Matthew Pieper, trumpet, Spring 2019
 - *Song of Hope*; Pete Meecham

Recitals

- DMA Conducting Recital, Feb 25, 2024
 - *Fanfare for the Uncommon Woman* No. 3; Joan Tower
 - *and the swallow*; Caroline Shaw, arr. Fischer
 - *IV*; Johanna Magdalena Beyer
 - *Octour pour instrument a vents*; Igor Stravinsky
 - *Machiavelli's Conscience*; Michael Markowski
- Combined DMA Conducting Recital, Fall 2023 - Fall 2024
 - *Serenade*; Derek Bourgeois, Texas Tech Concert Band, 11/20/23
 - *Ecstatic Fanfare*; Steven Bryant, Texas Tech Symphonic Wind Ensemble, 9/24/2024
 - *Through Healers' Eyes*; Catherine Likhuta, 11/17/2024

Representative Works

- Large Ensemble
 - *A deep reverberation fills with stars*; John Mackey, Texas Tech Symphonic Band, 11/25/2024
 - *Glass Ceiling*; Leanna Primiani, Texas Tech Symphonic Band, 4/24/2024
 - *Children's March*; Percy Grainger, Texas Tech Symphonic Wind Ensemble, 3/23/2023
 - *Do Not Go Gentle*; Elliot Del Borgo, University of Central Florida Symphonic Band, Spring 2019
 - *Traveler*; David Maslanka, University of Central Florida Wind Ensemble, 10/7/2018
 - *Psalm for Band*; Vincent Persichetti, University of Central Florida Wind Ensemble, Fall 2017
- Chamber Winds
 - *Five Elements*; Yunfei Li, Texas Tech Symphonic Wind Ensemble, 11/17/2022

- *Spiel fur Blasorchester*; Ernst Toch, University of Central Florida Wind Ensemble, Spring 2019
- *Divertimento for Brass and Percussion*; Karel Husa, University of Central Florida Symphonic Band, Spring 2019
- *Octandre*; Edgard Varèse, University of Central Florida Wind Ensemble, Fall 2018
- *Spanish Silhouettes*; Carter Pann, University of Central Florida Wind Ensemble, Fall 2018

Adjudication Experience

- Loveland High School, Loveland, CO; February 2026
 - Wind Ensemble Clinician
- Loveland High School, Loveland, CO; February 2026
 - Symphonic Band Clinician
- Manning School, Golden, CO; February 2026
 - 7th Grade and 8th Grade Band Clinician
- Tomahawk Marching Championship, Fulton, MS; October 2025
 - General Music Judge
- Rock Bridge Marching Festival, Columbia, MO; October 2024
 - General Music Judge
 - Individual Music Judge, finals
- Lake Buena Vista High School, Orange County, FL; February 2022
 - Pre-Music Performance Assessment, Adjudicator
- Northeast Kansas Area High Schools; February 2016
 - Pre-Music Performance Assessment, Adjudicator

TEACHING

Courses Taught

2026-2027; Colorado Mesa University

- Marching Band - MUSP147, 147Z, 247, 347, 447)
- Teaching Special Ensembles - MUSA442B
- Music Appreciation - MUSA220

- Brass Lessons - MUSL134, 234, 334, 434
- Concert Band
- Maverick Sound
- Brass Methods

2025-2026; University of Colorado Boulder

- Marching Band - EMUS 1297, 3297, 5297
- Court Players (Basketball pep band) - EMUS 1277
- Concert Band - EMUS 1317, 3317
- Marching Band Techniques - MUSC 3363

2023-2025; Lubbock Christian University

- Low Brass Methods

2016-2017; University of Central Missouri

- Experiencing Music
- Brass II (Low Brass Methods)

2015-2016; Highland Community College

- Music Appreciation (dual credit)

SCHOLARLY AND CREATIVE WORK

Scholarly Research

Plan & Elevation: A Transcription for Chamber Winds and Percussion

Clinics, Presentations, and Performances

National Conference on Percussion Pedagogy, May 17-19, 2026 - Texas Tech University

- *Utilizing the Full Spectrum: The Fundamentals of Teaching Musicality*

National Conference on Percussion Pedagogy, May 18-20, 2025 - University of Texas Arlington

- *Song of 'Almah: I. Rose of Sharon*
 - Kirsten Hoogstraten, Euphonium
 - Anthony Flores, Marimba

International Tuba Euphonium Midwest Regional Conference, May 19, 2024 - Bowling Green State University

- *Expanding the Repertoire: A performer's guide to underrepresented works for solo tuba*

Texas Tech Arts & Humanities Graduate Student Research Conference, November 2023

- *Putting the "Ooo" in Oompah: Teaching Musicality to Low Brass Musicians*

Texas Tech School of Music *Ignite* Poster Presentation, November 13, 2023

- *Putting the “Ooo” in Oompah: Teaching Musicality to Low Brass Musicians*

International Tuba Euphonium Conference, June 3, 2023 - Arizona State University

- *Putting the “Ooo” in Oompah: Teaching Musicality to Low Brass Musicians*

Published Transcriptions and Arrangements

Plan & Elevation: The Grounds of Dumbarton Oaks; 2015/2025

Originally written for string quartet by Caroline Shaw

Transcribed for chamber winds and keyboard percussion

Premiered by the Texas Tech Symphonic Wind Ensemble, April 2025; Conductor,

Kirsten Hoogstraten Rivera

Published by Murphy Music Press

<https://murphymusicpress.com/products/w-1.440>

Where No One Goes - Jónsi, John Powell - forthcoming 2026

Performed by The University of Colorado Boulder, Golden Buffalo Marching Band, 2025

Publication in progress

Unpublished Transcriptions and Arrangements

Bright Lights Bigger City/Magic - Ceelo Green/B.O.B & Rivers Cuomo (Pitch Perfect version)

Performed by the Colorado Mesa University, Maverick Stampede, Fall 2026

Since U Been Gone - Kelly Clarkson (Pitch Perfect version)

Performed by Colorado Mesa University, Maverick Stampede, Fall 2026

Espresso - Sabrina Carpenter

Performed by The University of Colorado Boulder, Golden Buffalo Marching Band, Fall 2025

Drill Design

Pitch Perfect

Performed by Colorado Mesa University, Maverick Stampede, Fall 2026

Colorado Mesa University Pregame

Performend by Colorado Mesa University, Maverick Stampede, Fall 2026

Cinema Magic!

Performed by The University of Colorado Boulder, Golden Buffalo Marching Band, 2025

Edited to include the Evergreen High School Marching Band joint performance

Celebrate America

Performed by Texas Tech University, Goin' Band from Raiderland, 2024

Veteran's Day Show

Performed by University of Central Florida, Marching Knights, 2018

How to Train Your Dragon

Performed by St. Marys Marching Bears, 2016

SERVICE

University Service

Colorado Bandmasters Association Exhibition Performance, 2026

Outreach/recruitment performance for the CMU Music Department

Maverick Stampede - September 26, 2026

Maverick Stampede - October 15, 2026

CMU Athletics Marketing and Game Day Logistics Meetings, 2026-present

CMU Homecoming Committee Meetings, 2026-present

Colorado Bandmasters Association Exhibition Performance, 2025

Outreach/recruitment performance for the Bands department and CU College of Music

Golden Buffalo Marching Band - October 13, 2025

Golden Buffalo Marching Band Drumline - October 16, 2025

CU Athletics Marketing and Game Day Logistics Meetings, 2025-2026

Departmental Service

CMU Music Department Meetings, 2026-present

CMU Bands Department Meetings, 2026-present

CU Music Education Department Meetings, 2025-2026

CU Bands Department Meetings, 2025-2026

HONORS AND AWARDS

Nominee, Texas Tech Graduate Conducting Award, 2024-2025

Recipient, Graduate Student Travel Grant 2024

Grant approved \$850 in travel funding for professional development/presentation
Texas Tech University, Graduate School, School of Music, Talkington College of Visual
and Performing Arts

Teacher of the Year, North Brookfield Public Schools, 2019-2020

Nominee, Kansas Horizon Award, 2014

Recipient, Mid-West Student Exchange Scholarship, 2005-2010

Received in-state tuition waiver
University of Kansas

RELATED CONDUCTING EXPERIENCE

- CBDNA Southwestern Regional Conducting Workshop, March 2024; Kansas City, MO
 - Clinician: Dr. John Lynch
 - One of four selected through application
- Texas Tech Conducting Symposium, 2025
 - Clinicians: Dr. Sarah McKoin, Dr. Emily Threinen
- Texas Tech Conducting Symposium, 2024
 - Clinicians: Dr. Sarah McKoin, Prof. Allan McMurray
- Kansas City Conducting Symposium at UMKC Conservatory, 2023
 - Clinicians: Prof. Steven Davis, Dr. Joseph Parisi, Dr. Jaime Nix, Prof. Mallory Thompson
- Texas Tech Conducting Symposium, 2023
 - Clinicians: Dr. Sarah McKoin, Dr. Cynthia Johnson Turner
- Texas Tech Conducting Symposium, 2022
 - Clinicians: Dr. Sarah McKoin, Prof. Steven Davis
- Columbus State Conducting Symposium, 2021
 - Clinicians: Dr. Jaime Nix, Dr. Kevin Sedatole, Prof. Michael Haithcock
- University of Texas Art of Band Workshop, 2021
 - Clinicians: Prof. Jerry Junkin, Dr. Kevin Sedatole
- UCLA Virtual Wind Conducting Workshop, 2020

- Clinicians: Dr. Travis Cross, Prof. Michael Haithcock
- University of Minnesota Virtual Conducting Symposium, 2020
 - Clinicians: Dr. Emily Treinen, Prof. Michael Haithcock, Prof. Craig Kirchoff
- CBDNA South Regional Conducting Workshop, March 2019; Tampa, FL
 - Clinician: Prof. Ray Cramer; Director Emeritus, University of Indiana
 - One of three selected through application
- University of Central Florida Conducting Symposium, 2021
 - Clinicians: Dr. Scott Lubaroff, Dr. Shanti Simon
- University of Central Florida Conducting Symposium, 2021
 - Clinicians: Dr. Scott Lubaroff, Dr. Sarah McKoin
- University of Colorado Conducting Symposium, 2018 (Chamber Track)
 - Clinicians: Prof. Allan McMurray
- The University of Minnesota Chamber Intensive, 2018
 - Clinician: Prof. Michael Haithcock
- University of Colorado Conducting Symposium, 2017
 - Clinicians: Prof. Steven Davis
- University of Central Missouri, 2017
 - Clinicians: Dr. Scott Lubaroff, Dr. Rob Carnochan
- University of Central Missouri, 2016
 - Clinicians: Dr. Scott Lubaroff, Dr. Kevin Sedatole
- University of Central Missouri, 2015
 - Clinicians: Dr. Scott Lubaroff, Prof. Craig Kirchoff
- University of Central Missouri, 2014
 - Clinicians: Dr. Scott Lubaroff, Prof. Steven Davis
- Kansas City Conducting Symposium at UMKC Conservatory, 2008
 - Clinicians: Prof. Steven Davis, Dr. Joseph Parisi, Prof. Eugene Corporon, Frank Ticheli

TUBA PERFORMANCE EXPERIENCE

- Grand Junction Symphony Orchestra Sub, 2026-present
 - Texas Tech University Tuba Euphonium Ensemble, 2022-2025
 - Performance at International Tuba Euphonium Conference 2023; Tempe, AZ
 - Performance at Midwest Regional Tuba Euphonium Conference 2024; Bowling Green, OH
 - University of Central Florida Wind Ensemble, 2017-2019
 - University of Central Florida Tuba Euphonium Ensemble, 2017-2019
 - University of Kansas/University of Missouri-Kansas City TASTEE Ensemble, 2011
 - Performance at International Tuba Euphonium Conference 2011; Phoenix, AZ
 - University of Kansas Wind Ensemble, 2009
 - University of Kansas Symphonic Band, 2005-2010
 - University of Kansas Tuba Euphonium Consort
 - Performance at Great Plains Regional Tuba Euphonium Conference 2008; Manhattan, KS
 - University of Kansas Men's Basketball Band, 2005-2009
-

PROFESSIONAL AFFILIATIONS

Colorado Music Educators Association – Member, 2025-present

Texas Music Educators Association – Member, 2022-present

Florida Music Educators Association (FMEA) – 2017-2022

College Band Directors National Association – Member, 2016-present

Pi Kappa Lambda Music Honors Fraternity – Inducted Member 2016

International Tuba Euphonium Association (ITEA) 2005-present

National Association for Music Education (NAFME) 2005-present

Kappa Kappa Psi – National Band Fraternity – Member 2005-2010