

# Joanna Wernette

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## EDUCATION AND TRAINING

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M.M. in Vocal Performance, De Paul University (2009)  
B.M. in Vocal Performance, Roosevelt University (2004)  
Chautauqua Voice Institute, Chautauqua, NY (2003)  
Semester Abroad at the Umbra Institute, Perugia, Italy (2001)  
Choral Conductor's Workshop with Rod Eichenberger, Seaside, OR, 2011  
Conductor's Craft Workshop, Carthage College, Kenosha, WI 2011

## PROFESSIONAL EXPERIENCE

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### Private Vocal Instructor; Hinsdale, IL; San Antonio, TX; Fort Collins, CO; Grand Junction, CO (2005-present)

- Inspired students to develop a love and passion for performing and singing with a understanding of technique
- Taught weekly voice lessons to up to 60 private students at four different area high schools including two Title 1 schools
- Collaborated with choir teachers to create joint musical goals designed around student success in musicals, concerts, and competitions
- Aided in student preparation for and served as an adjudicator for All-State Choir and Solo/Ensemble competitions
- Recruited and taught students ranging from age 6-70 of all skill levels and mental abilities
- Organized and hosted bi-annual recitals at local churches, hospitals, and retirement homes
- Helped aspiring songwriters acquire the vocal, musical, theory, and piano/guitar skills to start writing songs
- Prepared students for auditions for pop-culture phenomena including 'The Voice' and 'American Idol'
- Helped students prepare successful auditions resulting in admission as voice majors to Northwestern University, Boston Conservatory, Roosevelt University, Illinois Wesleyan University, Berklee School of Music, Brevard School of Music, and Indiana University
- Ability to teach many different musical styles/genres including Classical/Opera, Music Theater, Jazz, Pop, Rock, Folk, and Country

### Co-Coordinator for Algoma Conservatory Vocal Day Camp, Sault St. Marie, Canada (2018)

- Collaborated with other faculty to choose age appropriate musical selections, and to coordinate rehearsal details
- Worked with 7-10 students ages 7-17 to prepare solos and ensembles to be performed at the end of the week
- Taught movement, memorization techniques, relaxation techniques, staged scenes to be performed

### Director of Chancel Choir; Union Church of Hinsdale; Hinsdale, IL (2011-2013)

- Rehearsed and led the Chancel Choir in performances during weekly services
- Collaborated with church staff at weekly staff meetings to select appropriate and relevant music selections
- Recruited new choir members and created a strong sense of community
- Coordinated with and conducted instrumentalists for special services

### Masterclass presenter; Lyrique en Mer Festival, Belle-ile-en-Mer, France (2012-2013)

- Worked with American college students and French local singers in a bi-lingual masterclass (French and English)

### Director of Music for Vacation Bible School, Union Church of Hinsdale; Hinsdale, IL (2011)

- Prepared six different groups of campers ranging from age 3-10 to perform multiple songs with kinesthetic movements in a concert at the end of the week

### Music Theatre Director, Camp Encore Coda; Sweden, Maine (2004)

- Selected age appropriate musicals for preparation and performance at the end of each camp session
- Designed and created sets and costumes for productions
- Executed audition and call-back process for selection of lead role performers
- Directed staging for productions

### Music Theory and Writing Tutor, Roosevelt University, Chicago, IL (2003-2004)

- Assisted fellow college students with writing assignments
- Helped students develop their aural training skills for Music Theory

## OPERATIC EXPERIENCE

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Berta	<i>Il Barbiere di Siviglia</i> (G. Rossini)		Lyrique en Mer (Belle-ile-en-Mer, France)
Mercedes	<i>Carmen</i>	(G. Bizet)	Lyrique en Mer (Belle-ile-en-Mer, France)
Emilia	<i>Otello</i>	(G. Verdi)	Lyrique en Mer (Belle-ile-en-Mer, France)
Tisbe	<i>La Cenerentola</i>	(G. Rossini)	Lyrique en Mer (Belle-ile-en-Mer, France)
Carmen	<i>La Tragedie de Carmen</i>	(P. Brooks/ G.Bizet).	American Opera Group
Rosina	<i>Il Barbiere di Siviglia</i>	(G. Rossini)	American Opera Group
Lucretia	<i>The Rape of Lucretia</i>	(B. Britten)	Millennium Chamber Players
Popova	<i>The Bear</i>	(W. Walton)	Millennium Chamber Players
Mrs. Soames	<i>Our Town</i>	(N. Rorem)	De Paul Opera Theatre
Prince Orlofsky	<i>Die Fledermaus</i>	(J. Strauss)	De Paul Opera Theatre
Ericlea	<i>The Return of Ulysses</i>	(C. Monteverdi)	De Paul Opera Theatre
Gertrude	<i>Hansel and Gretel</i>	(E. Humperdinck)	De Paul Opera Theatre

Najade	<i>Ariadne auf Naxos</i>	(R. Strauss)	Chautauqua Voice Program
Nancy	<i>Albert Herring</i>	(B. Britten)	Roosevelt Opera Theatre
Beppe	<i>L'Amico Fritz</i>	(P. Mascagni)	Roosevelt Opera Theatre
Mrs. Peachum	<i>The Beggar's Opera</i>	(J. Gay)	Roosevelt Opera Theatre

### **SOLO CONCERT EXPERIENCE**

Alto Soloist	<i>Messiah</i>	(G.F. Handel)	Lyrique en Mer (Belle-ile-en-Mer, France)
Soloist	<i>Cantique de Paques</i>	(A. Honneger)	The Heritage Chorale
Alto Soloist	<i>Requiem</i>	(W.A. Mozart)	Downers Grove Choral Society
Alto Soloist	<i>Choral Fantasy</i>	(L. Beethoven)	Downers Grove Choral Society
Alto Soloist	<i>Messiah</i>	(G.F. Handel)	Downers Grove Choral Society
Vocalist	<i>Kindertotenlieder</i>	(G. Mahler)	Milwaukee Summer Philharmonic
Alto Soloist	<i>Mass for All Saints (premiere)</i>	(J. Bancks)	Millennium Chamber Players
Alto Soloist	<i>Requiem</i>	(W.A. Mozart)	Millennium Chamber Players
Vocalist	<i>Pierrot Lunaire</i>	(A. Schoenberg)	Millennium Chamber Players
Vocalist	<i>Vergnugte Ruh</i>	(BWV 17)	Millennium Chamber Players
Vocalist	<i>Mein Herze schwimmt im Blut</i>	(BWV 199)	Millennium Chamber Players
Alto Soloist	<i>Stabat Mater</i>	(G.B. Pergolesi)	Millennium Chamber Players
The Devil	<i>A Soldier's Tale</i>	(I. Stravinsky)	Millennium Chamber Players
Alto Soloist	<i>The Chichester Psalms</i>	(L. Bernstein)	North Shore Choral Society

### **LIVE BROADCASTS AND RECORDINGS**

WFMT (98.7 FM Radio)	<i>Pierrot Lunaire</i>	(A. Schoenberg)	Fazioli Piano Series
50 Year Celebration	<i>Messiah</i> Recording	(G.F. Handel)	Downers Grove Choral Society

### **RECITAL APPEARANCES**

Joint Recitals with Jonathan Beyer, Baritone	Orland Park, IL; Hinsdale, IL; Sault St. Marie, Canada
Joint Recital with Brad Jungwirth, Baritone	Lyric Opera Chapter Community- Hinsdale Chapter
Graduate Recital	De Paul University
DePaul New Music Program with George Flynn	De Paul University
Joint Recital with Ashlee Hardgrave, Soprano	Lyric Opera Chapter Community- Hinsdale Chapter
Senior Recital	Roosevelt University
Recital with Craig Rutenberg	Chautauqua Institution
Faculty Recital with Dana Brown, Faculty Vocal Coach	Roosevelt University
Junior Recital (Shared with Jonathan Beyer, Baritone)	Roosevelt University

<b>Teachers</b>	<b>Coaches</b>	<b>Directors</b>	<b>Conductors</b>	<b>Choral Conductors</b>
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Jane Bunnell.	Linda Hirt	Harry Silverstein	Eric Weimer	Rick Bjella
Judith Haddon	Alban Kit Bridges.	Amy Hutchison	William Lacey	Christopher Bell
Marlena Malas	Dana Brown	Michael Ehrman	Stephen Alltop	Duain Wolfe
Hilda Harris	Stephen Hargreaves	Jay Jackson	Anthony Barrese	James Kim
Tracy Watson	Nick Hutchinson	Joel Fink	Robert A. Trevino	
		Richard Cowan	Philip Walsh	
			Maurice Boyer	
			Robert Holst	

### **Professional Choral Experience**

Bravo! Vail Festival Opera production of <i>TOSCA</i>	professional chorus member
Colorado Bach Ensemble	professional chorus member
San Antonio Chamber Choir	professional chorus member and frequent featured soloist.
Grant Park Music Festival	professional chorus member
Chicago Symphony Chorus	associate chorus member

**Special Skills/Hobbies:** playing with my band *The Lawless Project*, roller derby/roller skating, guitar, piano, volleyball, basketball, soccer, disc golf, stand-up paddle boarding, hiking, mountain biking, camping, skiing/snowboarding, snowshoeing, jewelry-making, ceramics, painting/art