

CHRISTOPHER MCKIM - BARITONE

cmckim@coloradomesa.edu

EDUCATION

Doctor of Musical Arts in Vocal Performance and Pedagogy

University of Colorado at Boulder, 2003

Master of Music, Performance

Arizona State University, 1995

Major: Music Theatre

Bachelor of Music, Vocal Performance

Wichita State University, 1990

Magna cum laude

PROFESSIONAL TEACHING EXPERIENCE

Colorado Mesa University, 2008 - 2016

Studio voice instructor: BA-Performance, BA, BME, Music Theatre majors, and music minors and primary teacher for Introduction to Higher Education. On various occasions also Music Director for Theatre-produced musicals, and director for Opera Scenes. Also participated in Hiring Committees for Colorado Mesa University Theatre Department and Office of Student Success

University of Puget Sound, 2003 - 2008

Assistant Professor of Voice and Opera

Head of voice area

Studio voice instructor

Producer/Director of Opera program

Classroom instruction in the areas of Diction and Pedagogy

National Recruiting, Scholarship

Coordination of Adjunct voice faculty

Advising and Committee work including: Advancement/Promotion, Faculty Search, Student retention

Metropolitan State College of Denver, 2001 – 2003

Studio voice instructor: BA-Performance, BA, BME, and music minors.

University of Colorado at Boulder, 2001

Voice instructor, Continuing Education

TEACHING COMPETENCIES

Studio Voice, Diction, Vocal Pedagogy, Vocal Literature, Opera History, Opera Workshop, Acting for Singers, Stage Movement, Class Voice, Musical Theatre Performance, Musical Theatre Literature, College Academic Skills

PROFESSIONAL STAGE EXPERIENCE

| | | | |
|---------------------|--|--|-----------|
| Dickon | <i>The Secret Garden</i> | High Desert Opera | 2014 |
| Lancelot | <i>Camelot</i> | High Desert Opera | 2011 |
| Melchior | <i>Amabl</i> | Western Colorado Chorale | 2011 |
| Billy Blythe | <i>Billy Blythe</i> | Workshop Opera premier, Little Rock, AR. | 2010 |
| Koko | <i>The Mikado</i> | High Desert Opera | 2010 |
| Dr. Carrasco | <i>Man of La Mancha</i> | High Desert Opera | 2009 |
| Dr. Daly | <i>The Sorcerer</i> | High Desert Opera | 2009 |
| Testo | <i>Il Combattimento di Tancredi e Clorinda</i> | Lyrique-en-Mer, France | 2002 |
| Aeneas | <i>Dido and Aeneas</i> | Lyrique-en-Mer, France | 2002 |
| Ben | <i>The Telephone</i> | Central City Opera/The Bug Theatre | 2002 |
| Tommy Albright | <i>Brigadoon</i> | CU Opera in the Summer | 2002 |
| Koko | <i>The Mikado</i> | CU Opera in the Summer | 2001 |
| Leonard Meryll | <i>Yeomen of the Guard</i> | Colorado Symphony/Central City Opera | 2000 |
| Billy Crocker | <i>Anything Goes</i> | CU Opera in the Summer | 2000 |
| Boatswain | <i>HMS Pinafore</i> | Colorado Symphony/Central City Opera | 1999 |
| Nanki-poo | <i>The Mikado</i> | Littleton Arts Center | 1998 |
| Jacob/Potiphar | <i>Joseph ... Technicolor Dreamcoat</i> | Music Theatre of Wichita | 1997 |
| Ciccio | <i>The Most Happy Fella</i> | Music Theatre of Wichita | 1997 |
| Dr. Carrasco | <i>Man of La Mancha</i> | Music Theatre of Wichita | 1996 |
| Sam | <i>Crazy for You</i> | Music Theatre of Wichita | 1996 |
| Servant/Quartet | <i>My Fair Lady</i> | Music Theatre of Wichita | 1996 |
| Winkie General | <i>The Wizard of Oz</i> | Music Theatre of Wichita | 1996 |
| Dr. Craven | <i>The Secret Garden</i> | Music Theatre of Wichita | 1995 |
| Cmdr. Harbison | <i>South Pacific</i> | Music Theatre of Wichita | 1995 |
| Smudge | <i>Forever Plaid</i> | Cabaret Oldtown | 1994-1995 |
| The Phantom | <i>Phantom of the Opera</i> | Crown Uptown Dinner Theater | 1993 |
| Guisseppi | <i>The Gondoliers</i> | Boulder Gilbert and Sullivan Festival | 1989 |
| Archibald Grosvener | <i>Patience</i> | Boulder Gilbert and Sullivan Festival | 1989 |

DIRECTING EXPERIENCE

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| <i>Catch the Wind</i> (World Premiere) | Mesa Theatre Lab | 2020 |
| <i>Godspell</i> | Misfit Toys | 2014 |
| <i>Peter Pan</i> (Music dir) | Grand Junction H. S. | 2015 |
| <i>Little Shop of Horrors</i> | Misfit Toys | 2014 |
| <i>Into the Woods</i> (music Dir) | Grand Junction H.S. | 2013 |
| <i>Fiddler on the Roof</i> (music dir) | Creative Avenues Theatre Project | 2011 |
| <i>Oklaboma</i> (music dir) | Mesa State College | 2011 |
| <i>Nunsense</i> (music dir) | Grand Junction High School | 2011 |
| <i>Opera Scenes</i> | Mesa State College | 2011 |
| <i>The Producers</i> (music dir.) | Mesa State College | 2010 |
| <i>The Mikado</i> | University of Puget Sound | 2007 |
| <i>Games People Play</i> (scenes) | University of Puget Sound | 2006 |
| <i>Kiss me Kate</i> (music dir.) | University of Puget Sound | 2006 |
| <i>Die Fledermans</i> | University of Puget Sound | 2005 |
| <i>Mozart Madness</i> (scenes) | University of Puget Sound | 2005 |
| <i>Three's a Crowd</i> (scenes) | University of Puget Sound | 2004 |
| <i>Pirates of Penzance</i> | University of Puget Sound | 2004 |
| <i>Pirates of Penzance</i> | CU Opera in the Summer | 2002 |
| <i>The Telephone</i> | Central City Opera Education & Outreach and the Bug Theatre | 2002 |
| <i>Opera Magic</i> (opera scenes) | Lyric Artists of the West | 2002 |
| <i>Amabl and the Night Visitors</i> | Rocky Mountain Center for the Musical Arts | 2002 |

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| <i>The Sound of Music</i> | CU Opera in the Summer (assistant director) | 2001 |
| <u>COMMUNITY THEATRE</u> | | |
| Jekyll/Hyde | <i>Jekyll & Hyde</i> | Theater Project, Grand Junction |
| John the Baptist | <i>Godspell</i> | Misfit Toys |
| Audrey II | <i>Little Shop of Horrors</i> | Misfit Toys |
| Sweeney Todd | <i>Sweeney Todd</i> | Theater Project, Grand Junction |
| Shrek | <i>Shrek</i> | Theater Project, Grand Junction |
| Beast | <i>Beauty and the Beast</i> | Theater Project, Grand Junction |
| Emile de Becque | <i>South Pacific</i> | Theater Project, Grand Junction |
| Rum Tum Tugger | <i>Cats</i> | Theater Project, Grand Junction |
| Perchek | <i>Fiddler on the Roof</i> | Theater Project, Grand Junction |
| Cat in the Hat | <i>Seussical</i> | Theater Project, Grand Junction |
| Che | <i>Evita</i> | Theater Project, Grand Junction |
| Applegate | <i>Damn Yankees</i> | Theater Project, Grand Junction |
| Julian Marsh | <i>42nd Street</i> | Theater Project, Grand Junction |
| Pharaoh | <i>Joseph...Dreamcoat</i> | Theater Project, Grand Junction |
| <u>ACADEMIC STAGE EXPERIENCE</u> | | |
| Eisenstein | <i>Die Fledermaus</i> | University of Colorado at Boulder |
| Danilo | <i>The Merry Widow</i> | University of Colorado at Boulder |
| The Director | <i>The Breasts of Therese</i> | University of Colorado at Boulder |
| Curly | <i>Oklahoma</i> | University of Colorado at Boulder |
| Daniel Webster | <i>The Devil and Daniel Webster</i> | University of Colorado at Boulder |
| Stephen | <i>Godspell</i> | Arizona State University |
| Luis de Torrez | <i>Christopher Columbus</i> | Arizona State University |
| Chichibio | <i>The Goose from Cairo</i> | Arizona State University |
| Figaro | <i>The Barber of Seville</i> | Arizona State University |
| The Prince | <i>Cinderella</i> | Arizona State University |
| Koko(guest artist) | <i>The Mikado</i> | Wichita State University |
| Falke | <i>Die Fledermaus</i> | Wichita State University |
| Figaro | <i>The Marriage of Figaro</i> | Wichita State University |
| Papageno | <i>The Magic Flute</i> | Wichita State University |
| Anthony Hope | <i>Sweeney Todd</i> | Wichita State University |
| Miles Gloriosus | <i>A Funny Thing...Forum</i> | Wichita State University |
| Ruthven Murgatroyd | <i>Ruddigore</i> | Wichita State University |
| Bill Bobstay | <i>H.M.S. Pinafore</i> | Wichita State University |
| Don Andres | <i>La Perichole</i> | Wichita State University |
| The Father | <i>Hansel and Gretel</i> | Wichita State University |
| Tony | <i>Help, Help, The Globolinks</i> | Wichita State University |
| <u>CONCERT AND SOLO PERFORMANCE</u> | | |
| <i>Songs of Travel</i> recital | Colorado Mesa University | 2015 |
| <i>Por ti volare</i> | Grand Junction Rockestra | 2014 |
| Faure <i>Requiem</i> (soloist) | Western Colorado Chorale | 2011 |
| <i>Messiah</i> , Händel | Grand Junction | 2010 |
| Voice Faculty Recital | Mesa State College | 2008-2015 |
| Faculty Recital <i>Snakes and Snails and Puppy Dog's Tails</i> | University of Puget Sound | 2007 |
| Faculty Recital <i>ART Songs</i> | University of Puget Sound | 2006 |
| Jacobsen Recital Series <i>Songs of Flavor</i> | University of Puget Sound | 2005 |
| Jacobsen Recital Series Debut recital | University of Puget Sound | 2004 |
| <i>Requiem</i> , Faure (soloist) | Northwest Sinfonietta | 2003 |
| <i>Carmina Burana</i> , Orff (soloist) | Timberline Symphony Orchestra | 2002 |
| Faculty Recital <i>Songs on Heine Texts</i> | Metropolitan State College of Denver | 2002 |
| <i>A German Requiem</i> , Brahms (soloist) | University of Colorado at Boulder | 2001 |

Skelton Poems, John Berger (soloist) St. Martin's Chamber Choir 1998

CHORAL PERFORMANCES

Professional performance of Haydn's *Seven Last Words* Fort Collins 2011

Western Colorado Chorale Grand Junction 2008-2011
Bass Section Leader, Soloist, Vice President of Board

St. Martins Chamber Choir Denver 1998-2000

MASTERCLASSES PRESENTED

Music Theatre Class at NATS Colorado/Wyoming adjudications 2014

Voice area masterclasses at Colorado Mesa University 2008 - 2016

Weekly voice area masterclasses at University of Puget Sound 2005-2008

High School voice masterclass at Coal Ridge High School 2009

Serious About Singing Workshop (High School workshop by audition) 2004-2007

Denver School of the Arts - Music Theater and Art Song performance 2001-2007

Metropolitan State College of Denver 2000

CONFERENCES ATTENDED

National Association of Teachers of Singing National Conference 2008

National Association of Teachers of Singing Intern program 2006

International Conference of Voice Teachers Vancouver, British Columbia 2005

National Association of Teachers of Singing Musical Theatre Workshop Seattle 2005

The Works of Bertin Coffin University of Colorado at Boulder 2004

PROFESSIONAL ORGANIZATION COMMITTEE WORK

Colorado/Wyoming National Association of Teachers of Music

Adjudication rules updates 2015

Guest Artist selection 2013

NATS board Puget Sound chapter 2005-2006

EDUCATION AND OUTREACH PERFORMANCES**Central City Opera Education and Outreach Ensemble, 1999 – 2003**

School performances of *How the West Was Sung*, *The Great Opera Mix-up*, and *The Development of Music Theatre*
 Community performances of *Opera a la Carte* and previews for productions of *Carmen*, *Little Women*, and *Candide*

University of Colorado at Boulder Children's Opera, 1999-2000

School performances of *Little Red Riding Hood*

Wichita State University Children's Opera, 1986-1990

Children's performances of *Hansel and Gretel*, *Help! Help! The Globolinks*, and *Little Red Riding Hood*

AWARDS

Finalist, Vera Scammon International Vocal Competition, 2002

Trudi Mielziner Opera Scholarship, University of Colorado at Boulder, 2001

Gregory Philip Ranno Memorial Scholarship, University of Colorado at Boulder, 2000

Second place, Cal-Western Regional NATS Competition, 1991

Second place, West Central Regional NATS Competition, 1989

First place, West Central Regional NATS Competition, 1988

Winner, Kansas Music Teachers Association, 1988

GRANTS

2000 – Dean's Small Grant for performance of *Five Mystical Songs* with orchestra. University of Colorado, Boulder.

VOICE TEACHERS

Vernon Yenne, Darleen Kliever-Britton, Warren Hoffer, Robert Harrison, Patrick Mason

CONDUCTORS

Marin Alsop, Duain Wolfe, Robert Spillman, Richard Boldrey, Christophe Changard, Monte Atkinson

STAGE DIRECTORS

Bill Mooney, Dennis Jackson, John Reed, Richard Cowan, Guy Stromen, William Gustafson, Ron Wilson, Ron Peluso, George Gibson, Sylvia Debenport, Wayne Bryan, Mark Madama, Thom King

COACHING/MASTER CLASSES

Martin Isepp, Martin Katz, Bill Lewis, Alan Held, Brian Steele, Nico Castel, Carole Castel

STUDENT ACHIEVEMENTS

Students in graduate programs at University of Oregon, University of Colorado Boulder, Yale, University of Washington, and the American Musical and Dramatic Academy. Numerous student awards at NATS adjudications at local and regional levels throughout all teaching years.

RECORDINGS

St. Martin's Chamber Choir - *A Glimpse of Heaven* and *Dreams All Too Brief*

St. John's Episcopal Cathedral, Denver, CO - *King David*

PROFESSIONAL AFFILIATIONS

Pi Kappa Lambda

National Association of Teachers of Singing

College Music Society

Mu Phi Epsilon

REFERENCES

Dr Jack Delmore – Professor of Voice and Opera – Colorado Mesa University
jdelmore@coloradomesa.edu
970.248.1960

Jeremy Franklin - Instructor of Theatre - Colorado Mesa University
jefrankl@coloradomesa.edu
970-248-1468

Shawn Clingman - Theatre teacher - Grand Junction High School
Shawn.Clingman@d51schools.org
970-254-6900 GJHS
970-201-4169 cell

More references available on request