

Dr. Calvin D. Hofer, Professor (retired)
Department of Music
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Education

- 2000 **University of North Texas, Denton**
Doctor of Musical Arts, trumpet performance, emphasis in conducting
- 1991 **University of Wisconsin-Whitewater, Whitewater**
Master of Music Education
- 1985 **South Dakota State University, Brookings**
Bachelor of Arts in Music + teaching

University Experience, Colorado Mesa University

- 2021 - present **Half-Time Professor of Music; NASM Institutional Representative
Grand Junction Rockestra, founder and Director**
- 2019 - 2021 **Director of Bands; NASM Institutional Representative**
- 2004–2019 **Head, Department of Music**
- Department Heads appointed by President of the University reporting directly to the Provost/Vice President for Academic Affairs (no Dean positions)
 - Administered all aspects of a university music department
 - Submitted first-ever departmental Strategic Planning Document to President & VPAA; resulted in a new classroom, 6 new practice rooms, large instrumental rehearsal hall that converts to two classrooms via automatic moveable partition wall
 - Coordinated all assessment activities in the department
 - Added seven full-time positions (4 tenure-track)
 - Responsible for annual faculty evaluations
 - Mentoring - paired new faculty with experienced faculty
 - Under my leadership, the number of music majors tripled
 - Member, CMU Academic Council
 - CMU Strategic Planning Committee 2010 (invited by President of CMU)
 - Oversaw Guest Artist Series; secured underwriting to fund the series
 - Member of sub-committee for institutional accreditation, North Central Association– HLC
 - Member, Committee on Academic Program Quality, Priorities and Productivity
 - Started a Student Advisory Board that doubled as the Music Department's Social Media Board
 - Instituted a focused recruiting effort on the front range of the Rockies (north & south of Denver)
 - Brought the Barry Tuckwell Institute to Colorado Mesa University (Barry in attendance)
 - Coordinate scheduling of performance space with the Head of Theatre Arts & Dance for concert and opera productions on the main stage and in the black box theater
 - Oversaw scheduling of the music facilities in the Moss Performing Arts Center
 - Instituted a training session for faculty based on Madeline Hunter's Instructional Theory in Practice
 - Led the re-structuring from a Fine & Performing Arts Department that included Music, Theater, and Art to separate Departments of Music, Theater and Art
 - Re-vamped curricula to meet NASM standards
 - Increased library holdings, especially in the music education area
 - Developed sustainability plan for the department's inventory, to be used in the budget process
 - Established rubrics to assess the performance of CMU students

[Experience with the National Association of Schools of Music](#)

- NASM Institutional Representative for Colorado Mesa University
- Elected to the NASM Commission on Accreditation Fall 2014 for a 3-year term
 - Re-elected November 2017 for a second 3-year term
- Former Vice Chair of Region 3
- Invited by NASM to be an Evaluator and Experienced Evaluator (Team Chair)
- Led the CMU Music Department to its first ever NASM accreditation (2005)
- Re-accreditation achieved in 2010 – no deferment issues
 - Wrote the Self Study (in collaboration with faculty) and organized the department’s Management Documents Portfolio
- Invited by NASM to be one of two guest presenters at the pre-workshop on Creating an Effective Self Study in Format A. November 2011, 2016, 2017 and 2018
- Facilitator/Panel Member for session presented at 2016 NASM Conference for Region 3
 - Session title: “The 21st Century Ensemble Program: Competencies, Parameters and Creative Strategies”
- Devised and facilitated session at 2014 NASM conference presented by Region 3
 - Session title: “The Faculty Evaluation Process at Small to Mid-Size Music Units - A Roundtable Discussion”
- Facilitator for session at 2011 NASM conference presented by Regions 1 and 3
 - Session title: “Assessing our Programs for Real Improvement”

CMU Curriculum Renewal (January 2015 – present)

- Redesigned “Recital Hour” into an experiential learning lab setting to address 21st century ideas
 - Encouraging students to treat their career with an entrepreneurial mindset
- Helping develop a concentration in the Bachelor of Arts degree in Contemporary/Commercial Music
- Fall 2016 – led faculty and students through a curriculum rebuilding process starting with a blank sheet of paper asking the question:
 - “What if we could develop a new curriculum from scratch”?
 - Engaged students in the process by seeking their input with regard to what kind of music they wish to perform and where they wish to perform it.
- Developed new logo and vision/mission statement
- Added a second course to the BM w/Elective Studies in Business
In addition to a Music Industry and Marketing course, a second course was added to this degree, Entrepreneurship for Creatives to include (but not limited to) the following topics:
 - Creating and Leveraging a Personal Network
 - Developing and Executing an Action Plan
 - Identifying Entrepreneurial Opportunities in Music & the Creative Sector
 - Interdisciplinary Collaborations
 - E Marketing your Music
 - Creating an Artist’s Digital Portfolio
 - Video Marketing
 - Independent Business Website
 - Basic sound engineering abilities
- Changed degree titles from a BA in Music with three concentrations to professional titles:
 - Bachelor of Music Education
 - Bachelor of Music Performance
 - Bachelor of Music with Elective Studies in Business
 - Students graduate with an Entrepreneurship Certificate
 - Two courses short of a Business minor, which many students complete
 - The Bachelor of Arts in Music remains our liberal arts option
- Restructured Chamber Music ensembles into one course with a devoted time to chamber music
- Added a Jazz Studies minor, including a Jazz History course and improvisation lessons
- Choral/Vocal area:
 - Added two new diction courses
 - Concert choir combined with Chamber Choir into new Vocal Arts Ensemble
 - Focus will be on more contemporary compositions
 - Ability to breakout this 48-voice ensemble into smaller vocal groups
- Identified and eliminated redundancies in Music History and Literature courses

- Formed a committee to examine the piano proficiency requirements, resulting in eliminating redundant skills, collapsed four semesters into three, which allowed more practical skills to be taught in the fourth semester: jazz piano skills, choral warm-ups and realizing a lead sheet

Visionary Plans at Colorado Mesa University

- Established concert series at an alternative venue
- Brought in Sarah Robinson, author of *Clubbing for Classical Musicians* and founder of the Helix Collective (Los Angeles) to teach our students how to produce concerts at an alternative venue
- Collaborating with other arts disciplines on artistic projects
 - Faculty and student jazz ensembles perform at CMU's downtown art gallery
 - Student and faculty ensembles perform as part of CMU dance concerts
- Developing a Guest Artist/Clinician residency series where guests teach skills necessary for students to be successful musicians in the 21st Century:
 - composition
 - non-jazz improvisation
 - entrepreneurial skills
 - interactive concerts
 - audience participation, using social media during performance
 - identifying your audience to develop your audience
 - creating unique experiences for audiences

Fundraising

- Fall 2018 – secured \$156,000 donation specific to the flute studio
- Started *Mesa Musicale*, a private recital and scholarship fundraiser in the home of patrons
 - In addition to patron's homes, also held at the President's home and the home of the Chairman of the Board of Trustees
- Started "Friends of Music at Mesa" – a specific fund to which patrons can donate and receive special ticket packages
- Fundraising event: Renaissance Dinner in the new Ballroom of the University Center in collaboration with the Vice President of the Board of Trustees
- Founder and director of the Grand Junction Rockestra, a professional rock and roll orchestra
 - proceeds benefit the CMU Music Department Scholarship Fund
 - theater majors are hired as lighting interns and work with the GJR's production company
 - dance majors have been featured on numerous concerts, as well as a music theater chorus
 - students in Music Business & Entertainment Club involved as a service learning project
 - formed its own Advisory Council to help secure corporate sponsors
 - top CMU students used as substitute performers
- Founder and director of the CMU Middle School Music Camp, proceeds benefit scholarship fund
- Helped start an Elementary School Music Camp, proceeds benefit scholarship fund
- Increased by 5% each year the amount of scholarship funds awarded by the Music Department
- Involved in securing a \$500,000 gift to the Music and Art Departments
 - Resulted in the naming of the CMU Recital Hall

Budget Management

- Oversaw 18 university budgets that have corresponding accounts at the CMU Foundation, such as:
 - main operational budget
 - course fee budget
 - marching band budget and corresponding auxiliary budget
 - pep band budget (funds from the Associated Student Government)
 - scholarship budget from ticket sales and misc income
 - budgets for Middle School Music Camp, Jazz Workshop, Elementary Music Camp
- Oversaw 16 Foundation budgets:
 - Main scholarship budget
 - Funds generated from the GJ Rockestra
 - Scholarship funds for individual accounts such as strings, brass, jazz, vocal, choral, etc.
 - Miscellaneous budgets for different areas of the department when donations are received
- Audit and approve procurement and travel expenditures by faculty
- Submit yearly budget request to the Budget Director, CFO and President
 - Defend and justify requests at budget hearings

- Submitted position requests as needed

Chair, Department of the Music Department (2001-2004)

- Chairs elected by faculty
- Administered all aspects of a collegiate music department
- From scratch, started the accreditation process for NASM
- Produced recruiting CD-ROM for the Music Department, first ever at CMU
- Oversaw and coordinated the department's move into new facilities
- Researched and purchased equipment for new 17-station computer and piano lab
- Purchased equipment necessary to move into new facilities, including 20 acoustic pianos

Teaching and Performance Experience, Colorado Mesa University

1998 – present

Director of Bands (Trumpet professor through May 2013)

- CMU Wind Symphony becomes the recording band for Grand Mesa Music Publishers, recording 15 new pieces March 2020; students from Advanced Conducting class involved
- Developed and delivered first-ever Music Forum for Performance, Liberal Arts and Elective Studies in Business majors – focus is on Experiential Learning by working on projects to help prepare music students for a career in the 21st century.
- CMU Wind Symphony performance at the Colorado Music Educator's Conference (01/2015)
- Started The Maverick Stampede, CMU's first marching band; chaired search committee to find the director; oversaw design of new uniform; secured marching instruments (2012)
 - in its eight year, the Maverick Stampede is at 145 members
 - new rehearsal facilities built summer 2017 – turf field; storage with built in tower
- Started Best of the West Music Festival in 2000 (www.coloradomesa.edu/music/BOTWSB.html) has grown to 3 Select Bands, 260 students, three guest conductors, a guest artist, and a composer-in-residence from whom a new piece is commissioned each year. Personally secured funding for this event. (\$15,000 annually)
- Commissioned and conducted world premieres of:

Mountains and Mesas, Karl Boelter (2005)

Grand Mesa, Eric Ewazen (2007)

Abiquiu, David Gillingham (2009)

The Caledonian Forest, Kimberly Archer (2011)

Invincible Summer, Roshanne Etezady (2013)

Vortex, Julie Giroux (2015)

The Four Horsemen of the Apocalypse, Randall Standrige (2017)

Chinese Fire Drill, Benjamin Taylor (2018)

The Spellbook, Paul Dooley (2019)

BREATHE, Alex Shapiro (2020)

Ghost Town, Jason Nitsch (2006)

Saturnalia, Carolyn Bremer (2008)

Hymn to a Blue Hour, John Mackey (2010)

Monument, David Kellogg, (2012)

Our Illusion of Separateness, Michael Markowski, (2014)

Tocsin, Jack Stamp (2016)

- Member of the following Commissioning Consortiums:
 - *Music from the Redneck Songbook II*, Scott McAllister
 - *Seal Lullaby*, Eric Whitacre (choral work transcribed for band)
 - *Concertino for Clarinet and Wind Ensemble*, Michael Gandolfi
 - *Concerto for Euphonium*, David Gillingham
 - *West Wind Overture* by Julie Giroux,
 - *Concerto for Tuba and Wind Ensemble*, Donald Grantham
 - *Beacon*, Kimberly Archer
 - *all stars are love*, Steven Bryant, consortium organized by the Colorado Wind Ensemble
 - *Donkey Rhubarb*, Ben Hjertmann, consortium organized by the Composer
 - *Downtown Divertimento*, John de Meij, Rocky Mountain Commissioning Project
 - *Seeds of Glass for Symphonic Band and Video*, Benjamin Taylor
- Started the Maverick Pep Band, students paid stipends from the Assoc. Student Gov.
- Started the Maverick Drumline – received \$20,000 from ASG for new equipment
- Instructor of Trumpet (through May 2013)
- Started a Trumpet Fest at CMU
- Previous Faculty member, Rocky Mountain Trumpetfest
- Faculty, Rushmore Music Camp

- Courses taught at CMU: Music Theory I & II, Beginning and Advanced Conducting, Instrumental Music Methods, Brass Pedagogy and Materials, Music Ed. Practicum
- Designed and Coordinated the Music Education Practicum Sequence
- Designed and Implemented Field-Based Experiences
- Designed and Implemented Music Education Lab
- Supervision of Field-Based Experiences and Student Teachers
- Led the redesign of the Music Education Curriculum to align with state standards
 - aligned all department syllabi with Colorado Content Standards
- Implemented and taught The History and Philosophy of Music Education

Online Teaching Experience

- Designed, developed and currently teach the online course: The History of Popular Music
 - Learning Management System is D2L
 - Invited by the CMU Office of Distance Education to present a Webinar on the use of rubrics in the online learning environment and to serve on a search committee for an Instructional Designer
- Oversaw online courses in the Music Department

Other Teaching and Performance Experience

- 1996-1998 **Director of Bands and Asst. Professor of Music** (Morningside College, Sioux City, IA)
- Administrator of all aspects of a collegiate band program
 - Conductor, Morningside College Symphonic Wind Ensemble
 - Director, Morningside College Pep Band
 - Director of the Morningside College Brass Quintet
 - Instructor of Theory I & II, Brass Methods
 - Coordinator of Wind Seminar
 - Instructor of Trumpet
- 1993-1995 **Instructor of Trumpet** (Morningside College, Sioux City, IA)
- One year replacement position Fall 1993 that turned into a second one-year contract
 - Promoted to full time, tenure-track position in 1994
 - Instructor of applied trumpet and Director of Morningside College Brass Quintet
 - Instructor of Elementary & Secondary Methods, Brass Pedagogy, Theory I & II
- 1991-1993 **Graduate Assistant**, (University of North Texas)
- Instructor of brass methods class, three sections each semester
 - Instructor of Trumpet, summer 1992
- 1989-1991 **Graduate Assistant** (University of Wisconsin-Whitewater)
- Member of the Whitewater Faculty Brass Quintet
 - Assistant to the Warhawk Marching Band (included writing and teaching drill)
 - Director of Basketball Pep Band
- 1985-1989 **Assistant Director of Bands** (Central High School, Rapid City, SD)
- Director of the high school marching band, jazz band, 2nd concert band
 - Taught beginning band at three elementary schools
 - Band director at North Junior High School (1985-1986)
 - Tours of Russia, Romania, Hungary, Austria and Mexico

Colorado Music Education Association and Clinic/Conference

- 2002 - 2009 **Presenter:** Title: Composer, Conductor and Underwriter: Commissioning new Music, with Eric Ewazen, Carolyn Bremer and Stephen Boelter (donor, Best of the West Music Festival)
Facilitator: The Music of Eric Ewazen, Eric Ewazen, presenter
Presenter: Title: Curriculum and Assessment made easy with Smart Music (computer accompanying software)
Presenter: Title: Going on a Trumpet S.A.F.A.R.E.: In Search of a Beautiful Tone
Presenter: Title: The Four Essential “T’s” of excellent wind ensemble performance
Panelist: Collegiate MENC session: “Got Philosophy?” (for college/university students)
- 2001-2003 Chair, College - University Music Council of CMEA (CUMC)
- Responsible for correspondence with and conducting the meetings of representatives from the colleges and universities in Colorado
 - Board of Directors for CMEA
 - Scheduled all CUMC sponsored events at the CMEA Clinic/Conference
- 2001-2002 & 2003-2005 State Advisor for the Collegiate chapter of MENC (CMENC)
Advised the State President
Coordinated and organized CMENC sessions at the CMEA Clinic/Conference
- 1998-2004 CMEA College/University Council member

Selected examples: guest conductor/adjudicator/clinician

- Guest Conductor, Kenosha School District Band ‘O Rama, Kenosha, WI (January 2017)
- Guest Conductor, Adams 12 School District Honor Band (January 2017)
- Adjudicator, Ontario Band Association Concert Band Festival (February, 2016)
- Grand Junction Symphony pops concert with Steve Lippia – last minute fill in for regular conductor
- Guest Conductor, Northern New Mexico Honor Band, Los Alamos, NM
- Guest Clinician: Rocky Mountain Band Festival
- Guest Conductor: Eastern Colorado Honor Band
- Guest Conductor: Southern Lakes Band Festival, Whitewater, WI
- Guest Conductor: Northwest Iowa Honor Band
- Guest Conductor: Rushmore Music Camp
- Guest Conductor/Staff: Colorado Ambassadors of Music, 16-day tour of Europe
- Conductor: West Side Story, Assassins and Jesus Christ Superstar-CMU Theater Department
- Guest Clinician: Cherokee High School Band, Cherokee, IA (at Estes Park, CO)
- Guest Conductor: Western Colorado Select Band
- Adjudicator: Colorado High School Activities Association
- Adjudicator: Colorado West Music Festival
- Guest Conductor: Jefferson County Honor Band, Denver
- Guest Clinician: Western Colorado Bandmasters Honor Jazz Band
- Adjudicator: Colorado Bandmasters, Loveland, CO
- Adjudicator: Colorado West Marching Band Competition, Grand Junction
- Guest Conductor: Grand Junction Symphony Orchestra
- Adjudicator: New Mexico State Concert Band Competition
- Adjudicator: Utah State Concert Band Competition
- Adjudicator: Colorado Bandmasters Association – Northern CO Festival
- Guest Conductor: District 8 Honor Band, Craig, CO
- Guest Clinician: Northeast Colorado Band Festival, Loveland, CO
- Adjudicator, South Dakota Music Teachers National Association Competition

Selected examples: ensemble performance experience – Trumpet

- Grand Junction Symphony Orchestra
 - Principal Trumpet in semi-professional, regional orchestra, retired May 2015
 - Sub list, 2019-2020
- Colorado Mesa University Faculty Brass Quintet, Principal Trumpet, retired May 2015
 - Established CMU Faculty Brass Quintet; Recital each semester, tours of regional high schools
- Great Western Rocky Mountain Brass Band, Silverton, CO, solo cornet section
- Yankee Brass Band, Vermont, New Hampshire, Massachusetts
- Principal Cornet in historical Brass Band performing on authentic instruments
- Western Colorado Jazz Orchestra
- Sioux City Symphony, Sioux City, Iowa
 - Second Trumpet in semi-professional, regional orchestra
- Sioux City Symphony Brass Quintet, Sioux City, Iowa
- Sioux City Jazz Orchestra, Sioux City, Iowa
- University of North Texas Ensembles, Denton, Texas

- Symphonic Wind Ensemble, co-principal; Summer Music Festival Orchestra, principal
- Chamber Orchestra, co-principal, (tour of Spain, 1992); Symphony Orchestra, second
- Teaching Fellow Brass Quintet; Four O'Clock Lab Band
- University of Wisconsin-Whitewater Ensembles (1989-1991)
- Whitewater Faculty Brass Quintet; Wind Ensemble, principal; Jazz Band
- Rapid City Symphony, Rapid City, South Dakota (1985-1989)
 - Co-Principal Trumpet, semi-professional, regional orchestra

Selected solo performances-Trumpet

- Solo appearance on Faculty Gala, 9/18/18
- Solo appearance each year on Rushmore Music Camp Faculty Recital
- Solo appearance with Great Western Rocky Mountain Brass Band
- Solo appearance with Yankee Brass Band
- Guest soloist with Colorado Mesa University Orchestra
- Guest soloist with Grand Junction High School Orchestra
- Guest soloist with the University of North Texas Wind Ensemble, Denton, TX
- Four Faculty Recitals, Morningside College, Sioux City, Iowa
- Four Dissertation Recitals, University of North Texas, Denton, TX
- Two Graduate Recitals, University of Wisconsin, Whitewater, WI

Publications in the Journal of the International Trumpet Guild

Music Reviews of:

- *The Screamer* by Fred Jewell, arranged by William H. Bjornes, Jr. for brass quintet, May 1993
- *Overture to the Nutcracker Suite*, by P.I. Tchaikovsky, arr. by Charles Decker for brass quintet, May 1993.
- *Leyenda* by Isaac Albeniz arranged by Carlton Rowe for brass quintet, September 1993.B
- *Brandenburg Concerto No. 3* by J.S. Bach, arr. by Martin Schlu for 12-part brass choir, September 1993.
- *Hungarian Dance No. 5* by Johannes Brahms. trans. by Michael Brenner for brass quintet, December 1993.
- *Brother of the Lion* by Reber Clark for brass ensemble, February 1994.
- *Prelude to Te Deum*, by Marc-Antonie Charpentier, arr. Rick Grassler, accepted for publication, sp. 1999
- *Trumpet Concerto all Veneziana* by Arthur Butterworth, accepted for publication, sp. 1998

Book Review of:

- *Twentieth Century Brass Soloists* by Michael Meckna. May, 1996.

Honors/Awards/Recognition

2015	Finalist for CMU Distinguished Faculty Member
2012	Invited by NASM to be an Experienced Evaluator (Team Chair)
2011	Inducted into Colorado Chapter of Phi Beta Mu
2011	Invited by NASM to present during an all-day workshop: Creating an Effective Format A Self-Studies
2009	Invited by NASM to be an evaluator
2004	Promoted to full professor
2004	Certificate of Excellence, awarded by Assoc. Student Government, Colorado Mesa University
2002	Granted Tenure, Colorado Mesa University
2001	Promoted to Associate Professor, Chair of the Music Department
1997	Morningside College Brass Quintet - Miles Tommeraasen Award of Excellence for commitment and service to the college
1993	Outstanding Graduate Student in Instrumental Music, Univ. of North Texas recommended and chosen by the instrumental faculty of UNT
1993	Finalist, University of North Texas Concerto/Aria Competition

Professional Affiliations (past and present)

NAfME: National Association for Music Education
Hofer CV

Phi Mu Alpha Sinfonia

Community Service/Activities

- (retired) Soccer Referee: USSF State Referee Emeritus; NISOA referee (college), retired; NFHS referee (high school)
 - Referee at Olympic Development Program tournament for Region IV of the United States, USSF Development Academy League, Far-West regional tournament, first round of NCAA Division II soccer tournament (women), and three high school championship matches in Dick's Sporting Goods Park, home of the Colorado Rapids (MLS)
- Former Board Member, Grand Junction Symphony
- Former Treasurer and Board Member, Colorado West Select Soccer Club
- Collaborated with the Western Slope Center for Children to produce fundraising concerts