

Kurtis Boyd Haas

Department of Languages, Literature, and Communications
Colorado Mesa University
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Education

University of Nebraska-Lincoln, Ph.D. English, August 1998.

Dissertation: "Rhetoric, Romance and the Structure of Authority in Chaucer's *Canterbury Tales*."

Dissertation Director: Paul Olson

Dissertation Committee: Robert Haller; Stephen Buhler; Joy Ritchie; Ruth Nisse; Evelyn Jacobson

Areas of Concentration: Medieval Literature; Composition and Rhetoric; Renaissance Literature

Truman State University (Formerly Northeast Missouri State University), MA English, 1993

Truman State University, BA English, 1991

Teaching Experience

2011-present	Professor, Colorado Mesa University (formerly Colorado Mesa University)
2004-11	Associate Professor, Colorado Mesa University
1999-2004	Assistant Professor, Colorado Mesa University
1998-99	Lecturer, University of Nebraska-Lincoln
1993-1998	Teaching Assistant, University of Nebraska-Lincoln
1991-1993	Teaching Assistant, Truman State University
1988-1991, summer	Preceptor, Joseph Baldwin Academy, Truman State University, for courses in "Shakespeare," "Literature" and "Latin"

Other Professional Experience

2006-present	Assistant Head and Head of the Department of Languages, Literature and Mass Communication, Colorado Mesa University
1998, summer	NU Start Writing Center Instructor, University of Nebraska-Lincoln
1997, summer	Consultant, Medieval-Renaissance Digitization Project, University of Nebraska-Lincoln
1997, May	Workshop teacher, "Creating Heuristics in the Computer-assisted Classroom," University of Nebraska-Lincoln

1997, March Facilitator, Portfolio Workshop, University of Nebraska-Lincoln
1996-97 Assistant Coordinator of Composition, University of Nebraska-Lincoln
1993, summer Resident Coordinator, Project ACHIEVE, The University of Iowa

Publications

“The *Franklin’s Tale* and the Medieval Trivium: A Call for Critical Thinking.” *Journal of English and Germanic Philology* (2007).

“*The Unfortunate Traveller* and the Ramist Controversy: A Narrative Dilemma.” *Quidditas* 24 (2005).

“Erec’s Ascent: The Politics of Wisdom in *Erec et Enide*.” *Romance Quarterly*, Issue No.1 (2000).

“Ciceronian Rhetorical Principles in Malory’s Last Book.” *Studia Neophilologica* 71 (1999).

“The *Shipman’s Tale*, the *Tale of Sir Thopas*, and the End of Virtue.” *Publications of the Medieval Association of the Midwest* 5 (1998).

Review of James Berlin’s *Rhetorics, Poetics, and Cultures*. *Composition Chronicle*. February (1997).

“The Erasure of Government in *Paradise Lost*.” *The Journal of the Midlands Conference on Language and Literature* VIII (1995).

Conference Presentations

“*The Nature of Competition in the Medieval English Cain and Abel Plays*,” Rocky Mountain European Scholars Consortium. Salt Lake City, UT, October 2011.

“Negotiating Conflict in the *Knight’s Tale*,” Texas Medieval Association. Dallas, TX, September 2010.

“Strategy and Conflict in Chaucer’s *Pardoner’s Tale*.” Medieval Association of the Pacific. Albuquerque, NM, March 2009.

“Game Theory and Teaching the *Pardoner’s Tale*.” New Chaucer Society. Swansea, Wales UK, July 2008.

“The Idea of Game in the *Miller’s Tale*.” Rocky Mountain Medieval and Renaissance Association. Jackson Hole, WY, June 2005.

“Providential Games in *Sir Gawain and the Green Knight*.” International Medieval Congress. Leeds, UK, July 2004.

“Invention and Technology in the Literature Classroom.” Conference on College Composition and Communication. San Antonio, TX, March 2004.

Session Chair, “Renaissance Prose,” Rocky Mountain Medieval and Renaissance Association. Colorado Springs, CO, April 2003.

“*The Unfortunate Traveller* and the Ramist Controversy: A Narrative Dilemma.” Rocky Mountain Medieval and Renaissance Association. Colorado Springs, CO, April 2003.

- “The Medievalisms of *Dune*.” Life, The Universe, and Everything: Marion Smith Symposium on Science Fiction and Fantasy. Provo, UT, March 2003.
- “Teaching Glossing in the *Wife of Bath’s Tale*.” Panel. New Chaucer Society. Boulder, CO, July 2002.
- “Rhetoric and Romance in the *Nun’s Priest’s Tale*.” Rocky Mountain Medieval and Renaissance Association. Las Vegas, NV, May 2002.
- “Managing Diversity in Small Groups.” Roundtable. National Council of Teachers of English. Baltimore, MD, November 2001.
- “Competing Discourses: Military versus Rhetorical Construction of the Social in the *Knight’s Tale*.” Mid-America Medieval Association. Kansas City, MO, February 2001.
- "Of Angles and Slye Reflections: What Rhetoric Teaches the Squire." "Chaucer at the Millenium," sponsored by the Sewanee Medieval Colloquium. Sewanee, TN, April 1999.
- "Ineloquent Aristocrats and Magical Clerks in Chaucer's *Franklin's Tale*: A Call for a Critical Pedagogy?." Northern Plains Conference on Earlier British Literature. Wayne, NE, April 1998.
- "An Argument for Student Self-Selection of Texts in Composition Courses." Conference on College Composition and Communication. Chicago, April 1998.
- "Rhetoric and Romance in the *Wife of Bath's Prologue and Tale*." Annual Meeting of the Mid-America Medieval Association, Kansas City, MO, February 1997.
- "Malory's Invention and Cicero's *De Inventione*." 31st International Congress on Medieval Studies, Kalamazoo, MI, 1996.
- "The Politics of Wisdom in *Erec et Enide*." Annual Meeting of the Mid-America Medieval Association, Emporia, KS, 1996.
- "The *Shipman's Tale*, the *Tale of Sir Thopas*, and the End of Virtue." Dakotas Conference on Earlier British Literature, Brookings, SD, April 1995.
- "The Erasure of Government in *Paradise Lost*." Midlands Conference on Language and Literature, Omaha, NE, 1995.
- "A Derridean Look at Christ in the *Gospel of John*." English Graduate Student Association Conference, Lincoln, NE 1994.
- "Male Naiveté and the Structure of Desai's *Bye-Bye Blackbird*." Missouri Philological Association Meeting, Overland Park, KS 1993.
- "My Antonia: Jim Burden's Narrative of Place(lessness)." Northeast Missouri State University English Day, Kirksville, MO 1992.

Other Professional Activities

Participant in the New Mexico Higher Education Assessment and Retention Conference. Albuquerque, NM, February 2007.

Participant in the Chaucer Pronunciation Workshop, 32nd International Congress on Medieval Studies, Kalamazoo, MI, 1997.

Participant at "Textshop, a Conference On Technology in the Classroom," University of Nebraska-Kearney, October, 1996.

Awards and Distinctions

Colorado Mesa University Distinguished Faculty Award, 2006

Nominee, Colorado Mesa University Distinguished Faculty Award, 2004.

UNL Outstanding Graduate Teaching Assistant Award (one of two, university-wide), 1998.

Maude Hammond Fling Fellowship, 1997-98.

Wilbur Gaffney Travel Award-- Department of English, UNL, 1995 and 1998.

Nomination for Robinson Award for best scholarly paper by a graduate student English, 1994, University of Nebraska-Lincoln.

Pershing Scholarship-- Truman State University (four-year full-ride), 1987-91.

Courses Taught

English 355 --Shakespeare (Colorado Mesa University)

English 579—Survey of Medieval Literature (For Adams State College via Colorado Mesa University)

English 396—Topics: Medievalism (Colorado Mesa University)

English 494—Seminar in Literature, *Hamlet: Texts and Contexts* (Colorado Mesa University)

English 494—Game Theory and Early British Literature

English 370--Major Authors: Chaucer (Colorado Mesa University)

English 254--Survey of English Literature I (Colorado Mesa University)

English 396--Topics: King Arthur in Literature and Legend (Colorado Mesa University)

English 311--Medieval English Literature (Colorado Mesa University)

English 313 --Renaissance English Literature (Colorado Mesa University)

English 150—Introduction to Literature (Colorado Mesa University)

English 111 and 112 -- Composition (Colorado Mesa University)

English 102 -- Composition and Literature (University of Nebraska-Lincoln)

English 150 -- Composition I (University of Nebraska-Lincoln)

English 151 -- Composition II (University of Nebraska-Lincoln)

English 254 -- Intermediate Composition (University of Nebraska-Lincoln)

English 957-- Composition Theory and Pedagogy, Guest Lecturer, (University of Nebraska-Lincoln)

Writing Assistance Center -- Instructor (University of Nebraska-Lincoln)

Selected Academic Service

HLC Accreditation Criterion 4 Sub-Committee, 2011-present.

Working Group to Improve Student Achievement and Success, 2010-present

Academic Council (MSC), 2007-2011.

Distance Education Quality Group, 2009-present.

Interdisciplinarity Sub-Committee of Academic Council, 2010.

Academic Dishonesty Appeals Committee, 2010.

Academic Suspensions Appeal Committee, 2009-present.

Academic Program Quality, Priorities and Productivity Committee (MSC), 2008-9.

Departmental Assessment Coordinator (Colorado Mesa University), 2004-6.

Promotion and Tenure Committee (Colorado Mesa University), 2004-6.

Chair, Departmental Library Acquisitions Committee (Colorado Mesa University), 2004-present

Chair, Departmental Scholarship Committee (Colorado Mesa University), 2004-6.

Advisor, Sigma Tau Delta (Colorado Mesa University). 2003-present.

Chair, Ad Hoc Committee to Revise English Curriculum (Colorado Mesa University), 2002-present.

Curriculum Committee (Colorado Mesa University), 2000-2003.

Non-Fiction Reader for the Colorado Mesa University *Literary Review*, 2001 and 2003.

Teacher Education/ Linguistics Search Committee (Colorado Mesa University), 2001-2.

British Literature Search Committee (Colorado Mesa University), 2000-1.

Assessment Committee (Colorado Mesa University), 1999-2002.

Essay Judge for AAWP Writer's Contest (Colorado Mesa University), 1999, 2003.

Chair's Advisory Committee (University of Nebraska-Lincoln), 1998.

Professional Memberships

New Chaucer Society

National Council of Teachers of English

Rocky Mountain Medieval and Renaissance Association