

Colin Carman

Colorado Mesa University
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EMPLOYMENT: Instructor of English, Colorado Mesa University (Grand Junction, CO) (Fall 2013 – Present)

Visiting Assistant Professor, English, Colby College (Waterville, Maine) (2009)

Adjunct positions: Colorado Mountain College (2010-2013) and Santa Barbara City College (Santa Barbara, CA) (2005 – 2009)

EDUCATION: Ph.D. (2008) & M.A. (2004), English Literature, University of California, Santa Barbara

Dissertation: *Shelley's Closet: Sexuality, History, Romanticism*

Chair: Julie A. Carlson. Committee: Alan Liu and Christopher Newfield

Additional advisor: Anne K. Mellor (Distinguished Professor, UCLA)

B.A. *Magna Cum Laude* (2000) Hamilton College, New York

Visiting Student (1998-1999) Saint Edmund Hall, Oxford University, England

BOOK: *The Radical Ecology of the Shelleys* (Routledge, forthcoming)

ARTICLES: "Tiptoeing through Keats: Queer Ecological Pedagogies in the Age of the Anthropocene," *Romantic Circles Pedagogy Commons Series* (RCPS), forthcoming (2018)

"Tree Worship and the Oedipal Ecology of *The Tree* and *The Tree of Life*" in *ISLE: Interdisciplinary Studies in Literature and Environment* 25, 3 (Summer 2018)

"Oceans and Ecotones in Mary Shelley's *Maurice, or the Fisher's Cot*," *Landscapes: the Journal of the International Centre for Landscape and Language* 7, no. 1 (2016): Art. 23

"Godwin's *Fleetwood*, Shame, and the Sexuality of Feeling," *Nineteenth-Century Prose* 41, nos. 1/2. Guest editors R. Weston and B. Tharaud (Spring-Fall 2014): 225-276.

"Freedom leads it Forth': Queering the Epithalamium in Shelley's *Prometheus Unbound*," *European Romantic Review* 24, no. 5 (2013): 579-602.

"Deficiencies: Mental Disability and the Imagination in Scott's *Waverley* novels," *Studies in Scottish Literature* 39, no. 1(2013): 138-60.

"Grizzly Love: the Queer Ecology of Timothy Treadwell," *GLQ: A Journal of Lesbian and Gay Studies* 18, no. 4 (Fall 2012): 507-28.

"Shelley's Medusa: 'Eyes of Pain' in *The Cenci* of 1819," *Horror Studies* 3, no. 1 (June 2012): 3-19.

**ARTICLES
IN BOOKS:**

"Percy Shelley (1792-1822): A Life" (Scribner's Series, SAGE, forthcoming)

"Lacan, Keats, and 'Noble Animal Man'" in *Lacan and Romanticism*
Editors Daniela Garofalo & David Sigler (forthcoming, SUNY Press, 2018)

"Byron's Flower Power: Ecology and Effeminacy in *Sardanapalus*,"
in *Romantic Ecocriticism: Origins and Legacies*, ed. Dewey W. Hall

(Lexington Books, Rowman & Littlefield, 2016), pp. 233-252.

“American Eden: Nature, Homophobic Violence and the Social Imaginary,” in *The Brokeback Book: From Story to Cultural Phenomenon*, ed. William R. Handley (University of Nebraska Press, 2011), pp. 123-36.

REVIEWS:

David Sigler’s *Sexual Enjoyment in British Romanticism* in *Studies in Romanticism* 55 (Winter 2017): 592-595.

Stephen Bending’s *Green Retreats: Women, Gardens, and Eighteenth-Century Culture* in *Modern Language Studies* 44, no. 2 (Winter 2015): 68-70.

Richard Sha’s *Perverse Romanticism* in *Journal of the History of Sexuality* 22, no.1(2013): 185-188.

Ian Dennis’ *Lord Byron and the History of Desire* in *Romantic Circles Reviews* (October 2011): <http://www.rc.umd.edu/reviews-blog/?p=868>

Valerie Rohy’s *Anachronism and Its Others* in *GLQ: A Journal of Lesbian and Gay Studies* 17, no. 1(2011): 215-218.

Amy Garnai, *Revolutionary Imaginings in the 1790s: Smith, Robinson, Inchbald* in *Review 19* (2011): www.nbol-19.org

In *The Rocky Mountain Review* (The Journal of the Rocky Mountain Modern Language Association): Lauren Berlant and Lee Edelman’s *Sex, or The Unbearable* 69, 2 (2015): 257-8; Ed. Harde, *Reading the Boss: Interdisciplinary Approaches to the Work of Springsteen* 66.1 (2012): 126-128; Ed. Smith, *Approaches to Teaching the Works of Oscar Wilde* in *The Rocky Mountain Review* 64.1 (2010): 99-101.

Contributing Writer at *The Gay & Lesbian Review Worldwide*; more than 35 reviews (since 2008):
 Film review of “The Battle of the Sexes” (Jan-Feb 2018)
 “It’s Not About the Music: Review of *David Bowie and Berlin*” (May-June 2015)
 “Lou Reed (1943-2013): Under Ground” (July-August 2014)
 “A Movie Based on a Poem” (Review of “Howl”) (March-April 2011)

REFERENCE WORKS:

“Teaching Percy Shelley,” *Romantic Textualities Blog* (Ed. Anthony Mandal) <http://www.romtext.org.uk/teaching-romanticism-xi-percy-bysshe-shelley/> (2015)

Encyclopedia of Gender & Society: entries include Wollstonecraft’s “Vindication of 1792” and “Drag Queen.” Ed. Jodi O’Brien. Sage Publications (2009)

FELLOWSHIPS AND AWARDS:

Exemplary Faculty Awards, Colorado Mesa University (2015, 2016, 2017)
 Mayers Fellowship, The Huntington Library, San Marino, California (2012-2013)
 Northeast Modern Language Association Essay Prize (3/2014)
 LGBTQ Studies Award, University of California, Santa Barbara (6/2008)
 Donald Pearce Dissertation Fellowship, English Dept., UCSB (6/2007)

REVIEWER:

Nineteenth Century Studies, *Romantik: Journal for the Study of Romanticisms*, *ISLE*

CONFERENCE SESSION CHAIR:

Mary Shelley Session Chair, Rocky Mountain MLA Annual Conventions: Spokane, WA (Oct. 2017); Boise, Idaho (Oct. 2014); Albuquerque, NM (Oct. 2010)

Romanticism Session Chair, Rocky Mountain MLA Annual Conventions:
 “Were the Romantics Un-funny?” Boulder, Colorado (Oct. 2012)
 “Shelley’s Queer Ecology: Sex/Climate Change,” Scottsdale, Arizona (Oct. 2011)

SELECTED

PRESENTATIONS: “Queer Communities of Feeling and the All-Male Family in Mary Shelley’s *Maurice and Valperga*” at the Modern Language Association’s Annual Convention, Philadelphia, PA (January 2017)

“Tree-Kissing, Affect, Environment: the Romantic Ecology of Mary Shelley” at North American Society for the Study of Romanticism (NASSR), Berkeley, CA (August 2016)

“Affective Habituation and the Ecology of Mary Shelley’s *Maurice and Valperga*” at the British Women Writers Annual Convention, Columbia University, NY, NY (June 2015)

“Byron’s Flower Power: Eco-Effeminacy in *Sardanapalus*,” NASSR, Washington, DC (August 2014)

“‘Hot Shame’: Shelley, Shame and the Queer Genealogy of Feeling,” NeMLA, Roundtable: “Affect: the New Sensibility?” Boston, MA (March 2013)

“Freedom leads it forth’: Queering the Epithalamium in *Prometheus Unbound*,” NASSR, Park City, Utah (August 2011)

“That ‘Imperious Want’ of Heart & Mind: Bentham and Shelley on Greek Love,” Romantic Identities Conference, British Assn. for Romantic Studies (BARS), London, UK (May 2011)

INVITED LECTURES:

Guest Speaker in seminar on Wollstonecraft & M. Shelley, Mount Holyoke (November 2017)

“Shelley’s Queer Ecology,” University of Northern Colorado (April 2012)

“Nightmare Girl: Mary Shelley and the Legend of *Frankenstein*,” Hamilton College (May 2009)

TEACHING FIELDS/INTERESTS:

Global Romanticisms, Ecocriticism, LGBTQ studies, the Long Nineteenth Century in Britain (1790s through WWI), Melville, Hermaphroditism in Julia Ward Howe, Hitchcock

**COURSES TAUGHT
AT COLORADO MESA
UNIVERSITY:**

ENG 471: British Romanticism This upper-division course includes representative Romantic works that depict radical democracy and environmental stewardship. Topics include Abolition and Apocalyptic Temporalities. Readings: *Caleb Williams*, *The Prelude*, *Persuasion*, *Lady Susan*, *The Cenci*, *The Last Man*. Criticism from Curran to Morton (2015-Present). A separate **Major Authors (ENG 391)** course (Fall 2018) focused only on the fiction of Jane Austen and adaptations of all six novels alongside Inchbald’s *Nature & Art*.

ENG 261: Survey of American Literature (Origins to 1865) A reading and writing-intensive course that surveys Early American literatures including Native, Puritan, and antebellum writers (from Bradstreet to Whitman). The course examines the tensions between independence and social unity. Readings: *The Last of the Mohicans*, *Billy Budd* (2013-Present)

ENG 255: Survey of British Literature (1789 to Present) This survey-course, which spans from Wollstonecraft to Rushdie, provides a broad overview of British literature from the late eighteenth century to the present, and uses a historicist approach to reading texts such as *Emma*, *Howards End*, *On Beauty* and *Enduring Love*. (2014-Present)

SOCI396: LGBT 101 & ESSL 290 (LGBTQ on Film): Team-taught, interdisciplinary overview of Gay and Lesbian Studies that encompasses biology, history, and transgender issues on film. (Spring 2014 & 2018)

ENG 150: Introduction to Literature Genre-spanning course focusing on complex issues at the core of literary analysis with an introduction to key terms and concepts. Readings: *Hamlet*, *Frankenstein*, *A Raisin in the Sun*, *Fences*, *Sense & Sensibility*, *Nutshell*, *The Bluest Eye*. (2013-Present)

ENG 131 & 132: Introduction to World Literature Introductory survey to key texts in the Western tradition organized around the theme of (anti-)heroes battling monsters outside and within themselves. The second half, 132, focused on romantic love, marriage and the challenges to those heteronormative traditions. Readings: Homer through *Hamlet*, *Prometheus Bound*, *Grendel*, Zola's *La Bête Humaine*, *The Stranger*, *Othello*, *Under the Udala Trees*, *The End of Eddy*, and McEwan's *The Children Act*. (2015-Present)

ENG 112 & ENG 111 The former course, based on the construction of a formal research paper through successive steps (proposal, abstract, annotated bibliography), extends one's own thinking in response to the ideas of others. Readings: *They Say/I Say*, Boyle's *Tortilla Curtain*. The latter is an introduction to writing as a process with emphasis on developing rhetorical purpose, organization, and mechanics: *In Cold Blood*, *Pride and Prejudice*, *The Yellow Birds*, *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban*. (2013-Present)

SERVICE: Member, Curricular Development Committee, Colorado Mesa University (2013)
Developed an Introduction to Literary Studies course

PROFESSIONAL MEMBERSHIPS: MLA, Gay and Lesbian Caucus for the MLA, RMMLA, North American Society for the Study of Romanticism, British Women Writers Association, Jane Austen Society of North America, Colorado West Pride (Board Member)