

Brooke A. Carlson

Colorado Mesa University Department of Languages, Literature and Mass Communication
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EDUCATION

Ph.D. University of Southern California English Literature
B.A. Bowdoin College English and French

Fields: Composition & Rhetoric, Early Modern Drama, Shakespeare, Digital Humanities

APPOINTMENTS

Colorado Mesa University **Grand Junction, Colorado**
Instructor, Department of Languages, Literature and Mass Communication; Fall, 2021 to the present: Course Curriculum (*full descriptions available upon request*)

- English 111 English Composition I
- English 112 English Composition II
- English 112 J-Term (three weeks)
- English 222 Mythology
- English 254 Survey of British Literature (Beginnings to the Enlightenment)
- English 355 Shakespeare

Chaminade University **Honolulu, Hawai'i**
Instructor, Department of English; 2013 to 214

Assistant Professor, Department of English; 2015 to 2021: Course Curriculum

- English 101 Introduction to Expository Writing (Face to Face, Hybrid, & Online)
- English 102 Expository Writing (Face to Face, Hybrid, & Online)
- English 201 Types of Literature (Face to Face & Online)
- English 256 Poetry and Drama (Face to Face & Online)
- English 280 Special Topics: Korean Drama of the Diaspora
- English 315-90 Backgrounds in British Literature (Online)
- English 319 Studies in Shakespeare (Face to Face & Online)
- English 362-90 Advanced Expository Writing (Online)

University of Hawai'i at Manoa **Honolulu, Hawai'i**
Faculty Lecturer, College of Social Sciences, Manoa Academy; Fall, 2019.

- English 100 Composition I

Hankuk University of Foreign Studies **Seoul, Korea**
Assistant Professor of English Literature, Department of English; 2011 to 2013; HUFS

International Summer Session 2012, 2015-19: Course Curriculum

- Korean Drama of the Diaspora
- Academic Writing
- Literary Imagination & Writing
- British & American Cultures & Affairs: (Monstrous) Culture

- British & American Literature & Film Studies: Shakespeare & Contemporary American Celluloid
- Twenty-First Century British & American Literature
- British & American Literature Mythology
- British & Commonwealth Studies
- English Composition
- Advanced English Composition
- Academic English: Reading & Writing
- Creative English Writing

Hansung University

Seoul, Korea

Visiting Lecturer, Department of English Literature & Language; Fall, 2010–December, 2011:
Course Curriculum

- English 23 British Literature II
- English 31 American Poetry
- English 55 English Composition

University of Southern California

Los Angeles, CA

- *Assistant Lecturer*, College Honors Program, Thematic Option: Fall, 2006 to Fall, 2009.
- *Teaching Assistant*, College Honors Program, Thematic Option: Fall, 2008 and Spring, 2009.
- *Instructional Coordinator* and *Program Coordinator* in The Writing Program: Fall 2002 to Spring 2004.
- *Assistant Lecturer*, The Writing Program: Fall, 2000 to Spring, 2006.

FELLOWSHIPS and AWARDS

Colorado Mesa University Maverick Open Resource Educators Level Two Grant Recipient 2022

Chaminade University Online Teaching & Learning Ambassador Fellowship 2019-20

Chaminade University Grant Writing & Research Fellow 2019-20

Chaminade University Academic Manuscript Fellowship 2019-20

Chaminade University Undergraduate Research Mentor 2017-18, 2018-19, 2019-20

Chaminade University Culturally Responsive Course Redesign May 21-3, 2018, Summer 2019

Chaminade University Blended Online & Mobile Teaching & Learning Studio June 4-6, 2018

Chaminade University Higher Education Certification 2018

Chaminade University Undergraduate Research Ambassador 2017-18

Chaminade University Faculty Fellow (ARM Technology)	2015-16
Chaminade University Faculty Fellow (SoTL Interdisciplinary Cohort)	2015-16, '16-17, '17-18
Chaminade University Faculty Development Award	2014-20
Chaminade University Faculty Fellow (Scholarship of Teaching and Learning)	2015-16, '16-17
Chaminade University Co-Director Undergraduate Research Mentor Program	2015-16, '16-17
Chaminade University Mobile Learning Team	September, 2015
Chaminade University Course Redesign Fellowship	June, 2015
Hankuk University of Foreign Studies Research Travel Grant	2012
Hankuk University of Foreign Studies Publication Award	Fall, 2011 & Spring, 2012
Shakespeare Association of America Student Travel Award	2008
Graduate Merit Fellowship, University of Southern California	2007-2008
University of Southern California, Department Travel Grants	2001, 2006, 2008
Henry W. Longfellow Award, Bowdoin College Graduate Scholarship	2000, 2001
The Nathan Webb Research Scholarship, Bowdoin College	2000, 2001, 2002
National Endowment for the Humanities, Texas Southern University "The Autobiographies of the Harlem Renaissance"	1998

SELECT PUBLICATIONS

Co-written with Cari Ryan. "Three Trajectories for Post-Colonial Writing Pedagogy: Writing Knowledge with Native Hawaiian and Pacific Islanders." [*Improving Outcomes: Disciplinary Writing, Local Assessment, and the Aim of Fairness*](#). Edited by Diane Kelly-Riley and Norbert Elliot. The Modern Language Association of America, 2021.

"(For Fun and For Free) Shaking Out Shakespeare in Hawai'i: A Qualities of Mercy Dispatch." [*ACMRS Arizona in The Sundial*](#). 25 August, 2020.

"Educators Reflect on the Covid-19 Crisis." [*The National Teaching & Learning Forum*](#), vol. 29, no. 4, May 2020, pp. 3-7.

"A Case Study of Using ProQuest RefWorks: An Entry Point for Addressing Information Literacy and Academic Writing Skills." Co-authored with Katrina Rosler, Elizabeth

Park, Valerie Coleman, and Claire Wright. [*The Journal of the Scholarship of Teaching and Learning*](#), vol. 19, no. 4, 2019, pp. 90-108.

“A Journeying Shakespeare, or Adjourning Shakespeare: Making (Foreign) Shakespeare in Seoul.” [*Shakespeare’s Asian Journeys: Critical Encounters, Cultural Geographies, and the Politics of Travel*](#). Edited by Bi-qi Beatrice Lei, Judy Celine Ick, and Poonam Trivedi. Routledge, 2017.

“Twitagogy: Writing, Information Literacy, Written Communication, and 21st Century Pedagogy.” [*GLOKALde: United Distance Education for Eastern Europe Western Asia Northern Africa*](#), vol. 2, no. 4, 2016, pp. 75-91.

“Swapping Robes and Transcending Servants: Contesting Class in Ben Jonson’s *Volpone, or the Fox*.” *Milton and Early Modern English Studies*. vol. 22, no. 2, 2012, pp. 322-38.

“Milton’s Closet (Drama): For Profit Playing and the Body in Motion.” *Milton and Early Modern English Studies*. vol. 21, no. 2, 2011, pp. 345-59.

DIGITAL TALKS

“Undergraduate Teaching During Covid-19 in the United States,” *Talking HE*, A [Podcast](#), Episode 20. 30 June 2022.

“[Mercy ‘Mo Betta Shakes](#).” A Conversation Around The Qualities of Mercy Project in 14 Parts. ‘olele community media, ‘olelo on demand. Fall 2021.

“How Do We Read in the 21st Century?” [A Bit Lit](#), 37. 19 May, 2020.

“The Qualities of Mercy Project–Part One.” *Remixing the Humanities*, a [Podcast](#), 5 November, 2019.

“Academia from the Margins–Teaching to the Margins.” *Remixing the Humanities*, a [Podcast](#), 9 April, 2019.

SELECT REVIEWS

Podcast [Review](#): “Review of the *The Hurly Burlly Shakespeare Show!*” *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*. Vol. XIII, no. 2, 2021.

Book [Review](#): Ferguson, CLS. *Soup Stories: A Reconstructed Memoir*. Portage Press, 2017. *Red Savina Review: The Online Literary Magazine in the Southwest*. April, 2018.

Book [Review](#): Lee, Seong-Bok. *Ah, Mouthless Things*. Green Integer, 2017. *World Literature Today*. University of Chicago Press, January, 2018.

Film [Review](#): “The Savage Generation: A Review of *American Animals*.” *Red Savina*

Review: the Online Literary magazine in the Southwest. July 2018.

CONFERENCES and PAPERS

- “Short Circuits: New Digital Pedagogies.” Seminar led by Liam Semler and Laura Turchi. 11th World Shakespeare Congress, Singapore: Shakespeare Circuits. 18-24 July, 2021.
- “Improving Outcomes: Promoting Fairness Across Diverse Institutional Sites and with Diverse Student Populations Through Disciplinary Writing and Local Assessment.” 2021 Conference on College Composition and Communication. Spokane, WA. April 7-10, 2021.
- “Higher Education and Twenty-First Century Humanism: Orchestrating the Public Shakes Across the Private Pedagogical Expanse” (paper circulated for “Public Shakespeares and New Media” seminar, organized by Geoffrey Way, Devori Kimbro, and Michael Noshka), National Conference of The Shakespeare Association of America: Denver, CO. April 15-18, 2020. [Covid-19 shift](#)
- “Improving Outcomes: Promoting Fairness Across Diverse Institutional Sites and with Diverse Student Populations Through Disciplinary Writing and Local Assessment.” 2020 Conference on College Composition and Communication. Milwaukee, WI. March 25-28, 2020. *Covid-19 cancellation*
- “Teaching-focused Institutions.” Online Academic Job Search Conference, Beyond the Professoriate, September 21-28, 2019.
- “Research as a Process: Read/Think/Research/Write/Revise/Think.” A Humanities Commons Twitter Conference, 18 July, 2019. #HCTitterConf19
- “Tearing into the Twittersverse: Student-centered Pedagogy, LOs, and Digitization in the 21st Century.” 2018 Schools of the Future Conference. Honolulu, Hawaii. November 8 & 9, 2018.
- “(e)Rac(e)ing Down the Self in Time & on TV: The *Humans*, *Electric Dreams*, & *Black Mirror*.” Science Fictions Popular Cultures Academic Conference: HawaiiCon 2018. Hawaii, HI. September 13-16, 2018.
- “Protection, Correction, and Reflection: Acculturating Perfect Faculty Future Assessment.” WSCUC 2018: Academic Resource Conference. San Francisco, CA. April 25-7, 2018.
- “Colliding Worlds *On Such A Full Sea*: Lee’s Sci-fi Race and Readership.” Far West Popular Culture Association Annual Conference. Las Vegas, Nevada. February 23-5, 2018.
- “Circulation and Economy: Shaking out the Shakes-Subject and Subjectivity Across the East and West.” Pacific Ancient and Modern Language Association One-Hundred-and-Fifteenth Annual Conference. Honolulu, HI. November 10-12, 2017.

- “Cultivating Capacity and Writing Collaboratively.” Co-collaboration with Virginia Bower for Special Cultivation Session. Conference on College Composition and Communication Sixty-Eighth Annual Convention. Portland, OR. March 15-18, 2017.
- “Instagramming Class Apps: Writing, Information Literacy, & 21st Century Pedagogy.” Pacific Ancient and Modern Language Association One-Hundred-and-Fourteenth Annual Conference. Pasadena, CA. November 11-13, 2016.
- “Protection, Correction, Reflection: Faculty-Driven Core Competency Assessment at Chaminade University.” Hawai’i Association of Independent Colleges and Universities. Honolulu, HI. June 29, 2016.
- “Tweet That @unibcarlson: #criticalthinking#digped#bacen10216.” 2016 Oceanic Popular Culture Association Conference. Honolulu, HI. May 28-9, 2016.
- “Backward Course Redesign.” *CUH Panel Presentation*. 14th Annual Hawaii International Conference on Education. Honolulu, HI. January 3-6, 2016.
- “Quality Assurance, Student Success, and Improvement: Faculty-driven and Learning-Centered Assessment of the Core Competencies at Chaminade University.” WSCUC 2018: Academic Resource Conference. Oakland, CA. April 21-24, 2015.
- “Appropriating Shakespeare’s S(e)oul.” (paper circulated for “Appropriation, Adaptation, or What You Will” seminar, organized by Sujata Iyengar), National Conference of The Shakespeare Association of America: Vancouver, BC, Canada. April 1-4, 2015.
- “Reading Plato, Sounding Love & Rockets, Feeling Form.” Oceanic Popular Culture Association Conference. Honolulu, HI. May 23-24, 2014.
- “A Journeying Shakespeare, or Adjourning Shakespeare: Making (Foreign) Shakespeare in Seoul.” The Inaugural Conference of the Asian Shakespeare Association. Taipei, Taiwan. May 15-17, 2014.
- “Swapping Robes and Transcending Servants: Contesting Class in Ben Jonson’s *Volpone, or the Fox*.” 45th Bi-annual Milton and Early Modern English Studies Society in Korea Conference: Kyungpook National University; Daegu, South Korea. May 26, 2012.
- “Sprezzatura and the Coming of Class” (paper circulated for “Sprezzatura” seminar, organized by Elisa Oh), National Conference of The Shakespeare Association of America: Boston, MA. April 5-7, 2012.
- “Milton’s Closet (Drama): For Profit Playing and the Body in Motion.” 43rd Bi-annual Milton and Early Modern English Studies Society in Korea Conference: Hongik University; Seoul, South Korea. May 28, 2011.
- “Coins, Circumcision, and Lone Figures: The Shakespearean Model, Mind, and Imagination”

(paper circulated for “Shakespeare’s Mental Life” seminar, organized by Douglas Bruster and Nicholas Moschovakis), National Conference of The Shakespeare Association of America: Dallas, TX. March, 2008.

“Problematic Pairings and Pained Purses: Shakespeare and the Purchase of Love in *Twelfth Night*” (paper circulated for “Twelfth Night” seminar, organized by Greg Walker and Peter Cummings), National Conference of The Shakespeare Association of America: San Diego, CA. April, 2007.

English Renaissance Paleography Seminar: instruction on the reading and translation of early modern manuscripts at one of the nation’s largest collections of rare books, manuscripts, prints, maps and other materials from the English Renaissance. Led by Dr. Mary Robertson and Ms. Sara “Sue” Hodson. Huntington Library, San Marino, CA. February through April, 2007.

UNIVERSITY SERVICE

Presentation on panel of faculty for “Look Who’s Talking! Speaking Across the Disciplines,” hosted by Teacher2Teacher, at Colorado Mesa University, 10/27/21.

Host of book discussion on Ta-Nehisi Coates’ *Between the World and Me*, the Common Read at Colorado Mesa University, for faculty and staff: 10/7/21 and 11/11/21.

Organizer for Poets & Writers at CMU, a reading series for writers, serving both the Colorado Mesa University and the western slope, with monthly readings across the academic year.

Faculty Development Committee chair (one-year term), selected by committee of seven, to lead review of applications for conference participation and financial support at Chaminade University. 2019-21.

General Education Re-visioning Committee of the Faculty Senate at Chaminade University; part of the committee serving the University by redesigning the General Education program. 2018-19.

Steering Committee member, one of eight, selected by the faculty to help direct and support the Faculty Senate President at Chaminade University. 2016-18.

Chaminade Faculty Fellow (across various modalities – Online Teaching Ambassador, ARM Technology, SoTL Interdisciplinary Cohort, Social/Professional Networking, and Assessment, Undergraduate Research Mentor, Undergraduate Research Ambassador), offering mentoring, faculty workshops, office hours, scholarship, and support across the university. 2015 to the present.

Undergraduate Research Co-Director at Chaminade University; served with Dr. Janet Davidson to establish a mentor program for undergraduate students specifically outside of

Mathematics and the Natural Sciences. Our service has included setting up the framework for the program (applications for both mentees and faculty mentors); workshops and resources in both the fall and spring semesters; direction for Na Liko, the CUH undergraduate research conference, and the establishment of a web page to unite and streamline the undergraduate mentor opportunities at CUH. 2015-17.

Core Competency Assessment Committee Co-Chair at Chaminade University, led faculty-driven assessment of the Core Competencies across a four-year period for WASC accreditation. Committee involvement included scheduling, organizing, and leading meetings, assessment, the crafting of rubrics, co-writing the WASC Interim Report, and writing recommendations to the Administration. 2013-17.

Mobile Learning Cohort at Chaminade University; one of nine selected faculty to explore Mobile Learning on campus. Workshopping as a group has led to facilitating faculty workshops, exploring ways to employ ARM technology and innovative teaching methods, and submission of a SoTL manuscript for publication. 2015-16, '16-17, '17-18.

Foreign Faculty Advisor serving as a liaison between the foreign and Korean faculty at HUFUS; led the testing and admission of double majors in the College of English, and led Department job search, hiring two international professors. Fall, 2012 to Spring, 2013.

Writing Instructor, USC TRiO Upward Bound Math-Science in conjunction with Los Angeles Trade Tech: taught critical thinking and writing to 10th, 11th, and 12th grade LAUSD students in preparation for college. Collaborated with digital arts instructor to ensure performative and productive content of website for ThinkQuest.org competition. Summer 2009.

Officer, USC Association of English Graduate Students in the English Department: liaison between students, Department, and University; compiled a student newsletter; helped organized the annual conference: “The Judgment of Beauty:’ 17th Annual Interdisciplinary Conference at USC.” Keynote speakers included Jeremy Gilbert-Rolfe and Martha Ronk. Fall, 2003 to Spring, 2004.

English Facilitator, University of Southern California’s Med-COR: Taught Los Angeles Unified School District ninth and twelfth graders on Saturdays, employing cooperative learning methods and tutorials; Fall, 2001 to Spring, 2002.

RELATED PROFESSIONAL EXPERIENCE

Curriculum Developer, Progressive Learning, Santa Monica, CA. Crafted an introductory art history class to be run as a pilot program for elementary school students in cooperation with Progressive Learning and Chicago Public Schools; amassed art for online distribution, as well as developing historical outline, questions, and assignments for students. Spring, 2009.

Interactive Educational Video Programmer, The Language Center, University of Southern

California, Los Angeles, California. Extracted grammar context from textbook and entered into gaming console; researched cultural material relevant to gaming experience; and scripted scenes for first player game using HTML coding and script. 2004 to 2006.

Deputy Commentary Editor, Marketplace Radio, Los Angeles, California. Edited commentaries and wrote leads for air; produced commentaries for air in Editor's absence; contributed to daily team brainstorm for segment ideas; summarized incoming editorial submissions for selection process with Editor. Summer, 2001.

English Teacher, Cheverus High School, Portland, Maine. Taught English classes and constructed curriculum at the Freshman, Sophomore, and Junior levels; coached boys soccer and tennis teams; moderated Film Club; served as member of the Lay Faculty Committee. 1995 to 2000.

SCHOLARLY AFFILIATIONS

Asian Shakespeare Association
Conference on College Composition & Communication
Modern Language Association
Shakespeare Association of America

LANGUAGES

French and Italian: advanced reading and speaking knowledge. Korean: basic speech.

TECHNOLOGY SKILLS

D2L/Canvas/Ecollege/Moodle/Blackboard LMS, Blogs, Microblogging, Dropbox, Google, Google Drive, Google Docs, Google +, [Prezi](#), Skype, [Twitter](#), [Instagram](#), [YouTube](#), greenscreen, [Learning Glass](#), iPad

EDUCATION and TECHNOLOGY

ARM Technology: [Through Twitter and Instagram I use apps to move critical thinking out of the classroom and onto the web](#). Another important area of interest for me is online pedagogy, and I am working on [ways to more effectively deliver content online](#) (of which my greenscreen employment is but a start). Social/Professional Networking: In addition to workshops on Blogging and Microblogging, I maintain a web presence and a public-facing writing through [Wakelet](#), [Medium](#), [MLA Commons](#), and [LinkedIn](#), and the use of appropriate, relevant, and meaningful (ARM) technology in the classroom.

REFEREES

Koreen Nakahodo (808) 735-4736 koreen.nakahodo@chaminade.edu
Senior Lecturer, Department of English
Peter Steiger (808) 772-6880 psteiger@chaminade.edu
Associate Professor, Department of Philosophy and Religion
Elizabeth Lockard (808) 381-0045 lockard.liza@gmail.com
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Hankuk University of Foreign Studies
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Dongdaemun-gu, Seoul, Republic of Korea 130-791

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Assistant Vice Chancellor 副教授长; Professor 教授
Wenzhou-Kean University 温州肯恩大学

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University of Southern California
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Rebecca Lemon (213) 740-3732 rlemon@usc.edu
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Los Angeles, CA 90089-0354

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