JILL HOLADAY, PhD

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**Education**

PhD 2018 University of Iowa, Supervised by Professor Craig Adcock

 *ZERO: Working through Wartime Trauma*

 Minors in East Asian Art and Nineteenth Century French Art

MA 2009 University of Illinois at Champaign-Urbana

 Thesis: “Francesc Torres: An Orchestrator of Histories,” supervised by Professor

 Jonathan Fineberg

BA 1998 University of Evansville

 Major: Mass Communications

 Minor: Art History

**Experience**

Fall 2022- **Colorado Mesa University**

Present Instructor of Art History

 I teach a broad range of Art History courses.

Fall 2019 - **University of Louisville**

Spring 2021 Assistant Professor of Contemporary Art and Theory (term)

The courses I taught include: Art and Controversy, Art and Collaboration, International Pop Art, Curatorial Studies II, Contemporary Women Artists, Modern and Contemporary German Art, Art Since 1945, Renaissance to Modern Survey (four semesters). I also mentored students and was an MFA committee member.

Fall 2018 - **Cornell College**

Spring 2019 Teaching Fellow

The courses I taught include: Introduction to Latin American Art, Frida Kahlo and Diego Rivera, Art and Controversy, Modern Art, and Theory and Methods. I mentored students and supervised senior capstone projects. I also helped design and install an exhibition.

Fall 2010 - **University of Iowa**

May 2018\* Teaching Assistant

 I led discussions for the following courses: Arts of Africa (4 semesters), Introduction to East Asian Art (4 semesters), Survey I

\*I was an RA for two semesters acting as Registrar for the Eve Drewlowe Collection.

Fall 2012 **Drake University**

 Adjunct Professor (Instructor of Record)

Themes in Art History: Art and Technology

Fall 2006 **University of Illinois at Champaign Urbana**

 Slide Librarian

Spring 2007- **University of Illinois at Champaign-Urbana**

Fall 2008 Teaching Assistant

I led discussions for the following courses: Survey I, Survey II, Introduction to East Asian Art, and Chinese Word and Image

March 2002- **Harvest House Publishers**

May 2005 Publicist

I set up interviews for authors on radio programs. I created media kits, brochures, and other promotional materials. I was in regular contact with radio producers and authors.

**Grants/Fellowships/Awards**

Fall 2014 – Spring 2015 Lester Longman Award in Art

 Elizabeth Gilmore Holt Scholarship

Fall 2013 – Spring 2014 Wilhelm and Jane Bodine Fellowship

Summer 2013 University of Iowa Graduate College Summer Fellowship

July 2013 Getty Fellowship to exhibit a poster at CIHA

December 2010 Newberry Award

**Publications**

Summer 2022 “Die Gruppe Zero: A Bodily Working Through of Wartime Terror” in *How to Make the Body: Identity, Difference and Embodiment*, Bloomsbury Press

Spring 2021 Introductory essay for exhibition catalog, *The Anthropocene Epoch*, a collaborative exhibition created by curatorial studies students.

Summer 2015 “Figge Exhibition Showcases the Diverse Work of UI Faculty”

 *Little Village Magazine*

Summer 2015 *“*Mental Illness, Architecture, and Tarot Cards Combine in CSPS”

 *Little Village Magazine*

**Conferences**

February 2020 CAA Roundtable Host: Art and Controversy

March 2018 You Are Here: An Interdisciplinary Conference

 Creighton University

October 2016 “Group Zero: A Phenomenological Path to Agency”

 University of Kansas at Lawrence

September 2014 “Zero’s Utopia: A Working Through of Trauma”

 German Studies Association Conference Seminar

Kansas City, Missouri

April 2014 “Zero: A Network Rediscovered” Ohio State University, Columbus, Ohio

October 2013 “Sense-Ability: Zero from the Postwar Collective to the Postmodern Individual,” UCLA Symposium

October 2012 “Aerial Bombing and the Visual Culture of Zero”

 German Studies Association, Milwaukee, Wisconsin

August 2012 “Zero: Countdown to Utopia?”

 Religion, Arts, and Literature Conference

 University of Iowa

April 2007 “The Visual Culture of Late Medieval Confinement Rooms

 Indiana University, Medieval Studies Institute Symposium.

**Guest Lecturer/Panel Participant**

April 2020 University of Louisville

 Group Zero: We are for Everything!

January 2019 University of Louisville

 Donna Haraway: Cyborg Manifesto and Feminism

February 2019 University of Louisville

Merleau-Ponty, Phenomenology, and Cezanne’s Doubt

October 2012 Drake University Invited Lecturer

 “Zero: Countdown to Utopia?”

February 2009 Champaign Public Library

 “Is Jean-Michel Basquiat a ‘Black’ Artist?”

Spring 2009 University of Illinois at Champaign-Urbana

Respondent for Panel with Christine Guth and Anne Burkus-Chasson

**Professional Affiliations**

College Art Association

German Studies Association