

Evan Curtis

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EDUCATION

Master of Fine Arts (MFA) in ANIMATION

Savannah College of Art and Design (SCAD); Atlanta, GA, 2012

Bachelor of Fine Arts (BFA) in FILM

Conservatory of Film at Purchase College; Purchase, NY, 2008

TEACHING EXPERIENCE

Assistant Professor of Animation: *New Mexico State University – Creative Media Institute*, Las Cruces, NM (Aug. 2017 – Present)

- Teach Acting for Animation, 3D Foundation and Character Animation, Storyboarding, Animation History, Cinema Review, and Writing for Animation
- Supervise Teaching Assistant; Advise students on academic goals; Write and revise syllabi, provide creative direction on projects
- Serve on Application Committee; Review and evaluate Portfolios for CMI; Serve on Curriculum Committee

Assistant Professor of Digital Film & Animation (Tenure Track): *Snow College – Visual Arts*, Ephraim, UT (Aug. 2015 – May 2017)

- Taught Short Narrative, Documentary, and Experimental Film, Animation, and 4D Installation/Performance Art
- Utilized Adobe Premiere, Photoshop, and After Effects in Storyboarding, Editing, Directing, and Filmmaking
- Evaluated scholarship portfolios, recruited at public events, mentored students, and served as internship advisor
- Collaborated with Visual Arts Department in the creation of a 3-year Associate of Fine Arts degree
- Managed Digital Studio budget of \$7,000; Maintained Digital Lab; Served on the Committee for New Media

Adjunct Instructor, Online: *Art Institute of Pittsburgh, Media Arts and Animation* (Sept. 2016 – Dec. 2018)

- Taught classes in Storyboarding, Movement and Acting, and History of Animation

Professor of Film & Animation: *Southwest University of Visual Arts*, Albuquerque, NM (Aug. 2013 – May 2015)

- Taught Digital Film and Animation courses in which students created individual and collaborative short films
- Classes included: Digital Filmmaking, 2D Animation, Screenwriting, Narrative Design, Story Development, Character Design, Stop Motion Animation, Senior Thesis and Portfolio Development
- Participated in Community Outreach and Recruitment at public events; Developed Syllabi for courses

Guest Speaker: Presented on Personal Philosophy, Animation Process, Awards, and Festival Screenings

- *NMSU Professional Symposium* (2019) / *Moore College of Art and Design* (2018) / *Brigham Young University (BYU)* (2016) / *Snow College* (2015) / *Rochester Institute of Technology (RIT)* (2014)

Trail Crew Leader: *Adirondack Mountain Club*, Lake Placid, NY (May – Aug. 2012 / 2013)

- Role model and educator of Environmental Stewardship: conservation projects included trail building, rock/wood steps, and bridges

Teaching Assistant: *SCAD*, Atlanta, GA (Mar. – May 2011)

- Assisted professor of undergrad Stop Motion Animation: gave camera, lighting, and acting demonstrations

AmeriCorps Youth Crew Leader: *Montana Conservation Corps*, Bozeman, MT (Feb. – Aug. 2009)

- Lead teenagers on wilderness projects including new trails for Hiking, Biking, and Horseback Riding
- Facilitated lessons on Conservation, Community Service, Leave No Trace, and Environmental Stewardship

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PRODUCTION EXPERIENCE

Supervising Producer: *Silo FX and Boo2Yoo, Inc.*, Las Cruces, NM (Oct. 2017 – Present)

- Supervise small crew creating 3D Models, Environments, Rigs, and Animation for a short *Zombie Zoo* series promo to be pitched at cable networks, Netflix, Amazon Studios, and Hulu

Videographer and Editor: *Utah International and Canyon Country Discovery Center*, UT (May – July 2017)

- Created five short documentaries on refugee students from *Utah International* camping for the first time

Director and Crew Supervisor: *KOB TV*, Albuquerque, NM (December 2014)

- Animation Director on Good Day New Mexico *Breaking Bad* Holiday parody for local KOB-TV
- Supervised crew on storyboards, backgrounds, character designs, and animation

Animator and Editor: *Opera Cabal*, NM (Sept. – Oct. 2014 / April 2018)

- 2014 – Created animation for live-performance with Chicago Composer's Orchestra, called "Where'd You Go?"
- 2018 – Created music video for album release, called "This Kind of Love."

Videographer: *Omega Sea Ltd.*, Sitka, Alaska (July – Aug. 2013)

- Created short documentary about Omega Sea's process of fishing wild Alaskan salmon for their products

Director, Animator, Editor, Sound Designer: *Brick Show TV*, Atlanta, GA (Jan. 2013)

- Created short Star Wars Lego animation called *Kenobi Chronicles*; Has 70,000 views online

Writer, Director, Animator, Editor: *Slumberland Records*, Atlanta, GA (Jul. 2011)

- Created two animated music videos for the band Gold-Bears, called *Tally* and *All Those Years*

Adult Swim Development Intern – *Squidbillies & Aqua Teen*: *Cartoon Network*, Atlanta, GA (Jan. – Apr. 2011)

- Conformed scripts, assisted in voice records, delivered broadcast tapes, evaluated pitches and story submissions

Animator, Editor, Sound Designer: *SCAD and Crawford Media*, Atlanta, GA (Mar. – May 2011)

- Provided stop motion, editing, and sound design for *Veritable Red* in collaboration with Crawford Media Services

Supervisor and Animator: *SCAD 3D Film "Drag N' Fly,"* Atlanta, GA (Jan. – Mar. 2011)

- Supervised undergrads on production of 3D short film, storyboard by Blue Sky Studios' John Hurst

Director, Writer, Animator: *LEGO – 24Hr Generate*, Atlanta, GA (Oct. 2009)

- Collaborated on 60 second LEGO film under the guidance of LEGO's Creative Director; Won Best Animation

Production Assistant and Cameraman: *Fredrick Ford's Music Video "Out of The Dark,"* NY (Jun. 2007)

- Promoted to cameraman on second day: operated handheld camera, Steadicam, and jib arm

Director and Animator: *Test Pattern Media*, CA and NY (Dec. 2007 – Aug. 2008)

- Interpreted/ transformed Producer's script into a short film-noir animation called "Street Sweeper"

Production Intern – *Horton Hears a Who & Ice Age 3*: *Blue Sky Studios*, White Plains, NY (Sept. – Dec. 2007)

- Performed administrative and production tasks in the Lighting, Story, and Animation departments
- Ran meetings for lighting designers, edited audio/video clips for animators, prepared storyboards

Sound Mixing Intern: *Adirondack Theater Festival*, Glens Falls, NY (Jun. – Aug. 2006)

- Sound mixer on three stage productions and a musical, worked with director Martha Banta (*Rent / Mamma Mia!*)

SKILLS

- Proficient in Adobe CC, Avid, Wacom, Final Draft, HTC Vive, Google Tilt Brush, Maya Animation
- Proficient in OSX, Microsoft Windows, DSLR and GoPro Filmmaking, Editing, and Sound Design

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FESTIVAL SCREENINGS & AWARDS

Night of the Living Dead (2018) – 2019 Las Cruces Film International Film Festival, Crimson Screen Horror Film Festival, Bayou City Horror Film Festival, Midwest WeirdFest, New Jersey Horror Con and Film Fest

From Shelter to Mountains (2017) – 4th Annual NY Dog Film Festival, 2018/2019 Bow Wow Film Fest – Screening in more than 40 cities including Telluride, Durango, Boulder, Denver, Santa Fe, San Francisco, and New York City

Saturn Return (2017) – 2018 Best Sci-fi at the New Mexico Filmmakers Showcase, Las Cruces Int. Film Festival, Sound of Silent Film Chicago, Animation Dingle Ireland, Adirondack Film Festival, Action Figure Film Festival

Stone Skylight [*Photograph*] (2014) – 1st Place Photograph of 2014 NatureScapes; Photograph in permanent collection at the NM Museum of Natural History and Science

Snowdysseus (2013) – 2015 Grand Prize Winner at the Snowtown Film Festival, 2014 Spirit of the Hoka for Best Animation at the Oxford Film Festival, Best Animation New Mexico Filmmakers Showcase, Lake Placid Film Festival, Phoenix Film Festival, Flathead Lake International Cinefest, Screened at Santa Fe Center for Contemporary Arts and the Taos Center for the Arts

Strays (2011) – 2012 People's Choice Award at the People's Pixel Project

Veritable Red (2011) – 2011 Minneapolis Underground Film Festival, 2012 Foundry Film and Video Series, Atlantamation, 2013 Citrus Cel Animation Film Festival

The Dream of Ore Magi (2011) – 2013 Strange Beauty Film Festival, 2012 Sir Edmund Hillary Award for Best Animation at the Mountain Film Awards, Gold Kahuna Award at the Honolulu Film Awards, People's Pixel Project Award Winner, ASIFA-Atlanta Animation Festival

Chief Serenbe (2010) – 2012 Northwest Animation Festival, PBA Shorts Atlanta (PBS), International Festival of Stop Motion Brasil, Athens Animation Film Festival, Atlantamation; 2011 SXSW, Cartoon Brew Student Festival, Fargo Film Festival, Atlanta Film Festival, Rooftop Films Summer Series, Black Hills Film Festival, Milwaukee Film Festival, SoDak Animation Festival; 2010 Arizona Underground Film Festival, KinoFest Romania, Kino10 London

Phasianidae Awakes (2010) – 2011 International Festival of Animated Objects in Calgary, Canada

The Story of Scrivener and His Aislyn (2008) – 2009 National Board of Review Grant, 2010 Atlanta Film Festival

No More and Not Yet (2007) – Purchase TV Awards Best Animation, Purchase Film Board Best Junior Film

Deep into the Forbidden Zone (2006) – Purchase TV Awards 1st Place Film