1988-89 ACADEMIC CALENDAR

SUMMER SEMESTER 1988

May 16 (Mon.) .................. Registration for 12-week session and first 6-week session
May 17 (Tues.) .................. Classes begin
May 30 (Mon.) .................. Memorial Day holiday
June 25 (Sat.) .................. Mid-term exams for 12-week session
Final exams for first 6-week session
June 27 (Mon.) .................. Registration for second 6-week session
Classes begin
July 4 (Mon.) .................. Independence Day holiday
Aug. 4-5 .................. Final exams for 12-week session and second 6-week session
Aug. 5 (Fri.) .................. Summer Session ends

FALL SEMESTER 1988

Aug. 20 (Sat.) .................. ACT Testing (Residual) 8:00 a.m., Houston
Aug. 22 (Mon.) .................. Orientation
Aug. 23 (Tues.) .................. Registration
Aug. 24 (Wed.) .................. First day of classes
Sept. 5 .................. Labor Day—classes in session
Sept. 8 (Thur.) .................. Last day to change schedule
Oct. 17 (Mon.) .................. Second module begins
Oct. 17, 18, 19 .................. Mid-semester exams
Oct. 20, 21 (Thur., Fri.) ........ Fall Break
Nov. 4 .................. Last day to withdraw from classes
Nov. 23-25 (Wed.-Fri.) ........ Thanksgiving vacation
Dec. 9 .................. Last day of classes
Dec. 12, 13, 14, 15 .......... Final examinations
Dec. 15 .................. Fall Semester ends

SPRING SEMESTER 1989

Jan. 14 (Sat.) .................. ACT Testing (Residual) 8:00 a.m., Houston
Jan. 16 (Mon.) .................. Registration
Jan. 17 (Tues.) .................. First day of classes
Feb. 1 (Wed.) .................. Last day to change schedule
Mar. 6, 7, 8 .................. Mid-semester exams
Mar. 11-19 .................. Spring vacation
Mar. 20 (Mon.) .................. Second module begins
Mar. 24 .................. Last day to withdraw from classes
May 8 .................. Last day of classes
May 9, 10, 11, 12 .......... Final examinations
May 12 .................. Spring Semester ends
May 13 (Sat.) .................. Commencement
NEED MORE INFORMATION?

Please feel free to contact Mesa College for any additional information. For assistance in specific areas, write or telephone:

Admissions Director — Sherri Pe'a — (303)248-1376
in Colorado, Toll Free 1-800-982 MESA

Housing Director — Joe O'Connor — (303)248-1536

Financial Aid Director (scholarships, loans, grants) — Phil Swille — (303)248-1396

Pre-College Counseling — Bob Stokes — (303)248-1366
Address MESA COLLEGE, P. O. Box 2647, Grand Junction, CO 81502
Telephone (303)248-1020

Mesa College does not discriminate on the basis of race, color, creed, national origin, sex, age, or handicap in admission or access to, or treatment or employment in, its educational programs or activities. Inquiries concerning Title VI, Title IX, and Section 504 may be referred to Dr. Carl Waldberg, Title IX Coordinator, at Mesa College, P. O. Box 2647, Grand Junction, CO. Phone (303)248-1525.
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FOREWORD

MESA COLLEGE is a comprehensive coeducational institution operated under the governance of the Trustees of the Consortium of State Colleges in Colorado.

This catalog is intended for the guidance of students and faculty but does not constitute a guarantee that all courses listed will actually be offered during any particular academic year. Mesa College reserves the right to withdraw or add courses prior to the beginning of any semester or summer term. In some programs certain courses may be offered on an alternate-year basis or as determined by apparent demand. All program offerings are contingent upon adequate appropriations by the Colorado General Assembly.
GENERAL INFORMATION

Mesa College is a democratic center of learning dedicated to the improvement of human capability. The College extends its services to anyone regardless of age, race, color, national origin, sex, or handicap. Committed first to instruction, as well as service and research, the College seeks to improve the unique talents and sense of social responsibility of each student.

By promoting the acquisition of skills as well as the discovery and application of knowledge, the College develops the intellectual, ethical, and aesthetic sensibilities that enable a student to pursue a rewarding career and assume a responsible and productive role in society.

The College seeks to liberate persons from narrow interests and prejudices, to help them observe reality precisely, to judge opinions and events critically, to think logically, and to communicate effectively.

The College offers programs of value in areas of civic and cultural life, research, and recreation and desires to play a constructive role in improving the quality of human life and the environment.

In order to implement this philosophy, the College shall offer:

1) Programs leading to baccalaureate degrees and associate degrees in liberal arts, sciences, business, and professional areas;
2) Vocational technical programs leading to certificates and associate degrees;
3) Continuing education programs directed toward personal, civic, vocational, and professional self-improvement.
4) A sufficiently wide range of lower division courses to assure smooth, successful transfer by students to other institutions with programs not offered by Mesa College.
5) Community services, including intellectual, civic, and cultural activities, advisory services, and research programs;
6) Sufficient courses in all degree programs in general education areas to insure that students can be conversant in areas of general knowledge.

Mesa College was organized as Grand Junction State Junior College in 1925 and on July 1, 1974, was authorized to offer baccalaureate degree programs. Enrollment, now about 4600, provides students with a favorable student-professor ratio and a high-quality learning environment.

ACCREDITATION

Mesa College is accredited by the North Central Association of Colleges and Schools. Accreditation by this agency places credits earned at Mesa College on a par with those earned at other similarly accredited institutions throughout the United States. Various programs at Mesa are approved by appropriate state and national agencies, including the Colorado Board of Nursing, National League for Nursing, Colorado State Board of Accountancy, and Committee on Allied Health Education of the American Medical Association (Radiologic Technology), and the American Dental Association Commission on Dental Accreditation.

LOCATION

The campus is bordered by an attractive and modern residential neighborhood. Stores and other conveniences are located within walking distance of the campus and many others, including large shopping centers, are nearby. Grand Junction's location in a scenic part of the Rocky Mountain West provides unlimited opportunity
for the outdoor enthusiast. Many College activities utilize the physical advantages of the region such as the College's physical education program in skiing which is conducted at the Powderhorn Ski Area on Grand Mesa. Students take advantage of the city's parks, golf courses, and swimming pools and numerous outdoor attractions found in the nearby.

Directly to the southeast of Mesa College, Lincoln Park includes a football field, quarter-mile track, baseball field, eight concrete tennis courts, and a nine-hole golf course with grass fairways and greens; all are available to college students.

BUILDINGS AND EQUIPMENT

Houston Hall (1940), the first permanent building on the present campus, includes classrooms where a variety of subject areas are taught such as business, humanities, and social and behavioral sciences. This structure was totally remodeled in 1979-80.

Horace Wubben Hall (1962) contains classrooms, laboratories, staff offices and storage areas for physical and life sciences, mathematics, computer sciences, and engineering. Special features of the building are an octagonal lecture hall which seats one hundred person, an electron microscopy laboratory, and the only herbarium in western Colorado.

Lowell Heiny Hall (1967), a four-level building housing faculty and administrative offices, was totally remodeled in 1986-87.

The Mesa College Library (1986) expands the traditional library concept to include storage and circulation for all commonly used forms of information such as microfilm, microfiche, audio tapes, video tapes, slides, films, records and computer disks.

Walter Walker Fine Arts Center (1969) includes classroom and studio facilities for art, music, and drama together with a multi-purpose Little Theatre.

William A. Medesy Vocational-Technical Center (1969) has shops, laboratories, and classrooms for auto mechanics, auto body and fender, electronics, dental assisting, and graphic-communications departments. The Mesa College Area Vocational School serves both youth and adults of the region as a training center for various occupations.

Industrial Energy Training Center (1982) houses shops, training areas and classrooms for heavy equipment/diesel mechanics. The IETC also houses shops, classrooms, and training areas for oxyacetylene, electric arc, and specialty welding training programs. In addition, the electric lineman training center with classrooms together with overhead and underground transmission training areas, is located at this site as is the College experimental farm. The IETC serves high school, college, and continuing education students. Located at 29 & D Roads, this facility is approximately three miles from the main campus.

Roe F. Saunders Physical Education Center (1968) provides facilities for a variety of physical education and recreation activities. Major features include an all-purpose gymnasium, swimming and diving pools, locker and shower rooms, classrooms, and office space for the Department of Physical Education and Recreation faculty. Physical education and practice athletic fields are located immediately west of the Physical Education Center with tennis courts to the north of the facility.
Three 200-student residence halls - Tolman, Rait, and Pinon Halls (1966, 1967), provide comfortable living quarters for students. Most of the rooms are doubles, but a few single rooms are available. All rooms are furnished with modern, wall-hung furniture.

**Walnut Ridge Apartments** (1978) are available to sophomores, juniors, and seniors. Forty-eight attractively furnished two- and three-bedroom units provide complete housekeeping facilities.

**The W. W. Campbell College Center** (1962 remodeled 1980-81) contains a cafeteria, bookstore, art gallery, study and recreational lounges for students and faculty, office and conference facilities for student leaders, a snack bar, and game rooms.

**The Early Childhood Education Center** (1964) provides facilities for Mesa College's training program for directors and other personnel of childcare centers and the Parent Education and Preschool program.

**The Mesa College Day Care Center**, organized for the convenience of Mesa College students who have small children, is located on the lower level of the Early Childhood Education Center.

**The College Service Center** (1968) houses all types of equipment and shops used in general campus upkeep. This center also includes areas for the Purchasing Department, Central Receiving, and Campus Mail Service, and the storage of supplies.

**The Student Life Center** provides a central location for counseling, career-development, employment, and placement services.

**The Audio-Tutorial Laboratory** houses audio-visual, library aids, and simulated patient rooms for specialized training in Nursing and Allied Health programs.

**The Student Health Center** includes office space and clinical facilities for the College Health Service staff.

**COLLEGE COMMUNITY RELATIONS**

Through mutual cooperation with the community, Mesa College has become integral in the development of Western Colorado. Faculty members are available for lectures and discussions on a wide range of subjects and student groups appear before both public and private audiences for information or entertainment programs. The artistic, cultural, and athletic programs conducted by Mesa College together with those devoted to public affairs and international relations enjoy broad community interest and support. Special programs of community-wide interest are presented in College facilities from time to time by community groups.

**WAYNE N. ASPINALL FOUNDATION**

In cooperation with the Wayne N. Aspinall Foundation, Inc., Mesa College students have an opportunity to participate in several cooperative programs. These include a course and public lecture offered by a distinguished visiting lecturer honored as the occupant of Wayne N. Aspinall Chair of History, Political Science and Public Affairs; and a number of scholarships awarded to students whose courses of study are directed toward careers in public affairs. Details of these programs may be obtained from the Dean, School of Social and Behavioral Sciences.
CONSORTIUM OF STATE COLLEGES IN COLORADO

The institutions governed by the Trustees of the Consortium of State Colleges in Colorado (Adams State College, Mesa College, Metropolitan State College, and Western State College) are joined in a consortium, the purpose of which is to identify and facilitate cooperative efforts among the institutions. Mesa College is also authorized to enter into consortium agreements with other public institutions of higher education in the state to make additional programs and services available to students. For additional details please refer to the Consortium Programs section of this catalog.

CONSORTIUM STUDENTS

A purpose of the Consortium of State Colleges is to establish procedures for facilitating superior programs through shared resources—physical, professional, organizational, and curricular.

The registrars of the four institutions of the Consortium have developed a form to be used for inter-institutional registration. Using this registration form, a student in good standing at any of the schools will be accepted as a student at any of the others. Before a consortium student registers at another school, agreements must be reached by the home and host schools concerning the exact application of earned credits toward degrees, majors, and electives. Students should contact their home institution registrar to obtain further information on arrangements.

The terms “home institution” and “host institution” are defined as follows:
1. Each student shall have a “home institution,” which is defined as that institution at which the student has matriculated, has earned academic credit, and is classified as a student in good standing. The home institution shall maintain all educational records and administer all student services, including financial aid. The home and host institution shall share responsibilities for academic advising.
2. A “host institution” is defined as any consortium institution, other than the home institution, at which a consortium student enrolls in courses.

Institutions of the Consortium of State Colleges in Colorado have agreed on the following:
1. Credit for consortium courses shall be treated as resident course credit and not as transfer credit for purposes of fulfilling major and minor requirements and for graduation.
2. Grades for consortium students shall be awarded by host institution faculty in the normal manner. The host institution shall provide the grades of consortium students to the home institution registrar for posting to students’ educational records.

AREA VOCATIONAL SCHOOL

Recognizing the national need for better vocationally-trained persons, Mesa College as an approved Area Vocational School provides a variety of training opportunities for individuals who wish to become more highly job-skilled. Numerous jobs await those who have the skills and abilities demanded by business and industry.

Programs and course offerings are structured to provide job entry, retraining or skill upgrading. The further the student progresses in a program area, the greater the degree of job skill development experienced.

Students who wish to earn a degree or a certificate must have a high school diploma or a General Education Development (GED) certificate and must take the tests of the American College Testing (ACT) Program for enrollment in programs
greater than one year in length. They must also meet all general education requirements and follow the suggested curriculum for the skill training in which they enroll. Students not seeking a degree may enroll in individual courses with the consent of the instructors.

**OCCUPATIONAL EDUCATION COURSES AND PROGRAMS INCLUDE:**

- Accounting
- Auto Body and Fender Repair
- Auto Mechanics
- Business Computer Information Systems
- Civil Engineering Technology
- Commercial Art
- Data Processing
- Dental Assisting
- Drafting Technology
- Early Childhood Education
- Electric Lineman
- Electronics Technology
- Farm and Ranch Management
- Graphic Communications
- Heavy Equipment/Diesel Mechanics
- Legal Assistant
- Machine and Manufacturing Trades
- Medical Office Assistant
- Nursing, Associate Degree
- Radiologic Technology
- Secretarial Programs and Upgrading
- Travel, Recreation and Hospitality Management
- Welding
- Word Processing

Courses designed to meet special employment needs are offered at various locations and times throughout Mesa County if minimum enrollment requirements can be met.

**CONTINUING EDUCATION AND EXTENDED STUDIES**

The Extended Studies program offered through the Mesa College Office of Continuing Education is part of a state-wide outreach education program sponsored by the Colorado Commission on Higher Education. The system, which consists of public colleges and universities, encourages development of instructional programs to meet the needs of Colorado citizens who cannot regularly enroll in classes on a college campus. Mesa College’s program currently offers both credit and non-credit classes and programs on campus and in several neighboring cities. The program is funded entirely by tuition and fees.

Continuing Education is defined as “learning efforts undertaken by persons whose principal occupations are no longer as students, but who see learning as a means of developing their potential or resolving problems.” The continuing education program addresses four areas of adult learning needs. (1) An adult basic education program serves those persons who lack basic and secondary educational skills required for high school equivalency. (2) Job-level entry and skill upgrading occupational and vocational courses are offered for individuals who are seeking employment, upgrading their competencies, changing employment, or attempting to enter the workforce for the first time. (3) Workshops and seminars are available for professionals who need to upgrade their knowledge and skills to remain in good standing in their professions. (4) Programs are scheduled for adults seeking self-enrichment/liberal arts/leisure time skills and activities.

The Office of Continuing Education provides several special offerings. Among these are a summer dance program, Elderhostel, teleconferences, credit classes at the Montrose Continuing Education Center, and classes for children.
Mesa College cooperates with other state colleges and universities to provide facilities for on- and off-campus extended studies classes and services. Most of the courses available through this arrangement are at upper division or graduate level. Continuing Education coordinates many of these offerings.

Most of the Continuing Education classes are scheduled in the evenings and are less than a semester in length. Registration is conducted through the Office of Continuing Education.

MESA COLLEGE INTENSIVE ENGLISH PROGRAM

Toward the goal of providing an international atmosphere on the Mesa College campus, the Intensive English Program was established in the summer of 1986. The program as a whole is designed to provide a unique language and cultural experience for the international student through frequent contact with the faculty and students on the Mesa College campus. Students in the program also have the opportunity to learn about American culture by meeting members of the community of Grand Junction through the host family program.

The Intensive English Program curriculum is designed to prepare students for full-time academic study at Mesa College. Successful completion of the third and highest level satisfies the English proficiency requirement for admission to Mesa College, as well as to other selected colleges in Colorado. Admission to the Intensive English Program does not guarantee admission to an academic program. For more information about admission requirements for international students, please refer to the section entitled International Students.

The program offers three levels of instruction throughout the year: fall, 16 weeks; spring, 16 weeks; and summer, ten weeks. High school graduates for whom English is not the primary language are invited to apply for admission. Special programs may also be arranged.

SUMMER SESSION

Mesa College offers a summer program based upon needs and wishes expressed by students and residents of the community. Typical offerings in previous summers have included courses in biology, business, data processing, engineering, fine arts, home economics, humanities, mathematics, nursing and allied health, physical education, physical science, social science, and occupational education.

The typical summer session consists of a twelve-week term held concurrently with two six-week terms. Classes are held during mornings only. Registration is usually scheduled on or about May 18. Courses may be taken in more than one term if scheduling permits. Tentative bulletins on summer offerings are usually available in early January.

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FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT OF 1974

Mesa College’s practice in regard to student record keeping is based on the provisions of the Educational Privacy Act of 1974 (the Buckley Amendment). Intended to be a safeguard against the unauthorized release of information, this act applies to all enrolled students, former students, and alumni. For details, see the Mesa College Student Handbook.
DEGREES AND PROGRAMS

Mesa College grants the Bachelor of Business Administration, Bachelor of Science in Nursing, Bachelor of Arts and Bachelor of Science degrees. The College awards Associate of Arts and Associate of Science degrees in a variety of disciplines, as well as Associate of Applied Science degrees and certificates of proficiency in occupational (vocational-technical) areas. Specific requirements for each degree and certificate program are listed in the Graduation Requirements section as well as in the text devoted to each school of the college. The several academic schools at Mesa College and their respective subject-matter areas are:

School of Business- Administrative Office Management; Accounting; Computer Information Systems; Business Administration; Business Economics; Business Software Engineering; Data Processing; Finance; Legal Assistant; Management; Marketing; Medical Office Assistant; Office Administration; Personnel Management; Secretary-Legal or Medical; Travel, Recreation and Hospitality Management; and Word Processing.

School of Humanities and Fine Arts- Art; Creative and Technical Writing; English; Foreign Languages; Mass Communications; Music; Philosophy; Speech; Theatre; and Dance.

School of Industry and Technology- Auto Body and Fender; Auto Mechanics; Heavy Equipment/Diesel Mechanics; Electric Lineworker; Electronics; Graphic Communications; Commercial Art; Machine and Manufacturing Trades; and Welding.

School of Natural Sciences and Mathematics- Agriculture; Astronomy; Biology; Botany; Chemistry; Civil Engineering Technology; Computer Science; Drafting Technology; Geology; Home Economics; Mathematics; Physics; Statistics; and Zoology.

School of Nursing and Allied Health- Dental Assisting; Nursing; and Radiologic Technology.

School of Social and Behavioral Sciences- Anthropology; Archaeology; Criminal Justice; Dance; Early Childhood Education; Economics; Geography; History; Human Services; Military Science (ROTC); Physical Education; Political Science; Psychological Counseling and Guidance; Psychology; Recreation; Social Science; Sociology; and Teacher Education.

Other Mesa College service areas include:

Area Vocational School- Coordinates the various occupational programs taught in the different schools of the College and Mesa County.

Continuing Education and Outreach- Coordinates adult education, night classes, and off-campus classes.

DEGREES AND PROGRAMS OF STUDY

Studies undertaken by a student at Mesa College depend upon career plans and educational objectives. The College offers baccalaureate degrees in accounting, biological and agricultural sciences, business administration, recreation and leisure services, liberal arts, nursing, physical and mathematical sciences, selected studies, and social and behavioral sciences with a variety of options available in many of these four-year degree areas.

A student may first receive an associate degree before continuing toward a baccalaureate degree.

Some students may choose to take courses at Mesa College which will fulfill lower-division requirements for transfer to a college or university offering baccalaureate or professional programs not currently available at Mesa College. Others
may prefer to work toward one of the associate degrees, either as preparation for immediate employment upon graduation or as the first phase in their total educational goal.

Mesa College offers a variety of occupational education programs for students whose immediate plans do not include completion of a baccalaureate degree. These specialized programs of a terminal, technical, or semiprofessional nature are designed to help students develop the specific skills required for employment in various technical occupations.

**Degrees and Certificates**

**Bachelor of Arts (B.A.)**
- Liberal Arts
- Recreation and Leisure Services
- Selected Studies
- Social and Behavioral Science

**Bachelor of Business Administration (B.B.A.)**

**Bachelor of Science (B.S.)**
- Accounting
- Biological and Agricultural Sciences
- Physical and Mathematical Sciences

**Bachelor of Science in Nursing (B.S.N.)**

**Associate of Arts (A.A.)—Liberal Arts—Arts**
(Emphases available in numerous disciplines)

**Associate of Science (A.S.)**
- Liberal Arts, Science (Emphases available in numerous disciplines)
- Nursing

**Associate of Applied Science (A.A.S.)**
- Auto Body and Fender
- Automotive Mechanics
- Business Computer Information Systems
- Civil Engineering Technology
- Drafting Technology
- Early Childhood Education
- Electronics Technology
- Graphic Communications
  - Commercial Art
  - Graphic Communications Technology
- Office Supervision and Management
- Accounting Technician
- Administrative Secretary
- Legal Secretary
- Medical Secretary
- Radiologic Technology
- Travel, Recreation, and Hospitality
- Welding

**Certificate Programs**
- Auto Body Repair
- Automotive Mechanics
Data Processing
Dental Assistant Technology
Drafting Technology
Early Childhood Education
Electric Lineworker
Electronics Technology
Farm and Ranch Business Management
Heavy Equipment/Diesel Mechanics
Legal Assistant Program (offered through Continuing Education)
Legal Secretary
Machine and Manufacturing Trades
Medical Office Assistant
Office Clerical-Secretary
Welding
Word Processing

Consortium Programs

Master of Arts (M.A.)
   Elementary Education (Western State College) (Contact School of Social and Behavioral Sciences)
   Guidance and Counseling (Adams State College) (Contact School of Social and Behavioral Sciences)

Master of Business Administration (M.B.A.) (Contact School of Business)

Teacher Certification
   Elementary (Metropolitan State College)
   Secondary (Metropolitan State College)

Certification to teach in secondary schools or in elementary schools can be obtained at Mesa College. This can be done by earning a bachelor’s degree with an appropriate emphasis from Mesa College while also earning credit in prescribed Metropolitan State College professional education courses taught on the Mesa College campus. Certification is thus from Metropolitan State College. Details of these programs were not available when the catalog went to press but may be obtained from the Dean, School of Social and Behavioral Sciences.

SPECIAL FEATURES OF MESA COLLEGE’S BACCALAUREATE DEGREE PROGRAMS

Seven of Mesa College’s nine baccalaureate degree programs incorporate a unique structure which is based on an “emphasis” concept. This concept was developed by Mesa College working closely with the Colorado Commission on Higher Education. The Proposal for the Redesign of Baccalaureate Programs at Mesa College which details this plan was completed in 1979 and was confirmed in 1984 by the North Central Association focused review and reaffirmed by the Colorado Commission on Higher Education in 1986. The programs have matured into highly respected academic curriculae.
The following baccalaureate degree programs incorporate the "emphasis" concept:

Bachelor in Business Administration  
Bachelor of Science in Accounting  
Bachelor of Arts in Liberal Arts  
Bachelor of Science in Physical and Mathematical Science  
Bachelor of Science in Biological and Agricultural Sciences  
Bachelor of Arts in Recreation and Leisure Services  
Bachelor of Arts in Social and Behavioral Sciences.

The plan which evolved was rather straightforward in concept and design, yet offered both flexibility and a high level of academic integrity to programs. Essentially all programs to which they could apply were to consist of program blocks having as elements the following:

General Education courses, forty semester hours minimum, plus four hours of physical education activity courses.

A Core program designed specifically for each degree of from thirty to forty semester hours chosen from the broad areas of the degree.

An Emphasis area in one of the disciplines of the degree consisting of about one-half the number of hours in the Core.

Electives, open or restricted, in sufficient number to bring the aggregate of all courses applicable to the degree to a minimum of one hundred twenty-four semester hours.

The forty hours minimum of general education must be distributed over specific subject matter areas. Six hours of English Composition are required plus eight or nine hours chosen from selected courses in each of four areas: the social sciences, the biological sciences and psychology, the physical sciences and mathematics, and the humanities and fine arts, as explained in the college catalog. The physical education requirement represents the equivalent of one full year of activity courses.

Core areas are chosen for each degree to present a broad exposure to several disciplines included in the area of the degree. This insures against too narrow a selection of courses.

The emphasis area permits the students to pursue their chosen disciplines; however, the designation of this element as being approximately half the number of hours in Core insures against excessively narrow programs.

Electives may be open or restricted to certain related disciplines in accord with the counsel of faculty advisers or departmental decisions. In all programs a minimum of forty hours in junior or senior level courses is required.

More detailed information concerning these requirements is contained in the sections of this catalog which describe the academic programs offered by the various academic schools of Mesa College.
ADMISSION INFORMATION

ADMISSION TO MESA COLLEGE

Mesa College will accept applications from all qualified individuals who will benefit from and contribute to the educational environment at Mesa College.

Applicants seeking admission to Mesa College will be carefully considered on the basis of all available information. Applicants may apply for admission any time after completion of their junior year of high school and up to one month prior to registration. An application for admission to Mesa College form may be obtained from any Colorado high school counselor or be requested from the Mesa College Admissions Office. To request an application from Mesa College, call toll free 1-800-982-MESA (in Colorado) or 303-248-1376 outside of Colorado.

STUDENT CLASSIFICATIONS

Admission to baccalaureate programs

High school students applying to Mesa College should:
1. Obtain an application from their high school counselor or the Mesa College Admissions Office.
2. Complete the application and have the high school counselor complete the high school information.
3. Submit the completed application along with a non-refundable $10 application fee.
4. Request their high school counselor or principal to forward official transcripts directly to the Mesa College Admissions Office.
5. Take the American College Test (ACT) (preferred) or Scholastic Aptitude Test (SAT) and have the results sent directly to Mesa College.

Freshman applications will be carefully reviewed. In general, applicants applying for a baccalaureate program who have a minimum grade point average of 2.5 along with a composite score of 19 on the ACT or 810 combined on the SAT will be considered for unconditional admission to Mesa College.

Students who do not meet these requirements will be considered for admission on a case-by-case basis. Students not admitted into a baccalaureate program will be admitted into an appropriate associate degree program or certificate program. (Students in this category will be notified by official letter of their status and may transfer into a baccalaureate degree program after completing 12 semester hours of Mesa College course work with a cumulative grade point average of 2.0 or better or after earning an associate degree.)

Applicants with a General Educational Development (GED) certificate should:
1. Obtain an application for admission from the Mesa College Admissions Office.
2. Complete the application and submit it along with a non-refundable $10 application fee.
3. Take the American College Test (ACT) (preferred) or Scholastic Aptitude Test (SAT) and have the results sent directly to Mesa College. (For information on testing, please contact the Mesa College Testing Office by calling toll free 1-800-982-Mesa in Colorado or 303-248-1215 outside Colorado.)

Applicants who successfully complete the GED with a minimum score of 45 and appropriate ACT or SAT scores may be admitted into the programs of their choice.
Transfer students should:
1. Request an application from the Mesa College Admissions Office.
2. Complete the application and submit it along with a non-refundable $10 application fee to the Mesa College Admissions Office.
3. Request that each previously attended college or university send official transcripts to the Mesa College Admissions Office. Mesa College will not accept any transcripts directly from applicants under any circumstance. All transcripts must be sent from the issuing institution to Mesa College.
4. If transferring in less than 60 semester hours, request that the high school send official transcripts directly to the Mesa College Admissions Office. (GED will be required if applicant is not a high school graduate and is transferring in less than 60 semester hours.) ACT or SAT scores will also be required.

Transfer students will be admitted into a baccalaureate degree program if they are in good standing at another regionally accredited college or university and have a minimum cumulative grade point average of 2.0 or an associate degree.

Transfer students who are on probation or suspension from another college or university cannot be admitted to baccalaureate degree programs until their application have been approved by the Director of Admissions. However, applicants in this situation may be admitted to an associate degree or certificate program.

It is Mesa College's policy to accept academic credits from:
1. All public colleges and universities in the state of Colorado, provided they are currently accredited. This applies regardless of the institution's accreditation status at the time the credit was earned.
2. Private and out-of-state colleges and universities, provided the institution is currently accredited or was a candidate for accreditation at the time the credit was earned.
3. Accredited two-year community or junior colleges.
4. Institutions that award "S" or "P" grades, if the granting institution states that such grade is equal to a grade of "C" or better.

Admission to Associate degree programs or Certificate programs

The application process for associate degree programs and certificate programs is the same as that for baccalaureate degree programs. A student applying for admission into an associate degree program or certificate program will be accepted under general open door policy guidelines.

Returning Students

A returning student who has not registered or attended classes during the last semester must complete a returning student application form and submit it to the Mesa College Admissions Office. If the student has attended another college or university since last attending Mesa College, official transcripts of all work must be sent directly to Mesa College from each institution attended.

Non-degree Seeking Students

Students who do not wish to pursue a degree at Mesa College may register without being formally admitted to the college. Students wishing to enter Mesa College as non-degree seeking must be at least 20 years of age and cannot have been enrolled at Mesa College previously. Non-degree seeking students must consistently earn a minimum semester GPA of 2.00. Students who fail to achieve the minimum must apply for admission as a degree seeking student. Non-degree seeking students working to become degree seeking or non-degree seeking students who earn thirty semester hours must apply for admission and complete the application process. A non-degree seeking student must complete the Application for Non-degree Seeking Students form.
Concurrent Students

High school students who attend a high school within commuting distance to Mesa College may be admitted as part-time freshmen and take one or two classes. Concurrent students must submit the following before they will be allowed to register:

1. An application for admission and a non-refundable $10 application fee.
2. An official high school transcript. (ACT or SAT scores are preferred at this time but not required.)
3. A concurrent enrollment form.

Admission to the School of Nursing and Allied Health

Students applying to the School of Nursing and Allied Health must submit additional material. ACT or SAT scores are required for all Nursing and Allied Health applicants. Please contact the Dean of the School of Nursing and Allied Health for additional information by calling toll free 1-800-982-MESA in Colorado or 303-248-1376 outside Colorado.

International Students

To be considered for admission, students who are not U.S. citizens must complete and submit the following to the Admissions Office at Mesa College prior to August 1 for fall semester and at least two weeks prior to spring semester and summer session:

1. Application form with $10 non-refundable application for regular admission or $35 for admission to the Mesa College Intensive English Program.
2. Copy of the American College Test (ACT) scores or Scholastic Aptitude Test (SAT) scores.
3. High school transcript (must be translated into English).
4. Transcripts from all other colleges or universities attended (must be translated into English).
5. Affidavit of financial support.

Prospective international students whose primary language is not English also must provide documented evidence of ability to read, write, speak, and understand the English language. This requirement may be fulfilled in one of the following ways:

1. Submission of scores of Test of English as a Foreign Language (TOEFL) with an average of 500 or higher.
2. Submission of results of Michigan Test of English Language with a minimum score of 80.
3. Successful completion of the Mesa College Intensive English Program.

An international student who has been enrolled as a full-time student at another college or university in the United States may request consideration of fulfillment of this requirement on an individual basis.

Before admission is granted, an international student must provide proof of financial ability to meet cost of tuition, fees, books, living accommodations, and incidental expenses for at least one full year. The total cost per student is approximately $11,000 per calendar year.

Additional information and forms may be obtained from the Admissions Office or from the Intensive English Program at Mesa College.

TUTORIAL AND LEARNING CENTER

The Tutorial and Learning Center provides tutorial services, assessment programs, study skills improvement workshops and seminars, and special needs laboratories to all students needing them.
Qualified tutors are available at conveniently scheduled times on nearly every subject through the Center's offices in Houston Hall. The Center also offers basic skills assessment to students who want to know their strengths and weaknesses before enrolling in certain classes. In addition, the Center offers study skills workshops and seminars on how to take notes, how to take a test successfully, and how to organize study time effectively.

DEVELOPMENTALLY DISABLED STUDENTS

Mesa College admits developmentally disabled students and cooperates with the local Division of Rehabilitation office and other agencies in assisting these students with support services. Services may include: class scheduling, housing, tutoring, medical assistance, counseling; parking, etc.

Currently most physical barriers in buildings and other facilities on campus have been removed in order to accommodate developmentally disabled students. Efforts are being made to identify and remove any remaining barriers. Each prospective student is strongly encouraged to visit the campus prior to enrollment and meet with counselors to discuss special needs and determine the feasibility of completing a program of the student's choice.

VETERANS

Programs offered by Mesa College, with certain exceptions, are approved by the Community College and Occupational Education System for the education and training of those veterans and dependents of veterans eligible under applicable public laws. A veteran or dependent planning a course of training in a special program not described in the College catalog or identified as approved for veterans' benefits should check with the veterans certification officer before enrolling in such a program, if benefit assistance is desired.

Veterans and dependents who plan to apply for VA benefits while attending Mesa College should contact the Office of Veterans Affairs as soon as the decision to enroll is made. Application for benefit assistance must be made at least two months prior to initial registration if the benefit check is to be received prior to registration. Without this advance payment, the student must make other financial arrangements and be prepared to finance tuition and fees, books, supplies, and living expenses for at least two months. Two months is the normal processing time required for Veteran's Administration to establish an applicant's file. Further information may be obtained from the Office of Veterans Affairs in the Registrar's office.

Credit may be granted for experience and training gained during active duty in armed forces. Students must submit appropriate discharge papers and certificates of completion to the Office of the Registrar. All credit granted will be lower division credit.

ADMISSIONS AND COUNSELING TESTS

Scores from either the ACT (preferred) or the SAT are required of students attending Mesa College. Test scores must be on file in the Admissions office before official admittance is granted. A student's attainment of a certain ACT composite standard score (or SAT combined score) is one of several criteria considered for admission to a baccalaureate degree program. Certain other programs, including the Early Childhood Education Program and programs offered by the School of Nursing and Allied Health, have a minimum ACT or SAT score requirement. (For specific
requirements, refer to these programs elsewhere in the catalog.) ACT and SAT test results also are used by the counseling center and by the student and adviser as the basis for planning a course of study and as an aid in academic placement. Supplemental academic assistance is provided on a limited basis for those whose test scores indicate weakness or deficiency in certain areas such as English and mathematics. ACT and SAT scores also may be used for scholarship consideration and institutional research.

There are some exceptions and exemptions to this admissions requirement. Students who are exempt from submitting their ACT or SAT scores as part of their admission requirement are those who:

1) Are enrolled only in credit classes offered through the Continuing Education Outreach Program.

2) Are enrolled in a certificate program of one year or less.

3) Transfer to Mesa College from other accredited colleges or universities with 60 or more semester hours of credit. This does not apply to School of Nursing and Allied Health applicants, who must submit either ACT or SAT test scores regardless of number of credit hours transferred.

4) Are enrolled in resident instruction courses totaling nine or fewer hours of credit for the first two semesters.

5) Students who have already earned an associate or baccalaureate degree from another college. (See exception in item 3.)

When a student has accumulated 12 or more hours of credit and enrolls in the resident instruction program in either an associate degree or baccalaureate degree program, the student is required to have ACT or SAT scores on file in the Office of Admissions.

Prospective students are encouraged to take the ACT or SAT during their high school senior year. Transfer students (unless exempt under item 3 or 5 above) are required to have their ACT or SAT scores on file in the Admissions office prior to registration. ACT or SAT scores from a previous college or university are acceptable. A special residual ACT test is scheduled prior to registration each semester for applicants who did not take the ACT on one of the national test dates. A testing fee of $15.00 will be collected from the student immediately prior to taking the test. Contact the Director of Admissions or the Testing office for further details. Test results will be available to the student's adviser during registration.

WITHDRAWAL FROM ONE OR MORE CLASSES

During the fall and spring semester students are permitted to withdraw from one or more classes up to five days after the first day mid-term grades are available to students from faculty advisers. Withdrawal from modular classes (less than full semester duration) and summer session classes is permitted up to the mid-point of those classes. Proper forms and signatures are required and must be turned in to the Registrar's office. Forms are available at the Registrar's office or Deans' offices. Students who officially withdraw from class(es) by the deadline are given a "W" grade.

In addition to regular withdrawal from class(es) by the student, an instructor may initiate a withdrawal from his or her class for failure to attend class, failure to turn in assignments over an extended period of time, or for disciplinary reasons. In such cases, the instructor must observe regular withdrawal deadlines.
WITHDRAWAL FROM COLLEGE

Students who desire to withdraw from the College should notify their faculty advisers and report to the Registrar's office. The necessary withdrawal papers must be filled out by the student and officially signed by the Registrar. Such withdrawal may be made at any time during the semester prior to the sixth day after mid-term grades are posted and available to students from their faculty advisers. Grades of "W" will be given. Exceptions to the withdrawal deadline are possible only at the discretion of the instructor, Dean, and Registrar. Requests of students who must withdraw after the deadline due to emergency situations beyond their control will be considered individually.

ADVANCED PLACEMENT/CREDIT PROGRAM

Students wishing academic credit or advanced placement for college level work done while in high school should take the appropriate Advanced Placement examination. These examinations are administered several times each year at numerous locations throughout the United States. Advanced Placement examinations currently are given in art, biology, chemistry, computer science, English, French, German, history, Latin, mathematics, music, physics and Spanish. The Registrar's office will supply information concerning the various subject areas.

ACCELERATION OF COLLEGE STUDY

It is possible for students to satisfy requirements for baccalaureate degrees in less than the traditional four years (eight regular academic year semesters). Ways of accomplishing this include: enrolling in college classes while a senior in high school; exceeding the normal course load at Mesa College or elsewhere; challenging by examination courses in which competence has previously been attained; earning credit by testing through the College-Level Examination Program (CLEP); obtaining credit for work experience. Additional information may be obtained from faculty advisers and the Testing office.

NO-CREDIT-DESIRED COURSES

A student who desires to attend certain classes regularly, but does not wish to take the final examinations or receive grades or credit, should register for "no credit desired" in these classes. Credit for such courses may not be established at a later date.

Tuition charges for classes taken for non-credit are the same as for classes taken for credit. Exceptions to this policy will be made for senior citizens.

COLLEGE CREDIT BY EXAMINATION

Students attending Mesa College may earn college credit by examination in certain subject areas on the College Level Examination Program (CLEP). Credit may also be earned by subject matter tests offered through various departments at Mesa College. Students must have completed or be enrolled in twelve credit hours before challenge credits will be recorded on a transcript. Maximum credit by examination:

- AA, AS..12 credit hours
- AAS..20 credit hours
- BA, BA, BBA..20 credit hours

For more information contact the appropriate College Dean or the College Testing office at (303)248-1215.
SELECTIVE SERVICE

Any male student born on or after January 1, 1960 wishing to attend class at Mesa College must sign a form attesting to his registration or exemption from registration with the Selective Service. This statement must be signed prior to his initial registration.

IMMUNIZATION POLICY

All students who attend classes on the Mesa College campus must have filed an Immunization Documentation form in the Records or Admissions office before they will be permitted to register for classes. Forms are available in the Health Service, Office of Continuing Education, Office of Admissions and the Records Office.

This form requires proof of immunization, or documentation of actual cases of rubeola and rubella measles.
EXPENSES AT MESA COLLEGE

Mesa College reserves the right to adjust any and all charges, including fees, tuition, room and board, at any time deemed necessary by the Trustees.

DETERMINATION OF RESIDENCE STATUS FOR TUITION PURPOSES

A person moving to Colorado must be domiciled in the state for 12 continuous months before being eligible to apply for in-state resident status. To qualify for in-state tuition, however, a person must do more than merely reside in Colorado for the preceding 12 months. “Residency” in this context means legal “domicile” which requires intent to remain in Colorado indefinitely, regardless of enrollment at Mesa College. For a student under the age of 21, the residency classification is based on the parents’ residency unless the student can prove emancipation. Students 21 years of age or under, if emancipated, must demonstrate that they themselves have met the residency requirements.

Examples of actions which can establish residency intent are: payment of Colorado state income tax, registration of a vehicle in Colorado, and possession of a Colorado driver’s license. The final decision regarding tuition status rests with the College. Questions regarding residence (tuition) status should be referred only to the Director of Admissions. Opinions of other persons are not official or binding upon the College.

Tuition and fees for the 1988-89 academic years had not been determined when this catalog was printed. The following rates are those actually charged during the 1987-88 academic year. Students are invited to write for the most current rates, available in July each year.

TUITION AND FEE SCHEDULE
(in effect during 1987-88)

<table>
<thead>
<tr>
<th>Full-Time Students, Regular Academic Year:</th>
<th>Semester</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>COLORADO RESIDENTS (Enrolled in 10 or more hours)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tuition</td>
<td>$480.00</td>
<td>$960.00</td>
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<tr>
<td>Student Services Fees</td>
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<td>260.00</td>
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<tr>
<td>TOTAL</td>
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<td>$1220.00</td>
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<tr>
<td>NON-COLORADO RESIDENTS (Enrolled in 10 or more hours)</td>
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<td></td>
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<tr>
<td>Tuition</td>
<td>$1480.00</td>
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<tr>
<td>Student Services Fees</td>
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<td>260.00</td>
</tr>
<tr>
<td>TOTAL</td>
<td>$1610.00</td>
<td>$3220.00</td>
</tr>
</tbody>
</table>

Part-Time Students, Regular Academic Year:

| COLORADO RESIDENTS (Enrolled in 9 or fewer hours) |          |      |
| Tuition per semester hour                       | $48.00   |      |
| Student Services Fees per semester hour         | 9.00     |      |
| TOTAL                                            | 57.00    |      |

| NON-COLORADO RESIDENTS (Enrolled in 9 or fewer hours) |          |      |
| Tuition per semester hour                         | $98.00   |      |
| Student Services Fees per semester hour           | 9.00     |      |
| TOTAL                                             | $107.00  |      |
Summer Session

Tuition charges equal those for the regular fall or spring semesters; however, student services fees are $6.00 per semester hour regardless of the number of hours taken.

PAYMENT OF TUITION AND FEES

Students, by the act of registration, automatically incur a financial obligation to the College. This means that students who register for one or more classes (unless they officially withdraw from the College within the time specified for a partial refund), are obligated to pay the full amount of their tuition and fees, whether or not they attend class. No student having unpaid financial obligations of any nature due the College shall be allowed to register for classes, graduate, or receive a transcript of credits.

REFUNDS OF TUITION AND FEES

Beginning with the first day of classes and continuing through the sixth day, if students officially withdraw, the College will retain 25% of their tuition and fees; if tuition and fees have been paid, the remainder will be refunded; if tuition and fees have not been paid, the students will be billed for 25% of their incurred debts.

From the 7th through the 12th day of classes students who choose to withdraw will forfeit 50% of tuition and fees.

From the 13th through the 20th day of classes students who choose to withdraw will forfeit 75% of tuition and fees.

There are no refunds for withdrawals after the 20th day of classes.

The Department of Continuing Education operates under a different refund policy. Please contact that office for specific information.

ROOM AND BOARD

Two types of on-campus housing are available. (1) College residence halls with cafeteria meal plans (most rooms are designed for two students, although there are a limited number of single rooms and four-person rooms); (2) College apartments are available for sophomores, juniors, and seniors. These apartments are modern living units for three or four students, and each consists of bedrooms, bath, kitchen and living room. Freshman and sophomore students who are under 21 years of age, not married, and have no permanent home residence in Mesa County are required to live on campus.

Residence halls are designed with central bathrooms on each floor. Rooms are furnished with beds, mattresses, drapes, wastebaskets, desks, chairs, desk lights, closets, and drawer space.

Coin-operated washing machines and dryers are located on each floor of the residence halls and in two central locations for apartment complex residents. Students need to provide their own irons. Ironing boards are provided in the residence halls.

Each room in a residence hall is equipped with a telephone. A student may call within the local Grand Junction area without charge. If the student wishes to call long distance (other than collect), a long distance system must be obtained from a private company.

Each residence hall is staffed with a resident director, assistant director, and resident assistants who are trained to assist students. These staff members assist residents in dealing with programs, policies, residence hall government, and other matters associated with college life.
Rooms will be assigned in the summer and each student will be notified by early August as to room and hall assignment together with roommate's name, home address, and academic major. Questions concerning housing on campus should be directed to the Housing office located in the Student Life Center at 1152 Elm Ave., across from the W.W. Campbell College Center.

**General Requirements.** A housing deposit of $100 is required, in addition to the signed contract, before a room reservation will be made. This guarantees the holding of room space until 9 a.m. on the first day of classes of the semester for which the space is reserved. When the student occupies the room and completes registration, the $100 room reservation deposit becomes a security deposit held by the College Business office. If all provisions of the contract have been satisfied and no damage charges have been assessed, the $100 security deposit will be refunded within 60 days from the date of official check-out. **When a reservation is cancelled in writing 30 days prior to registration for the semester for which accommodations have been reserved, the full $100 reservation deposit will be refunded. Otherwise, there will be no refund of the reservation deposit.**

There are four meal plans (6 plus cash coupons, 10, 15, or 19 meals per week) available for students living in the residence halls. Students residing in the College apartments or off campus have the option of purchasing any of the meal plans. Meals are served 7 days a week, but only two meals are served (brunch and dinner) on weekends. With the 5 meal plan, any meals served may be selected in the cafeteria to total 6 meals eaten per week. Students are given coupons which may be used in the cafeteria or snack bar to purchase the remaining meals (coupons will buy approximately 4 meals). With the 10, 15, and 19 meal plans, all meals are eaten in the cafeteria. No meals are served during any breaks when classes are not in session.

**Room Refund Policy.** A student who withdraws from the College and/or residence hall after officially checking into a hall will receive a refund of rent based on the date of official check-out in accordance with the following schedule:

1. 1st week of the semester, 90% of semester rent refunded.
2. 2nd week of the semester, 80% of semester rent refunded.
3. 3rd week of the semester, 70% of semester rent refunded.
4. 4th week of the semester, 60% of semester rent refunded.
5. 5th week of the semester, 50% of semester rent refunded.
6. 6th week of the semester, 40% of semester rent refunded.
7. 7th week of the semester, 30% of semester rent refunded.

NO refunds of rent will be made if check-outs occur after the 7th week of the semester.

**Board Refund Policy.** Departing students are charged for meals through the week in which formal check-out occurs. Students leaving during the last two weeks of the semester are charged the full semester rate for meals.

**Off-Campus Housing.** The College has no jurisdiction over off-campus housing but attempts to assist students in locating housing.

**PAYMENT OF ROOM AND BOARD**

Room and board are contracted for on a yearly basis and payable each semester at the time of registration. Special deferred payments can be arranged through the College Business office. Registration is not complete until the student’s obligation is met in full. The following reflect 1987-88 rates. (The rates may vary from one academic year to the next):

**APARTMENTS:**
2 bedrooms-for 3 students................. $719.00 per student per semester
3 bedrooms-for 4 students................. $719.00 per student per semester
**RESIDENCE HALLS:**

<table>
<thead>
<tr>
<th></th>
<th>Semester</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Double occupancy</td>
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<tr>
<td></td>
<td>Returning Student $748.00</td>
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**BOARD:**

<table>
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<tr>
<th>Meal Plan</th>
<th>Semester</th>
<th>Year</th>
</tr>
</thead>
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<tr>
<td>19 meal plan</td>
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</tr>
<tr>
<td>6 meal plan</td>
<td>$648.00</td>
<td>$1296.00</td>
</tr>
</tbody>
</table>

**REFUNDS ON ROOM AND BOARD**

The housing and boarding contract is a contract for the full academic year (fall and spring semester), payable on a semester basis. Normally, no student will be permitted to break the contract unless the student terminates enrollment at the College.

Should a student marry during the semester, the housing contract may be terminated if the student wishes. The $100 security deposit, less damages, will be refunded.

A full refund of the $100 housing contract deposit will be made to on-campus apartment tenants who cancel their leases, in writing, at least 30 days prior to the first day of registration. Tenants who cancel fewer than 30 days prior to the first day of registration will forfeit their deposit.

**BOOKS AND SUPPLIES**

Required text books and supplies are sold at the College Bookstore, located in the W. W. Campbell Center. Other items sold at the bookstore include general books, art and engineering supplies, basic school supplies, calculators, imprinted and non-imprinted clothing, magazines, non-prescription medicine, and gift items.

The approximate cost of textbooks for a single semester is $150 to $180 but varies with the program of study. Supply costs vary depending upon student preference and course requirements.

Textbooks may be returned during the first four weeks of the fall and spring semesters, provided the cash register receipt is shown as proof of purchase.

The bookstore sponsors a book buy-back program which is conducted during the final examination week of fall and spring semesters only.

Used books may be available for some classes and are sold on a first-come, first-served basis.

The College bookstore hours are:

- Monday, Tuesday and Thursday..............7:45 a.m. to 4:30 p.m.
- Wednesday..................................7:45 a.m. to 7:00 p.m.
- Friday......................................7:45 a.m. to 4:00 p.m.
- Saturday and Sunday........................Closed

**PRIVATE AND SPECIAL INSTRUCTIONAL FEES**

When certain private and special instructional services are required, additional charges will be incurred by the student. Fees vary with the nature of the instruction. Private instruction in applied music is available from instructors approved by the College. Cost of this instruction is $85 per semester for one lesson each week.
Other special instructional services available to students for extra fees include bowling, skiing, and physical education classes with locker and towel facilities.

**APPLICATION AND EVALUATION FEES**

Application and Evaluation Fee (non-refundable) ................ $ 10.00
Valid only for the semester for which the student makes application.

**MISCELLANEOUS FEES**

Graduation (diploma, application processing) .................... 10.00
Room damage deposit (refundable) .................................. 100.00
Parking permit ............................................................... 12.00
Student health insurance per semester (subject to change) ...... 60.00
Telephone (per housing resident) per semester ..................... 10.00
I.D. card fee .................................................................. 5.00

**STUDENT HEALTH INSURANCE**

Student health insurance fees will be billed to every student who does not complete a waiver form in the Business office.
FINANCIAL AID

Financial aid at Mesa College consists of a balanced program of scholarships and grants-in-aid awarded for outstanding academic achievement or outstanding performance in special skill areas including vocational skills, athletics, drama, music, etc. Mesa College also participates in federal and state programs of grants, loans, and student employment, the awarding of which is based primarily on need as determined by The American College Testing (ACT) Needs Analysis System whose application is the Family Financial Statement (FFS).

Financial aid awards, based on need, consider family resources as the primary source of funding for education, with federal and state sources considered secondary and supplemental. Because prospective students always apply for more financial aid than there is money available, the following priority order is used:

1. As stated in federal law, a parent is primarily responsible for payment of educational expenses of a child. Thus, parents of students attending college are expected to make every effort to assist the student financially.
2. The student, as the benefactor of the educational experience, is the next most responsible person for payment of educational expenses.
3. The third level of responsibility is from outside sources such as communities, clubs, corporations, etc.
4. The last resort is federal and state financial aid programs. There has never been enough funding to assist all needy students. Therefore, students should make every effort to obtain assistance at one of the three levels listed above.

Students who are self-supporting may not be expected to receive support from parents. A single student without dependents will be expected to save no less than $1,200 toward educational expenses and to show income of no less than $4,000 for the prior tax year. Students who do not show a $4,000 income can expect to have their self-supporting status challenged.

The spouse of a self-supporting student may be expected to work and support the student financially even though there may be children in the home. The spouse’s minimum expectation will be at least $3,150 for an academic year which is the equivalent of $350 per month.

Accurate and timely information from the student and parents to the Financial Aid office is the responsibility of the student. Failure on the part of the student to supply all required information on the application may result in reduction or total loss of aid.

COLORADO STUDENT-AID PROGRAMS

(Available to full-time and half-time students. Half-time students will be considered for assistance only when the needs of full-time students have been met.)

1. Colorado Grants: Grants not to exceed $1,000 are awarded to Colorado resident students on the basis of documented financial need. Financial aid packages which include Colorado Grants may not exceed the documented financial need of the student.

2. Colorado Scholarships: These scholarships represent an effort by the state of Colorado to recognize Colorado resident students for outstanding achievement in academic and talent areas. The awards shall not exceed $700. Need is not a factor in determining recipients. Students who receive Colorado Scholarships and who do not wish to apply for other financial aid may contact the Mesa College Job Placement Officer for assistance in seeking employment off campus.

3. Colorado Work-Study: The Work-Study program is designed to provide employment, both on and off campus; for students with documented need.
4. Colorado Student Incentive Grant (CSIG)- This is a program wherein half of the grant to a student is provided by the state and the other half by the federal government. Awards are made only to students with extreme need, and the maximum CSIG that will be awarded any student is $1000.

MESA COLLEGE FOUNDATION PROGRAMS

The Mesa College Foundation is a non-profit organization comprised of prominent citizens of the area who wish to aid deserving students at Mesa College. This group, which functions independently of the College, conducts an annual drive to raise funds for scholarships and student loans. The organization also serves as a receiving and clearing agency for many established scholarships and for those received from clubs and organizations. All scholarships are designed to apply toward tuition and fees.

1. Community Clubs and Organizations Scholarships- In addition to the institutional scholarships described above, many scholarships and awards have been established for students of the College by individuals and organizations in the Grand Junction area. The amounts of these awards vary but all are designed to be applied toward tuition and fees.

2. Student Loan - Mesa College provides short-term and intermediate-term loan funds from which students may borrow to help meet temporary financial obligations. By definition, short-term loans are limited to a maximum of $50, repayable within 60 days or by the end of the semester, whichever comes first. Intermediate-term loans are repayable within six months but not later than September 1 following the date of the loan. Loans in this category are normally limited to $900. A service charge is required for loans made from this fund: $4 per $100 borrowed and $4 for any fraction over $100. For loans exceeding $150, co-signers may be required.

3. Army (ROTC) Scholarships- The United States Army offers qualified male and female applicants one-, two- and three-year fully paid ROTC scholarships to attend Mesa College.

OUT-OF-STATE GRANT

In an effort to encourage outstanding students from states other than Colorado to attend Mesa College, a tuition waiver equal to one-half the non-resident tuition may be available to students who have achieved a minimum grade point average of at least 2.80. Students will be required to live in Mesa College housing in order to qualify for one of these grants.

The grade point average achieved while in high school will be used to determine eligibility if the applicant is a first time college student. If the applicant is a transfer student, the cumulative grade point average of all college hours completed will be used to determine eligibility.

FEDERAL STUDENT-AID PROGRAMS

1. Pell Grant Program- This is a grant program available to needy students enrolling in an eligible institution of post-secondary education. Application forms are available from high schools or the financial aid office at any eligible post-secondary institution. The student applies through the ACT Needs Analysis (FFS) and, upon receipt of a Student Aid Report (SAR) from that center, submits it to the financial aid office of the college of the student's choice for the grant determination. Full-time and half-time students enrolling in an institution of post-secondary education who are high school graduates or equivalent are eligible to apply. The Pell Grant Program is the base program for financial aid at Mesa College.
2. **College Based Programs**—Mesa College participates in many other federal student-aid programs. These include the: (1) Perkins Loan Program, (2) Supplemental Educational Opportunity Grants Program and, (3) College Work Study Program. Details concerning these programs may be obtained from the Financial Aid office.

**GENERAL GUIDELINES**

Financial need for educational expenses is an essential requirement to qualify for assistance from most programs. Students who must have financial aid in order to secure a college education are encouraged to contact the Financial Aid office of the College for necessary information and application forms. Both full-time and half-time students will receive consideration.

Since financial need is the primary requirement for determining eligibility for assistance under any of the federal student aid programs, Mesa College requires that the student applicant submit the Family Financial Statement (FFS) of the American College Testing Program. This form should be available at either the high school principal’s or counselor’s office, or may be obtained by writing the Office of Financial Aid at Mesa College.

There is no absolute deadline for submitting applications for any of the federal student-aid programs; however, students who have all application materials completed and on file with the Admissions office and Financial Aid office by March 15, and have demonstrated financial need, will have their applications considered in the first screening.

Guaranteed Student Loans are obtained in the same manner as other campus based aid and require a separate application which is available from participating banks, savings and loan associations, and credit unions. These loans are available at 9% interest repayable after students complete their education. A need analysis is required of applicants whose annual family income is more than $30,000.
STUDENT SERVICES

The college setting allows students to develop socially as well as educationally. Learning is not confined to the classroom and the library. Student Services provides quality opportunities for students to increase skills and competencies in academic and vocational areas as well as areas related to developing and improving self-understanding, interpersonal relations, realistic decision-making, value clarification abilities, and the establishment of life goals.

STUDENT ADVISING

All students are assigned academic advisers on the basis of program interest. A faculty adviser helps the student plan a program of study, complete the registration process, and continues to provide assistance in these matters during the entire period of enrollment.

STUDENT LIFE CENTER

The Center is committed to helping teach life skills. Consideration is given to personal, interpersonal, academic, physical, and health issues of students. Center services encourage students to think for themselves and to activate their inherent potentials. The Student Life Center offers the following services:

1. Counseling (Career Services). Educational counseling and career development is available in both individual and group settings. Many methods are used in working with students, including interest inventories, personality testing, and information searches. Students needing short-term psychological counseling, crisis intervention, or developmental groups can find qualified staff to aid them. A placement service is offered for graduates, with part-time and full-time job listings available. Skill development workshops for students wanting help in résumé writing, interviewing, and job application procedures are also available.

2. Housing Administration/Residence Life. Three residence halls and an on-campus apartment complex provide housing for 847 students.

STUDENT CONDUCT

Mesa College is a community consisting of students, faculty, support staff, and administrators. The College does not attempt to define all "student conduct." It relies on students to assume the responsibility and obligation of conducting themselves in a manner compatible with the purposes of the College as an educational institution and the community as a place of residence. In addition to College rules and regulations, all students are subject to the same local, state, and federal laws as non-students and are beneficiaries of the same safeguards of rights as non-students.

The academic community has a long and cherished tradition of expecting its members to conduct themselves in accordance with the highest standards of personal behavior.

The following are among those acts of misconduct which are not consistent with the educational goals of Mesa College or with the traditions of the academic community.

1. Academic dishonesty, such as cheating, plagiarism, or knowingly furnishing false information to the college.

2. Forgery, alteration, misuse or mutilation of College documents, records, identification materials, or educational materials.

3. Obstruction or disruption of teaching, research, administrative, or public service functions of the College.
4. Intentional interference with an individual's rights to free speech, freedom to make academic inquiry, or freedom of conscience.

5. Aiding, abetting or inciting others in committing or inciting others to commit any act of misconduct set forth in 1 through 4 above.

Penalties for acts of misconduct including, but not limited to, those set forth above can range from reprimand to expulsion from college, depending upon the seriousness of the misconduct. Detailed disciplinary procedures are described in the Mesa College publication entitled "Student Handbook and Calendar."

STUDENT HEALTH CENTER

The services supplied by the Student Health Center currently are being reviewed and may be subject to change. The Student Life Center can advise students concerning such changes.

Good health, both physical and emotional, is an important factor in successful college work. It is the intent of the College Health Service to provide competent medical care. Similar to the family doctor, it serves as a fixed and readily available source of medical assistance for the student who is away from home.

Mesa College operates an out-patient Health Clinic which provides health services for all students regardless of number of credit hours carried or insurance status. Primarily, these services are limited to: first aid; dispensing simple medicines; recommending proprietary drugs; making referrals to physicians and dentists; providing counsel for personal health problems; and doing limited lab tests for a minimal fee.

The clinic is staffed with a full-time registered nurse and employs a medical doctor on a four-hour daily schedule during class days. The medical doctor provides students with an initial health assessment and evaluation, treats minor illnesses or conditions, and refers students for hospitalization and special treatment as needed.

The Health Clinic is located in a separate building on the north side of Elm Avenue immediately across the street from the College Center. Office hours for receiving students are as follows:

Monday through Friday only
7:30 a.m.-noon 1:00 p.m.-4:30 p.m.

The Student Health Center is not open on Saturdays, Sundays, or holidays. For illnesses or accidents which occur after hours or on weekends, students should report for emergency treatment at an area hospital. In extreme emergencies help should be obtained by dialing 911.

INTRAMURALS-RECREATION SERVICES

The Intramural-Recreational Sports program at Mesa College offers the student a variety of organized activities ranging from competitive and non-competitive team and individual sports (including basketball, softball, racquetball and skiing) to group and individual fitness activities (including aerobics and fitness program design). In addition, non-organized recreational activities, such as swimming and weightlifting, are provided. Many other activities are offered, and students are encouraged to suggest new activities.

Participation in the program is a key to positive growth experience at Mesa College and to acquiring skills and knowledge that will be of value throughout life. In addition to opportunities for physical activity and fitness, other benefits include social interaction with friends and fellow students of both sexes. All students who are currently enrolled in credit courses at Mesa College are eligible for all activities within the Intramural-Recreational Sports program.
STUDENT ACTIVITIES

Mesa College maintains an extensive activities program to enhance each student’s educational experience. This broad and varied program, available to all students, includes such activities as intercollegiate athletics, intramurals, drama, theatre, dance, numerous art and music groups, academic clubs, student government and student organizations of special interest.

The student newspaper (The Criterion) and the student radio station (KMSA) provide news of current happenings both on and off campus. The Criterion offices are located in the W.W. Campbell College Center; KMSA operates from Houston Hall.

The Student Body Association (SBA) provides a means for Mesa College students to participate in both curricular and co-curricular programs. The SBA operates through the Student Cabinet, a legislative body composed of students elected by the student body. The cabinet provides a legal-aid service and coordinates collegiate clubs and organizations. SBA offices are located in the W.W. Campbell College Center.

The Mesa College Activities Council (MCAC) provides an opportunity for students to participate in leadership and entertainment activities. The chair and vice chair are selected at the end of the spring term and serve through the next academic year. The MCAC is active in providing a broad program of social, educational, recreational, non-traditional and cultural activities. The MCAC office is located in the W.W. Campbell College Center.

THE COLLEGE CENTER

Located in the main artery of the campus, the W.W. Campbell College Center serves as a meeting place for many Mesa College students, faculty, and staff members. The College Center Advisory Board, the Student Body Association and the Mesa College Activities Council help to make the Center the hub of cultural, recreational, and social activities throughout the year. The College Center Advisory Board acts in areas of college community concern, and proposes appropriate recommendations to the College Center staff. In addition to housing offices for the Student Body Association, Activities Council and various student publications, the College Center includes an art gallery, cafeteria, snack bar, bookstore, meeting rooms of various sizes, a multipurpose room for special events, an active games room, and a student lounge. The Mesa College Outdoors program (MCOP), an extensive program to facilitate out-of-doors activities, such as camping and cross-country skiing, is administered through the College Center.

MESA COLLEGE DAY-CARE CENTER

Day care is available for children of Mesa College students. A minimum fee is charged by the hour or by the day for children 2 to 5 years of age. For further information, contact the Mesa College Day Care Director.

CAMPUS PARKING

Students and College staff members who wish to park on campus may purchase parking permits for designated areas. A parking sticker does not guarantee a parking space, but permits on-campus parking when such space is available.
GENERAL ACADEMIC REGULATIONS

LATE REGISTRATION

Students who register late (after classes begin) must complete all work missed. Students who register after the first week of classes are advised to enroll for less than a normal 15 semester-hour load. All registrations must be completed within ten calendar days from the first day of registration. A special fee may be charged for late registration.

ATTENDANCE

Students are expected to attend all sessions of each course in which they are enrolled. Failure to do so may result in a lowered grade or exclusion from class. At any time during a semester, a student who fails to attend regularly may be dropped from class rolls.

Absences may be excused when incurred because of a student's participation in required field trips, intercollegiate games, or other trips arranged by the College only if previously approved by the Office of Student Affairs. The coach, instructor or other official whose activities require students to be absent from classes shall file with the Vice President for Administrative and Student Affairs a list of the names of the students involved at least 24 hours before the activity.

Absences due to serious illness or strictly unavoidable circumstances may be excused if the instructor in charge of the course is satisfied as to the cause. Being excused for an absence in no way relieves the student of responsibility for completing all work associated with the course to the satisfaction of the instructor in charge.

STUDENT LOAD AND LIMITATIONS

The normal student load is 15 semester hours (some disciplines require a higher number). The minimum load required for a student to be recognized as a full-time student is 12 semester hours. If students register for fewer than 12 semester hours, they are classified as part-time students.

Students receiving scholarships and/or financial aid are generally expected to complete 12 hours of credit courses each semester.

In order to receive full Veteran's Administration financial benefits, veterans must be enrolled in 12 or more semester hours each semester of attendance.

INDEPENDENT STUDY

Independent study courses are offered in a number of programs of the various schools of the College. Credit earned through independent study is limited to 6 semester hours when working toward an associate degree and 12 semester hours when working toward a baccalaureate degree.

Students are not allowed to enroll for credit in a lower-division independent study course unless they have completed a minimum of 6 semester hours of work in the field in which the independent study is planned and also have attained a cumulative grade-point average of 2.5 or higher. Students must have completed a minimum of 8 semester hours of work in the field in which upper-division independent study is planned and must have attained a cumulative grade point average of 2.75 or higher before they can enroll in an upper-division independent study course. In all cases, the consent of the instructor is required.
Some schools or departments of the college have specific requirements regarding independent study; for example, in some areas the student must obtain permission at least one semester in advance. Students should check with their advisers for specific information. Independent study courses cannot be used to fulfill general education degree requirements.

ACADEMIC STANDARDS

The scholastic standing of a student at Mesa College is computed on the basis of all courses attempted. This includes grades transferred, together with those earned at Mesa College. A student must achieve a cumulative grade-point average of 2.00 (C), or higher, to graduate at either the associate or baccalaureate level.

Mesa College uses the four point system in computing the grade-point average (GPA) of its students. Under this system, a student receives four quality points for each semester hour of A; three points for each semester hour of B; two points for each semester hour of C; one point for each semester hour of D; and no quality points for an F. An example follows:

<table>
<thead>
<tr>
<th>Semester Hours</th>
<th>A = 12 points</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Semester Hours</td>
<td>B = 9 points</td>
</tr>
<tr>
<td>3 Semester Hours</td>
<td>C = 6 points</td>
</tr>
<tr>
<td>3 Semester Hours</td>
<td>D = 3 points</td>
</tr>
<tr>
<td>3 Semester Hours</td>
<td>F = 0 points</td>
</tr>
</tbody>
</table>

30 points divided by 15 semester hours = 2.00 GPA

If a student repeats a course previously taken at Mesa College, only the second grade received is used in computing the cumulative grade-point average. Courses taken at Mesa College may not be repeated at another college for improvement of the original grade and courses taken at another college may not be repeated at Mesa College for improvement of the original grade. Incomplete (“I”) and In Progress (“IP”) grades are tentative grades and until changed are not considered in computing either the cumulative grade-point average or the grade-point average for the particular semester concerned. Students are considered to be making “satisfactory progress” toward a degree if they attain a cumulative GPA consistent with the table listed below.

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Cumulative GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>0-19</td>
<td>1.50</td>
</tr>
<tr>
<td>20-29</td>
<td>1.60</td>
</tr>
<tr>
<td>30-39</td>
<td>1.70</td>
</tr>
<tr>
<td>40-49</td>
<td>1.80</td>
</tr>
<tr>
<td>50-59</td>
<td>1.90</td>
</tr>
<tr>
<td>60 and above</td>
<td>2.00</td>
</tr>
</tbody>
</table>

ACADEMIC PROBATION AND SUSPENSION

“Good Standing” signifies that the student is making satisfactory academic progress and is eligible to continue studies at Mesa College.

“Academic Probation” indicates a student is not in good standing and constitutes a warning to the student that the student’s scholastic achievement needs improvement or suspension may result. Students are permitted to continue studies for one term during which time they are expected to improve their cumulative grade point average to the minimum required level.

“Academic Suspension” represents a temporary, involuntary separation of the student from the College for failure to meet minimum academic standards.
Students will be placed on academic probation for the next semester(s) during which they are enrolled if they do not achieve a cumulative grade point average consistent with the guidelines set forth above. To have the probationary status removed, students must register for sufficient courses and must earn grades which will raise their cumulative grade point average to a level consistent with those outlined in the table listed previously. Students failing to raise their cumulative grade point average to the level required but achieving a semester grade point average of at least 2.0 will be continued on probation. Students achieving a semester grade point average of less than 2.0 while on probation will be subject to suspension.

A student, regardless of previous academic standing, may be considered subject to suspension if his or her grade-point average falls below .75 for any semester while enrolled as either a part-time or full-time student. A first suspension shall be for a period of one semester, summer term excluded. Subsequent suspension shall be for one calendar year.

Where extenuating circumstances exist, a suspended student may appeal to the Registrar for permission to be continued on probation for the next semester. Students who have been readmitted from a suspension are required to enroll for a minimum of 12 credit hours.

A suspended student may not enroll as a part-time student except during the summer term or with permission from the Registrar. Such permission shall be granted only in unusual situations.

All of the above policies are to be viewed from the standpoint that academic probation and suspension are not disciplinary or punitive in nature, but rather are an attempt to guide students in making academic decisions.

EVALUATION

The evaluation of student learning progress in a course is considered to be a planned and continuous process and consists of a variety of activities including judgment, observation, testing, etc. Midterm and final examinations are a part of the evaluation process.

Article 13 of House Bill 1187, enacted in July, 1985 by the Colorado General Assembly, establishes that institutions of higher education in Colorado are to be held accountable for demonstrable improvements in student knowledge, capacities, and skills between entrance and graduation. Students are required by Mesa College to take part in testing and other programs deemed necessary for compliance with this legislation. Students who do not abide by these requirements may be denied registration and/or graduation privileges.

GRADE REPORTS

Individual grade reports are mailed to the permanent home address of every student at the end of each semester. Special reports may be obtained at any time upon application to the Records office. An official grade report is withheld, however, until all fees owed the College are paid.

SYSTEM OF GRADES

Grades at Mesa College are indicated as follows: A, excellent to superior; B, good to excellent; C, satisfactory; D, passing but not satisfactory; F, failed; I, incomplete; W, withdrawn; NC, no credit; IP, in progress.
INCOMPLETE AND IN PROGRESS GRADES

Incomplete ("I") and In Progress ("IP") grades are temporary grades given to a student only in an emergency case and at the discretion of the instructor. At the end of the term following the one in which the "I" is given, the "I" becomes a permanent grade of A, B, C, D, or F (an "I" grade given spring term becomes a permanent grade at the end of the following fall term). At the end of two terms following the one in which the "IP" grade is given, the "IP" becomes a permanent grade of A, B, C, D, or F (an "IP" grade given spring term becomes a permanent grade at the end of the following spring term). If the student receiving the "I" or "IP" completes the work as specified, the "I" or "IP" grade is changed by the instructor to the grade the student has earned. If the student does not complete the work, the "I" or "IP" automatically becomes the grade specified by the instructor on the "Incomplete Grade Report" filed with the Records office. The student must be enrolled during the semester in which the work is completed.

Extension of the time to complete work may be made in exceptional circumstances at the discretion of the instructor. A student with an "I" or "IP" grade, however, may not change the "I" or "IP" by enrolling in the same course another semester.

HONOR LISTS

The President's List is made up of those students who earn a grade point average of 4.00 while enrolled in a minimum of 12 semester hours for a particular semester.

The Dean's List includes students who achieve a grade point average of between 3.5 and 3.99 while enrolled in a minimum of 12 semester hours.

The lists are based on semester grades, not cumulative grade point averages, and are published at the end of fall and spring semesters. Regardless of grade point average, a student who receives a failing grade (F) in any course is not eligible for the Dean's List.

GRADUATION WITH HONORS

Each year during formal commencement ceremonies Mesa College recognizes the following categories of academic achievement.

With Distinction - Associate degree graduates with cumulative grade point averages of 3.50 to 3.74.

With High Distinction - Associate degree graduates with cumulative grade point averages of 3.75 to 4.0.

Cum Laude - Baccalaureate degree graduates with cumulative grade point averages of 3.50 to 3.74.

Magna Cum Laude - Baccalaureate degree graduates with cumulative grade point averages of 3.75 to 3.89.

Summa Cum Laude - Baccalaureate degree graduates with cumulative grade point averages of 3.90 to 4.0.
GRADUATION REQUIREMENTS

Students are expected to assume responsibility for planning their academic programs in accordance with College and department policy. Students are urged to consult with their academic advisers. The College assumes no responsibility for difficulties arising when a student fails to establish and maintain contact with his or her department and faculty adviser.

THE STUDENT IS ULTIMATELY AND SOLELY RESPONSIBLE FOR KNOWING THE REQUIREMENTS FOR A PARTICULAR DEGREE AND FOR FULFILLING THOSE REQUIREMENTS.

REQUIREMENTS FOR ALL DEGREES

Candidates for all degrees must accomplish or be governed by, as appropriate, the following:

Petition

A petition to graduate and a program sheet must be filed with the Registrar before the beginning of the term in which final requirements are to be met.

Deficiencies

All academic and financial deficiencies must be removed (i.e. incomplete grades and/or unpaid financial obligations).

Transfer

Mesa College generally accepts academic credits from regionally accredited colleges and universities. However, when transferred credits will be used to complete the student’s degree requirements or will result in the filing of a petition to graduate from Mesa College, the following restrictions apply:

1. No more than 15 semester hours of credit will be accepted.
2. Credit must be earned in no more than one calendar year immediately following final enrollment in Mesa College.
3. Specific approval of the proposed institution and courses must be given by the appropriate dean and the Registrar during the time of the student’s last enrollment at Mesa College.

CHANGES IN ACADEMIC REQUIREMENTS

The requirements for graduation for each student are the requirements stated in the catalog which is in effect at the time the student first registers at Mesa College. This is true provided a student remains continuously enrolled (excepting summer sessions) until graduation. If an interruption in enrollment occurs, the requirements applicable at the time of re-enrollment shall apply.

If any requirements change while a student is enrolled, the student may elect to meet the new requirements. However, the old and the new requirements cannot be combined; one complete set or the other must be elected.

Mesa College reserves the right to evaluate, on a course-by-course basis, any credits earned 15 or more years prior to re-enrollment which the student wishes to apply toward any degree or certificate program.

If a candidate for a degree is unable to meet requirements because of an event such as the removal of a required course from the offerings of the College or some other unforeseen academic change, it shall be the candidate’s responsibility to arrange an exception or understanding approved by the Registrar and the appropriate dean.
BACHELOR'S DEGREE REQUIREMENTS

Candidates for bachelor's degrees must accomplish or be governed by, as appropriate, the following.

Credit

Earn a minimum of 124 semester hours credit (120 hours if the student is exempt from physical education) with at least 40 semester hours in courses numbered 300 and higher and with a cumulative grade point average of 2.00 or higher for all courses taken and for the courses which comprise the area of emphasis.

Degree Distinctions

A. BS and BBA

Candidates for the BS and BBA degrees shall complete at least six semester hours of computer science, statistics, and/or mathematics at or above the college algebra level. At the discretion of the mathematics and computer science faculty the requirement may be satisfied by a demonstration of equivalent competency.

B. BA

Candidates for the BA degree shall complete at least six semester hours of a foreign language, since it is increasingly important that college graduates have knowledge of more than one language to foster understanding of a culture's history, values, and geography. Fluency in a foreign language is not expected, but basic survival and social skills can be realized. At least one year of study in a modern language other than English will constitute the distinction for the bachelor of arts degree. At the discretion of the foreign language faculty, the requirement may be satisfied by a demonstration of equivalent competency.

C. Selected Studies

Selected studies candidates must choose either A or B.

Emphasis

The specific program core and emphasis must be completed as required by the appropriate academic school with a grade point average of 2.0 or higher.

Residency

Earn a minimum of 28 semester hours credit in no fewer than two semesters of study at Mesa College with at least 15 semester hours in emphasis discipline courses numbered 300 or higher taken at Mesa College.

General Education

Earn a minimum of 44 semester hours credit (40 hours if the student is exempt from physical education) in the following subject areas:

I. English Composition, 6 semester hours. (Usually ENGW 111 and 112, but in a few programs ENGW 111 and 115, or, for those who qualify, ENGW 126 and 127.)

II. Physical Education, 4 semester hours. This requirement must be satisfied with PHYE courses numbered between 100 and 199 encompassing at least three different activities and with not more than one taken in the same module. Persons twenty-five or more years of age at the time of Mesa College matriculation or veterans of military service are exempt from the physical education requirement. For the purpose of meeting the physical education requirement, a given activity course may not be taken for credit more than once, except for grade improvement.
III. 34 semester hours in four areas (a), (b), (c), (d), distributed as follows:
(a) 8-9 semester hours in Biological Sciences and Psychology with a minimum of 3 semester hours in each, chosen from the following:

**Biology**
- BIOL 101, 101L  General Biology & Lab
- BIOL 102, 102L  General Biology & Lab
- BIOL 105, 105L  Attributes of Living Systems & Lab
- BIOL 106, 106L  Principles of Animal Biology & Lab
- BIOL 107, 107L  Principles of Plant Biology & Lab
- BIOL 141, 141L  Human Anatomy & Physiology & Lab

Both the lecture and lab must be taken in all courses listed above if general education credit is to be received.

**Psychology**
- PSYC 121, 122  General Psychology
- PSYC 200  Psychology of Human Adjustment
- PSYC 210  Environmental Psychology
- PSYC 220  Psychology of Women
- PSYC 233  Human Growth & Development

(b) 8-9 semester hours in Humanities and Fine Arts, divided over two program areas.

**Area One, The Arts.** Three hours are to be chosen from one of the five groups following:

**Art**
- ARTE 101 or 102  Two-Dimensional Design
- ARTE 102  Three-Dimensional Design
- ARTE 115  Art Appreciation
- ARTE 151  Basic Drawing
- ARTE 190  Water Media
- ARTE 211, 212  Art History

**Fine Arts**
- FINE 101  Man Creates

**Music**
- MUSA 110  Standard Notation
- MUSA 114, 115  Theory I & II
- MUSA 130  Class Piano I
- MUSA 220  Music Appreciation
- MUSA 270, 271  Music Theatre

**Speech**
- SPCH 101  Interpersonal Communications
- SPCH 102  Speechmaking
- SPCH 241  Oral Interpretation

**Theatre**
- THEA 115  Problems in Modern Theatre
- THEA 141  Theatre Appreciation
- THEA 235  Development of World Cinema
- THEA 236  Development of American Cinema

**Area Two, The Humanities.** The remaining 6 hours may be satisfied either wholly in literature, or in a combination of literature with philosophy or foreign languages.

Three hours must be from literature. Other foreign languages offered for lower division credit at Mesa College, when available, may be used for general education credit in place of those listed.

**Literature**
- ENLI 131, 132  World Literature
- ENLI 134, 135  Mythology
- ENLI 141  Intro. to Fiction
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENLI 142</td>
<td>Intro. to Poetry</td>
</tr>
<tr>
<td>ENLI 143</td>
<td>Intro. to Drama</td>
</tr>
<tr>
<td>ENLI 145</td>
<td>Intro. to Oriental Literature</td>
</tr>
<tr>
<td>ENLI 254, 255</td>
<td>English Literature</td>
</tr>
<tr>
<td>ENLI 261, 262</td>
<td>U.S. Literature</td>
</tr>
<tr>
<td>Philosophy</td>
<td></td>
</tr>
<tr>
<td>PHIL 251, 252</td>
<td>History of Philosophy I, II</td>
</tr>
<tr>
<td>PHIL 275</td>
<td>Introduction to Logic</td>
</tr>
<tr>
<td>French</td>
<td></td>
</tr>
<tr>
<td>FLAF 111, 112</td>
<td>First Year French</td>
</tr>
<tr>
<td>FLAF 251, 252</td>
<td>Second Year French</td>
</tr>
<tr>
<td>German</td>
<td></td>
</tr>
<tr>
<td>FLAG 111, 112</td>
<td>First Year German</td>
</tr>
<tr>
<td>FLAG 251, 252</td>
<td>Second Year German</td>
</tr>
<tr>
<td>Spanish</td>
<td></td>
</tr>
<tr>
<td>FLAS 111, 112</td>
<td>First Year Spanish</td>
</tr>
<tr>
<td>FLAS 117, 118</td>
<td>Career Spanish</td>
</tr>
<tr>
<td>FLAS 251, 252</td>
<td>Second Year Spanish</td>
</tr>
</tbody>
</table>

(c) 8-9 semester hours in Physical Sciences and Mathematics chosen from:

<table>
<thead>
<tr>
<th>Chemistry</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 100</td>
<td>Chemistry &amp; Society</td>
</tr>
<tr>
<td>CHEM 121 &amp; 121L</td>
<td>General Chemistry &amp; Lab</td>
</tr>
<tr>
<td>CHEM 122 &amp; 122L</td>
<td>Introduction to Organic Chemistry &amp; Lab</td>
</tr>
<tr>
<td>CHEM 131 &amp; 131L</td>
<td>General Inorganic Chemistry &amp; Lab</td>
</tr>
<tr>
<td>CHEM 132 &amp; 132L</td>
<td>General Inorganic Chemistry &amp; Lab</td>
</tr>
</tbody>
</table>

Both the lecture and lab must be taken in all courses listed above which have both if general education credit is to received.

<table>
<thead>
<tr>
<th>Computer Science</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CSCI 100</td>
<td>Computers in Our Society</td>
</tr>
<tr>
<td>CSCI 111</td>
<td>Computer Science I</td>
</tr>
<tr>
<td>CSCI 112</td>
<td>Computer Science II</td>
</tr>
<tr>
<td>CSCI 131 &amp; 131L</td>
<td>FORTRAN Programming &amp; Lab</td>
</tr>
<tr>
<td>CSCI 133 &amp; 133L</td>
<td>Pascal Programming &amp; Lab</td>
</tr>
<tr>
<td>CSCI 250</td>
<td>Data Structures</td>
</tr>
</tbody>
</table>

Both the lecture and lab must be taken in all courses listed above which have both if general education credit is to received.

<table>
<thead>
<tr>
<th>Geology</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOL 100</td>
<td>Survey of Earth Science</td>
</tr>
<tr>
<td>GEOL 101, 102</td>
<td>Introduction to Geology</td>
</tr>
<tr>
<td>GEOL 101L, 102L</td>
<td>Introduction to Geology Lab</td>
</tr>
<tr>
<td>GEOL 103</td>
<td>Weather &amp; Climate</td>
</tr>
<tr>
<td>GEOL 105</td>
<td>Geology of Colorado</td>
</tr>
<tr>
<td>GEOL 111 &amp; 111L</td>
<td>Principles of Physical Geology &amp; Lab</td>
</tr>
<tr>
<td>GEOL 112 &amp; 112L</td>
<td>Principles of Historical Geology &amp; Lab</td>
</tr>
<tr>
<td>GEOL 201 &amp; 201L</td>
<td>Stratigraphy &amp; Lab</td>
</tr>
<tr>
<td>GEOL 203</td>
<td>Introduction to Environmental Geology</td>
</tr>
</tbody>
</table>

Both the lecture and lab must be taken in all courses listed above which have both if general education credit is to received.

<table>
<thead>
<tr>
<th>Mathematics</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 101</td>
<td>Programming</td>
</tr>
<tr>
<td>MATH 105, 106</td>
<td>Elements of Mathematics I, II</td>
</tr>
<tr>
<td>MATH 110</td>
<td>Finite Mathematics</td>
</tr>
<tr>
<td>MATH 113</td>
<td>College Algebra</td>
</tr>
<tr>
<td>MATH 119</td>
<td>Precalculus Mathematics</td>
</tr>
</tbody>
</table>
**Graduation Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 121</td>
<td>Mathematical Foundations of Business</td>
</tr>
<tr>
<td>MATH 127</td>
<td>Mathematics of Finance</td>
</tr>
<tr>
<td>MATH 130</td>
<td>Trigonometry</td>
</tr>
<tr>
<td>MATH 146</td>
<td>Calculus for Biological Sciences</td>
</tr>
<tr>
<td>MATH 151</td>
<td>Calculus I</td>
</tr>
<tr>
<td>MATH 152</td>
<td>Calculus II</td>
</tr>
<tr>
<td>MATH 253</td>
<td>Calculus III</td>
</tr>
<tr>
<td>MATH 260</td>
<td>Differential Equations</td>
</tr>
<tr>
<td>MATH 265</td>
<td>Linear Algebra</td>
</tr>
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</table>

**Physics**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 100</td>
<td>Concepts of Physics</td>
</tr>
<tr>
<td>PHYS 101</td>
<td>Elementary Astronomy</td>
</tr>
<tr>
<td>PHYS 111 &amp; 111L</td>
<td>General Physics &amp; Lab</td>
</tr>
<tr>
<td>PHYS 112 &amp; 112L</td>
<td>General Physics &amp; Lab</td>
</tr>
<tr>
<td>PHYS 121</td>
<td>Classical Physics I</td>
</tr>
<tr>
<td>PHYS 122 &amp; 122L</td>
<td>Classical Physics II &amp; Experimental Mechanics Lab</td>
</tr>
<tr>
<td>PHYS 224</td>
<td>Modern Physics</td>
</tr>
</tbody>
</table>

Both the lecture and lab must be taken in all courses listed above which have both general education credit is to received.

**Statistics**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 200</td>
<td>Probability and Statistics</td>
</tr>
<tr>
<td>STAT 214</td>
<td>Business Statistics</td>
</tr>
</tbody>
</table>

(d) 8-9 semester hours in Social Sciences chosen from:

**Anthropology**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 101</td>
<td>Physical Anthropology</td>
</tr>
<tr>
<td>ANTH 102</td>
<td>Cultural Anthropology</td>
</tr>
<tr>
<td>ANTH 222</td>
<td>New World Archaeology</td>
</tr>
</tbody>
</table>

**Economics**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 201</td>
<td>Principles of Macroeconomics</td>
</tr>
<tr>
<td>ECON 202</td>
<td>Principles of Microeconomics</td>
</tr>
</tbody>
</table>

**Geography**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 101, 102</td>
<td>Introduction to Geography</td>
</tr>
</tbody>
</table>

**History**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 101, 102</td>
<td>Western Civilizations</td>
</tr>
<tr>
<td>HIST 120</td>
<td>History of Colorado</td>
</tr>
<tr>
<td>HIST 131, 132</td>
<td>United States History</td>
</tr>
<tr>
<td>HIST 136</td>
<td>Introduction to the Afro-American Experience</td>
</tr>
<tr>
<td>HIST 137</td>
<td>Introduction to the Chicano Experience</td>
</tr>
</tbody>
</table>

**Political Science**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS 101, 102</td>
<td>American Government</td>
</tr>
<tr>
<td>POLS 256</td>
<td>State and Local Government</td>
</tr>
<tr>
<td>POLS 261, 262</td>
<td>Comparative Governments</td>
</tr>
</tbody>
</table>

**Social Science**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI 210</td>
<td>Religion in the American Experience</td>
</tr>
</tbody>
</table>

**Sociology**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCO 144</td>
<td>Marriage and the Family</td>
</tr>
<tr>
<td>SOCO 260</td>
<td>General Sociology</td>
</tr>
<tr>
<td>SOCO 264</td>
<td>Social Problems</td>
</tr>
</tbody>
</table>

**Vocational Credits**

Vocational credits are defined by each school and may count in varying amounts toward B.A., B.B.A., and B.S. degrees. Appropriate deans should be consulted.

**Double Emphasis Within a Degree**

Students wishing to receive a double emphasis within one degree must satisfy all the requirements for each emphasis. Only one degree will be awarded.
Minimum Credit for a second bachelor's degree

A student seeking a second bachelor’s degree at Mesa College must earn a minimum of 30 semester hours of credit, at least 18 of which must be in courses numbered 300 and higher. The student must be in residence no fewer than two semesters at Mesa College after the award of the first degree and satisfy all specific program requirements of the new degree and emphasis. Two degrees may not be awarded during one semester.

ASSOCIATE DEGREE REQUIREMENTS

Candidates for associate degrees must accomplish or be governed by, as appropriate, the following:

Credit

Earn a minimum of 64 semester hours credit (60 hours if the student is exempt from physical education) with a cumulative grade point average of 2.00 or higher for all courses taken and for the courses which comprise the area of emphasis.

Residency

Earn a minimum of 16 semester hours credit in no fewer than two semesters of study at Mesa College.

General Education Courses required for all Associate Degrees

I. English Composition, 6 semester hours. (Usually satisfied with ENGW 111 and 112, but in a few programs with ENGW 111 and 115, or, for those who qualify, with ENGW 126 and 127.) For Associate of Applied Science degrees this requirement also can be satisfied with one of the following sequences: ENGW 106 and 107, ENGW 110 and 111, ENGW 110 and 115, ENGW 111 and 107, ENGW 106 and 115, ENGW 111 and 121, or ENGW 106 and 121.

II. Physical Education, 4 semester hours. This requirement must be satisfied with PHYE courses numbered between 100 and 199 encompassing at least three different activities and with no more than one taken in the same module. This is not required of persons twenty-five or more years of age at the time of Mesa College matriculation or of veterans of military service. For the purpose of meeting the physical education requirement, a given activity course may not be taken for credit more than once, except for grade improvement.

Additional Requirements for A.A. degree:

* General Education:

 Năm, Sci., & Math .......................... 6
 Literature and Humanities .............. 6
 Social Science .................................. 6
 Biology or Psychology ...................... 6
 Approved electives ......................... 30.

Additional Requirements for A.S. degree:

* General Education:

 Social Science or Literature .............. 6
 (Associate Degree Nursing requires PSYC 122, General Psychology)
 Laboratory Science, Computer Science, Statistics or Mathematics .. 26
 Approved electives ........................ 22

Additional Requirements for A.A.S. degree:

*Social or Behavioral Science or Literature .................................... 6
 Occupational Education program courses ....................................... varies

*From courses listed under General Education choices for bachelor's degree requirements.
Vocational Credits

Normally, no more than six semester hours of vocational credits may be applied toward the A.A. and A.S. degrees. Exceptions to this policy have been proposed for the Manufacturing Technology and Electronics Engineering Technology emphases under the A.S. degree. (Both degrees are pending approval.)

Minimum Credit for a second associate degree

A student seeking a second associate degree at Mesa College must earn a minimum of 15 semester hours of credit with a minimum of one semester of residence at Mesa College after the award of the first degree. In addition, the student must satisfy all specific requirements for the new degree.

CERTIFICATE REQUIREMENTS

Candidates for the Mesa College Certificate of Occupational Proficiency must satisfy all requirements specified for the certificate with a cumulative grade point average of 2.00 or higher for all courses and must earn a grade of “C” or better in each of the courses which comprise the area of emphasis.
INSTRUCTIONAL PROGRAMS

The following sections of this catalog are divided by academic school and list degrees, courses, and suggested course sequences available in each school.

Students who have selected specific programs will find essential information listed under the appropriate School and degree listing. Undecided students who have not selected a specific program but wish to work towards a degree should consult a faculty adviser to insure the courses they choose will fulfill necessary requirements for graduation. Specific information and requirements for graduation for all degrees at Mesa College are listed under Graduation Requirements in this catalog.

Mesa College reserves the right to add any courses due to sufficient demand, withdraw any courses not justified by enrollment and/or offer certain courses on an alternate year basis only.
SCHOOL OF BUSINESS
Dale L. Dickson, Acting Dean

Departments
Accounting and Computer Information Systems
   P. Bettelli, E. Boehler, C. J. Buckley,
   D. Mariner, B. Muff, D. Rogers (Chair)
Business Administration
   D. Dickson, B. Heath, B. Mayer
   H. B. McIntire, J. Moore, T. Ralser
   R. Youngquist (Acting Chair)
Office Administration
   T. Capps, K. Coghill, M. Myers (Chair)

The School of Business offers academic programs leading to the following baccalaureate (4-year) degrees, associate (2-year) degrees, and certificate (9-month) programs with the areas of study emphasis indicated:

BACHELOR OF SCIENCE IN ACCOUNTING
Areas of Emphasis:  Computer Information Systems
                     Managerial Accounting
                     Public Accounting

BACHELOR OF BUSINESS ADMINISTRATION
Areas of Emphasis:  Administrative Office Management
                     Business/Economics
                     Computer Information Systems
                     Finance
                     Management
                     Marketing
                     Personnel Management
                     Software Engineering

ASSOCIATE OF ARTS - LIBERAL ARTS - ARTS
Areas of Emphasis:  Business Administration
                     Office Administration

ASSOCIATE OF APPLIED SCIENCE
Areas of Emphasis:  Business Computer Information Systems
                     Office Supervision and Management
                     Accounting Technician
                     Administrative Secretary
                     Legal Secretary
                     Medical Secretary
                     Travel, Recreation and Hospitality Management
CERTIFICATES OF OCCUPATIONAL PROFICIENCY

Areas of Emphasis:  
* Data Processing  
  *Legal Assistant  
  Legal Secretary  
  Medical Office Assistant  
  Office Clerical-Secretarial  
  Word Processing

*Check with Office of Continuing Education for details.

The following is a list of areas of study emphases available (together with degrees or certificates offered and reference to the catalog page on which detailed information can be found):

<table>
<thead>
<tr>
<th>Areas of Study Emphases</th>
<th>Degrees/Certificates</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounting</td>
<td>AAS, BS</td>
<td>p. 44 - 48</td>
</tr>
<tr>
<td>Business Administration</td>
<td>AA, AAS, BBA, Certificate</td>
<td>p. 48 - 60</td>
</tr>
<tr>
<td>Office Supervision &amp; Management</td>
<td>AA, AAS, Certificate</td>
<td>p. 60 - 65</td>
</tr>
</tbody>
</table>

The following are course requirements for the certificate, associate and first two years of the baccalaureate programs: SPECIFIC INFORMATION CONCERNING THE JUNIOR AND SENIOR YEAR COURSE REQUIREMENTS FOR BACCAULAUREATE PROGRAMS CAN BE OBTAINED FROM YOUR ACADEMIC ADVISER OR FROM THE ACADEMIC DEPARTMENT OFFERING THE PROGRAM.

ACCOUNTING TECHNICIAN, OFFICE SUPERVISION AND MANAGEMENT

(Associate of Applied Science)

DEGREE REQUIREMENTS

1. General Education: (12 hrs. plus 4 hrs. physical education)
   - ENGW 111 and 112 or 115  
   *Literature, Social Science, or Psychology  
   Physical Ed. Activity  
   (6)

2. Business Course Requirements: (43 hrs.)
   - CISB 102  
   - CISB 103  
   - CISB 104 or 105  
   - OFAD 101  
   - OFAD 201  
   - OFAD 202  
   - OFAD 263  
   - ACCT 201  
   - ACCT 202  
   - ACCT 205  
   - BUGB 141 or MATH  
   - BUGB 211  
   - BUGB 241  
   - BUGB 231  
   - MANG 121  
   - MANG 201  
   - Electives  
   (1)  
   (1)  
   (1)  
   (3)  
   (3)  
   (3)  
   (3)  
   (3)  
   (3)  
   (3)  
   (3)  
   (3)

3. Other Course Requirements: (6 hrs.)
   - ECON 201  
   - ECON 202  
   (3)  
   (3)
## SUGGESTED COURSE SEQUENCING:

**First Year**

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Sem</th>
<th>Con</th>
<th>Spring Semester</th>
<th>Sem</th>
<th>Con</th>
</tr>
</thead>
<tbody>
<tr>
<td>CISB 102 Computer Literacy</td>
<td>1</td>
<td>16</td>
<td>ACCT 201 Prin of Accounting</td>
<td>3</td>
<td>47</td>
</tr>
<tr>
<td>CISB 103 Computer Concepts</td>
<td>1</td>
<td>16</td>
<td>ENGW 112 English Composition or ENGW 115 Technical Writing</td>
<td>3</td>
<td>47</td>
</tr>
<tr>
<td>CISB 104 BASIC Programming or CISB 105 Intro to Bus Software</td>
<td>1</td>
<td>16</td>
<td>MANG 121 Human Rel. in Bus</td>
<td>3</td>
<td>47</td>
</tr>
<tr>
<td>ENGW 111 English Composition</td>
<td>3</td>
<td>47</td>
<td>OFAD 202 Records Management</td>
<td>3</td>
<td>47</td>
</tr>
<tr>
<td>*Literature, Social Science or Psychology</td>
<td>3</td>
<td>47</td>
<td>OFAD 263 Word Process/Ind.</td>
<td>2</td>
<td>32</td>
</tr>
<tr>
<td>OFAD 101 Bldping for Small Bus</td>
<td>3</td>
<td>47</td>
<td>PE Activity, 1st mod</td>
<td>1</td>
<td>24</td>
</tr>
<tr>
<td>Business Elective</td>
<td>2</td>
<td>32</td>
<td>PE Activity, 2nd mod</td>
<td>1</td>
<td>24</td>
</tr>
<tr>
<td>PE Activity, 1st mod</td>
<td>1</td>
<td>24</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PE Activity, 2nd mod</td>
<td>1</td>
<td>24</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td><strong>Total</strong></td>
<td>269</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Second Year**

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 202 Prin of Acct. II</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 205 Ten Key Operations</td>
<td>1</td>
</tr>
<tr>
<td>BUGB 141 Business Math or MATH 113 College Algebra or MATH 121 Math Found. of Bus or MATH 127 Math of Fin</td>
<td>3-4</td>
</tr>
<tr>
<td>BUG 211 Bus Comm</td>
<td>3</td>
</tr>
<tr>
<td>ECON 201 Prin of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>MANG 201 Prin. of Mgmt</td>
<td>3</td>
</tr>
<tr>
<td>OFAD 270 Microcomputer App</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>236</td>
</tr>
</tbody>
</table>

*See pp. 36-40 for listing of approved general education courses.

## ACCOUNTING: COMPUTER INFORMATION SYSTEMS

(Bachelor of Science in Accounting)

### DEGREE REQUIREMENTS:

1. **General Education:** (A minimum of 41 hrs. plus 4 hrs. physical education)
   - ENGW 111 and 112 or 115 (6)
   - *Biology and Psychology (8-9)*
   - *Humanities and Fine Arts (8-9)*
   - *Natural Sciences and Math (8-9)*
   - *Social Sciences (8-9)*
   - Physical Ed. Activity (4)

2. **Required Core Courses:** (40 hrs.)
   - ACCT 201 (3) CISB 102 (1)
   - ACCT 202 (3) CISB 103 (1)
   - ACCT 321 (4) CISB 105 (1)
   - ACCT 322 (4) CISB 305 (3)
   - ACCT 331 (3) BUGB 351 (3)
   - ACCT 401 (3) BUGB 352 (3)
   - ACCT 441 (5) MANG 201 (3)

### Programs

**Business 45**
3. Required Emphasis Courses: (25 hrs.)
   ACCT 332  (3)  ACCT 411  (3)
   CISB 104  (1)  ACCT 472  (3)
   CISB 131  (3)  CISB 471  (3)
   CISB 332  (3)  MANG 491  (3)
   CISB 442  (3)

4. Electives: (15 hrs. - minimum of 3 hrs. must be upper division)

5. Courses that need to be taken in general education or as electives:
   ECON 201  (3)  MATH 121  (3)
   ECON 202  (3)  STAT 214  (3)

SUGGESTED COURSE SEQUENCING (first two of the four years):

First Year:

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Hrs</th>
<th>Spring Semester</th>
<th>Hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 201 Prin of Accounting I</td>
<td>3</td>
<td>ACCT 202 Prin of Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>CISB 102 Computer Literacy</td>
<td>1</td>
<td>CISB 104 BASIC Programming</td>
<td>1</td>
</tr>
<tr>
<td>CISB 103 Computer Concepts</td>
<td>1</td>
<td>CISB 105 Intro to Bus Software</td>
<td>1</td>
</tr>
<tr>
<td>ENGW 111 English Composition or</td>
<td>3</td>
<td>ENGW 112 English Composition or</td>
<td></td>
</tr>
<tr>
<td>MATH 113 College Algebra or</td>
<td></td>
<td>Math or Physical Science</td>
<td>3</td>
</tr>
<tr>
<td>Psychology or Biology</td>
<td>3</td>
<td>*Psychology or Biology</td>
<td>3</td>
</tr>
<tr>
<td>a higher Math</td>
<td>3-4</td>
<td>SPCH 102 Speechmaking</td>
<td>3</td>
</tr>
</tbody>
</table>

Second Year:

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Hrs</th>
<th>Spring Semester</th>
<th>Hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>CISB 131 COBOL Programming I</td>
<td>3</td>
<td>ECON 202 Prin of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECON 201 Prin of Macroeconomics</td>
<td>3</td>
<td>*Literature</td>
<td>3</td>
</tr>
<tr>
<td>MANG 201 Prin of Management</td>
<td>3</td>
<td>*Social Science</td>
<td>3</td>
</tr>
<tr>
<td>*General ed</td>
<td></td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>(suggest STAT 214)</td>
<td>3</td>
<td>*Psychology or Biology</td>
<td>3</td>
</tr>
<tr>
<td>PE Activity, 1st mod</td>
<td>1</td>
<td>PE Activity, 1st mod</td>
<td>1</td>
</tr>
<tr>
<td>PE Activity, 2nd mod</td>
<td>1</td>
<td>PE Activity, 2nd mod</td>
<td>1</td>
</tr>
</tbody>
</table>

* See pp. 36-40 for listing of approved general education courses.

ACCOUNTING: MANAGERIAL ACCOUNTING
(Bachelor of Science in Accounting)

DEGREE REQUIREMENTS:

1. General Education: (A minimum of 41 hrs. plus 4 hrs. physical education)
   ENGW 111 and 112 or 115                      (6)
   *Biology and Psychology                     (8-9)
   *Humanities and Fine Arts                   (8-9)
   *Natural Sciences and Math                  (8-9)
   *Social Sciences                             (8-9)
   Physical Ed. Activity                       (4)

2. Required Core Courses: (40 hrs.)
   ACCT 201  (3)  CISE 102                     (1)
   ACCT 202  (3)  CISE 103                     (1)
   ACCT 321  (4)  CISE 105                     (1)
   ACCT 322  (4)  CISE 305                     (3)
   ACCT 331  (3)  BUGB 351                     (3)
   ACCT 401  (3)  BUGB 352                     (3)
   ACCT 441  (5)  MANG 201                     (3)
3. Required Emphasis Courses: (24 hrs.)
   ACCT 332  (3)  MANG 421  (3)
   ACCT 423  (3)  MANG 491  (3)
   ACCT 442  (5)  MANG Upper Division  (3)
   FINA 339  (4)

4. Electives: (16 hrs.)

5. Courses that need to be taken in general education or as electives:
   ECON 201  (3)  MATH 121  (3)
   ECON 202  (3)  STAT 214  (3)

SUGGESTED COURSE SEQUENCING (first two of the four years):

<table>
<thead>
<tr>
<th>First Year</th>
<th>Sem</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Hrs</td>
<td></td>
</tr>
<tr>
<td>Fall Semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ACCT 201 Prin of Accounting I</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CISB 102 Computer Literacy</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>CISB 103 Computer Concepts</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>ENGW 111 English Composition or a higher Math</td>
<td>3-4</td>
<td></td>
</tr>
<tr>
<td>MATH 113 College Algebra or *Psychology or Biology</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>*Psychology or Biology</td>
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<tr>
<td>Spring Semester</td>
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<td></td>
</tr>
<tr>
<td>ACCT 202 Prin of Accounting II</td>
<td>3</td>
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</tr>
<tr>
<td>CISB 105 Intro to Bus Software</td>
<td>1</td>
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<tr>
<td>ENGW 112 English Composition or ENGW 115 Technical Writing</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Math or Physical Science</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>SPCH 102 Speechmaking</td>
<td>3</td>
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<table>
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<tr>
<th>Second Year</th>
<th>Sem</th>
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<tbody>
<tr>
<td></td>
<td>Hrs</td>
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<tr>
<td>Fall Semester</td>
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<tr>
<td>ECON 201 Prin of Macroeconomics</td>
<td>3</td>
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<tr>
<td>Elective</td>
<td>3</td>
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<tr>
<td>*Literature</td>
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<td>MANG 201 Prin of Management</td>
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<td>*General ed (Suggest STAT 214)</td>
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<td>PE Activity, 2nd mod</td>
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<td>*Psychology or Biology</td>
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<td></td>
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<td>*Social Science</td>
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<td></td>
</tr>
<tr>
<td>PE Activity, 1st mod</td>
<td>1</td>
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<tr>
<td>Spring Semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ECON 202 Prin of Microeconomics</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>*Psychology or Biology</td>
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<td></td>
</tr>
<tr>
<td>Elective</td>
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</tr>
<tr>
<td>PE Activity, 2nd mod</td>
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<td></td>
</tr>
</tbody>
</table>
| *See pp. 36-40 for listing of approved general education courses.

ACCOUNTING: PUBLIC ACCOUNTING
(Bachelor of Science in Accounting)

DEGREE REQUIREMENTS:

1. General Education: (A minimum of 41 hrs. plus 4 hrs. physical education)
   ENGW 111 and 112 or 115  (6)
   *Biology and Psychology  (8-9)
   *Humanities and Fine Arts  (8-9)
   *Natural Sciences and Math  (8-9)
   *Social Sciences  (8-9)
   Physical Ed. Activity  (4)

2. Required Core Courses: (40 hrs.)
   ACCT 201  (3)  CISB 102  (1)
   ACCT 202  (3)  CISB 103  (1)
   ACCT 321  (4)  CISB 105  (1)
   ACCT 322  (4)  CISB 305  (3)
   ACCT 331  (3)  BUGB 351  (3)
   ACCT 401  (3)  BUGB 352  (3)
   ACCT 441  (5)  MANG 201  (3)
3. **Required Emphasis Courses:** (22 hrs.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs</th>
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</thead>
<tbody>
<tr>
<td>ACCT 332</td>
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<tr>
<td>ACCT 411</td>
<td>(3)</td>
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<tr>
<td>ACCT 472</td>
<td>(3)</td>
</tr>
<tr>
<td>ACCT 442</td>
<td>(5)</td>
</tr>
<tr>
<td>ACCT 402</td>
<td>(5)</td>
</tr>
<tr>
<td>MANG 491</td>
<td>(3)</td>
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</table>

4. **Electives:** (18 hrs.)

5. **Courses that need to be taken in general education or as electives:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 201</td>
<td>(3)</td>
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<tr>
<td>MATH 121</td>
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<tr>
<td>STAT 214</td>
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**SUGGESTED COURSE SEQUENCING** (first two of the four years):

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<th>Semester</th>
<th>Course</th>
<th>Hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall Semester</strong></td>
<td><strong>Spring Semester</strong></td>
<td></td>
</tr>
<tr>
<td>ACCT 201</td>
<td>ACCT 202</td>
<td>3</td>
</tr>
<tr>
<td>Prin of Accounting I</td>
<td>Prin of Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>CISB 102</td>
<td>CISB 105</td>
<td>1</td>
</tr>
<tr>
<td>Computer Literacy</td>
<td>Intro to Bus Software</td>
<td></td>
</tr>
<tr>
<td>CISB 103</td>
<td>ENGW 112</td>
<td>1</td>
</tr>
<tr>
<td>Computer Concepts</td>
<td>English Composition or</td>
<td></td>
</tr>
<tr>
<td>ENGW 111</td>
<td>ENGW 115</td>
<td></td>
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<tr>
<td>English Composition</td>
<td>Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>MATH 113</td>
<td>Math or Physical Science</td>
<td>3</td>
</tr>
<tr>
<td>College Algebra</td>
<td></td>
<td></td>
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<tr>
<td>*Psychology or Biology</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>a higher Math</td>
<td>SPCH 102</td>
<td></td>
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<tr>
<td></td>
<td>Speechmaking</td>
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<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td><strong>Fall Semester</strong></td>
<td><strong>Spring Semester</strong></td>
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</tr>
<tr>
<td>ECON 201</td>
<td>ECON 202</td>
<td>3</td>
</tr>
<tr>
<td>Prin of Macroeconomics</td>
<td>Microeconomics</td>
<td></td>
</tr>
<tr>
<td>*Literature</td>
<td>*Literature</td>
<td>3</td>
</tr>
<tr>
<td>*Social Science</td>
<td>*Psychology or Biology</td>
<td>3</td>
</tr>
<tr>
<td>MANG 201</td>
<td>Electives</td>
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<tr>
<td>Prin of Management</td>
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<td>PE Activity, 1st mod</td>
<td>PE Activity, 1st mod</td>
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<tr>
<td>PE Activity, 2nd mod</td>
<td>PE Activity, 2nd mod</td>
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</tr>
</tbody>
</table>

* See pp. 36-40 for listing of approved general education courses.

**BUSINESS ADMINISTRATION: ADMINISTRATIVE OFFICE MANAGEMENT**

(Bachelor of Business Administration)

**DEGREE REQUIREMENTS:**

1. **General Education:** (A minimum of 41 hrs. plus 4 hrs. physical education)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGW 111 and 112 or 115</td>
<td>(6)</td>
</tr>
<tr>
<td>*Biology and Psychology</td>
<td>(8-9)</td>
</tr>
<tr>
<td>*Humanities and Fine Arts</td>
<td>(8-9)</td>
</tr>
<tr>
<td>*Natural Sciences and Math</td>
<td>(8-9)</td>
</tr>
<tr>
<td>*Social Sciences</td>
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<tr>
<td>Physical Ed. Activity</td>
<td>(4)</td>
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</table>

2. **Required Core Courses:** (40 hrs.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs</th>
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</thead>
<tbody>
<tr>
<td>ACCT 201</td>
<td>(3)</td>
</tr>
<tr>
<td>ACCT 202</td>
<td>(3)</td>
</tr>
<tr>
<td>ACCT 311, 321 or 331</td>
<td>(3)</td>
</tr>
<tr>
<td>CISB 102</td>
<td>(1)</td>
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<tr>
<td>CISB 103</td>
<td>(1)</td>
</tr>
<tr>
<td>CISB 104 or 105</td>
<td>(1)</td>
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<tr>
<td>BUGB 101</td>
<td>(3)</td>
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<tr>
<td>BUGB 351</td>
<td>(3)</td>
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<tr>
<td>BUGB 352</td>
<td>(3)</td>
</tr>
<tr>
<td>MANG 201</td>
<td>(3)</td>
</tr>
<tr>
<td>MARK 231</td>
<td>(3)</td>
</tr>
<tr>
<td>FINA 339</td>
<td>(4)</td>
</tr>
<tr>
<td>MANG 491</td>
<td>(3)</td>
</tr>
</tbody>
</table>

6 additional hours of Bus electives
3. **Required Emphasis Courses:** (22 hrs.)
   OFAD courses approved by adviser (16)
   Upper Division Business Courses (6)

4. **Electives:** (18 hrs. upper division)

5. **Courses that need to be taken in general education or as electives:**
   - ECON 201 (3)  MATH 121 (3)
   - ECON 202 (3)  STAT 214 (3)

**SUGGESTED COURSE SEQUENCING (first two of the four years):**

<table>
<thead>
<tr>
<th>First Year</th>
<th>Semester</th>
<th>Course</th>
<th>Hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td>CISB 102 Computer Literacy</td>
<td>1</td>
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<tr>
<td></td>
<td></td>
<td>CISB 103 Computer Concepts</td>
<td>1</td>
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<tr>
<td></td>
<td></td>
<td>CISB 104 BASIC Programming or <em>Humanities</em></td>
<td>1</td>
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<td></td>
<td></td>
<td>CISB 105 Intro to Bus Software</td>
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<tr>
<td></td>
<td></td>
<td>ENGW 111 English Composition</td>
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<td></td>
<td></td>
<td>OFAD Courses</td>
<td>9</td>
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<tr>
<td>Spring</td>
<td></td>
<td>ENGW 112 English Composition or ENGW 115 Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MANG 201 Prin of Management</td>
<td>3</td>
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<tr>
<td></td>
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<td>OFAD Courses</td>
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<table>
<thead>
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<th>Second Year</th>
<th>Semester</th>
<th>Course</th>
<th>Hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td>ACCT 201 Prin of Accounting I</td>
<td>3</td>
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<tr>
<td></td>
<td></td>
<td>ECON 201 Prin of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>*Psychology or Biology</td>
<td>3</td>
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<td></td>
<td></td>
<td>*Social Science</td>
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<td></td>
<td>SPCH 102 Speechmaking</td>
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<td></td>
<td></td>
<td>PE Activity</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>*Psychology or Biology</td>
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<tr>
<td></td>
<td></td>
<td>PE Activity</td>
<td>1</td>
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</table>

* See pp. 36-40 for listing of approved general education courses.

**BUSINESS ADMINISTRATION**
(Associate of Arts - Liberal Arts - Arts)

**DEGREE REQUIREMENTS:**

1. **General Education:** (30 hrs. plus 4 hrs. physical education)
   - ENGW 111 and 112 (6)
   - *Literature* (6)
   - *Social Sciences* (6)
   - *Natural Sciences and Math* (6)
   - *Biology and Psychology* (6)
   - Physical Ed. Activity (4)

2. **Business Course Requirements:** (15 hrs.)
   - CISB 102 (1)  BUGB 211 (3)
   - CISB 103 (1)  ACCT 201 (3)
   - CISB 104 or 105 (1)  ACCT 202 (3)
   - BUGB 101 (3)

3. **Electives:** (15-16 hrs.) — *Unrestricted*
SUGGESTED COURSE SEQUENCING:

<table>
<thead>
<tr>
<th>First Year:</th>
<th></th>
<th>Spring Semester</th>
<th></th>
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<tbody>
<tr>
<td><strong>Fall Semester</strong></td>
<td><strong>Sem</strong></td>
<td><strong>Hrs</strong></td>
<td><strong>Sem</strong></td>
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<tr>
<td>BUGC 101 Intro to Business</td>
<td>3</td>
<td>BUGC 211 Bus Communications</td>
<td>3</td>
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<td>Elective (Suggest SPCH 102)</td>
<td>3</td>
<td>CISP 102 Computer Literacy</td>
<td>1</td>
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<td>Speechmaking</td>
<td>3</td>
<td>CISP 103 Computer Concepts</td>
<td>1</td>
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<tr>
<td>ENGW 111 English Composition</td>
<td>3</td>
<td>CISP 104 BASIC Programming or CISP 105 Intro to Bus Software</td>
<td>1</td>
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<tr>
<td>MATH 113 College Algebra or MATH 121 Math Found. of Bus</td>
<td>3-4</td>
<td>ENGW 112 English Composition</td>
<td>3</td>
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<tr>
<td>*Psychology or Biology</td>
<td>3</td>
<td>MATH 121 Math Foundations of Bus or STAT 214 Business Statistics</td>
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<tr>
<td>PE Activity</td>
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<td>*Psychology or Biology</td>
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**Second Year:**

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<th>Spring Semester</th>
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<tbody>
<tr>
<td>ACCT 201 Prin of Accounting</td>
<td>3</td>
<td>ACCT 202 Prin of Accounting II</td>
<td>3</td>
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<td>ECON 201 Prin of Macroeconomics</td>
<td>3</td>
<td>ECON 202 Prin of Microeconomics</td>
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<td>Elective (Suggest MANG 201 Prin of Management)</td>
<td>3</td>
<td>Electives</td>
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<td>Elective (Suggest STAT 214 Business Statistics)</td>
<td>3</td>
<td>*Literature</td>
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<td>Literature</td>
<td>3</td>
<td>PE Activity</td>
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<tr>
<td>PE Activity</td>
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<td>* See pp. 36-40 for listing of approved general education courses.</td>
<td></td>
</tr>
</tbody>
</table>

BUSINESS ADMINISTRATION: BUSINESS/ECONOMICS
(Bachelor of Business Administration)

**DEGREE REQUIREMENTS:**

1. *General Education:* (A minimum of 41 hrs. plus 4 hrs. physical education)
   - ENGW 111 and 112 or 115 (6)
   - *Biology and Psychology (8-9)
   - *Humanities (8-9)
   - *Natural Sciences and Math (8-9)
   - *Social Sciences (8-9)
   - Physical Ed. Activity (4)

2. **Required Core Courses:** (40 hrs.)
   - ACCT 201 (3) CISP 103 (1)
   - ACCT 202 (3) CISP 104 or 105 (1)
   - ACCT 311, 321 or 331 (3) FINA 339 (4)
   - BUGC 101 (3) MANG 201 (3)
   - BUGC 351 (3) MANG 491 (3)
   - BUGC 352 (3) MARK 231 (3)
   - CISP 102 (1) 6 additional hours of Bus electives

3. **Required Emphasis Courses:** (24 hrs.)
   - ECON 301 (3) ECON 343 (3)
   - ECON 310 (3) ECON 401 (3)
   - ECON 320 (3) ECON 410 (3)
   - ECON 342 (3) MANG 471 (3)

4. **Electives:** (15 hrs. - 12 hrs. selected from designated options and 3 hrs. general electives)
5. Courses that need to be taken in general education or as electives:
   ECON 201  (3)     MATH 121  (3)
   ECON 202  (3)     STAT 214  (3)

SUGGESTED COURSE SEQUENCING:

First Year:

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<th>Fall Semester</th>
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<th>Hrs</th>
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<td>CISB 103 Computer Concepts</td>
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<td></td>
</tr>
<tr>
<td>CISB 104 BASIC Programming or</td>
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<td></td>
</tr>
<tr>
<td>CISB 105 Intro to Bus Software</td>
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<td></td>
</tr>
<tr>
<td>ENGW 111 English Composition</td>
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</tr>
<tr>
<td>MATH 113 College Algebra or</td>
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</tr>
<tr>
<td>MATH 127 Math of Finance</td>
<td>3-4</td>
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   *Psychology or Biology              | 3   |
   *Social Science                     | 3   |
   PE Activity, 1st mod               | 1   |
   PE Activity, 2nd mod               | 1   |

Spring Semester

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Second Year:

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<tr>
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<th>Spring Semester</th>
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<tbody>
<tr>
<td>ACCT 201 Prin of Accounting I</td>
<td>ACCT 202 Prin of Accounting II</td>
</tr>
<tr>
<td>ECON 201 Prin of Macroeconomics</td>
<td>ECON 202 Prin of Microeconomics</td>
</tr>
<tr>
<td>MARK 231 Prin of Marketing</td>
<td>*Humanities</td>
</tr>
<tr>
<td>STAT 214 Business Statistics</td>
<td>*Psychology or Biology</td>
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<td>PE Activity, 1st mod</td>
<td>*Social Science</td>
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<td>PE Activity, 2nd mod</td>
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<tr>
<td>3</td>
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<tr>
<td>1</td>
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</tbody>
</table>

* See pp. 36-40 for listing of approved general education courses.

BUSINESS ADMINISTRATION: BUSINESS COMPUTER INFORMATION SYSTEMS

(Associate in Applied Science)

DEGREE REQUIREMENTS:

1. General Education: (12 hrs. plus 4 hrs. physical education)
   ENGW 111 and 115
   "Social Science
   Physical Ed. Activity

2. Required Core Courses: (16 hrs.)
   ACCT 201  (3)     CISB 131  (3)
   ACCT 202  (3)     MANG 201  (3)
   CISB 102  (1)     CIBS 103  (1)
   CISB 104  (1)     CISB 105  (1)

3. Other Course Requirements: (6 hrs.)
   MATH 127  (3)
   SPCH 102  (3)

3. Electives: (27 hrs.)
SUGGESTED COURSE SEQUENCING:

<table>
<thead>
<tr>
<th>First Year:</th>
<th>Sem</th>
<th>Con</th>
<th>Hrs</th>
<th>Hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall Semester</strong></td>
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<td></td>
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<td></td>
</tr>
<tr>
<td>ACCT 201 Prin of Accounting I</td>
<td>3</td>
<td>47</td>
<td>ACCT 202 Prin of Accounting II</td>
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<tr>
<td>CISB 102 Computer Literacy</td>
<td>16</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
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<tr>
<td>CISB 103 Computer Concepts</td>
<td>16</td>
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<td>ENGW 115 Technical Writing</td>
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<td>CISB 104 BASIC Programming</td>
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<td>MATH 127 Math of Finance</td>
<td>3</td>
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<td>CISB 105 Intro to Bus Software</td>
<td>16</td>
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<td>SPCH 102 Speechmaking</td>
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* See pp. 36-40 for listing of approved general education courses.

BUSINESS ADMINISTRATION: COMPUTER INFORMATION SYSTEMS
(Bachelor of Business Administration)

DEGREE REQUIREMENTS:

1. **General Education:** (A minimum of 41 hrs. plus 4 hrs. physical education)
   - ENGW 111 and 112 or 115 (6)
   - *Biology and Psychology (8-9)*
   - *Humanities and Fine Arts (8-9)*
   - *Natural Sciences and Math (8-9)*
   - *Social Sciences (8-9)*
   - Physical Ed. Activity (4)

2. **Required Core Courses:** (40 hrs.)
   - ACCT 201 (3)
   - ACCT 202 (3)
   - ACCT 311, 321 or 331 (3)
   - BUGB 101 (3)
   - BUGB 351 (3)
   - BUGB 352 (3)
   - CISB 102 (1)
   - CISB 103 (1)
   - CISB 104 (1)
   - FINA 339 (4)
   - MANG 201 (3)
   - MANG 491 (3)
   - MARK 231 (3)
   - Business Electives (6)
3. Required Emphasis Courses: (22 hrs.)
   CISB 105 (1)      CISB 442 (3)
   CISB 131 (3)      CISB 471 (3)
   CISB 305 (3)      MANG 331 (3)
   CISB 332 (3)
   CISB 392 (3)

4. Electives: (18 hrs. - 15 hrs. must be upper division)
5. Courses that need to be taken in general education or as electives:
   ECON 201 (3)      MATH 121 (3)
   ECON 202 (3)      STAT 214 (3)

SUGGESTED COURSE SEQUENCING:

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Second Year:

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* See pp. 36-40 for listing of approved general education courses.

BUSINESS ADMINISTRATION: DATA PROCESSING (Certificate)

CERTIFICATE REQUIREMENTS: (31 hrs. consisting of 27 hrs. business and
6 hrs. English - no deviation without course substitution approval by adviser)

SUGGESTED COURSE SEQUENCING:

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<th>Spring Semester</th>
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<td>BUGB 141 Business Math</td>
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<td>BUBB 241 Income Tax</td>
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<td>CISB 131 COBOL Programming I</td>
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BUSINESS ADMINISTRATION: FINANCE
(Bachelor of Business Administration)

DEGREE REQUIREMENTS:

1. General Education: (A minimum of 41 hrs. plus 4 hrs. physical education)
   ENGW 111 and 112 or 115 (6)
   *Biology and Psychology (8-9)
   *Humanities and Fine Arts (8-9)
   *Natural Sciences and Math (8-9)
   *Social Sciences (8-9)
   Physical Ed. Activity (4)

2. Required Core Courses: (40 hrs.)
   ACCT 201 (3) CISB 103 (1)
   ACCT 202 (3) CISB 104 or 105 (1)
   ACCT 311, 321 or 331 (3) FINA 339 (4)
   BUGB 101 (3) MANG 201 (3)
   BUGB 351 (3) MANG 491 (3)
   BUGB 352 (3) MARK 231 (3)
   CISB 102 (1) Business Electives (6)

3. Required Emphasis Courses: (24 hrs.)
   ECON 310 (3) FINA 441 (3)
   ECON 343 (3) MANG 331 (3)
   ECON 410 (3) Select one from:
   FINA 338 (3) ACCT 423, ECON 342
   FINA 439 (3) or MANG 421 (3)

   To utilize the total resources of the College and provide cross-disciplinary
   opportunities and exposure for students, the Finance program draws upon
   existing courses in other disciplines. This combination provides a well
   rounded finance emphasis.

4. Electives: (15 hrs. - minimum of 9 hrs. must be upper division)

5. Courses that need to be taken in general education or as electives:
   ECON 201 (3) MATH 121 (3)
   ECON 202 (3) STAT 214 (3)

SUGGESTED COURSE SEQUENCING:

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*See pp. 36-40 for listing of approved general education courses.

BUSINESS ADMINISTRATION: MANAGEMENT
(Bachelor of Business Administration)

DEGREE REQUIREMENTS:

1. **General Education:** (A minimum of 41 hrs. plus 4 hrs. physical education)
   - ENGW 111 and 112 or 115 (6)
   - *Biology and Psychology* (8-9)
   - *Humanities and Fine Arts* (8-9)
   - *Natural Sciences and Math* (8-9)
   - *Social Sciences* (8-9)
   - Physical Ed. Activity (4)

2. **Required Core Courses:** (40 hrs.)
   - ACCT 201 (3)
   - ACCT 202 (3)
   - ACCT 311, 321 or 331 (3)
   - BUGB 101 (3)
   - BUGB 351 (3)
   - BUGB 352 (3)
   - CISB 102 (1)
   - CISB 103 (1)
   - CISB 104 or 105 (1)
   - FINA 339 (4)
   - MANG 201 (3)
   - MANG 491 (3)
   - MARK 231 (3)
   - Business Electives (6)

3. **Required Emphasis Courses:** (21 hrs.)
   - MANG 300 (3)
   - MANG 301 (3)
   - Upper Division
     - MANG 302 (3)
     - MANG Electives (12)

4. **Electives:** (18 hrs. - minimum of 12 hrs. must be upper division)

5. **Courses that need to be taken in general education or as electives:**
   - ECON 201 (3)
   - MATH 121 (3)
   - ECON 202 (3)
   - STAT 214 (3)

SUGGESTED COURSE SEQUENCING:

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<td>CISB 103 Computer Concepts</td>
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<td>CISB 104 BASIC Programming or</td>
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* See pp. 36-40 for listing of approved general education courses.

BUSINESS ADMINISTRATION: MARKETING
(Bachelor of Business Administration)

DEGREE REQUIREMENTS:

1. General Education: (A minimum of 41 hrs. plus 4 hrs. physical education)
   - ENGW 111 and 112 or 115 (6)
   - *Biology and Psychology (8-9)
   - *Humanities and Fine Arts (8-9)
   - *Natural Sciences and Math (8-9)
   - *Social Sciences (8-9)
   - Physical Ed. Activity (4)

2. Required Core Courses: (40 hrs.)
   - ACCT 201 (3)
   - ACCT 202 (3)
   - ACCT 311, 321 or 331 (3)
   - BUGB 101 (3)
   - BUGB 351 (3)
   - BUGB 352 (3)
   - CISB 102 (1)
   - CISB 103 (1)
   - CISB 104 or 105 (1)
   - FINA 339 (4)
   - MANG 201 (3)
   - MANG 491 (3)
   - MARK 231 (3)
   - Business Electives (6)

3. Required Emphasis Courses: (21 hrs.)
   - MANG 331 (3)
   - MARK 135 (3)
   - MARK 232 (3)
   - MARK 432 (3)
   - MARK 433 (3)
   - Upper Division MANG or MARK Electives (6)

4. Electives: (18 hrs. upper division)

5. Courses that need to be taken in general education or as electives:
   - ECON 201 (3)
   - ECON 202 (3)
   - MATH 121 (3)
   - STAT 214 (3)

SUGGESTED COURSE SEQUENCING:

First Year:

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<td>ENGW 115 Technical Writing</td>
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<td>MATH 121 Math Foundations of Bus</td>
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Second Year:

Fall Semester
ACCT 201 Prin of Accounting I ............ 3
ECON 201 Prin of Macroeconomics .......... 3
Lower Division Bus Elective ............... 3
MARK 135 Salesmanship .............. 3
MARK 231 Prin of Marketing ........... 3
PE Activity ................................ 1

Spring Semester
ACCT 202 Prin of Accounting II ........ 3
ECON 202 Prin of Microeconomics ....... 3
MARK 232 Advertising ........ 3
*M *Psychology or Biology ............. 3
STAT 214 Business Statistics .......... 3
PE Activity ................................ 1

* See pp. 36-40 for listing of approved general education courses.

BUSINESS ADMINISTRATION: PERSONNEL MANAGEMENT
(Bachelor of Business Administration)

DEGREE REQUIREMENTS:

1. General Education: (A minimum of 41 hrs. plus 4 hrs. physical education)
   ENGW 111 and 112 or 115 .................. 6
   *Biology and Psychology .................. 8-9
   *Humanities and Fine Arts ............... 8-9
   *Natural Sci. and Math ................... 8-9
   *Social Sciences ........................ 8-9
   Physical Ed. Activity .................... 4

2. Required Core Courses: (40 hrs.)
   ACCT 201 .................................. 3
   ACCT 202 .................................. 3
   ACCT 311, 321 or 331 ..................... 3
   BU 101 .................................... 3
   BUGB 351 .................................. 3
   BUGB 352 .................................. 3
   CISB 102 ................................ 1
   CISB 103 .................................. 1
   CISB 104 or 105 ......................... 4
   FINA 339 .................................. 4
   MANG 201 .................................. 3
   MANG 371 .................................. 3
   MANG 391 .................................. 3
   MANG 412 .................................. 3
   Upper Division MANG or other .......... 3
   Elective approved by adviser .......... 3

3. Required Emphasis Courses: (21 hrs.)
   CCGU 420 .................................. 3
   CCGU 422 .................................. 3
   MANG 301 .................................. 3
   MANG 351 .................................. 3

   To utilize the total resources of the College and provide cross-disciplinary
   opportunities and exposure for students, the Personnel program draws upon
   existing courses in other disciplines. This combination provides a well
   rounded personnel emphasis.

4. Electives: (18 hrs. - minimum of 13 hrs. must be upper division)

5. Courses that need to be taken in general education or as electives:
   ECON 201 ................................ 3
   ECON 202 ................................ 3
   MATH 121 ................................ 3
   STAT 214 ................................ 3
### SUGGESTED COURSE SEQUENCING:

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<th><strong>Hrs</strong></th>
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| **Second Year**                            |         |         |
| **Fall Semester**                          |         |         |
| ACCT 201 Prin of Accounting I              |         | 3       |
| ECON 201 Prin of Macroeconomics            |         | 3       |
| Lower Division Bus Elective                |         | 3       |
| MARK 231 Prin of Marketing                |         | 3       |
| *Social Science                            |         | 3       |
| PE Activity                                |         | 1       |
| **Spring Semester**                        |         |         |
| ACCT 202 Prin of Accounting II             |         | 3       |
| ECON 202 Prin of Microeconomics            |         | 3       |
| Lower Division Business Elective           |         | 3       |
| *Psychology or Biology                     |         | 3       |
| STAT 214 Business Statistics              |         | 3       |
| PE Activity                                |         | 1       |

*See pp. 36-40 for listing of approved general education courses.

### BUSINESS ADMINISTRATION: BUSINESS SOFTWARE ENGINEERING

(Bachelor of Business Administration)

#### DEGREE REQUIREMENTS:

1. **General Education**: (A minimum of 41 hrs. plus 4 hrs. physical education)
   - ENGW 111 and 112 or 115 (6)
   - *Biology and Psychology (8-9)
   - *Humanities and Fine Arts (8-9)
   - *Natural Sciences and Math (8-9)
   - *Social Sciences (8-9)
   - Physical Ed. Activity (4)

2. **Required Core Courses**: (40 hrs.)
   - ACCT 201 (3)
   - ACCT 202 (3)
   - ACCT 311, 321 or 331 (3)
   - BUGB 101 (3)
   - BUGB 351 (3)
   - BUGB 352 (3)
   - CISB 102 (1)
   - CISB 103 (1)
   - CISB 104 or 105 (1)
   - FINA 339 (4)
   - MANG 201 (3)
   - MANG 491 (3)
   - MARK 231 (3)
   - 6 additional hours of Bus electives

3. **Required Emphasis Courses**: (24 hrs.)
   - CISB 332 (3)
   - CISB 442 (3)
   - CSCI 111 (3)
   - CSCI 112 (3)
   - CSCI 230 (3)
   - CSCI 250 (3)
   - CSCI 373 (3)
   - CSCI 460 (3)

4. **Electives**: (16 hrs. upper division)
5. Courses that need to be taken in general education or as electives:
ECON 201 (3)   MATH 121 (3)
ECON 202 (3)   STAT 214 (3)

SUGGESTED COURSE SEQUENCING:

**First Year:**

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<th>Spring Semester</th>
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<td>CSCI 111 Computer Science I</td>
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<td>MATH 119 Precalculus Math</td>
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* See pp. 36-40 for listing of approved general education courses.

**Second Year:**

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**BUSINESS ADMINISTRATION: TRAVEL, RECREATION AND HOSPITALITY MANAGEMENT**

(Associate of Applied Science)

**DEGREE REQUIREMENTS:**

1. **General Education:** (12 hrs. plus 4 hrs. physical education)
   - ENGW 111 and 112 or 115
   - ECON 201 or PSYC 121
   - HIST 120
   - Physical Ed. Activity

2. **Business Course Requirements:** (21 hrs. other than TRAV Courses.)
   - ACCT 201 (3)   CISB 103 (1)
   - BUBG 101 (3)   CISB 104 or 105 (1)
   - BUBG 141 (3)   MANG 121 (3)
   - BUBG 231 (3)   MARK 135 (3)
   - CISB 102 (1)

3. **Travel, Recreation and Hospitality Management Courses:** (30 hrs.)
   - TRAV 101 (3)   TRAV 299 (14)
   - TRAV 102 (3)   TRAV 201 (3)
   - TRAV 103 (3)   TRAV 202 (3)

3. **Electives:** (9 hrs.)
SUGGESTED COURSE SEQUENCING:

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<th>Fall Semester</th>
<th>Sem</th>
<th>Hrs</th>
<th>Spring Semester</th>
<th>Hrs</th>
<th>Sem</th>
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<td>47</td>
<td>ENGW 115 Technical Writing</td>
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<tr>
<td>BUGB 141 Business Math</td>
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<td>47</td>
<td>MANG 121 Human Relations</td>
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<td>ENGW 111 English Composition</td>
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<td>in Bus.</td>
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<td>MARK 135 Salesmanship</td>
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<td>47</td>
<td>TRAV 102 Travel Industry II</td>
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<td>TRAV 103 Travel and Tourism</td>
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*Summer Session between First and Second year:

TRAV 299 Internship..........................14

Second Year:

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<td>TRAV 201 Management in the</td>
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<td>Travel Industry I</td>
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*See pp. 36-40 for listing of approved general education courses.

ADMINISTRATIVE SECRETARY: OFFICE SUPERVISION AND MANAGEMENT

(Associate of Applied Science)

DEGREE REQUIREMENTS:

1. General Education: (12 hrs. plus 4 hrs. physical education)
   - ENGW 111 and 112 (6)
   - Social Science, Psychology or Literature (5)
   - Physical Ed. Activity (4)

2. Business Course Requirements: (12 hrs. other than OFAD Courses.)
   - BUGB 141 (3)
   - BUGB 211 (3)
   - CISB 102 (1)
   - CISB 103 (1)
   - CISB 104 (1)
   - MANG 121 (3)

3. Office Administration Courses: (23 hrs.)
   - OFAD 101 (3)
   - OFAD 152 or 251 (3)
   - OFAD 201 or 202 (3)
   - OFAD 221 (3)
   - OFAD 263 (2)
   - OFAD 264 (3)
   - OFAD 265 (2)
   - OFAD 270 (2)
   - OFAD 271 (2)

4. Electives: (13 hrs. - of which 6 hrs. must be business electives)
SUGGESTED COURSE SEQUENCING:

First Year:

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<tr>
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Second Year:

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| BUGB 211 Bus Communications   |     | 3   | 47  |     |     |
| Elective                      |     |     | 47  |     |     |
| OFAD 221 Transcription Machines | 3   | 47  |     |     |
| OFAD 263 Word Process/         |     | 3   | 47  |     |
| Individual                    |     |     | 3   |     |
| *Social Science, Psychology or|     |     | 3   |     |
| Literature                    |     |     | 47  |     |
| OFAD 270 Office Auto:          |     | 3   | 32  |     |
| Microcomp.                    |     |     |     |     |
| PE Activity                   |     | 1   | 24  |     |
|                               |     |     | 276 |     |

Spring Semester

| Elective                       |     | 4   | 63  |     |     |
| MANG 121 Human Relations in Bus |     |     | 47  |     |
| OFAD 201 Office Management or |     |     | 47  |     |
| OFAD 202 Records Mgmt.         |     | 3   |     |
| OFAD 265 Word Info Processing: |     |     | 32  |     |
| Doc                           | 2   |     |     |     |
| OFAD 271 Office Auto Concepts  | 2   |     |     |     |
| PE Activity                   | 1   | 24  |     |     |
|                               |     | 245 |     |     |

* See pp. 36-40 for listing of approved general education courses.

LEGAL SECRETARY: OFFICE SUPERVISION AND MANAGEMENT
(Associate of Applied Science)

DEGREE REQUIREMENTS:

1. General Education: (12 hrs. plus 4 hrs. physical education)
   ENGW 111 and 112 or 115     (6)
   *Social and Behavioral Science or Literature
   Physical Ed. Activity       (4)

2. Business Course Requirements: (45 hrs.)
   BUGB 141                  (3) OFAD 221                        (3)
   BUGB 211                  (3) OFAD 244                        (3)
   BUGB 231                  (3) OFAD 251                        (3)
   Business Electives        (6) OFAD 264                        (3)
   CISB 102, 103, 104        (3) OFAD 265                        (2)
   OFAD 101                  (3) OFAD 270                        (2)
   OFAD 152                  (3) OFAD 271                        (2)
   OFAD 201 or 202           (3)

3. Other Course Requirements: (3 hrs.)
   SFCH 101 (3)
SUGGESTED COURSE SEQUENCING:

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<td>OFAD 251 Electronic Typing:</td>
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<td>CISB 102, 103, 104 Computer</td>
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<td>BUGB 231 Survey of Bus. Law</td>
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* See pp. 36-40 for listing of approved general education courses.

LEGAL SECRETARY: OFFICE ADMINISTRATION

(Certificate)

CERTIFICATE REQUIREMENTS:

(33 hrs. consisting of 24 hrs. of business, 6 hrs. English and 3 hrs. social science or psychology - no deviation without course substitution approval by adviser)

SUGGESTED COURSE SEQUENCING:

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<th>Spring Semester</th>
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| MEDICAL OFFICE ASSISTANT: OFFICE ADMINISTRATION

(Certificate)

CERTIFICATE REQUIREMENTS:

(33 hrs. consisting of 20 hrs. business, 5 hrs. biology, 3 hrs. English, 2 hrs. first aid and 3 hrs. psychology - no deviation without course substitution approval by adviser)
SUGGESTED COURSE SEQUENCING:

Fall Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Sem</th>
<th>Hrs</th>
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<td>BIOL 141 Human Anatomy and Physiology</td>
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<td>ENGW 111 English Composition</td>
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<td>OFAD 147 Medical Terminology</td>
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Spring Semester

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<td>OFAD 152 Electronic Typing: Skill</td>
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<td>OFAD 154 Laboratory Techniques</td>
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<td>OFAD 159 Medical Office Procedures</td>
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<td>OFAD 231 Medical Transcription</td>
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<td>PHYA 265 Standard First Aid and Cardio-Pulmonary Resuscitation</td>
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MEDICAL SECRETARY: OFFICE SUPERVISION AND MANAGEMENT
(Associate of Applied Science)

DEGREE REQUIREMENTS

1. General Education (12 hrs. plus 4 hrs. physical education)
   ENGW 111 and 112 or 115
   *Social and Behavioral Science or Literature
   Physical Ed. Activity
   (6)

2. Business Course Requirements (28 or 29 hrs.)
   BUGB 141 (3)
   BUGB 211 (3)
   OFAD 101 (3)
   OFAD 147 (3)
   OFAD 152 (3)
   OFAD 154 (2)
   OFAD 159 (3)
   OFAD 231 (3)
   OFAD 251 (3)
   OFAD 263 (2) or OFAD 264 (3)

3. Other Course Requirements (20 hrs.)
   BIOL 141 (3)
   BIOL 141 Lab (2)
   Electives (6)
   PHYA 265 (3)
   PSYC 233 (3)
   SOCO 260 (3)

SUGGESTED COURSE SEQUENCING

First Year

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<tr>
<th>Course</th>
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<th>Hrs</th>
<th>Con</th>
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<td>ENGW 111 English Composition</td>
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Spring Semester

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| Total | 283 |
### Fall Semester

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<td>OFAD 147 Medical Terminology</td>
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<td>PHYA 265 Standard First Aid and Cardio-Pulmonary Resuscitation</td>
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<tr>
<td>OFAD 263 Word Process: Individual or</td>
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<td>OFAD 264 Word Info Process</td>
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<tr>
<td>SOCO 260 General Sociology</td>
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290-305

See pp. 36-40 for listing of approved general education courses.

### Office Administration

(Associate of Arts - Liberal Arts - Arts)

#### Degree Requirements:

1. General Education (30 hrs. plus 4 hrs. physical education)
   - ENGW 111 and 112 (6)
   - *Literature (6)
   - *Social Science (6)
   - *Physical Science and Math (6)
   - *Biology and Psychology (6)
   - Physical Ed. Activity (4)

2. Business Course Requirements (12 hrs.)
   - ACCT 201 (3)
   - BUGB 211 (3)
   - CISB 102 (1)
   - CISB 103 (1)
   - CISB 104 or 105 (1)
   - MANG 201 (3)

3. Required Emphasis Courses (9 hrs.)
   - OFAD 152 or 251 (3)
   - OFAD 201 or 202 (3)
   - OFAD 264 (3)

4. Electives (9 hrs.)

#### Suggested Course Sequencing

<table>
<thead>
<tr>
<th>First Year</th>
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<tr>
<td>Fall Semester</td>
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<tr>
<td>BUAC 201 Prin of Accounting I</td>
<td>ENGW 112 English Composition</td>
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<td>ENGW 111 English Composition</td>
<td>*Literature</td>
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<td>*Literature</td>
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<tr>
<td>*Physical Science or Math (Suggest MATH 131 College Algebra or MATH 121 Math Foundations of Business)</td>
<td>OFAD 251 Electronic Typing: Doc</td>
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<td>*Psychology or Biology</td>
<td>*Physical Science or Math (Suggest MATH 121 Math Foundations of Business or STAT 214 Business Statistics)</td>
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283-299

283
### Second Year

**Fall Semester**

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<tr>
<td>MANG 201 Prin of Management</td>
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<td>OFAD 264 Word Info Processing</td>
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<tr>
<td><em>Social Science (Suggest ECON 201 Prin of Macroeconomics)</em></td>
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**Spring Semester**

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<th>Course</th>
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<td>CISB 103 Computer Concepts</td>
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<tr>
<td>CISB 104 BASIC Programming or</td>
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<td>CISB 105 Intro to Bus Software</td>
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<td>Electives</td>
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<td>OFAD 201 Office Management or</td>
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<tr>
<td>OFAD 202 Records Mgmt</td>
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<tr>
<td><em>Social Science (Suggest ECON 202 Prin of Microeconomics)</em></td>
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</table>

*See pp. 36-40 for listing of approved general education courses.

### Office Clerical-Secretarial: Office Administration

(Certificate)

**Certificate Requirements**

(33 hrs. consisting of 27 hrs. of business and 6 hrs. English - no deviation without course substitution approval by adviser)

**Suggested Course Sequencing**

<table>
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<td>OFAD 152 Electronic Typng:</td>
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<td>OFAD 221 Transcription Machines</td>
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<td>OFAD 263 Word Process/Individual or</td>
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<td>ENGW 115 Technical Writing</td>
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<td>OFAD 251 Electronic Typng: Doc or</td>
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### Word Processing: Office Administration

(Certificate)

**Certificate Requirements**

(33 hrs. consisting of 27 hrs. business and 6 hrs. English - no deviation without course substitution approval by adviser)

**Suggested Course Sequencing**

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<td>CISB 103 Computer Concepts</td>
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<td>CISB 104 BASIC Programming or</td>
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</table>
SCHOOL OF HUMANITIES AND FINE ARTS
R. Bruce Crowell, Dean

Departments
and
Faculties

Art
S. Cahill, C. Hardy, M. Krasnow,
D. Meyers (Chair), L. Mosher

Languages and Literature
R. Berkey, E. Broughton, M. Djos, R. Frohock,
J. Gallegos, R. Johnson (Chair), S. Matchett,
D. MacKendrick, D. Pilkenton, K. Richards,
D. Richter, J. Rider, M. Robinson, R. Sowada,
M. Spelman, B. Tharaud, J. Zeigel

Music
M. Atkinson, G. Cope, L. Davenport, K. Gustafson
M. Guyton (Chair), L. Sanford, P. Schneider

Theatre and Communications
P. Carmichael, V. Carmichael, D. Cox,
J. Keener, M. Robb, W. Robinson (Chair)

The School of Humanities and Fine Arts offers academic programs leading to the Bachelor of Arts in Liberal Arts (4 years) and the Associate of Arts in Liberal Arts (2 years). The various emphases are listed on the following pages.

The School endeavors to develop cultural awareness and critical judgement in students. Studies help students develop the intellectual skills and ethical values which contribute to the enrichment of life for the individual and society.

INDEX TO PROGRAMS

The following is a list of study emphases in Humanities and Fine Arts, indicating the degrees available under each emphasis and the page on which details may be found.

*Certification for Secondary Education also available. See “Consortium Programs” section of this catalog for details.

Other fields of study available within the Humanities and Fine Arts include: Creative Writing, Dance, Foreign Languages, Philosophy, Speech. A program in Commercial Art is available through the School of Industry and Technology.
BACHELOR OF ARTS IN LIBERAL ARTS

DEGREE REQUIREMENTS:

1. *General Education: (40 hrs. plus 4 hrs. physical education)
   English Composition* (6) Specific courses to
   Physical Sciences and Math (8-9) satisfy these requirements
   Social Sciences (8-9) are listed on pages 36-40
   Life Sciences (Biol/Psych) (8-9) in this catalog.
   Humanities and Fine Arts (8-9)
   *Students not prepared for the composition sequence will be required to take English 110.

2. Related Studies Core: 30 hrs. See following.


The Bachelor of Arts in Liberal Arts degree is designed for students who wish a broad experience in the arts and humanities. It requires a variable core of related studies in addition to general education and specific emphasis requirements. The courses indicated or their equivalents are required.

RELATED STUDIES CORE

A student's chosen discipline (Emphasis) does not exist in a vacuum, but is linked meaningfully to other disciplines which share important dimensions with it. Thus one does not simply fulfill the General Education requirements and launch into an Emphasis, but instead also pursues studies in the Core which are related to, and which help illuminate, one’s particular Emphasis. The Related Studies Core in Humanities and Fine Arts is divided into four major areas, with requirements in each area.

Thirty semester hours are required with a maximum of 18 hours from any single field of study. General Education courses may not be counted in the Core. Transfer students may substitute equivalent courses for those listed below.

I. Introductory Studies

Art
   ARTE 115
Communications
   Mass 101
English Literature
   ENLI 131 or 132, 141
Fine Arts
   FINE 101
Music
   MUSA 220
Theatre
   THEA 141

II. Historical Studies

(Must include at least two disciplines.)

Art
   ARTE 211 or 212, 315
Communications
   MASS 121 or 131
English Literature
    ENLI 134, 135, 142, 143, 145, 254, 255, 261,
    262, 318, 326, 327, 411, 413
Music
    MUSA 266, 326, 327
Philosophy
    PHIL 251 or 252
Theatre
    THEA 331

III. *Applied Studies
    (Must include at least two disciplines.)
Art
    ARTE 101, 102, 151, 192, 193, 257, all 200
    level "Processes and Media" courses
Communications
    MASS 221, 231, 397 or 497
Foreign Language
    Any introductory or advanced course
Music
    MUSA 110, 114, 115, 116, 117, 130, 131, 151, 214, 216, 231,
    316, 317, 350, 351, 370, 371, MUSP 100-400, MUSL 100-400
Speech
    SPCH 101 or 102, 112
Creative Writing
    ENGW 251 or 252
Theatre
    THEA 142, 143, 242, 243, 244, 251, 252, 114-414, 343,
    344, 351, 352, 451, 452, 455, 456, 457, 461
    In addition, most technical theatre courses, drama performance
    courses, and workshop courses may be used to satisfy core
    requirements, if approved by the department chair.

*Semester hours completed in areas II and III must total 21.

IV. Critical Studies
    (3)
    Fine Arts
    PINE 494
    Communications
    MASS 494
    Literary Criticism
    ENSS 421, 422

DEGREE REQUIREMENTS BY EMPHASIS:

ART:
    ARTE 251 - Figure Drawing
    Processes & Media, 2-D*
    Processes & Media, 3-D*
    315 - 20th C Art History
    300 - Exhibitions & Mgmt.
    400 - Exhibitions & Portfolio
    494 - Senior Seminar
    (3)
    (3-6)
    (3-6)
    (3)
    (2)
    (1)
    (2)
    *Three Advanced Studios must be taken in satisfying the "Processes and Media"
    requirements.

In addition, the General Education and Core requirements (see above) must be met, and
30 hours of electives chosen in consultation with the Adviser.
The Mesa College Art Department reserves the right to retain and display one piece of art work from each student enrolled in a studio class.

**SUGGESTED COURSE SEQUENCE:**

<table>
<thead>
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<th>First Year:</th>
<th>Sem</th>
<th>Hrs</th>
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<td>ARTE 151 Basic Drawing</td>
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<td>ARTE 211 Art History</td>
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<td>FINE 101 Man Creates</td>
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<th>Hrs</th>
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</thead>
<tbody>
<tr>
<td><strong>Fall Semester</strong></td>
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<td></td>
</tr>
<tr>
<td>ARTE 291 Painting</td>
<td>3</td>
<td></td>
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<tr>
<td>ARTE 281 Sculpture</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>PHIL 251 History/Philosophy</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HIST 205 Civilizations/China/Japan</td>
<td>3</td>
<td></td>
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<tr>
<td>CSCI 100 Computers in Our Society</td>
<td>3</td>
<td></td>
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<tr>
<td>PE Activity</td>
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<tr>
<td><strong>Spring Semester</strong></td>
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<td></td>
</tr>
<tr>
<td>ARTE 271 Printmaking</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ARTE 251 Figure Drawing</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ARTE 241 Ceramics</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENLI 135 Mythology (Medieval)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GEOL 100 Survey of Earth Sciences</td>
<td>3</td>
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<tr>
<td>PE Activity</td>
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</table>

**ENGLISH:**

(Note: Two years of a foreign language are strongly urged as electives)

<table>
<thead>
<tr>
<th>Group I: (All courses required)</th>
<th>Total of 9 hours</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>ENLI 355 Shakespeare</td>
<td></td>
<td>(3)</td>
</tr>
<tr>
<td>ENLI 254 English Literature</td>
<td></td>
<td>(3)</td>
</tr>
<tr>
<td>ENLI 261 United States Literature</td>
<td></td>
<td>(3)</td>
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</table>

<table>
<thead>
<tr>
<th>Group II: Total 6 hours</th>
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<tbody>
<tr>
<td>ENLI 435 17th Century English Literature</td>
<td></td>
<td>(3)</td>
</tr>
<tr>
<td>ENLI 370 18th Century English Literature</td>
<td></td>
<td>(3)</td>
</tr>
<tr>
<td>ENLI 380 19th Century British Literature</td>
<td></td>
<td>(3)</td>
</tr>
<tr>
<td>ENLI 381 19th Century British Literature</td>
<td></td>
<td>(3)</td>
</tr>
<tr>
<td>ENLI 316 American Novel</td>
<td></td>
<td>(3)</td>
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<tr>
<td>ENLI 324 Short Story</td>
<td></td>
<td>(3)</td>
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<tr>
<td>ENLI 413 Contemporary Drama</td>
<td></td>
<td>(3)</td>
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<table>
<thead>
<tr>
<th>Group III: Upper Division (300-400 level)</th>
<th>Total of 6 hours</th>
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<tbody>
<tr>
<td>ENLI 318 Frontier American Literature</td>
<td></td>
<td>(3)</td>
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<tr>
<td>ENLI 326 World Drama I</td>
<td></td>
<td>(3)</td>
</tr>
<tr>
<td>ENLI 327 World Drama II</td>
<td></td>
<td>(3)</td>
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<tr>
<td>ENLI 335 Bible as Literature</td>
<td></td>
<td>(3)</td>
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<tr>
<td>ENLI 340 Classical Greek Literature</td>
<td></td>
<td>(3)</td>
</tr>
<tr>
<td>ENLI 341 Classical Latin Literature</td>
<td></td>
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<tr>
<td>ENLI 350 Chaucer</td>
<td></td>
<td>(3)</td>
</tr>
<tr>
<td>ENLI 360 Milton</td>
<td></td>
<td>(3)</td>
</tr>
<tr>
<td>ENLI 382 The Romantics</td>
<td></td>
<td>(3)</td>
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<tr>
<td>ENLI 395 Independent Study</td>
<td></td>
<td>(3)</td>
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<tr>
<td>ENLI 410 The British Novel</td>
<td></td>
<td>(3)</td>
</tr>
<tr>
<td>ENLI 411 American Drama</td>
<td></td>
<td>(3)</td>
</tr>
<tr>
<td>ENLI 415 American Folklore</td>
<td></td>
<td>(3)</td>
</tr>
<tr>
<td>ENLI 416 Contemporary American Poetry</td>
<td></td>
<td>(3)</td>
</tr>
<tr>
<td>ENLI 421 Seminar: History of Literary Criticism</td>
<td></td>
<td>(3)</td>
</tr>
<tr>
<td>ENLI 422 Seminar: Forces in Contemporary Criticism</td>
<td></td>
<td>(3)</td>
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<tr>
<td>ENLI 424 Literature and Science</td>
<td></td>
<td>(3)</td>
</tr>
</tbody>
</table>
ENLI 445  American Poetry from 1870 to 1940 (3)
ENSS 450  Linguistics (3)
ENSS 455  Methods of Teaching English (3)
ENSS 496  Topics in Language and Literature (3)
ENSS 367  Modern English Grammar
[For Sec. Ed. Students] (3)
ENSS 440  History of the English Language (3)
ENGW 394  Seminar/Advanced Writing (3)

In addition, the General Education and Related Studies Core requirements (described previously) must be met, with the balance of elective hours chosen in consultation with the Adviser.

SUGGESTED COURSE SEQUENCING:

First Year:

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGW 111 English Composition</td>
<td>ENGW 112 English Composition</td>
</tr>
<tr>
<td>ENLI 131 World Literature</td>
<td>ENLI 132 World Literature</td>
</tr>
<tr>
<td>FLAS 111 1st Year Spanish or</td>
<td>FLAS 112 1st Year Spanish or</td>
</tr>
<tr>
<td>FLAG 111 1st Year German or</td>
<td>FLAG 112 1st Year German or</td>
</tr>
<tr>
<td>FLAF 111 1st Year French</td>
<td>FLAF 112 1st Year French</td>
</tr>
<tr>
<td>FINE 101 Man Creates</td>
<td>PE Activity</td>
</tr>
<tr>
<td>PE Activity</td>
<td>General education</td>
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<tr>
<td>General education</td>
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Second Year:

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGW 251 Creative Writing or</td>
<td>ENGW 252 Creative Writing</td>
</tr>
<tr>
<td>Fine Arts Elective</td>
<td>ENLI 255 English Literature or</td>
</tr>
<tr>
<td>ENLI 254 English Literature or</td>
<td>ENLI 262 U.S. Literature</td>
</tr>
<tr>
<td>ENLI 261 U.S. Literature</td>
<td>PE Activity</td>
</tr>
<tr>
<td>ARTE 211 Art History (Ancient)</td>
<td>General Education</td>
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<tr>
<td>or adviser approved elective</td>
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<tr>
<td>PE Activity</td>
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<tr>
<td>PHL 251 History of Philosophy</td>
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<tr>
<td>General Education</td>
<td></td>
</tr>
</tbody>
</table>

Other Suggested Courses:

| ARTE 212                         | ENGW 394                         |
| FINE 101                          | ENSS 421, 440, 450                |
| ENLI 134, 135, 142, 316, 318,     |                                  |
| 324, 350, 355, 360, 370, 380, 381 |                                  |

ENGLISH WITH TEACHER CERTIFICATION

Students preparing to teach English on the secondary level must confer with the Director of Teacher Education regarding state certification requirements and with the Chair of Languages and Literature regarding program requirements. The student will receive a Bachelor's degree in Liberal Arts with an English emphasis. The receipt of teacher certification is a separate process. See "Consortium Programs."

SECONDARY ENGLISH TEACHING REQUIREMENTS:

I. Lower Division

| ENLI 131                          | World Literature                  |
| ENLI 261                          | United States Literature (Emphasis Group I) (3) |
| ENLI 262                          | United States Literature          |
| ENLI 254                          | English Literature (Emphasis Group I) |

Credit Hours
II. **Upper Division**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Sem Hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSS 450</td>
<td>Linguistics (Emphasis Group III)</td>
<td>(3)</td>
</tr>
<tr>
<td>ENSS 367</td>
<td>Modern English Grammar (Emphasis Group III)</td>
<td>(3)</td>
</tr>
<tr>
<td>ENSS 440</td>
<td>History of the English Language</td>
<td>(3)</td>
</tr>
<tr>
<td></td>
<td>(Emphasis Group III)</td>
<td></td>
</tr>
<tr>
<td>ENLI 365</td>
<td>Adolescent Literature (Core—Historical Studies)</td>
<td>(3)</td>
</tr>
<tr>
<td>ENGW 394</td>
<td>Seminar/Advanced Writing (Emphasis Group III)</td>
<td>(3)</td>
</tr>
<tr>
<td>ENSS 455</td>
<td>Methods of Teaching English: Secondary</td>
<td>(3)</td>
</tr>
<tr>
<td></td>
<td>(Core—Applied Studies)</td>
<td></td>
</tr>
<tr>
<td>RDG 328</td>
<td>Teaching Reading/Content Areas</td>
<td>(3)</td>
</tr>
<tr>
<td></td>
<td>(Metro Courses)</td>
<td></td>
</tr>
<tr>
<td>SPCH 403</td>
<td>Teaching of Speech &amp; Drama (Core—Applied Studies)</td>
<td>(3)</td>
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</table>

**ENGLISH SEQUENCE FOR TEACHER CERTIFICATION CANDIDATES IN OTHER AREAS**

Students electing this sequence must confer with the Director of Teacher Education.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Sem Hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGW 121</td>
<td>Spelling/Vocabulary</td>
<td>(3)</td>
</tr>
<tr>
<td>ENLI 261 or 262</td>
<td>U.S. Literature</td>
<td>(3)</td>
</tr>
<tr>
<td>ENLI 254 or 255</td>
<td>English Literature</td>
<td>(3)</td>
</tr>
<tr>
<td>ENGW 115</td>
<td>Technical Writing</td>
<td>(3)</td>
</tr>
<tr>
<td>or 251</td>
<td>Creative Writing</td>
<td>(3)</td>
</tr>
<tr>
<td>ENSS 455</td>
<td>Methods of Teaching English</td>
<td>(3)</td>
</tr>
</tbody>
</table>

*Plus 9 hours of Upper Division English courses, choice open to students.*

**FINE ARTS, General:**

Intended for students who do not wish to concentrate in a single area of the Arts, this program consists of:

21 credits selected in a balanced program representing at least three of the following areas, with no more than 9 credits in a single area:

- Theatre, Music Theatre, Music, Dance, Art.

This program is individually designed in careful consultation with an adviser from one of the areas listed and approved by the Dean of the School.

In addition, the General Education and Related Studies Core requirements (see above) must be met, and 29 hours of electives must be chosen in consultation with the Adviser.

**HUMANITIES:**

A general program intended for students whose interests embrace several areas of the Humanities, this program consists of:

21 credits selected in a balanced program representing at least three of the following areas, with no more than 9 credits in a single area:

- Literature, Speech, Philosophy, Foreign Languages, the Arts and History of the Arts, and Mass Communications.

This program is individually designed in careful consultation with an adviser from one of the areas listed, and approved by the Dean of the School.

In addition, the General Education and Related Studies Core requirements (see above) must be met, and 29 hours of electives must be chosen in consultation with the Adviser.

**MASS COMMUNICATIONS:**

- **Print Track** (20 credits)
  - CRCO 130 Basic Photography (1 Hrs)
  - CRCO 132 Darkroom Techniques (1 Hrs)
  - MASS 335 Public Relations Concepts (3 Hrs)
MASS 341 Copy Editing and Make Up* (3)
MASS 351 Public Affairs and Feature Reporting (3)
MASS 421 Journalism Law and Ethics (3)
MASS 499 Internship in Mass Communications (6)

Broadcast Track (21 credits)
MASS 221 Radio Production and Announcing (3)
MASS 335 Public Relations Concepts (3)
MASS 321 Broadcast Writing* (3)
MASS 361 Television Production (3)
MASS 421 Journalism Law and Ethics (3)
MASS 499 Internship in Mass Communications (6)

Public Relations Track (24 credits)
MASS 321 Broadcast Writing* (3)
MASS 335 Public Relations Concepts (3)
MASS 341 Copy Editing and Make Up (3)
MASS 351 Public Affairs and Feature Reporting (3)
MASS 421 Journalism Law and Ethics (3)
MASS 435 Public Relations Campaigns (3)
MASS 499 Internship in Mass Communications (6)

In addition, General Education and Related Studies Core requirements (described above) must be met, and 12-18 hours of electives chosen in consultation with the Adviser.

*Prerequisites normally required; may be taken as part of General Education or Core requirements.

SUGGESTED COURSE SEQUENCE

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Sem</th>
<th>Spring Semester</th>
<th>Sem</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGW 111 English Composition</td>
<td>3</td>
<td>ENGW 112 English Composition</td>
<td>3</td>
</tr>
<tr>
<td>MASS 101 Mass Media in America</td>
<td>3</td>
<td>*MASS 121 Intro to Broadcasting</td>
<td>3</td>
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<tr>
<td>PE Activity</td>
<td>1</td>
<td>MASS 221 Radio Production &amp; Announc.</td>
<td>3</td>
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<tr>
<td>General Education</td>
<td>9</td>
<td>PE Activity</td>
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<tr>
<td></td>
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<td>General Education</td>
<td>6</td>
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</table>
*Freshmen normally complete either MASS 101 or 121. They are encouraged to take both.

Second Year

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th></th>
<th>Spring Semester</th>
<th>(Print)</th>
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<tbody>
<tr>
<td>MASS 231 News Writing and Reporting</td>
<td>3</td>
<td>MASS course (see adviser)</td>
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<td></td>
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<td>9</td>
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</table>

MUSIC:

<table>
<thead>
<tr>
<th>MUSA 116, 117</th>
<th>Ear Training and Sightsinging</th>
<th>(2, 2)</th>
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</thead>
<tbody>
<tr>
<td>MUSA 214</td>
<td>Theory III Chromatics*</td>
<td>(3)</td>
</tr>
<tr>
<td>MUSA 216</td>
<td>Keyboard Harmony</td>
<td>(2)</td>
</tr>
<tr>
<td>MUSA 317</td>
<td>Comprehensive Musicianship*</td>
<td>(3)</td>
</tr>
<tr>
<td>MUSA 326, 327</td>
<td>Music History</td>
<td>(3, 3)</td>
</tr>
<tr>
<td>MUSA 350</td>
<td>Basic Conducting</td>
<td>(2)</td>
</tr>
<tr>
<td>MUSA 351 A or B</td>
<td>Advanced Conducting</td>
<td>(2)</td>
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<tr>
<td></td>
<td>Music Lessons</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Performance Ensembles</td>
<td></td>
</tr>
</tbody>
</table>
*Prerequisites normally required. These are taken in General Education and the Related Studies Core.
In addition, General Education and Related Studies Core requirements (see above) must be met, and 15 hours of electives chosen in consultation with the Adviser.

SUGGESTED COURSE SEQUENCE:

First Year:

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
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</thead>
<tbody>
<tr>
<td>ENGW 111 English Composition</td>
<td>ENGW 112 English Composition</td>
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<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>MUSA 114 Theory I</td>
<td>MUSA 115 Theory II</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>MUSA 116 Ear Training &amp; Sightsinging</td>
<td>MUSA 117 Ear Training &amp; Sightsinging</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 130 Class Piano I</td>
<td>MUSA 131 Class Piano II</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
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<tr>
<td>MUSL Music Lessons</td>
<td>MUSL Music Lessons</td>
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<tr>
<td>1</td>
<td>1</td>
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<tr>
<td>Performance Organizations</td>
<td>Performance Organizations</td>
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<td>1</td>
<td>1</td>
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<tr>
<td>PE Activity</td>
<td>PE Activity</td>
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<tr>
<td>1</td>
<td>1</td>
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<tr>
<td>Gen Ed: Social Science or Lit.</td>
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Second Year:

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
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</thead>
<tbody>
<tr>
<td>MUSA 214 Theory III</td>
<td>FINE 101 Man Creates</td>
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<td>3</td>
<td>3</td>
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<tr>
<td>MUSA 220 Music Appreciation</td>
<td>SPCH 112 Voice and Diction</td>
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<td>3</td>
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<tr>
<td>MUSL Music Lessons</td>
<td>MUSL Music Lessons</td>
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<td>1</td>
<td>1</td>
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<tr>
<td>Performance Organizations</td>
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<tr>
<td>MUSA 131 Class Piano</td>
<td>Electives</td>
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<td>2</td>
<td>3</td>
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<td></td>
<td>MUSA 216 Keyboard Harmony</td>
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<tr>
<td></td>
<td>2</td>
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</tbody>
</table>

Other Suggested courses:

The following are also required for Bachelor's degree candidates:
1. A music history and literature proficiency test (senior year)
2. A piano proficiency test (end of sophomore year)
3. A senior recital
4. Performance in a major vocal or instrumental group each semester. (This may be done for credit if desired.)
5. Regular attendance at weekly recitals
6. (Vocal Performance track only.) Singing ability in Italian, French, and German
7. Study of major instrument or voice each semester for credit, leading toward senior recital.

MUSIC THEATRE:

<table>
<thead>
<tr>
<th>MUSA 270/271* Music Theatre (3 hours of Drama Performance may be substituted)</th>
<th>A total of twelve credits</th>
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</thead>
<tbody>
<tr>
<td>370/371 Music Theatre</td>
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<tr>
<td>470/471 Music Theatre</td>
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<tr>
<td>116* Ear Training and Sightsinging</td>
<td>(2)</td>
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<tr>
<td>131* Class Piano</td>
<td>(2)</td>
</tr>
<tr>
<td>THEA 142 Makeup</td>
<td>(2)</td>
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<tr>
<td>251 Beginning Acting</td>
<td>(3)</td>
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</tbody>
</table>

*Prerequisites normally required.

In addition, General Education and Related Studies Core requirements (described above) must be met, and 29 hours of electives must be chosen in consultation with the Adviser.
SUGGESTED COURSE SEQUENCE:

First Year

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Sem Hrs</th>
<th>Spring Semester</th>
<th>Sem Hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGW 111 English Composition</td>
<td>3</td>
<td>ENGW 112 English Composition</td>
<td>3</td>
</tr>
<tr>
<td>MUSA 130 Class Piano I</td>
<td>2</td>
<td>MUSA 138 Class Voice II</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 137 Class Voice I</td>
<td>2</td>
<td>MUSA 131 Class Piano</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 110 Standard Notation</td>
<td>2</td>
<td>MUSA 117 Ear Training &amp; Sightsinging</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 116 Ear Training &amp; Sightsinging</td>
<td>2</td>
<td>THEA 252 Stage Movement</td>
<td>3</td>
</tr>
<tr>
<td>MUSP 150 Choir</td>
<td>1</td>
<td>PHYE Ballet, Tap or Jazz Dance</td>
<td>1</td>
</tr>
<tr>
<td>THEA 251 Beginning Acting</td>
<td>3</td>
<td>MUSP 150 Choir</td>
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</tr>
<tr>
<td>Gen Ed: Social Science or Lit</td>
<td>3</td>
<td>Gen Ed: Social Science or Lit</td>
<td>3</td>
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</table>

Second Year:

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA 220 Music Appreciation or THEA 141 Theatre Appreciation or ARTE 115 Art Appreciation</td>
<td>FINE 101 Man Creates</td>
</tr>
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<td>MUSA 270 Music Theatre</td>
<td>MUSA 271 Music Theatre</td>
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<tr>
<td>THEA 142 Make-Up</td>
<td>MUSL Voice Lessons</td>
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<td>MUSP Ensemble</td>
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<td>THEA Dance</td>
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</table>

Other Suggested Courses

MUSA 326, 327, 337A/B/C, 370, 371, 470, 471, THEA 331, 455, 456

The following are also required:

1. Musical Productions: The student must audition for one musical production each year and, if cast, appear in the production.

2. A Music Theatre major must demonstrate proficiency in singing, dancing and acting for graduation.

THEATRE:

THEA 142 Makeup (2)
THEA 143 Costuming (2)
THEA 251 Beginning Acting (3)
THEA 243 Scene Construction (3)
THEA 451 Beginning Directing (3)
THEA 452 Advanced Directing (3)
THEA 401 Theatre Management (3)

Drama Literature—one of the following:

ENLI 326, 327, 355, 411 or 413

World Drama, Shakespeare,
American Drama, Contemporary Drama (3)

In addition, the General Education and Related Studies Core requirements described above must be met, and 28 hours of electives must be chosen in consultation with the Adviser.
### SUGGESTED COURSE SEQUENCING:

<table>
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<th>Hrs</th>
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<td></td>
<td><strong>Fine 101 Man Creates</strong></td>
<td>3</td>
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<tr>
<td></td>
<td></td>
<td><strong>Thea 243 Theatre Practice or</strong></td>
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<td></td>
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<td><strong>Thea 251 Acting I</strong></td>
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<td><strong>Musa 137 Class Voice</strong></td>
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<td><strong>Gen. Ed: Social Science or Lit</strong></td>
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<td><strong>Thea 143 Costuming</strong></td>
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<td></td>
<td><strong>Thea 244 Theatre Practice or</strong></td>
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<td><strong>Thea 252 Acting</strong></td>
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<td><strong>Thea 251 Acting I</strong></td>
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<td><strong>Thea 253 Acting II</strong></td>
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<tr>
<td></td>
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<td><strong>Electives</strong></td>
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</table>

The student wishing to continue in the Acting/Directing sequence should consult with the acting faculty for course of study for upper division. The student wishing to continue in the Technical sequence should consult with the technical director.

Two further requirements apply. All baccalaureate degree students in Theatre must:
1. Work as a member of at least two crews per year;
2. Audition for (and, if cast, appear in) two productions each year.

### ARTS ADMINISTRATION:

While Mesa College has no formally designated curriculum in Arts Administration, the Fine Arts departments have a carefully selected sequence of recommended courses which can prepare students in the Arts with knowledge and experience critical to the field of Arts Administration. Recommendations include an Internship (8 to 15 credits) in an off-campus organization dedicated to some aspect of the Arts. Interested students should contact their department chair for the information sheet with recommended courses.

### ASSOCIATE OF ARTS - LIBERAL ARTS - ARTS DEGREE REQUIREMENTS:

Study directed toward the Associate of Arts degree will serve as a basis for the Bachelor of Arts in Liberal Arts and also for programs offered in other academic schools at Mesa College and at other colleges. Faculty advisers will assist students in planning programs to meet requirements.

Minimum Semester Hours Required: 64

1. **General Education** (30 hrs. plus 4 hrs. physical education)
   - English Composition* (6)
   - Literature/Humanities (6)
   - Social Sciences (6)
   - Physical Science/Math (6)
   - Life Sciences (Psych/Biol) (6)
   - Specific courses to satisfy these requirements are listed on pages 36-40

*Students not ready for the Composition sequence will be required to enroll in English 110.
COURSE REQUIREMENTS BY EMPHASIS

ART

115 - Art Appreciation (3)
101 - Two-Dimensional Design (3)
102 - Three-Dimensional Design (3)
151 - Basic Drawing (3)
211, 212 - Art History (6)

Plus General Education requirements (listed above) and twelve hours of electives chosen in consultation with Art Adviser.

ENGLISH

131, 132 - World Literature (6)
134 or 135 - Mythology (3)
141 or 142 - Intro. to Lit. (3)
254 - English Literature (3)
261 - U.S. Literature (3)

Plus General Education requirements (listed above) and twelve hours of electives chosen in consultation with English Adviser.

HUMANITIES

Thirty credits must be earned in a balanced program drawn from at least three of the following areas, but with not more than 12 credits from any single area (other allied or supporting areas may also be drawn upon).

Literature, Philosophy, Foreign Languages,
Mass Communications, Speech, The Arts and
History of the Arts.

Plus General Education requirements as listed above. This program must be carefully designed in consultation with the Adviser.

MUSIC

MUSA 114*, 115 - Theory I and II (6)
116, 117 - Ear Training and
Sightsinging I & II (4)
220 - Music Appreciation (3)
130 - Class Piano or
137 - Class Voice Vocal or Instrumental Ensembles (2)
(4 total)

*NOTE: 110 (Standard Notation) must be taken if the student is not ready for 114.

Plus General Education requirements as listed above. Eleven hours of approved electives also must be chosen in consultation with the Adviser.

THEATRE

THEA 141 - Theatre Appreciation (3)
142 - Makeup (2)
143 - Costuming (2)
243 - Scene Const., Painting, and Design (3)
or
244 - Beginning Lighting (3)
251 - Beginning Acting or

(3)
252 - Stage Movement
Four credits from: Drama Performance
147, 148, 247, 248 and/or Play
Production 117, 118, 217, 218

Plus General Education requirements as listed above. Thirteen hours of electives also must be chosen in consultation with the Adviser.

SPECIALIZED STUDY PROGRAMS

RELIGIOUS STUDIES
A number of courses from various disciplines have been identified as pertinent to religious studies students.

Suggested Courses
Philosophy
PHIL 251, 252, 352, 353, 354
Social Sciences and Literature
SOCI 210, SOCO 310, ENLI 335
Anthropology
ANTH 230

Allied Courses
Literature
ENLI 131, 132, 134, 135, 145, 340, 341
General
HIST 205, ANTH 232

INTERNSHIPS
Off-campus student work in a professional setting related to the emphasis is available in all areas of Humanities and Fine Arts for variable credit. In Mass Communications internships are required.

SCHOLARSHIPS
Music, art, and drama students may apply directly to their respective departments for scholarship consideration. Auditions or portfolio of work may be required. Major awards are available in Music (Krey and Zeigel), and in Humanities, Theatre, and Mass Communications (Howell, Herr, Nagatomo, Fletcher, Robinson, and Zeigel). General scholarships and grants are available through the Office of Financial Aid.
SCHOOL OF INDUSTRY AND TECHNOLOGY
A. D. Anderson, Dean

Departments and Faculties

Main Campus (Medesy Building)
B. Beden, B. Buchholz, D. Duff,
C. Fetters, J. Fresquez, E. Goodwin,
R. Greb, K. McDonald, P. Wells (Chair)

South Campus (29th and D Road)
W. Branton (Chair), F. Holgate,
G. Loof

The school offers a variety of associate degrees or certificates with training directed toward employment opportunities. Applications from women and minorities are encouraged. Training and work in the following program areas requires performing in places where dust, fumes, noise and other conditions may have an influence on personal health. Regular lifting of up to 50 pounds may be necessary. Prospective students should check further about specific physical requirements. All programs are offered as approved by the State Board for Community Colleges and Occupational Education.

ASSOCIATE OF APPLIED SCIENCE

Areas of Emphasis:
- Auto Body and Fender
- Automotive Mechanics
- Electronics Technology
- Graphic Communications
- Commercial Art
- Graphic Communications Technology
- Welding

ASSOCIATE OF SCIENCE - LIBERAL ARTS - SCIENCE

Areas of Emphasis
- Electronic Engineering Technology (approval pending)
- Manufacturing Technology (approval pending)
- Officially offered Apr. 1978

CERTIFICATE OF OCCUPATIONAL PROFICIENCY

Areas of Emphasis
- Auto Body Repair, General
- Automotive Mechanics
- Electric Lineworker
- Electronics Technology
- Heavy Equipment - Diesel Mechanics
- Machine and Manufacturing Trades
- Welding
ASSOCIATE OF APPLIED SCIENCE

DEGREE REQUIREMENTS

Course work required for a degree consists of general education, technical courses, physical education and, in some cases, electives. Programs are designed to provide preparation for career responsibilities.

ASSOCIATE OF SCIENCE - Liberal Arts - Science

DEGREE REQUIREMENTS

Associate of Science degrees are designed primarily for transferring to bachelor degree programs in similar fields of study. Emphasis is on technical knowledge and skill as well as mathematics and laboratory sciences. Variations of general education requirements, English Composition, Social Science, Humanities, and Literature, may be possible with the approval of the student's faculty adviser.

CERTIFICATE OF OCCUPATIONAL PROFICIENCY

COMPLETION REQUIREMENTS

All coursework specified must be successfully completed before the Certificate of Occupational Proficiency is awarded. Content of certificate programs has been developed to prepare persons for beginning level employment opportunities in as short a time as possible.

All students should work closely with their faculty advisers while completing their programs of study. The student alone is ultimately responsible for knowing the requirements of a program and for fulfilling those requirements.

The following is a list of the areas of study emphasis available (together with the degrees or certificates offered and reference to the catalog page on which detailed information can be found):

<table>
<thead>
<tr>
<th>Areas of Study Emphasis Available</th>
<th>Degrees/Certificates</th>
<th>Details</th>
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<tbody>
<tr>
<td>Auto Body Repair</td>
<td>AAS, Certificate</td>
<td>p.80-81</td>
</tr>
<tr>
<td>Automotive Mechanics</td>
<td>AAS, Certificate</td>
<td>p.81-82</td>
</tr>
<tr>
<td>Electric Lineworker</td>
<td>Certificate</td>
<td>p.83</td>
</tr>
<tr>
<td>Electronic Engineering Technology</td>
<td>AS (proposed)</td>
<td>p.84</td>
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<td>Electronics Technology</td>
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<td>Graphic Communications:</td>
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<td>Commercial Art</td>
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<td>p.85-86</td>
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<tr>
<td>Graphic Communications Technology</td>
<td>AAS</td>
<td>p.86-87</td>
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<tr>
<td>Heavy Equipment - Diesel Mechanics</td>
<td>Certificate</td>
<td>p.87-88</td>
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<td>Machine and Manufacturing Trades</td>
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<td>p.88-89</td>
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<tr>
<td>Welding</td>
<td>AAS, Certificate</td>
<td>p.89-90</td>
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</table>

AUTO BODY AND FENDER

(Associate of Applied Science)

Practical application covers all phases of body and fender repair, including a comprehensive unit in auto painting. The training covers necessary shop skills, knowledge of theory, principles and related subjects essential to enter and progress competitively in the occupation. Students may enter the program any semester.
DEGREE REQUIREMENTS

Minimum Semester Hours Required (75)

1. General Education: (12 hrs. plus 4 hrs. physical education)
   Six (6) semester hours of English satisfied by completing any one of the
   following sequences:
   ENGW 106 and 107, 115 or 121
   or
   ENGW 111 and 107, 110, 112, 115 or 121
   or
   ENGW 126 and 127
   Plus six (6) semester hours selected from the following:
   ANTH 101, 102, 221, 222
   ENLI 131, 132, 134, 135, 141, 142, 143, 145
   HIST 101, 102, 120, 131
   POLS 101, 102, 256, 261, 262
   PSYC 121, 122
   SOCI 144, 260, 264

2. Required Courses: (56 hrs.)
   AUBF 100 (2)        AUBF 141 (2)        AUBF 220 (3)
   AUBF 110 (8)        AUBF 150 (3)        AUBF 230 (6)
   AUBF 120 (8)        AUBF 200 (6)        AUBF 240 (8)
   AUBF 130 (3)        AUBF 210 (4)        AUBF 250 (3)

3. Electives: (3 hrs.)

SUGGESTED COURSE SEQUENCING:

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<th>Course</th>
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<td>AUBF 150 A.B. Welding</td>
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<td>AUBF 200 Panel/Spot Painting...</td>
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<td>AUBF 220 Shop Management...</td>
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<td>AUBF 210 Frame Repair</td>
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</table>

GENERAL AUTO BODY REPAIR

(Certificate of Occupational Proficiency)

This program of study may begin in either fall or spring semesters.

COMPLETION REQUIREMENTS

Minimum Semester Hours Required (33)
SUGGESTED COURSE SEQUENCING:

<table>
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<td>AUBF 150 A.B. Welding</td>
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<td>AUBF 296 Topics/Comptncy</td>
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</table>

Students may enroll in additional auto body repair courses and receive a Certificate of Occupational Proficiency as long as the above requirements are met. Veterans benefits will be based on the above only.

AUTOMOTIVE MECHANICS
(Associate of Applied Science)

The Automotive Mechanics program covers facets of domestic and some foreign cars repair. Students learn general applications of maintenance and repair procedures for components of an automobile including the proper use of tools and specialized equipment. Diagnosis and troubleshooting receive special emphasis throughout the program. Instruction includes combination lecture/laboratory situations. Extensive lab work on both mockups and line units is part of the training. Mesa College is an approved regional Ford Technician Training Center and GMC Technician Testing Center.

DEGREE REQUIREMENTS:

Minimum semester hours (75)

1. General Education: (12 hrs. plus 4 hrs. physical education)
   Six (6) semester hours of English satisfied by completing any one of the following sequences:
   ENGW 106 and 107, 115 or 121
   or
   ENGW 111 and 107, 110, 112, 115 or 121
   or
   ENGW 126 and 127
   Plus six (6) semester hours selected from the following:
   ANTH 101, 102, 221, 222
   ECON 201, 202
   ENLI 131, 132, 134, 135
   GEOG 101, 102
   141, 142, 143, 145
   HIST 101, 102, 120, 131,
   POLS 101, 102, 256, 261, 262
   132, 136, 137, 205
   PSYC 121, 122
   SOCI 210
   SOCIO 144, 260, 264

2. Required Core and Emphasis Courses: (55 hrs.)
   INSA 110, 110L .... (4)  *MECH 105 (3)
   MANG 121 .... (3)  MECH 111 (2)
   Plus 43 semester hours selected from MECA or MECH courses below:

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<td>MECH 113 Internal Combust Engines .................</td>
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<td>MECH 121 Clutches/Std Transmission ..................</td>
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<td>MECH 125 Light Duty Brakes ..........................</td>
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<td>MECA 123 Auto Tune-up ..............................</td>
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<td>MECA 214 Engine Rebuild ................................</td>
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MECH 227 Automatic Transmission........................................ 4 75
MECH 133 Air Conditioning.................................................. 3 52
MECA 122 Drivelines/Differentials ...................................... 2 40
MECA 142 Suspension/Alignment.......................................... 7 127
MECA 239 Emission Control................................................ 4 75
MECA 243 Transaxles ......................................................... 3 60
MECA 250 Troubleshooting/Diagnosis ................................... 3 60
MECA 254 Auto Electronics............................................... 4 75

3. Electives: (4 hrs.)

*MECH 105 may be waived by previous training or experience upon the recommendation of the instructor.

**SUGGESTED COURSE SEQUENCING:**

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<th>Fall Semester</th>
<th>Sem</th>
<th>Hrs</th>
<th>Con</th>
<th>Spring Semester</th>
<th>Sem</th>
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<td>MANG 121 Human Relations/ Business</td>
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<td>INSA 110, 110L Basic Electronics</td>
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<td>MECH 111 Applied Math/ Auto Mech</td>
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<td>MECH 105 Intro/Shop Practice</td>
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<td>MECA or MECH (from list above)</td>
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<tr>
<th>AUTOMOTIVE MECHANICS (Certificate of Occupational Proficiency)</th>
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Offers students a shortened training period with the opportunity to take selected essential courses to prepare for beginning jobs in less technical, basic skill areas. Completion qualifies students for acceptance into the second year Associate of Applied Science program.

**COMPLETION REQUIREMENTS:**

Minimum Semester Hours Required (44)

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<th>Hrs</th>
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<td>MANG 121 Human Relations/ Business</td>
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ELECTRIC LINEMAN
(Certificate of Occupational Proficiency)
Students receive field training and practical theory in all phases of power-line installation and maintenance. An outdoor school laboratory covers climbing, setting and removing various sizes of poles; guy work; conductors, transformers; street lights; installation of services; and the use and care of safety equipment.

COMPLETION REQUIREMENTS:
Minimum Semester Hours Required (40)

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<td>ELCL 145 Hotline Procedure</td>
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ELECTRONICS TECHNOLOGY
(Associate of Applied Science)
Electronic science and applied electronics with emphasis areas in computers(hardware/software concepts and applications), industrial control circuits(automation and robotics) and communications.

COMPLETION REQUIREMENTS:
Minimum Semester Hours Required (74 hrs.)

1. General Education: (12 hrs. plus 4 hrs. physical education)
   Six (6) semester hours of English satisfied by completing any one of the following sequences:
   ENGW 106 and 107, 115 or 121
   or
   ENGW 111 and 107, 110, 112, 115 or 121
   or
   ENGW 126 and 127
   Plus six (6) semester hours selected from the following:
   ANTH 101, 102, 221, 222
   ENLI 131, 132, 134, 135, 141, 142, 143, 146
   HIST 101, 102, 120, 131, 132, 136, 137, 205
   PSYC 121, 122
   SOCI 210
   2. Required Courses: (49-50 hrs.)
   ELCT 117, 117L (5)
   ELCT 118, 118L (5)
   ELCT 244, 244L (4)
   ELCT 254, 254L (4)
   ELCT 264, 264L (4)
   ELCT 265, 265L (4)
   or
   ENGT 101, 102 (8)
   MATH 113, 130 (7)
**SUGGESTED COURSE SEQUENCING:**

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<td>ENGT 102 Technical Math II or MATH 130 Trigonometry</td>
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| **Second Year**      |     |     |     | **Spring Semester**  |     |     |     |
| ELCT 254 Industrial Circuits | 3   |     | 47  | ELCT 257 Communication |     |     |     |
| ELCT 254L Industrial Circuits Lab |       | 30  |     | ELCT 257L Comm Circuits |     |     |     |
| ELCT 256 Communication Circuits I |       | 47  |     | ELCT 266 Microprocessors I | 3   |     | 47  |
| ELCT 256L Comm Circuits I Lab |       | 30  |     | ELCT 266L Microprocessors I Lab | 3   |     | 47  |
| ELCT 265 Digital Circuits I | 3   |     | 47  | ELCT 267 Microprocessors II | 3   |     | 47  |
| ELCT 265L Digital Circuits I Lab |       | 30  |     | ELCT 267L Microprocessors II Lab | 3   |     | 47  |
| ELCT 275 Digital Circuits II | 3   |     | 47  |                         |     |     |     |
| ELCT 275L Digital Circuits II Lab |       | 30  |     |                         |     |     |     |
| General Education    | 3   |     | 355 | General Education       | 47  |     | 326 |

**ELECTRONIC ENGINEERING TECHNOLOGY**

(Associate of Science - Liberal Arts - Science)

Engineering technology has become very important in the fields of electronics and computer hardware. The engineering technologist works closely with engineers and technicians to assure proper installation and optimum operation of electronic systems.

Mesa College proposes to begin offering a transfer program in Electronic Engineering Technology leading to the Associate of Science degree beginning with fall term 1988. Approval for this program is pending.

Students interested in this option should request specific information from the Dean of the School of Industry and Technology.

**ELECTRONICS TECHNOLOGY**

(Certificate of Occupational Proficiency)

**COMPLETION REQUIREMENTS**

Students should check with an Electronics instructor/adviser about various certificate options.
GRAPHIC COMMUNICATIONS
(Associate of Applied Science)

There are two technical program emphases offered in Graphic Arts: Graphic Communications Technology and Commercial Art. Both are designed to prepare students for employment in two years. Students may wish to complete both program options. Since there are a number of core courses required which are the same for both, it is possible for a student to complete the two options in six semesters of study. Some Commercial Art courses may be applied toward a B.A. in Liberal Arts.

COMMERCIAL ART EMPHASIS

Designed to prepare a student for the advertising industry in agencies, corporate marketing, or advertising departments. The student will develop basic skills in visual information design, and pre-reproduction preparation including typesetting, camera-ready copy, and illustration.

DEGREE REQUIREMENTS:

Minimum Semester Hours Required (71).

1. General Education (12 hrs. plus 4 hrs. physical education)
   Six (6) semester hours of English satisfied by completing any one of the following sequences:
   ENG W 106 and 107, 115 or 121
   or
   ENG W 111 and 107, 110, 112, 115 or 121
   or
   ENG W 126 and 127
   Plus six (6) semester hours selected from the following:
   ANTH 101, 102, 221, 222
   ENLI 131, 132, 134, 135, 141, 142, 143, 145
   HIST 101, 102, 120, 131, 132, 136, 137, 205
   PSYC 121, 122
   SOCI 144, 260, 264
   ECON 201, 202
   GEOG 101, 102
   SOCI 210

2. Required Courses: (52 hrs.)

   MARK 232 (3)  Choose two from:  GRCO 140, 140L (3)
   ARTE 101 (3)  ARTE 154 (1)  GRCO 220 (3)
   ARTE 151 (3)  ARTE 190 (1)  GRCO 221 (3)
   ARTE 251 (3)  ARTE 192 (1)  GRCO 230, 230L (4)
   ARTE 193 (1)  GRCO 120 (2)  GRCO 240, 240L (4)
   ARTE 257 (1)  GRCO 121 (2)  GRCO 241, 241L (4)
   ARTE 292 (3)  GRCO 130 (1)  GRCO 270 (1)
   ENG W 115 or 251 (3)  GRCO 131 (1)

3. Electives: (3 hrs.)
SUGGESTED COURSE SEQUENCING:

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<td>ARTE 101 Two Dimensional Design</td>
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<td>ART 251 Figure Drawing</td>
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<td>GRCO 120 Basic Layout/Design</td>
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<td>GRCO 132 Darkroom Techniques</td>
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<td>FSYC 121 General Psychology</td>
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<td>ARTE 190 Water Media or ARTE 192 Pastels</td>
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<td>GRCO 221 Adv Layout/Design II .. 3</td>
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GRAPHIC COMMUNICATIONS TECHNOLOGY EMPHASIS

A two-year technical program designed to prepare a student for business, industry, and education graphics reproduction systems, the program develops the student's basic skills in visual information design; visual information reproduction; and visual information recording, storage, and retrieval.

DEGREE REQUIREMENTS:

Minimum Semester Hours Required (72-73)

1. General Education: (12 hrs. plus 4 hrs. physical education)
   Six (6) semester hours of English satisfied by completing any one of the following sequences:
   ENGW 106 and 107, 115 or 121
   or
   ENGW 111 and 107, 110, 112, 115 or 121
   or
   ENGW 126 and 127
   Plus six (6) semester hours selected from the following:
2. Required Courses: (45-46 hrs.)
MARK 232 (3)  GRCO 140,140L (3)  GRCO 250,250L (4)
ARTE (Any three GRCO 141,141L (3)  GRCO 251,251L (4)
   semester hrs.) (3)  GRCO 230,230L (4)  GRCO 260 (3)
GRCO 120 (2)  GRCO 231,231L (4)  MATH 110 or
GRCO 121 (2)  GRCO 240,240L (4)  BUGB 141 (2-3)
GRCO 130 (1)  GRCO 241,241L (4)
GRCO 132 (1)

3. Electives: (9 hrs)

SUGGESTED COURSES SEQUENCING:

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<th>Sem</th>
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<th>Hrs</th>
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<td>ENGW 112 English Composition</td>
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<td>ARTE (Any 3 semester hours art)</td>
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| Second Year | | | | | | |
|-------------|--------|----------------------|--------|----------------------|
| Fall Semester | | | | | | |
| BUGB 141 Business Math or MATH 110 Finite Math | 3-2 | 47-32 | GRCO 231 Process Photo II | 1   |
| GRCO 230 Process Photo I | 1   | 17  | GRCO 231L Process Photo II Lab | 3   |
| GRCO 230L Process Photo I Lab | 3   | 68  | GRCO 241 Image Prep II | 1   |
| GRCO 240 Image Prep I | 1   | 17  | GRCO 241L Image Prep II Lab | 3   |
| GRCO 240L Image Prep I Lab | 3   | 68  | GRCO 251 Offset Press I | 1   |
| GRCO 250 Offset Press I | 1   | 17  | GRCO 251L Offset Press II Lab | 3   |
| GRCO 250L Offset Press I Lab | 3   | 68  | GRCO 260 Cost Estimating | 3   |
| Elective | 3   | 47  | Elective | 3   |
| | 18-17 | 349-334 |

HEAVY EQUIPMENT-DIESEL MECHANICS
(Certificate of Occupational Proficiency)

The program is designed to provide a wide range of training in the field of heavy equipment/diesel mechanics maintenance. The longer the student stays in training, the more advanced skill and job potential is possible. Students may enter employment
at any lesser skill level or continue through the entire program. The complete two-year program includes training in internal combustion engines, diesel engines, clutches and transmissions, hydraulics, electrical systems, industrial welding and other related areas.

COMPLETION REQUIREMENTS:

Minimum Semester Hours Required (75)

SUGGESTED COURSE SEQUENCING:

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<td>INSA 110,110L Basic Electronics/Lab</td>
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<td>4</td>
<td>69</td>
<td></td>
<td>MECD 132 Heavy Equip</td>
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<tr>
<td>MECD 125 Light Duty Brakes</td>
<td></td>
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<td>MECD 131 Heavy Duty Brakes</td>
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<td>**Mechanics</td>
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Second Year:

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<th>Hrs</th>
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<th>Hrs</th>
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<td>MECD 222 Fuel Systems</td>
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<td>Systems II</td>
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<td>MECH 133 Air Conditioning</td>
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<tr>
<td>WELD 151 Industrial Welding</td>
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<td>2</td>
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<td>WELD 152 Industrial Welding II</td>
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<td></td>
<td>18</td>
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<td>MANG 121 Human Relation/</td>
<td>3</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Business or equivalent</td>
<td>3</td>
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</table>

*MECH 105 may be waived by previous training or experience upon the recommendation of the instructor.

**Exact course to be approved by faculty adviser according to individual needs.

MACHINE TRADES AND MANUFACTURING TECHNOLOGY

Two program options are offered. A two semester Certificate of Occupational Proficiency program is available to students desiring preparation for immediate employment in machining/machine shop occupations. Also, a two year associate degree is proposed to begin with fall term 1988, pending approval. Students interested in the Manufacturing Technology associate degree program should request specific information from the Dean of the School of Industry and Technology.
MACHINE AND MANUFACTURING TRADES
(Certificate of Occupational Proficiency)

The Machine and Manufacturing Trades certificate program is designed to give students an opportunity to develop knowledge and competency considered essential for employment as entry level or "apprentice" level machinists. Persons not having an adequate background in mathematics or three dimensional perception skill will be encouraged to enroll in preparatory courses either as prerequisites or co-requisites. Open entry and flexible scheduling is possible in this program.

Physical capabilities include ability to lift up to 50 pounds regularly and standing while doing machine work for long periods of time. Average hearing and eyesight, natural or corrected is desirable.

COMPLETION REQUIREMENTS:

Minimum Semester Hours Required (40)

<table>
<thead>
<tr>
<th>Sem</th>
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<tr>
<td></td>
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<td>Fall Semester</td>
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<tr>
<td>MAMT 105 Blueprint Reading</td>
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<td>30</td>
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<tr>
<td>MAMT 106 Geometric Tolerance</td>
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<tr>
<td>MAMT 110 Gauging &amp; Measuring Tools</td>
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<tr>
<td>MAMT 115 Intro to Machine Shop</td>
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<td>MAMT 107 Machine Shop Math</td>
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<td>MAMT 120 Machine Technology I</td>
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<td>MAMT 160 Properties of Materials</td>
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<td>MAMT 130 Machine Technology III</td>
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<tr>
<td>MAMT 165 Manufacturing Processes</td>
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<td>MAMT 135 Job Shop Machining I</td>
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</tr>
<tr>
<td>MAMT 151 Numerical Control-Machining I</td>
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<tr>
<td>MAMT 140 Job Shop Machining II</td>
<td>3</td>
</tr>
<tr>
<td>MAMT 155 Numerical Control-Machining II</td>
<td>3</td>
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<tr>
<td>ENGW Vocational Communications or equiv ENGW 106 minimum</td>
<td>3</td>
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<tr>
<td></td>
<td>21</td>
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</tbody>
</table>

WELDING
(Associate of Applied Science)

Courses are designed to give students an adequate knowledge of metals, layout work, and welding processes, along with an opportunity to gain manipulative skills and the related information needed to enter and progress in various welding occupations. Instruction and shop practice is offered in SMAW, GMAW, and FCAW of mild steel in all positions as well as pipe and specialty welding. Various cutting and fabrication methods are included. Students can arrange work experience as an elective part of the regular program after completing two semesters or more.

COMPLETION REQUIREMENTS:

Minimum Semester Hours Required (74)

1. General Education: (12 hrs. plus 4 hrs. physical education)
   Six (6) semester hours of English satisfied by completing any one of the following sequences:
   ENGW 106 and 107, 115 or 121
   or
   ENGW 111 and 107, 110, 112, 115 or 121
   or
ENGW 126 and 127

Plus six (6) semester hours selected from the following:

- ANTH 101, 102, 221, 222
- ENLI 131, 132, 134, 145, 141, 142, 143, 145
- POLS 101, 102, 256, 261, 262
- PSYC 121, 122
- SOCO 144, 260, 264

2. Required Courses: (53 hrs.)
   - WELD 110 (8)
   - WELD 112 (4)
   - WELD 120 (8)
   - WELD 121 (2)
   - WELD 122 (2)
   - WELD 131 (2)
   - WELD 132 (2)
   - WELD 141 (4)
   - WELD 145 (3)
   - WELD 230 (8)
   - WELD 240 (8)

3. Electives: (5 hrs)

SUGGESTED COURSE SEQUENCING:

<table>
<thead>
<tr>
<th>First Year</th>
<th>Sem</th>
<th>Con</th>
<th>Spring Semester</th>
<th>Sem</th>
<th>Con</th>
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<td>Hrs</td>
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<tr>
<td>ENGW 111 English Composition</td>
<td>3</td>
<td>47</td>
<td>ENGW 107 Vocational Communications or</td>
<td></td>
<td></td>
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<tr>
<td>WELD 110 Welding Lab I</td>
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<td>227</td>
<td>WELD 112 Weld Theory</td>
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<tr>
<td>WELD 115 Applied Math</td>
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<td>WELD 131 Fabrication Layout I</td>
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<th>Spring Semester</th>
<th>Sem</th>
<th>Con</th>
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<tr>
<td>Fall Semester</td>
<td>Hrs</td>
<td>Hrs</td>
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</tr>
<tr>
<td>WELD 122 Blueprint Reading II</td>
<td>2</td>
<td>47</td>
<td>WELD 132 Fabrication Layout II</td>
<td>47</td>
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<tr>
<td>WELD 141 Shop Mgmt/Structural Theory</td>
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<td>62</td>
<td>WELD 145 Metallurgy</td>
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<tr>
<td>WELD 230 Welding Lab III</td>
<td>8</td>
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<td>WELD 240 Welding Lab IV</td>
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<tr>
<td>General Education, Social Science</td>
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<td>47</td>
<td>Electives</td>
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<td>383</td>
<td>21</td>
<td>445</td>
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</table>

WELDING

(Certificate of Occupational Proficiency)

Certificate programs are designed to be employment directed for beginning level jobs. Students should check with a Welding instructor/adviser about options for specialized employment training requiring a shorter period of training.
SCHOOL OF NATURAL SCIENCES
AND MATHEMATICS
William E. Putnam, Dean

Departments
and
Faculties

Agriculture and Home Economics
  R. Moran, M. Peters (Chair), C. Taylor

Biological Sciences:
  R. Ballard, B. Bauerle, P. Chowdry,
  E. Hurlbut, W. Kelley, G. McCallister (Chair)

Chemistry and Physics:
  O. Boge, G. Gilbert (Chair), M. Lenc,
  J. Marshall, W. Putnam, K. White

Computer Science, Mathematics and Engineering
  C. Bailey, C. Britton, J. Brock, A. Ektare,
  D. Hañer, E. Hawkins (Chair), J. Henson,
  V. Johnson, C. Kerns, J. Kramer, M. Lord,
  C. Luke, W. MacEvoy, D. Motttram, T. Mourey,
  L. Payne, J. Rybak, D. Wallick, J. Wethington

Geology
  D. Foutz, J. Johnson, J. Roadifer (Chair)

The School of Natural Sciences and Mathematics offers academic programs leading to baccalaureate (4-year) degrees, associate (2-year) degrees, and certificates (9-month) with areas of study emphasis as indicated below. It should be noted that some of the areas of emphasis listed for associate degrees are baccalaureate degree studies and require transfer to other institutions for completion.

Students wishing to receive a double emphasis must satisfy all of the requirements for each emphasis.

BACHELOR OF SCIENCE IN BIOLOGICAL AND AGRICULTURAL SCIENCES
(A four-year emphasis in agriculture is not being offered currently.)

Area of Emphasis: Biological Sciences
  Biology

BACHELOR OF SCIENCE IN PHYSICAL AND MATHEMATICAL SCIENCES

Areas of Emphasis: Mathematical Sciences
  Computer Science
  Computer Science Business Software
  Mathematics
  Physical Sciences
    Geology
    Physics
ASSOCIATE OF SCIENCE - LIBERAL ARTS - SCIENCE

Areas of Emphasis
Agriculture
Biology
Computer Science
*Engineering
*Forestry
Geology
Mathematics
Preprofessional Studies for transfer into a baccalaureate program at another institution:
Medical Technology
Pharmacy
Physical Therapy
Physics
* Transfer programs. See additional discussion on p 93.

ASSOCIATE OF APPLIED SCIENCE

Areas of Emphasis
Civil Engineering Technology
Drafting Technology

CERTIFICATE

Areas of Emphasis
Drafting Technology
Farm and Ranch Business Management

GENERAL INFORMATION

Preprofessional Preparation for Health-Related Studies

Predentistry
Premedicine
Preoptometry
Preosteopathic medicine
Preveterinary medicine
Premedical technology
Prepharmacy
Prephysical therapy

Some of the health professions require graduate (postbaccalaureate) studies for entry while others can be entered with baccalaureate studies only. Preparation for either kind can profitably begin at Mesa College.

Admission to study in such graduate schools as dentistry, medicine, optometry, osteopathic medicine, and veterinary medicine is usually obtained by applicants with bachelors' degrees. Competition for these limited spaces is keen. Since no preprofessional study is an academic emphasis in itself, a student expecting to seek admission to one of these schools should plan to earn a Bachelor of Science degree with one of the designated emphases. This provides not only a competitive background in the quest for professional school admission but also a different career path alternative in the event of rejection.

Preparation for the baccalaureate health professions, medical technology, pharmacy, or physical therapy, can begin with two years of study at Mesa College. After that, transfer to another institution is necessary.
Engineering and Forestry

A student can profitably begin the baccalaureate study of engineering or forestry with two years at Mesa College. The necessary subsequent transfer to other appropriate state institutions is facilitated by one of the various transfer agreements between Mesa College and these institutions.

Teacher Certification

Certification to teach mathematics or science in the secondary schools and certification to teach in elementary schools can be obtained at Mesa College. This can be done by earning a bachelor's degree with an appropriate emphasis from Mesa College while also earning credit in prescribed Metropolitan State College professional education courses taught on the Mesa College campus. Certification is thus from Metropolitan State College.

Certification to teach mathematics is obtained with a mathematics emphasis as described on p 107 of this catalog. Certification to teach science, however, is somewhat complicated by the fact that science is not an academic emphasis in itself. A student wishing such certification should plan to earn a Bachelor of Science in Biological and Agricultural Sciences degree with an emphasis in Biology or a Bachelor of Science in Physical and Mathematical Sciences degree with an emphasis in physics as described on pp 96 and 112 of this catalog. For information about elementary certification and additional information about secondary certification the student should refer to the Consortium section of this catalog.

Laboratories

Many courses in the School of Natural Sciences and Mathematics include laboratory work. The class and laboratory portions of them are technically treated as different courses with distinctive numbers and individual grades. A student is usually required to be concurrently enrolled in both class and laboratory. Credit toward graduation cannot be earned for a class or laboratory unless credit is earned in both.

Areas of Study

The following is a list of the areas of study emphasis available (together with the degrees or certificates offered and reference to the catalog page on which detailed information can be found):

<table>
<thead>
<tr>
<th>Areas of Study Emphasis Available</th>
<th>Degrees/Certificates</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agriculture</td>
<td>AS</td>
<td>p. 94</td>
</tr>
<tr>
<td>Biology</td>
<td>BS, AS</td>
<td>p. 95</td>
</tr>
<tr>
<td>Civil Engineering Technology</td>
<td>AAS</td>
<td>p. 103</td>
</tr>
<tr>
<td>Computer Science</td>
<td>BS, AS</td>
<td>p. 97</td>
</tr>
<tr>
<td>Comp. Software Systems</td>
<td>BS</td>
<td>p. 98</td>
</tr>
<tr>
<td>Drafting Technology</td>
<td>AAS, Certificate</td>
<td>p. 104</td>
</tr>
<tr>
<td>Engineering</td>
<td>AS</td>
<td>p. 102</td>
</tr>
<tr>
<td>Farm and Ranch Business Management</td>
<td>Certificate</td>
<td>p. 105</td>
</tr>
<tr>
<td>Forestry</td>
<td>AS</td>
<td>p. 99</td>
</tr>
<tr>
<td>Geology</td>
<td>BS, AS</td>
<td>p. 100</td>
</tr>
<tr>
<td>Mathematics</td>
<td>BS, AS</td>
<td>p. 105</td>
</tr>
<tr>
<td>Preprofessional Studies</td>
<td>AS</td>
<td></td>
</tr>
</tbody>
</table>

For transfer into a baccalaureate program at another institution:

- Medical Technology p. 108
- Pharmacy p. 108
- Physical Therapy p. 109
- Physics BS, AS, Secondary Education p. 110
Listed below are the course requirements for the certificate, associate degree, and bachelor's degree programs in the School of Natural Sciences and Mathematics. Also listed are suggested course sequences for full-time study in the programs. Advisers should be consulted regarding the third and fourth year course sequences in baccalaureate programs. The arrangement is alphabetical by emphasis discipline.

**AGRICULTURE**
(Associate of Science - Liberal Arts - Science)

**DEGREE REQUIREMENTS:**

1. **General Education:** (12 hrs. plus 4 hrs. physical education)
   
   ENGW 111, 112 English Composition
   *Literature or Social Science

2. **Required Core Courses:** (24 hrs.)
   
   AGRI 110, 110L (4)  
   AGRI 113, 113L (4)  
   AGRI 142 (3)  
   AGRI 202, 202L (4)  
   AGRI 205 (5)  
   AGRI 254, 254L (4)

3. **Electives:** (21 hrs.)
   
   The elective courses chosen are usually in the disciplines biology, chemistry, and mathematics.

**SUGGESTED COURSE SEQUENCING:**

<table>
<thead>
<tr>
<th>First Year</th>
<th>Second Year</th>
</tr>
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<tbody>
<tr>
<td><strong>Fall Semester</strong></td>
<td><strong>Spring Semester</strong></td>
</tr>
<tr>
<td>ENGW 111 English Composition</td>
<td>ENGW 112 English Composition</td>
</tr>
<tr>
<td>BIOL 105, 105L Attribute Living Sys</td>
<td>MATH 113 College Algebra</td>
</tr>
<tr>
<td>AGRI 113, 113L Intro Animal Science</td>
<td>AGRI 110, 110L Crop Production</td>
</tr>
<tr>
<td>AGRI 142 Econ Organization of Ag</td>
<td>AGRI 205 Farm &amp; Ranch Mgt</td>
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<tr>
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<td>PE Activity</td>
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<tr>
<td><strong>Sem</strong></td>
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</tbody>
</table>

* See pp. 36-40 for listing of approved general education courses.

**BIOLOGY**
(Associate of Science - Liberal Arts - Science)

**DEGREE REQUIREMENTS**

1. **General Education:** (12 hrs. plus 4 hrs. physical education)
   
   ENGW 111, 112 English Composition
   *Literature or Social Science

2. **Required Core Courses:** (19-20 hrs.)
   
   BIOL 105, 105L (5)  
   BIOL 106, 106L (5)  
   BIOL 107, 107L (5)

   One of the following:
   
   BIOL 201, 201L (5)  
   BIOL 202, 202L (4)  
   BIOL 211, 211L (5)

3. **Electives** (28-29 hrs.)
   
   Some of the elective courses are usually chosen from the disciplines of chemistry and mathematics.
SUGGESTED COURSE SEQUENCING:

First Year:

<table>
<thead>
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<th>Fall Semester</th>
<th>Spring Semester</th>
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</thead>
<tbody>
<tr>
<td><strong>Sem</strong></td>
<td><strong>Hrs</strong></td>
</tr>
<tr>
<td>ENGW 111 English Composition</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 105,105L Attributes Living Sys</td>
<td>5</td>
</tr>
<tr>
<td>MATH 113 College Algebra</td>
<td>4</td>
</tr>
<tr>
<td>Literature or Social Science</td>
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<td>PE Activity</td>
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<td><strong>Total</strong></td>
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Second Year:

<table>
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<th>Fall Semester</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sem</strong></td>
<td><strong>Hrs</strong></td>
</tr>
<tr>
<td>Biol 107,107L Prin Plant Biology</td>
<td>5</td>
</tr>
<tr>
<td>CHEM 131,131L Gen Inorganic Chem</td>
<td>5</td>
</tr>
<tr>
<td>Electives</td>
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<tr>
<td>PE Activity</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>12</strong></td>
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</tbody>
</table>

* See pp. 36-40 for listing of approved general education courses.

BIOLOGY

(Bachelor of Science in Biological and Agricultural Sciences)

DEGREE REQUIREMENTS:

1. **General Education:** (40 hrs. plus 4 hrs. physical education)
   - ENGW 111, 112 English Composition (6)
   - BIOL 105,105L Attributes of Living Systems (5)
   - *Psychology (3)
   - *Social Science (9)
   - *Arts (3)
   - *Literature (3)
   - *Humanities (3)
   - Physical Sciences and Mathematics selected from:
     - CHEM 121, 121L, 122, 122L (10)
     - MATH 113 (4)
     - CHEM 131, 131L, 132, 132L (10)
     - MATH 130 (3)
     - PHYS 111, 111L, 112, 112L (10)
     - MATH 146 (5)
     - MATH 151, 152 (10)
     - STAT 200 (3)

2. **Required Core Courses:** (40 hrs.)
   - BIOL 106,106L (5)
   - BIOL 107,107L (5)
   - BIOL 301,301L (5)
   - BIOL 482 (2)
   - BIOL 483 (2) or BIOL 499 (4)
   - Courses generating 9 to 11 hours credit selected from:
     - MATH 113 (4)
     - MATH 130 (3)
     - MATH 146 (5)
     - MATH 151, 152 (10)
     - STAT 200 (3)
     - CHEM 121,121L, 122,122L (10)
     - or CHEM 131,131L,132,132L (10)
     - or CHEM 311,311L, 312,312L (10)

3. **Required Emphasis Courses** (22 hrs)
   - Courses generating 22 semester hours of credit selected from groups a-f listed below. At least four of the groups must be represented in the aggregate.
a. Cellular, Developmental, and Molecular Biology:
   BIOL 201, 201L (5)       BIOL 202, 202L (4)       BIOL 343, 343L (3)       BIOL 425 (3)

b. Organismal Biology:
   BIOL 211, 211L (5)       BIOL 231, 231L (4)       BIOL 412, 412L (3)
   BIOL 431L, 431L (4)      BIOL 432L, 432L (4)      BIOL 450, 450L (4)
   BIOL 411L, 411L (3)

c. Anatomical and Physiological Biology:
   BIOL 141, 141L (5)       BIOL 421, 421L (5)      BIOL 414, 414L (3)
   BIOL 341, 341L (4)       BIOL 423, 423L (3)      BIOL 415 (2)
   BIOL 342, 342L (4)       BIOL 441, 441L (4)

d. Ecological Biology:
   BIOL 111 (2)            BIOL 403 (3)
   BIOL 211, 211L (5)

e. Evolutionary and Systematic Biology:
   BIOL 320 (3)            BIOL 403 (3)
   BIOL 321, 321L (3)

f. Medical Biology:
   BIOL 241 (4)            BIOL 442 (3)
   BIOL 315 (3)

4. Electives: (18 hrs.)

SUGGESTED COURSE SEQUENCING: (first two of the four years)

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<td><strong>Hrs</strong></td>
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<td>BIOL 107, 107L Prin Plant Biology</td>
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<td>CHEM 131, 131L Gen Inorganic Chem</td>
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* See pp. 36-40 for listing of approved general education courses.

**BIOLOGY EMPHASIS WITH TEACHER CERTIFICATION**

(Bachelor of Science in Biological and Agricultural Sciences)

**DEGREE REQUIREMENTS:**

The student must satisfy the requirements listed previously for a bachelor's degree with an emphasis in biology.
The student must also elect the following required courses for teacher certification:

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<td>EDUC 221,222</td>
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<td>†EDU 429</td>
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<td>†EDU 320,321,322</td>
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<td>†RDG 328</td>
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†Metropolitan State College courses offered, on the Mesa College Campus.

COMPUTER SCIENCE
(Associate of Science - Liberal Arts - Science)

DEGREE REQUIREMENTS:

1. **General Education**: (21 hrs. plus 4 hrs. physical education)
   - ENGW 111 English Composition (3)
   - ENGW 115 Technical Writing (3)
   - *Literature or Social Science (6)

2. **Required Core Courses**: (19 hrs.)
   - CSCI 111,112 (6)
   - CSCI 131,131L (4)
   - CSCI 241 (3)
   - CSCI 242 (3)
   - CSCI 250 (3)

3. **Electives**: (29 hrs.)
   - It is strongly recommended that these include MATH 260 or 265, MATH 270 and STAT 200

SUGGESTED COURSE SEQUENCING:

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<td>CSCI 112 Computer Science II</td>
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<td>CSCI 250 Data Structures</td>
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<td>Electives</td>
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</table>

* See pp. 36-40 for listing of approved general education courses.

COMPUTER SCIENCE
(Bachelor of Science in Physical and Mathematical Sciences)

DEGREE REQUIREMENTS:

1. **General Education**: (43 hrs. plus 4 hrs. physical education)
   - ENGW 111 English Composition (3)
   - ENGW 115 Technical Writing (3)
   - *Biology and Psychology (9)
   - *Social Sciences (9)
   - *Arts/Literature/Humanities (9)
   - Math 151, 152 (10)
2. Required Core Courses: (35 hrs.)

CSCI 111, 112 (6) PHYS 121 (4)
CSCI 131, 131L (4) PHYS 122, 122L (5)
CSCI 250 (3) MATH 265 (3)
MATH 270 (3)
MATH 361 (4)
MATH 370 (3)

3. Required Emphasis Courses: (21 hrs.)

CSCI 241 (3) CSCI 373 (3)
CSCI 242 (3) CSCI 450 (3)
CSCI 321 (3) CSCI 470 (3)
CSCI 330 (3)

4. Restricted Electives: (18 hrs.)

Three courses from each of the following lists:

MATH 253 (4) STAT 200 (3)
MATH 310 (3) STAT 311 (3)
MATH 390 (3) STAT 312 (3)
MATH 450 (3) STAT 313 (3)
MATH 452 (3)

5. Unrestricted electives (7 upper division hrs.)

SUGGESTED COURSE SEQUENCING: (first two of the four years)

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<td>CSCI 111 Computer Science I</td>
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<td>CSCI 112 Computer Science II</td>
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Fall Semester

CSCI 241 Computer Architecture I ... 3
CSCI 250 Data Structures          ... 3
MATH 270 Discrete Math I          ... 3
PHYS 122 Classical Physics II     ... 4
PHYS 122L Experimental Mech Lab.  ... 1
*Humanities...                    ... 3

Spring Semester

CSCI 242 Computer Architecture II  ... 3
MATH 253 Calculus III             ... 4
MATH 265 Linear Algebra           ... 3
STAT 200 Probability & Statistics ... 3
*Arts...                         ... 3
*Biography or Psychology          ... 3

*See pp. 36-40 for listing of approved general education courses.

COMPUTER SOFTWARE SYSTEMS
(Bachelor of Science in Physical and Mathematical Sciences)

DEGREE REQUIREMENTS:

1. General Education: (43 hrs. plus 4 hrs. physical education)
   ENGW 111
   ENGW 115
   *Biology and Psychology
   *Social Sciences
   *Arts/Literature/Humanities
   MATH 151, 152


2. **Required Core Courses**: (38-39 hrs.)
   - CSCI 111, 112 (6) STAT 200 or 214 (3)
   - CSCI 131, 131L (4) MATH 265 (3)
   - CSCI 250 (3) MATH 270 (3)
   - CSCI 321 (3) MATH 361 (4)
   - CHEM 131, 131L, 132, 132L (10) or GEOL 111, 111L, 112, 112L (10)
   - or PHYS 121, 122, 122L (9)

3. **Required Emphasis Courses**: (21 hrs.)
   - CSCI 330 (3) CISB 131 (3)
   - CSCI 373 (3) CISB 332 (3)
   - CSCI 460 (3) CISB 391 (3)
   - CSCI 470 (3) 

4. **Restricted Electives** (12 hrs.)
   Two courses from each of the following lists:
   - BUGB 231 (3) ACCT 201 (3)
   - MANG 201 (3) ACCT 202 (3)
   - FINA 339 (3) ACCT 311 (3)
   - STAT 311 (3) ACCT 331 (3)

5. **Electives** (5-6 hrs.)

**SUGGESTED COURSE SEQUENCING:**

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<td>MANG 201 Prin of Management</td>
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<td>CISB 131 COBOL Programming I</td>
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<td>CSCI 250 Data Structures</td>
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<td>BUGB 231 Survey of Business Law</td>
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<td>ACCT 201 Prin of Accounting I</td>
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* See pp. 36-40 for approved general education courses.

**FORESTRY**

(Associate of Science - Liberal Arts - Science)

**DEGREE REQUIREMENTS:**

1. **General Education**: (21 hrs. plus 4 hrs. physical education)
   - ENGW 111, 112 English Composition (6)
   - SPCH 102 Speechmaking (3)
   *Literature (6)
   *Social Science (6)
2. **Required Core Courses:** (45 hrs.)
   a. Biology:
      - BIOL 105,105L (5)  
      - BIOL 106,106L (5)  
      - BIOL 107,107L (5)  
      - BIOL 211,211L (5)
   b. Chemistry:
      - CHEM 121,121L (5)  
      - CHEM 122,122L (5)
   c. Mathematics and Computer Science:
      - MATH 113 (4)  
      - MATH 151 (5)  
      - MATH 130 (3)  
      - CSCI 131,131L (4)

**SUGGESTED COURSE SEQUENCING:**

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<th>Second Year</th>
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<td><strong>Spring Semester</strong></td>
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<tr>
<td>ENGW 111 English Composition</td>
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<td>ENGW 112 English Composition</td>
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<td>BIOL 105,105L Attributes Liv Sys</td>
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<td>BIOL 106,106L Prin Animal Biology</td>
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<tr>
<td>CHEM 121,121L General Chemistry</td>
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<td>CHEM 122,122L Intro Organ Chem</td>
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<td>MATH 130 Trigonometry</td>
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<td><strong>Fall Semester</strong></td>
<td><strong>Hrs</strong></td>
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<td>BIOL 107,107L Prin Plant Biology</td>
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<td>BIOL 211,211L Ecosystem Biology</td>
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</table>

* See pp. 36-40 for listing of approved general education courses.

**GEOLOGY**

(Associate of Science - Liberal Arts - Science)

**DEGREE REQUIREMENTS:**

1. **General Education:** (12 hrs. plus 4 hrs. physical education)
   - ENGW 111,112 English Composition (6)
   - *Literature or Social Science (6)

2. **Required Core Courses:** (16 hrs.)
   - GEOL 111,111L (5)  
   - GEOL 112,112L (5)  
   - GEOL 201,201L (3)  
   - GEOL 203 (3)

3. **Electives:** (32 hrs)
   - The courses chosen are usually in the disciplines biology, chemistry, mathematics, and physics.

**SUGGESTED COURSE SEQUENCING:**

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<td>ENGW 111 English Composition</td>
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<td>GEOL 111,111L Prin Physical Geol</td>
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<td>GEOL 112,112L Prin Historical Geol</td>
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<td>MATH 113 College Algebra</td>
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<td>MATH 130 Trigonometry</td>
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<td>BIOL 105,105L Attributes Liv Sys</td>
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GEOLOGY
(Bachelor of Science in Physical and Mathematical Sciences)

DEGREE REQUIREMENTS:

1. General Education: (40 hrs. plus 4 hrs. physical education)
   - ENGW 111 English Composition (3)
   - ENGW 112 or 115 English Composition or Technical Writing (3)
   - SPCH 101 or 102 Interpersonal Communications or Speechmaking (3)
   - BIOL 105, 105L Attributes of Living Systems (5)
   - *Literature (6)
   - ECON 201, 202 Principles of Macro/Microeconomics (6)
   - *Psychology (3)
   - MATH 113 (4)
   - CSCI 131, 131L (4)

2. Required Core Courses: (32-33 hrs.)
   - GEOL 111, 111L 112, 112L (10)
   - GEOL 201, 201L (3)
   - CHEM 131, 131L, 132, 132L (10)
   - PHYS 111, 111L 112, 112L (9-10)
     or PHYS 121, 122, 122L

3. Required Emphasis Courses (21 hrs.)
   - GEOL 301, 301L (4)
   - GEOL 331, 331L (4)
   - GEOL 340, 340L (4)
   - GEOL 380 (6)
   - GEOL 496 (3)

4. Restricted Electives (8 hrs.)
   - BIOL 106, 106L
   - or BIOL 107, 107L (5)
   - MATH 130 (3)

5. Electives (18-19 hrs.)

SUGGESTED COURSE SEQUENCING: (first two of the four years)

First Year:

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Second Year:

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* See pp. 36-40 for listing of approved general education courses.
ENGLISH
(Associate of Science - Liberal Arts - Science)

DEGREE REQUIREMENTS:

1. General Education: (12 hrs. plus 4 hrs. physical education)
   ENGW 111, 112 English Composition
   HIST 101, 102 Western Civilizations
   (6)

2. Required Core Course: (18 hrs.)
   ENGR 111
   ENGR 240
   ENGR 241
   †ENGR 231, 231L
   †ENGR 232, 232L
   ENGR 251, 251L
   †ENGR 252, 252L
   †ENGR 253
   ENGR 255
   (3)
   (3)
   (3)
   (3)
   (3)
   (4)
   (4)
   (3)
   (3)

3. Related Study Area Requirements: (35 hrs.)
   a. Chemistry:
      CHEM 151, 151L
      (5)
   b. Computer Science
      CSCI 131, 131L
      (4)
   c. Mathematics:
      MATH 151, 152, 253
      MATH 260
      (14)
      (3)
   d. Physics
      PHYS 121, 122
      PHYS 122L
      (8)
      (1)

4. Electives
   Since the requirements indicated above exceed the 64 semester-hour minimum requirement for an Associate of Science degree, there are no electives. For transfer into engineering programs, however, MATH 265 and PHYS 223, 223L are strongly recommended. An adviser should be consulted.

SUGGESTED COURSE SEQUENCING:

First Year:

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<td>PHYS 121 Classical Phys I</td>
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Second Year:

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<td>ENGR 251, 251L Circuit Analysis</td>
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<td>Math 253 Calculus III</td>
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<td>PHYS 122L Exper Mechanics Lab</td>
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<td>ENGR 241 Dynamics</td>
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<td>†ENGR 252, 252L Circuit Analysis or ENGR 253 Electromech Devices</td>
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<td>†ENGR 255 Intro Thermal Sciences</td>
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† An adviser should be consulted about selections among these courses based upon the chosen branch of engineering.
CIVIL ENGINEERING TECHNOLOGY
(Associate of Applied Science)

DEGREE REQUIREMENTS:

1. General Education: (12 hrs. plus 4 hrs. physical education)
   ENGW 111 English Composition (3)
   ENGW 115 Technical Writing (3)
   Behavioral or Social Science or Literature (6)

2. Required Core Courses: (40 hrs.)
   ENGT 101, 102 (8) ENGT 240 (3)
   ENGT 120 (3) ENGT 241 (3)
   ENGT 210, 210L (4) ENGT 242 (3)
   ENGT 220 (3) ENGT 245, 245L (3)
   ENGT 225, 225L (4) ENGT 253, 253L (3)
   ENGT 230 (3)

3. Related Study Area Requirements: (19 hrs.)
   a. Computer Science CSCI 120 (3)
   b. Engineering:
      ENGR 105, 105L (4)
      ENGR 111 (3) ENGR 231, 231L (3)
      ENGR 159 (3) ENGR 232, 232L (3)

SUGGESTED COURSE SEQUENCING:

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<td>ENGT 210 Computer Aided Drft.</td>
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<td>ENGT 120 Engineering Economics</td>
<td>ENGT 220 Spec and Cost Estimates</td>
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<td>ENGT 242 Strength of Materials II</td>
<td>ENGT 225, 225L Concrete &amp; Soils Design Lab</td>
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<td>ENGT 245, 245L Fluid Mech &amp; Hydraul.</td>
<td>ENGT 240 Timber &amp; Steel Design DES</td>
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<td>ENGR 231, 231L Surveying I</td>
<td>Drafting</td>
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<td>ENGT 230 Water Resources Des.</td>
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<td>* See pp. 36-40 for listing of approved general education courses.</td>
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DRAFTING TECHNOLOGY  
(Associate of Applied Science)

DEGREE REQUIREMENTS:

1. General Education: (12 hrs. plus 4 hrs. physical education)
   ENGW 111 English Composition (3)
   ENGW 115 Technical Writing (3)
   *Behavioral or Social Science or Literature (6)

2. Required Core Courses: (47 hrs.)
   ENGT 101,102 (8)
   ENGT 120 (3)
   ENGT 158,158L (4)
   ENGT 162,162L (4)
   ENGT 210,210L (4)
   ENGT 220 (3)
   ENGT 241 (3)
   ENGT 242 (3)
   ENGT 251,251L (3)
   ENGT 252,252L (3)
   ENGT 253,253L (3)
   ENGT 254,254L (3)
   ENGT 256,256L (3)
   CSCI 120 Tech Software (3)
   ENGR 105,105L (4)
   ENGR 111 (3)
   ENGR 231,231L (3)

3. Related Study Area Requirements: (13 hrs.)
   a. Computer Science:
   b. Engineering:
   ENGR 105,105L (4)
   ENGR 111 (3)
   ENGR 231,231L (3)

SUGGESTED COURSE SEQUENCING:

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<td>ENGT 162,162L Architect Draft II</td>
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<td>ENGT 210,210L Computer Aid</td>
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<td>ENGT 251,251L Elec Draft/</td>
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<td>Design</td>
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<td>ENGT 254,254L Piping Drafting</td>
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<td>ENGR 111 Engr Graphics/Design</td>
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<td>ENGT 252,252L Structural Draft</td>
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<td>ENGT 253,253L Topo/Civ Draft</td>
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<td>ENGT 256,256L Machine Draft</td>
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* See pp. 36-40 for listing of approved general education courses.

DRAFTING TECHNOLOGY  
(Certificate of Occupational Proficiency)

COMPLETION REQUIREMENTS:

The courses of the following list must be completed with a minimum grade point average of 2.00. They generate 37 hrs. of credit from 697 contact hours.
ENGT 101,102 Technical
Math I, II.................................... 8 124
ENGR 105, 105L Basic Engr.
Dwg., Lab.................................. 4 77
ENGT 158,158L Arch Draft I,
Lab.......................................... 4 77
ENGT 162,162L Arch Draft II,
Lab.......................................... 4 77
ENGT 210, 210L CAD, Lab........... 4 92
ENGT 251,251L Elect Draft
Des I, L................................. 3 62

FARM AND RANCH BUSINESS MANAGEMENT
(Certificate)

COMPLETION REQUIREMENTS:

Eight of the courses AGRM 101 through 109, Farm and Ranch Business Management I through IX, must be completed with a minimum grade point average of 2.00. Each course generates 3 hours of credit from 85 contact hours, for a minimum of 24 hours of credit and 680 contact hours.

MATHMATICS
(Associate of Science - Liberal Arts - Science)

DEGREE REQUIREMENTS:

1. General Education: (12 hrs. plus 4 hrs. physical education)
   ENGW 111 English Composition            (3)
   ENGW 115 Technical Writing              (3)
   Literature or Social Science             (6)

2. Required Core Courses: (20 hrs.)
   MATH 151,152,253 (14) MATH 265 (3)
   MATH 260 (3)

3.Electives: (28 hrs.)
   It is strongly recommended that these include CSCI 120 and STAT 200.

SUGGESTED COURSE SEQUENCING:

First Year:

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<th>Sem Hrs</th>
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<td>ENGW 115 Technical Writing</td>
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<td>CSCI 111 Computer Science I</td>
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<td>CSCI 112 Computer Science II</td>
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<td>CSCI 131,131L FORTRAN Program/Lab</td>
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<td>MATH 152 Calculus II</td>
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<td>MATH 151 Calculus I</td>
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Second Year:

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<td>MATH 253 Calculus III</td>
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<td>STAT 200 Probability &amp; Statistics</td>
<td>MATH 265 Linear Algebra</td>
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<td>Electives</td>
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* See pp. 36-40 for listing of approved general education courses.
MATHEMATICS
(Bachelor of Science in Physical and Mathematical Sciences)

DEGREE REQUIREMENTS:

1. General Education: (43 hrs. plus 4 hrs. physical education)
   - ENGW 111 English Composition (3)
   - ENGW 115 Technical Writing (3)
   - *Biology and Psychology (9)
   - *Social Sciences (9)
   - *Arts/Literature/Humanities (9)
   - CSCI 111, 112, 131, 131L (10)

2. Required Core Courses: (35 hrs.)
   - CSCI 241, 242 (6) MATH 253 (4)
   - CSCI 250 (3) PHYS 121 (4)
   - CSCI 380 (3) PHYS 122, 122L (5)
   - MATH 151, 152 (10)

3. Required Emphasis Courses: (25 hrs.)
   - MATH 260 (3) MATH 370 (3)
   - MATH 265 (3) MATH 390 (3)
   - MATH 310 (3) MATH 450 (3)
   - MATH 361 (4) MATH 452 (3)

4. Restricted Electives: (9 hrs.)
   Three courses from the following list:
   - STAT 200 (3) STAT 313 (3)
   - STAT 311 (3) CSCI 445 (3)
   - STAT 312 (3)

5. Unrestricted Electives: (12 upper division hrs.)

SUGGESTED COURSE SEQUENCING: (first two of the four years)

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<td>MATH 270 Discrete Math I</td>
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<td>PHYS 122L Experimental Mech Lab</td>
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* See pp. 36-40 for listing of approved general education courses.
MATHEMATICS EMPHASIS WITH TEACHER CERTIFICATION
(Bachelor of Science in Physical and Mathematical Sciences)

DEGREE REQUIREMENTS:

1. General Education: (42 hrs. plus 4 hrs. physical education)
   ENGW 111
   ENGW 115
   *Biology and Psychology
   *Social Sciences
   *Arts/Literature/Humanities
   *Physical Sciences

2. Required Core Courses: (35-37 hrs.)
   CSCI 111,112 (6)       MATH 253 (4)
   CSCI 131,131L (4)      or MATH 260 (3)
   CSCI 120 (3)           CHEM 131,131L, 132,132L (10)
   MATH 151,152 (10)      or GEOL 111,111L, 112,112L (10)
                           or PHYS 121, 122,122L (9)

3. Required Emphasis Courses (24 hrs.)
   MATH 265 (3)           MATH 310 or 390 (3)
   MATH 347 (3)           MATH 450 or 452 (3)
   MATH 380 (2)           STAT 200 (3)
   MATH 385 (4)           STAT 311 (3)

4. Electives: (36 hrs.)
   The student must elect the following required courses for teacher certification.
   EDUC 221,222 (6)       †RDG 328 (3)
   †EDU 320,321,322 (9)   †EDU 380,361 (6)
   †EDU 429 (12)

† Metropolitan State College courses taught at the Mesa College location.

SUGGESTED COURSE SEQUENCING: (first two of the four years)

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* See pp. 36-40 for listing of approved general education courses.
PREPROFESSIONAL STUDIES for transfer into a Medical Technology program at another institution

(Associate of Science - Liberal Arts - Science)

DEGREE REQUIREMENTS:

1. General Education: (12 hrs. plus 4 hrs. physical education)
   ENGW 111,112 (6)
   *Literature or Social Science (6)

2. Required Core Courses: (45 hrs.)
   a. Biology:
      BIOL 105,105L (5)
      BIOL 106,106L (5)
   b. Chemistry:
      CHEM 131,131L (5)
      CHEM 132,132L (5)
   c. Mathematics:
      MATH 119 (5)
      MATH 130 (3)

SUGGESTED COURSE SEQUENCING:

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|            | Fall Semester          | Spring Semester |
|            | Sem Hrs                | Hrs         |
| BIOL 341   | Gen Physiology         | 4            |
| BIOL 342   | Histology              | 4            |
| Advised Electives |                | 5            |
| *Literature or Social Science | | 3            |

* See pp. 36-40 for listing of approved general education courses.

PREPROFESSIONAL STUDIES for transfer into a Pharmacy program at another institution

(Associate of Science - Liberal Arts - Science)

DEGREE REQUIREMENTS:

1. General Education: (15 hrs. plus 4 hrs. physical education)
   ENGW 111,112 English Composition (6)
   SPCH 102 Speechmaking (3)
   ECON 201,202 Prin of Macro/Micro Econ (6)

2. Required Core Courses: (49 hrs.)
   a. Biology:
      BIOL 105,105L (5)
      BIOL 106,106L (5)
   b. Chemistry:
      CHEM 131,131L (5)
      CHEM 132,132L (5)
   c. Mathematics:
      MATH 119 (5)
      MATH 151 (5)
   d. Physics:
      PHYS 111,111L (5)
      PHYS 112,112L (5)

3. Advised Electives: (6 hrs.)
SUGGESTED COURSE SEQUENCING:

First Year:

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* See pp. 36-40 for listing of approved general education courses.

PREPROFESSIONAL STUDIES for transfer into a Physical Therapy program at another institution

(Associate of Science - Liberal Arts - Science)

DEGREE REQUIREMENTS:

1. *General Education:* (12 hrs. plus 4 hrs. physical education)
   - ENGW 111,112 English Composition (6)
   - *Social Science* (6)

2. *Science and Mathematics Course Requirements:* (40 hrs.)
   a. Biology:
      - BIOL 105,105L (5)
      - BIOL 106,106L (5)
   b. Chemistry:
      - CHEM 121,121L (5)
   c. Mathematics:
      - MATH 119 (5)
   d. Physics:
      - PHYS 111,111L (5)
      - CHEM 122,122L (5)

3. *Related Study Area Requirements:* (6 hrs.)
   - Psychology:
     - PSYC 121 (3)
   - PSYC 233 (3)

4. *Advised Electives:* (2 hrs.)

SUGGESTED COURSE SEQUENCING:
Second Year

Fall Semester
BIOL 141, 141L Hum Anat & Physiol........5
PHYS 111, 111L Gen Physics.................5
PSYC 121 Gen Psychology....................3
Advised Elective.........................2

Spring Semester
PHYS 112, 112L Gen Physics.................5
PSYC 233 Human Growth & Develop........3
*Social Science..........................3
Electives..............................3
PE Activities.........................2

* See pp. 36-40 for listing of approved general education courses.

PHYSICS

(Associate of Science - Liberal Arts - Science)

DEGREE REQUIREMENTS:

1. General Education: (12 hrs. plus 4 hrs. physical education)
   ENGW 111, 112 English Composition
   *Literature or Social Science
   (6)

2. Physics Course Requirements: (16 hrs.)
   PHYS 121, 122 (8)
   PHYS 122L (1)
   PHYS 223 (3)
   PHYS 223L (1)
   PHYS 224 (3)

3. Related Study Area Requirements: (17 hrs.)
   MATH 151, 152, 253 (14)
   MATH 260 (3)

4. Electives: (15 hrs.)
   It is strongly recommended that these include BIOL 105, 105L and CHEM 151, 151L.

SUGGESTED COURSE SEQUENCING:

First Year:

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<td>MATH 151 Calculus I</td>
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Sem | Hrs | Sem | Hrs
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<td>CHEM 151, 151L Eng Chem</td>
<td>PHYS 223L Exper Electromag Lab</td>
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<td>BIOL 105, 105L Attr Liv Sys</td>
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Sem | Hrs | Sem | Hrs
2    | 4   | 3    | 3

* See pp. 36-40 for listing of approved general education courses.
PHYSICS
(Bachelor of Science in Physical and Mathematical Sciences)

DEGREE REQUIREMENTS:

1. **General Education:** (42 hrs. plus 4 hrs. physical education)
   - ENGW 111,112 English Composition
   - BIOL 105,105L Attributes of Living Systems and Lab
   - *Psychology
   - *Arts/Literature/Humanities
   - MATH 151,152 Calculus I, II
   - HIST 101,102 Western Civ
   - *Social Science

2. **Core Requirements:** (39 hrs.)
   - PHYS 121,122,122L,223,223L (13)
   - PHYS 482 (1)
   - PHYS 494 (2)
   - MATH 253 (4)
   - MATH 260 (3)
   - MATH 265 (3)
   - MATH 360 (3)
   - CHEM 131,131L,132,132L (10)
   - or GEOL 111,111L,112,112L (10)
   - or Computer Science courses, CSCI 111 and higher, yielding 10 hours credit (10)

3. **Emphasis Requirements:** (19 hrs.)
   - PHYS 311 (3)
   - PHYS 321,322 (6)
   - PHYS 331,332 (4)
   - PHYS 362 (3)
   - PHYS 421 (3)

4. **Restricted Electives:** (12-13 hrs.)
   - Two courses from the following list:
     - PHYS 352 (3)
     - PHYS 396 (3)
     - PHYS 431 (3)
   - PHYS 432 (3)
   - PHYS 441 (3)
   - Two courses from the following list:
     - MATH 361 (4)
     - MATH 390 (3)
     - MATH 450 (3)
   - MATH 452 (3)
   - CSCI course (3)

5. **Electives (7-8 hrs.)**

**SUGGESTED COURSE SEQUENCING:** (first two of the four years)

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Second Year:

Fall Semester
MATH 253 Calculus III .................. 4
CHEM 151,151L Engineering .......... 5
Chemistry .................................. 5
BIOL 105,105L Attributes/Liv Sys .... 5
PSYC 121 Gen Psychology ............. 3

Spring Semester
PHYS 223 Classical Physics III .......... 3
PHYS 223L Exper Electromag Lab ...... 1
PHYS 362 Stat & Thermal Physics ...... 3
MATH 260 Differential Equations ...... 3
PSYC 122 Gen Psychology ............. 3
*Literature .................................. 3

* See pp. 36-40 for listing of approved general education courses.

PHYSICS EMPHASIS WITH TEACHER EDUCATION
(Bachelor of Science in Physical and Mathematical Sciences)

DEGREE REQUIREMENTS:
The student must satisfy the requirements listed previously for a bachelor's degree with an emphasis in physics.
The student must also elect the following required courses for teacher certification.

BIOL 393 ................................ (3)
EDUC 221,222 .......................... (6)
†EDU 320,321,322 ....................... (9)
†EDU 360,361 .......................... (6)
†EDU 429 ................................ (3)
†RDG 328 ................................ (3)

† Metropolitan State College courses taught at the Mesa College location.

SUGGESTED COURSE SEQUENCING: (First two of the four years)

Same as for Physics baccalaureate program
SCHOOL OF NURSING AND ALLIED HEALTH
Barbara Magenheim, Acting Dean

Departments and Faculties

Dental
H. Gabriel (Chair), D. Landini

Nursing
M. Conrad, D. Dea, S. Dickson,
M. Forrest, A. Goley, J. Goodhart,
F. Higgins, M. Jansen, A. Lambeth,
B. Magenheim, E. Mustee, (BSN Chair),
J. Stickel (ADN Chair),
E. Williams

Radiologic Technology
C. Clark-Sorensen, A. Harvey (Chair)

The School of Nursing and Allied Health offers academic programs leading to the following baccalaureate (4-year) degrees, associate (2-year) degrees, and certificate. Each program requires a separate admission application which must be received by March 1 of the desired year of admission. All programs are fully accredited by the appropriate source including the Commission on Dental Accreditation, the National League for Nursing, and the Committee of Allied Health Accreditation of the American Medical Association.

BACHELOR OF SCIENCE IN NURSING (BSN)

ASSOCIATE OF APPLIED SCIENCE
Areas of Emphasis: Radiologic Technology

ASSOCIATE OF SCIENCE - NURSING
Area of Emphasis: Registered Nurse (ADN)

CERTIFICATE
Areas of Emphasis: Dental Assistant Technology

The following is a list of the areas of study emphasis available (together with the degrees or certificates offered and reference to the catalog page on which detailed information can be found):

<table>
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<th>Areas of Study Emphasis</th>
<th>Degrees/Certificates</th>
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<td>Dental Assistant Technology</td>
<td>Certificate</td>
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</tr>
<tr>
<td>Nursing (ADN)</td>
<td>AS - Nursing</td>
<td>p. 114</td>
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</table>
DENTAL ASSISTANT TECHNOLOGY

(Certificate)

The Dental Assisting Program provides training in chairside assisting, lab, and office procedures. Upon completion the graduate is eligible to take the National Dental Assisting Board Examination to earn the title of Certified Dental Assistant (CDA). The program consists of three terms (fall, spring, summer), and includes didactic, laboratory, and clinical training. A faculty adviser should be consulted.

DEGREE REQUIREMENTS:

1. Dental Assisting Course Requirements: (39 hrs.)
   - DENT 110 (3)
   - DENT 112 (3)
   - DENT 113 (2)
   - DENT 118 (3)
   - DENT 120 (2)
   - DENT 130, 130L (4)
   - DENT 140, 140L (4)
   - DENT 155, 155L (2)
   - DENT 160, 160L (3)
   - DENT 190, 190L (6)
   - DENT 190E (7)

2. Related Study Area Requirements: (14 hrs.)
   - BIOL 141, 141L (5)
   - PSYC 233 (3)
   - HMEC 211 (3)
   - SPCH 101 (3)

SUGGESTED COURSE SEQUENCING:

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<td>DENT 118 Preventive Dentistry</td>
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<td>DENT 140, 140L Dental Materials</td>
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<td>DENT 155, 155L Radiology II</td>
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Summer Session
(First 3 weeks)
- DENT 190, 190L Clinical Dentistry | 6 | 122 |
(Second 9 weeks)
- DENT 190E Clinic Dent Clinic    | 7 | 315 |
                       | 13 | 497 |

NURSING (ADN)

(Associate of Science - Nursing)

This program is highly structured with specific prerequisite courses as well as specialized admission requirements. Admission materials must be on file in the Dean's office by March 1 for consideration the following fall semester. Enrollment is limited.

Graduates are eligible to take the examination for licensure as registered nurses who may serve in first level (staff nurse) positions in hospitals, nursing homes, physicians' offices, and other health agencies where adequate direction is provided.
Admission requirements include a composite ACT score of 18 or above or combined SAT score of 790 or above. High school courses in biology, chemist, and algebra or their college equivalent are recommended. An admissions committee selects students from applicants who best meet requirements. All nursing courses must be completed in sequence.

DEGREE REQUIREMENTS:

1. General Education: (20 hrs. plus 4 hrs. physical education)
   - ENGW 111,112 English Composition (6)
   - BIOL 141,141L Human Anatomy (5)
   - PSYC 122 Gen Psychology (3)
   - PSYC 233 Human Growth/Development (3)
   *Social Sciences

2. Required Core Courses: (40 hrs.)
   - NURS 113,113L (9) NURS 230,230L (10)
   - NURS 123,123L (9) NURS 273 (2)
   - NURS 210,210L (10)

3. Related Study Area Requirements: (12 hrs.)
   - HMEC 211 (3)
   - BIOL 241 (4)
   - BIOL 250,250L (5)

SUGGESTED COURSE SEQUENCING:

First Year:

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</table>

* See pp 36-40 for listing of approved general education courses.

NURSING (BSN)
(Bachelor of Science in Nursing)

The BSN program is designed for individuals with no previous nursing experience. The four-year program provides educational experiences to prepare a professional nurse generalist to practice in a variety of health care settings. Advanced placement is available for RN's and LPN's. Contact the Dean for specific information and curriculum plan.

Admission requirements include a composite ACT score of 19 or above or combined SAT score of 810 or above, high school diploma and a cumulative GPA of 2.00 or higher. High school courses in biology, chemistry and algebra are recommended.
All first year courses must be completed or in progress before a student can be admitted to the program. An admissions committee selects students from applicants who best meet requirements. All admission materials must be on file in the deans office March 1 for consideration the following fall semester. All nursing courses must be completed in sequence.

DEGREE REQUIREMENTS:

1. **General Education:** (45 hrs. plus 4 hrs. physical education)
   - ENGW 111,112 English Composition (6)
   - BIOL 141,141L Hum Ant/Physio, Lab (5)
   - PSYC 122 Gen Psych (3)
   - PSYC 233 Hum Grow/Dev (3)
   - CHEM 122,122L Intro Org Chem, Lab (5)
   - CSCI 100 Comp in Soc (3)
   - STAT 200 Statistics (3)
   - *Social Sciences (8-9)
   - *Arts (3)
   - *Humanities (6)

2. **Nursing (BSN) Course Requirements:** (53 hrs.)
   - NURS 225 (2)
   - NURS 245,245L (5)
   - NURS 325 (2)
   - NURS 335 (3)
   - NURS 345,345L (8)
   - NURS 355,355L (4)
   - NURS 365,365L (4)
   - NURS 425,425L (5)
   - NURS 435,435L (5)
   - NURS 445,445L (7)
   - NURS 455,455L (4)
   - NURS 475 (2)
   - NURS 485 (2)

3. **Related Study Area Requirements:** (12 hrs.)
   - BIOL 241 (4)
   - HMEC 211 (3)
   - BIOL 250,250L (5)

4. **Electives:** (10 hrs.)
   - Upper Division courses (6) *(outside of Nursing)*
   - Nursing electives (4)

5. **Additional Nursing Courses Required for Advanced Placements:**
   - NURS 315 (3)
   - NURS 335L (RN only) (1)

SUGGESTED COURSE SEQUENCING:

<table>
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<th>Second Year</th>
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<td>*Social Sciences</td>
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### Third Year:

<table>
<thead>
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<tr>
<td>BIOL 241 Pathophysiology</td>
<td>NURS 345, 345L Nurs Proc I</td>
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<tr>
<td>NURS 325 Pharmacology</td>
<td>NURS 345, 345L Nurs Proc I</td>
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<tr>
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</tr>
<tr>
<td>NURS 335 Health Assess</td>
<td>NURS 355, 355L Nurs Proc II and</td>
</tr>
<tr>
<td>NURS 345, 345L Nurs Proc I</td>
<td>NURS 355, 355L Nurs Proc II and</td>
</tr>
<tr>
<td>or</td>
<td>or</td>
</tr>
<tr>
<td>NURS 355, 355L Nurs Proc II and</td>
<td>NURS 355, 355L Nurs Proc II and</td>
</tr>
<tr>
<td>STAT 200 Statistics</td>
<td>Electives Upper Division</td>
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<tr>
<td>or</td>
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### Fourth Year:

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<td>NURS 425, 425L Nurs Proc IV and</td>
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<tr>
<td>NURS 435, 435L Nurs Proc V</td>
<td>NURS 435, 435L Nurs Proc V</td>
</tr>
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<td>or</td>
<td>or</td>
</tr>
<tr>
<td>NURS 445, 445L Nurs Proc VI and</td>
<td>NURS 445, 445L Nurs Proc VI and</td>
</tr>
<tr>
<td>NURS 455, 455L Leadership</td>
<td>NURS 455, 455L Leadership</td>
</tr>
<tr>
<td>or</td>
<td>or</td>
</tr>
<tr>
<td>NURS 475 Research</td>
<td>NURS 485 Prof Perspective</td>
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<tr>
<td>Electives Upper Division</td>
<td>Electives (Nursing)</td>
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</tbody>
</table>

* See pp 36-40 for listing of approved general education courses.

### NURSING (BSN) for REGISTERED NURSES

(Bachelor of Science in Nursing)

This program is designed for registered nurses (RN's) who are graduates of community colleges with associate degrees in nursing or hospital-based programs. The program provides educational and clinical experiences to prepare a professional nurse generalist to practice in a variety of health care settings. Individuals from diploma and non-accredited associate degree programs must seek advanced standing through validation examinations. This program is being phased out by 1989 (the last admission into this program will be spring 1988) and will be replaced by a new BSN program explained previously.

Admission requirements include:

- Current Colorado licensure as a Registered Nurse (RN) and professional liability insurance, and
- A cumulative grade point average of 2.50 and a grade of 2.00 (C) in all nursing courses.

### Prerequisites

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<td>Anatomy and Physiology</td>
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<td>Computers</td>
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<tr>
<td>Human Growth and Development</td>
<td>3</td>
</tr>
<tr>
<td>Microbiology</td>
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<td>Nutrition</td>
<td>2-3</td>
</tr>
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<td>Organic Chemistry</td>
<td>3-4</td>
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<td>Pathophysiology</td>
<td>3-4</td>
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<td>Psychology</td>
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</tr>
<tr>
<td>Statistics</td>
<td>3</td>
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DEGREE REQUIREMENTS:

1. General Education: (45 hrs. plus 4 hrs. physical education)
   ENGW 111,112 English Composition (6)
   BIOL 141,141L Hum Ant/Physio, Lab (5)
   PSYC 122 Gen Psych (3)
   PSYC 233 Hum Grow/Dev (3)
   CHEM 122,122L Intro Org Chem, Lab (5)
   CSCI 100 Comp in Soc (3)
   STAT 200 Statistics (3)
   *Social Sciences (8-9)
   *Arts (3)
   *Humanities (6)

2. Nursing (BSN) Course Requirements: (35 hrs.)
   NURS 320 (3) NURS 430,430L (4)
   NURS 330 (3) NURS 441,441L (3)
   NURS 340,340L (4) NURS 442,442L (3)
   NURS 350 (2) NURS 450,450L (4)
   NURS 420,420L (7) NURS 460 (2)

3. Related Study Area Requirements: (12 hrs.)
   BIOL 241 (4) HMEC 211 (3)
   BIOL 250,250L (5)

4. Electives: (5 hrs.)
   Upper division courses (5)

SUGGESTED COURSE SEQUENCING:

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<th>Third Year</th>
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<tbody>
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<td>NURS 340,340L Hlth/Assess-Physical</td>
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<td>STAT 200 Probability &amp; Statistics</td>
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<td>NURS 420,420L Comm Health Nursing</td>
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<td>NURS 430,430L Hlth/Assess-Psych</td>
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<td>NURS 441,441L Management I</td>
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</table>

* See pp 36-40 for listing of approved general education courses.

RADIOLOGIC TECHNOLOGY

(Associate of Applied Science)

The Radiologic Technology graduate is eligible to take the examination administered by the American Registry of Radiologic Technologists. The curriculum allows students flexibility in the first semester. Applications must be received by November 1 for spring or summer session. Admissions are limited and a pre-admission interview with the program director is required. Students are selected on the basis of academic preparation, ACT scores, aptitude for service within the field, and positions available in the program. Applicants should complete high school courses in biology, physics, algebra or their college equivalent. A grade point average of at least 2.00 (C) must be maintained each semester and a grade no lower than 2.00 (C) in any radiologic technology course to continue in the program. Radiology classes must be completed in sequence.
DEGREE REQUIREMENTS:

1. **General Education:** (12 hrs. plus 4 hrs. physical education)
   - English Composition
   - Social Science or Psychology

2. **Radiologic Technology Course Requirements:** (63 hrs.)
   - RADT 110 (3)  RADT 135 (2)
   - RADT 121,121L (3)  RADT 243 (10)
   - RADT 122,122L (3)  RADT 251 (3)
   - RADT 123 (4)  RADT 253 (10)
   - RADT 125 (2)  RADT 261 (3)
   - RADT 131,131L (3)  RADT 263 (10)
   - RADT 132,132L (3)
   - RADT 133 (4)

3. **Related Study Area Requirements:** (8 hrs.)
   - BIOL 141,141L Human Anat/Phys. Lab
   - CSCJ 100 Computers in Society

**SUGGESTED COURSE SEQUENCING:**

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<td>ENGW 111 English Composition</td>
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<td>*CSCI 100 Computers in Our Society</td>
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<td>RADT 110 Radiologic Introduction</td>
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<td>PSYC 121 General Psychology</td>
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<tr>
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<td>RADT 121,121L Rad Tech I, Lab...</td>
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<tr>
<td>RADT 122,122L Rad Prin I, Lab...</td>
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<tr>
<td>RADT 123 Clinical Exp I...</td>
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<td>RADT 125 Radiologic Science I...</td>
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<td>PSYC 122 General Psychology</td>
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<tr>
<td>RADT 132,132L Rad Prin II, Lab</td>
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<tr>
<td>RADT 133 Clinical Experience II</td>
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<td><strong>19</strong></td>
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</table>

* For spring sequence must be taken summer or fall

** See pp. 36-40 for listing of approved AAS general education courses
SCHOOL OF SOCIAL AND BEHAVIORAL SCIENCES
Donald A. MacKendrick, Dean

Departments and Faculties

Behavioral Sciences
  V. Beemer, K. Ford, T. Graves,
  M. Heinrich, W. Meeker,
  G. Starbuck, H. Tiemann (Chair),

Physical Education and Recreation
  R. Cortese, C. Humphries, W. Nelson,
  J. Perrin, K. Perrin (Acting Chair),
  A. Sanders, D. Schakel, C. Shepherd,
  T. Swanson, E. Tooker, B. Wiehe

Social Sciences
  D. Arosteguy, L. Chere, S. Hammond,
  P. Lachance, D. MacKendrick,
  L. Morton, I. Nicholson,
  P. Reddin (Chair), D. Rees, C. Wignall

The School of Social and Behavioral Sciences offers academic programs leading to the following baccalaureate (4-year) degrees, associate (2-year) degrees, and certificate (9-month) programs with the areas of study emphasis indicated:

BACHELOR OF ARTS IN SOCIAL AND BEHAVIORAL SCIENCES
An interdisciplinary curriculum designed around a general core of courses with several disciplinary options. The core of each emphasis contains from 30 to 39 semester hours including one year-long social science series (selected from ECON 201 and 202; HIST 101 and 102; HIST 131 and 132; or POLS 101 and 102) and one year-long behavioral science series (selected from ANTH 101 and 102; PSYC 121 and 122; or SOCO 260 and 264). In addition, each emphasis includes 16-20 semester hours of coursework in the emphasis discipline, mainly at the upper division level.

Areas of Emphasis:  Social Science
  Criminal Justice
  Economics
  General Social Science
  History
  Political Science

  Behavioral Science
  - Career Counseling and Guidance
  - Counseling Psychology
  - Human Services
  - Psychology
  - Sociology
BACHELOR OF ARTS IN RECREATION AND LEISURE SERVICES
Areas of Emphasis: Municipal Parks and Recreation Management
Outdoor Recreation

BACHELOR OF ARTS IN SELECTED STUDIES
Areas of Emphasis: Individually designed curricula
Curricula leading to teacher certification through the Mesa/Metropolitan State College Education Consortium. (See Consortium Programs section of this catalog.)

ASSOCIATE OF ARTS - LIBERAL ARTS - ARTS
Areas of Emphasis: Anthropology
Criminal Justice
History
Physical Education
Political Science
Psychology

ASSOCIATE OF APPLIED SCIENCE
Area of Emphasis: Early Childhood Education

CERTIFICATE
Area of Emphasis: Early Childhood Education

The following is a list of the areas of study emphasis available (together with the degrees or certificates offered and reference to the catalog page on which detailed information can be found):

<table>
<thead>
<tr>
<th>Areas of Study Emphasis</th>
<th>Degrees/Certificates</th>
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<tr>
<td>Anthropology</td>
<td>AA</td>
<td>p. 122</td>
</tr>
<tr>
<td>Career Counseling and Guidance</td>
<td>BA</td>
<td>p. 122</td>
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<tr>
<td>Counseling Psychology</td>
<td>BA</td>
<td>p. 123</td>
</tr>
<tr>
<td>Criminal Justice</td>
<td>AA, BA</td>
<td>p. 124,125</td>
</tr>
<tr>
<td>Early Childhood Education</td>
<td>AA, Certificate</td>
<td>p. 127,128</td>
</tr>
<tr>
<td>Economics</td>
<td>BA</td>
<td>p. 126</td>
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<tr>
<td>Education</td>
<td>Teacher Certification</td>
<td>p. 128</td>
</tr>
<tr>
<td>History</td>
<td>AA, BA</td>
<td>p. 128,129</td>
</tr>
<tr>
<td>Human Services</td>
<td>BA</td>
<td>p. 130</td>
</tr>
<tr>
<td>Municipal Parks, Recreation Mgmt.</td>
<td>BA</td>
<td>p. 135</td>
</tr>
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<td>Outdoor Recreation</td>
<td>BA</td>
<td>p. 133</td>
</tr>
<tr>
<td>Physical Education</td>
<td>AA</td>
<td>p. 134</td>
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<tr>
<td>Political Science</td>
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<td>p. 136</td>
</tr>
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<td>Psychology</td>
<td>AA, BA</td>
<td>p. 137,138</td>
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</table>
Selected Studies  BA  p. 139
Sociology  BA  p. 141
Social Science (General)  BA  p. 140

ANTHROPOLOGY
(Associate in Arts - Liberal Arts - Arts)

DEGREE REQUIREMENTS:

1. General Education (30 hrs. plus 4 hrs. physical education)
   ENGW 111 and 112  (6)
   *Humanities/Literature  (6)
   *Social Sciences  (6)
   *Math/Physical Science  (6)
   *Psychology/Biology  (6)

2. Required Core Courses: (12 hrs.)
   Twelve (12) semester hours from the following:
   ANTH 101  (3)  ANTH 230  (3)
   ANTH 102  (3)  ANTH 232  (3)
   ANTH 222  (3)  ANTH 261  (3)

3. Electives: (18 hrs.)

SUGGESTED COURSE SEQUENCING:

First Year:

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<th>Sem</th>
<th>Hrs</th>
<th>Spring Semester</th>
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<td>ANTH 101 Physical Anthropology</td>
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<td>ANTH 102 Cultural Anthropology</td>
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Second Year:

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<td>*Math/Physical Science</td>
<td>*Math/Physical Science</td>
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<td>*Humanities/Literature</td>
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</table>

*See pp. 36-40 for listing of approved general education courses.

CAREER COUNSELING AND GUIDANCE
(Bachelor of Arts in Social and Behavioral Sciences)

DEGREE REQUIREMENTS:

1. General Education: (41 hrs. plus 4 hrs. physical education)
   ENGW 111 and 112  (6)
   PSYC 121 and 122  (6)
   *Biology  (3)
   *Humanities/Fine Arts  (3)
   *Literature  (3)
   *Lit/Philosophy/Foreign Lang  (3)
   MATH 110  (2)
   STAT 200  (2)
or STAT 214
*Comp Sci/Math/Phys Sci
Social Science
Physical Education

2. **Required Core and Emphasis Courses:** (55-59 hrs.)

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<th>Course Title</th>
<th>Hours</th>
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<td>+PCGU 320</td>
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</tr>
<tr>
<td>+PSYC 340</td>
<td>PCGU 324</td>
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</tr>
<tr>
<td>+PSYC 400</td>
<td>PCGU 420</td>
<td>(3)</td>
</tr>
<tr>
<td>+PSYC 420</td>
<td>PCGU 422</td>
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<td>+SOCO 260,264</td>
<td>PCGU 424</td>
<td>(6)</td>
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<td>+HSER 301</td>
<td>PCGU 497</td>
<td>(3)</td>
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<tr>
<td>+EDUC 221</td>
<td>and/or PCGU 499</td>
<td>(3)</td>
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<tr>
<td>or EDU 360 (Metro)</td>
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<td>(3)</td>
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<tr>
<td>+ECON 201,202</td>
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<td>(6)</td>
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</table>

+ **Core courses**

3. **Electives:** (open, 5-9; restricted, 15)

* See pp. 36-40 for listing of approved general education courses.

**SUGGESTED COURSE SEQUENCING** (first two of the four years)

<table>
<thead>
<tr>
<th>First Year</th>
<th>Sem</th>
<th>Hrs</th>
<th>Spring Semester</th>
<th>Hrs</th>
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<td>Fall Semester</td>
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<td>ENGW 112 English Composition</td>
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<td>PSYC 121 General Psychology</td>
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<td>MATH 110 Finite Math</td>
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<td>STAT 200 Probability/Statistics or STAT 214 Business Statistics</td>
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<td>*Literature</td>
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<td>*Humanities/Fine Arts</td>
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<th>Spring Semester</th>
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<td>SOCO 264 Social Problems</td>
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<td>*Comp Sci/Math/Phys Sci</td>
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* See pp. 36-40 for listing of approved general education courses.

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**COUNSELING PSYCHOLOGY**

(Bachelor of Arts in Social and Behavioral Sciences)

**DEGREE REQUIREMENTS:**

1. **General Education:** (41 hrs. plus 4 hrs. physical education)
   - ENGW 111 and 112 | (6)
   - PSYC 121 and 122 | (6)
   - *Biology | (3)
   - *Humanities/Fine Arts | (3)
   - *Literature | (3)
   - *Lit/Philosophy/Foreign Lang | (3)
   - MATH 110 | (2)
   - STAT 200 or STAT 214 | (3)
   - *Comp Sci/Math/Phys Sci | (3)
   - Social Science | (9)
   - Physical Education | (4)
2. Required Core and Emphasis Courses: (49-56 hrs.)
   + PSYC 340  (3)  PCGU 420  (3)
   + PSYC 400  (3)  PCGU 422  (3)
   PSYC 420  (3)  PCGU 424  (3)
   + PCGU 320 and/or PCGU 324  (3-6)  PCGU 497 and/or
   + Six addition hours of upper division
   + A social science core series  (6)  + SOCO 260,264  (6)
   + Core Courses

3. Electives: (20-27 hrs.)

* See pp. 36-40 for listing of approved general education courses.

SUGGESTED COURSE SEQUENCING (First two of the four years):

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<tr>
<th>First Year</th>
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* See pp. 36-40 for listing of approved general education courses.

CRIMINAL JUSTICE
(Associate of Arts - Liberal Arts - Arts)

DEGREE REQUIREMENTS:

1. General Education: (30 hrs. plus 4 hrs. physical education)
   ENGW 111 and 112  (6)
   PSYC 121 and 122  (6)
   SPCH 101 or 102  (3)
   POLS 101 and 102  (6)
   CSCI 100  (3)
   *Humanities/Fine Arts/Lit  (3)
   *Comp Sci/Math/Phys Sci  (3)
   Physical Education  (4)

2. Required Emphasis Courses: (21 hrs.)
   CSJU 111  (3)  POLS 256  (3)
   CSJU 112  (3)  SOCO 260  (3)
   CSJU 222  (3)  SOCO 264  (3)
   CSJU 251  (3)  

3. Electives: (9 hrs.)
SUGGESTED COURSE SEQUENCING:

First Year:

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<td>CSU 112 Police and Society</td>
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<td>POLS 101 American Government</td>
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<td>POLS 102 American Government</td>
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<td>CSCI 100 Computers/Society</td>
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<td>SPCH 101 Interpersonal Communication or SPCH 102 Speechmaking</td>
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Second Year:

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<th>Hrs</th>
<th>Spring Semester</th>
<th>Hrs</th>
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<td>*Computer Sci/Math/Physical Science</td>
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<td>CSU 251 Law Enforcement Procedure</td>
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<td></td>
<td>POLS 256 State and Local Govt</td>
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<td>SOCO 264 Social Problems</td>
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<td>SOCO 260 General Sociology</td>
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</table>

*See pp. 36-40 for listing of approved general education courses.

CRIMINAL JUSTICE
(Bachelor of Arts in Social and Behavioral Sciences)

DEGREE REQUIREMENTS:

1. General Education (41 hrs. plus 4 hrs. physical education)
   - ENGW 111 and 112 (6)
   - PSYC 121 and 122 (6)
   - *Biology (3)
   - SPCH 101 or 102 (3)
   - *Lit/Philosophy/Foreign Lang (6)
   - CSCI 100 (3)
   - #MATH 110 (2)
   - STAT 200 (3)
   - Social Science (9)
   - Physical Education Activity (4)

2. Required Core and Emphasis Courses: (51 hrs.)
   - CSU 111 (3) + POLS 312 (3)
   - CSU 112 (3) + SOCO 260 (3)
   - CSU 222 (3) + SOCO 264 (3)
   - CSU 251 + SOCO 310 (3)
   - CSU 304 + SOCO 330 (3)
   - CSU 401 (3) + PSYC 320 (3)
   - POLS 101, 102 + PSYC 330 (3)
   - + POLS 310 (6) + POLS 256 (3)
   + Core courses

3. Electives: (open, 16 hrs.; restricted, 12 hrs.)

SUGGESTED COURSE SEQUENCING:

See Associate of Arts curriculum, above, for course sequencing for the first two years.
* See pp. 36-40 for listing of approved general education courses.
# Unless student has completed 2 years of high school algebra; if so, take another Computer Science, Math, Statistics, or Physical Science course.
ECONOMICS
(Bachelor of Arts in Social and Behavioral Sciences)

DEGREE REQUIREMENTS:

1. General Education: (41-42 hrs. plus 4 hrs. physical education)
   ENGW 111 and 112  
   MATH 110 or MATH 221  
   *Biology/Psychology 
   *Comp Sci/Math/Phys Sci. 
   STAT 200 or 214 
   *Literature 
   *Humanities/Fine Arts 
   *Lit/Philosophy/F. Language 
   *Social Sciences 
   Physical Education 
   (6) 
   (2-3) 
   (9) 
   (3) 
   (3) 
   (3) 
   (9) 
   (4)

2. Required Core and Emphasis Courses: (48 hrs.)
   + ECON 201 and 202 (6) 
   + ECON 320 (3) 
   + Additional Behavioral Sciences (9) 
   + A behavioral science core series (6) 
   Eighteen (18) hours selected from:
   ECON 301 (3) 
   ECON 310 (3) 
   ECON 312 (3) 
   ECON 401 (3) 
   ECON 410 (3) 
   ECON 420 (3) 
   ECON 431 (3) 
   ECON 432 (3) 
   + Core courses

3. Electives: (30-31 hrs.)

SUGGESTED COURSE SEQUENCING: (first two of the four years):

<table>
<thead>
<tr>
<th>First Year</th>
<th>Second Year</th>
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<tbody>
<tr>
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<td>*Psychology/Biology</td>
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<tr>
<td>MATH 110 Finite Math or MATH 121</td>
<td>STAT 200 Probability/Statistics</td>
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<td>Math Foundations of Business</td>
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<td>*Social Science</td>
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<td>PE Activity</td>
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</tbody>
</table>

* See pp. 36-40 for listing of approved general education courses.
EARLY CHILDHOOD EDUCATION
(associate of Applied Science)

This curriculum will meet the needs of those presently employed in nursery schools or daycare centers and/or those contemplating work in early childhood education. Students will increase their understanding of the education and care of children. Successful students may find employment in private and cooperative daycare centers, nursery schools, children's homes, hospitals, etc. Students will have laboratory experience in the campus Early Childhood Education Center and other similar community facilities.

Placement in the program depends on individual maturity and professional growth. A physical exam is required to enter. General education requirements are standard and listed under Graduation Requirements in this catalog.

DEGREE REQUIREMENTS:

1. General Education: (12 hrs. plus 4 hrs. physical education)
   - ENGW 111 and 112
   - PSYC 121 and 122
   - Physical Education

2. Emphasis Requirements: (48 hrs.)
   - ARTE 110 (3)
   - THEA 213 (3)
   - MUSA 241 (2)
   - SPCH 101 or 111 (3)
   - HMEC 141 and 141L (4)
   - HMEC 211 (3)
   - HMEC 238 (3)
   - #PHYA 265 (3)
   - EDEC 110 (2)
   - EDEC 111 (3)
   - EDEC 121 (2)
   - EDEC 252 (5)
   - EDEC 260 (3)
   - ENLI 240 (3)
   - SOCO 144 (3)
   - ENLI or Soc. Sci. Elective (3)

3. Elective: (3 hrs. if student holds current Red Cross First Aid Card)

SUGGESTED COURSE SEQUENCING:

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<tr>
<th></th>
<th>Fall Semester</th>
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<td>PSYC 121 General Psychology</td>
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<td>PSYC 122 General Psychology</td>
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<td>HMEC 238 Child Development</td>
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<td>SPCH 101 Interpersonal Comm or SPCH 111 Intro to Speech</td>
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<td>EDEC 110 Infant/Toddler Curr</td>
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<td>Path</td>
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<td>EDEC 121 Intro/Early Childhood</td>
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<td>EDEC 111 Curr Early Childhood</td>
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<td>THEA 213 Creative Play Activities</td>
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<td>MUSA 241 Music Methods</td>
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Second Year:

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<tbody>
<tr>
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<tr>
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<td>47</td>
<td>HMEC 141, 141L Meal Mgmt</td>
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<td>ENLI 240 Children's Literature</td>
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<td>HMEC 211 Nutrition</td>
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<td>EDEC 252 Student Teaching</td>
<td>240</td>
<td>EDEC 260 Child-Care Center</td>
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<tr>
<td>#PHYA 265 Standard First Aid &amp; CPR or Elective</td>
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<td>Literature/Social Science Elective</td>
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<td>SOCO 144 Marriage &amp; the Family</td>
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# Or current Red Cross First Aid Card
EARLY CHILDHOOD EDUCATION

(Certificate)

Certain courses in early childhood education are required for state licensing. These are included in the curriculum which follows:

CERTIFICATE REQUIREMENTS:

<table>
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<th>Credits</th>
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<tr>
<td>SOCO 144</td>
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<tr>
<td>#PHYA 265</td>
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<td>EDEC 111</td>
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<td>EDEC 252</td>
<td>(5)</td>
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<td>EDEC 260</td>
<td>(3)</td>
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<td>HMEC 211</td>
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<td>HMEC 238</td>
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Two courses from:

ARTE 110; EDEC 121; ENLI 240; MUSA 241; THEA 213 (-6)

(Minimum of 27 hours required)

SUGGESTED COURSE SEQUENCING

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<th>Credits</th>
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<td>HMEC 211 Nutrition</td>
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<td>HMEC 238 Child Development</td>
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<td>EDEC 111 Curriculum in Early Childhood Education</td>
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<td>SOCO 144 Marriage &amp; the Family</td>
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EDUCATION

Teacher certification programs at both elementary and secondary levels are available at Mesa College through an agreement with Metropolitan State College. Details of these programs were not available when the catalog went to press but may be obtained from the Dean, School of Social and Behavioral Sciences, Lowell Henry Hall 240.

HISTORY

(Associate of Arts - Liberal Arts - Arts)

DEGREE REQUIREMENTS:

1. General Education: (30 hrs. plus 4 hrs. physical education)
   - ENGW 111 and 112
   - *ENLI/Humanities/Fine Arts
   - *Social Sciences
   - *CSCI/MATH/Phys Sci
   - *Psychology/Biology
   - Physical Education

2. Required Emphasis Courses: (12 hrs.)
   - Select 12 hours from:
     - HIST 101 (3)
     - HIST 102 (3)
     - HIST 120 (3)
     - HIST 131 (3)
     - HIST 132 (3)
     - HIST 136 (3)
     - HIST 137 (2)

3. Electives: (18 hrs.)
SUGGESTED COURSE SEQUENCING:

First Year:

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Second Year:

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<td>Electives</td>
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</table>
* See pp. 36-40 for listing of approved general education courses.

HISTORY
(Bachelor of Arts in Social and Behavioral Sciences)

DEGREE REQUIREMENTS:

1. General Education: (40-42 hrs. plus 4 hrs. physical education)
   - ENGW 111 and 112 (6)
   - *Psychology/Biology (3)
   - *Literature (3)
   - *Humanities/Fine Arts (3)
   - *ENLI/PHIL/Foreign Lang (3)
   - *CSCI/MATH/Phys Sci (9)
   - Social Science (8-9)
   - Physical Education (4)

2. Required Core and Emphasis Courses: (52 hrs.)
   + HIST 101 and 102 (6)
   + HIST 131 and 132 (6)
   + HIST 404 (1)
   + ECON 201 and 202 (6)
   + ANTH 101 and 102 (6)
   + SOCO 260 and 264 (6)
   + Three additional hours of behavioral science (3)

6 hours of European History selected from:
   - HIST 300 (3)
   - HIST 332 (3)
   - HIST 400 (3)
   - HIST 430 (3)

6 hours of United States History selected from:
   - HIST 320 (3)
   - HIST 346 (3)
   - HIST 410 (3)
   - HIST 420 (3)

6 hours of Asian, African, Latin American History selected from:
   - HIST 306 (3)
   - HIST 401 (3)
   - HIST 403 (3)

+ Core courses

3. Electives: (26-28 hrs.)
SUGGESTED COURSE SEQUENCING:

First Year:

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<th>Sem</th>
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Second Year:

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<td>*Comp Sci/Math/Physical Sci</td>
<td>*Psychology/Biology</td>
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<td>POLS 101 American Government</td>
<td>SOCO 264 Social Problems</td>
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<tr>
<td>SOCO 260 General Sociology</td>
<td>Elective</td>
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</tbody>
</table>

* See pp. 36-40 for listing of approved general education courses.

HUMAN SERVICES
(Bachelor of Arts in Social and Behavioral Sciences)

DEGREE REQUIREMENTS:

1. General Education: (40 hrs. plus 4 hrs. physical education)
   - ENGW 111 and 112
   - PSYC 121 and 122
   - #MATH 110
   - STAT 200
   - *Social Science
   - *Literature
   - *Humanities/Fine Arts
   - *ENL/PHIL/Foreign Lang
   - *CSCI/MATH/Phys Sci/STAT
   - *Biology
   - Physical Education

2. Required Core and Emphasis Courses: (52 hrs.)
   + A social science core series (6)
   + PCGU 420 (3) + HSER 499 (4)
   + HSER 301 (3) + SOCO 410 or SOCI 310 (3)
   + Nine additional hours of Social Science (9)

Eighteen hours selected from:
   PCGU 320 (3)
   HSER 310 (3), 320 (3),
   PSYC 310 (3), 320 (3), 340 (3), 350 (3)
   + Core courses

3. Electives: (27-28 hrs.)
SUGGESTED COURSE SEQUENCING:

First Year:

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<th>Hrs</th>
<th>Spring Semester</th>
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<td>*Social Science</td>
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Second Year:

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<td>SOC 260 General Sociology</td>
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<td>SOC 264 Social Problems</td>
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<tr>
<td>#MATH 110 Finite Math</td>
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<td>STAT 200 Probability/Statistics</td>
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<td>ECON 201 Prin of Macroeconomics or HIST 101 Western Civilizations or HIST 131 U.S. History or POLS 101 American Government</td>
<td>3</td>
<td>ECON 202 Prin of Microeconomics or HIST 102 Western Civilizations or HIST 132 U.S. History or POLS American Government</td>
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<td>*Literature/Philosophy/F. Lang</td>
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<td>*Biology</td>
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</tbody>
</table>

* See pp. 36-40 for listing of approved general education courses.

# Unless student has completed 2 years of high school algebra; if so, take another Computer Science, Math, Statistics or Physical Science course.

MILITARY SCIENCE

(United States Army, the United States Army Reserve, or the National Guard. Courses in the ROTC program are designed to complement a student’s academic major and develop the qualities of leadership and citizenship which are desirable in both military and civilian enterprise.

Basic ROTC:

Participation in the first two years of the ROTC program is completely voluntary and no military obligation is incurred during this time. It is during these two years that a student is afforded the opportunity to evaluate the military as a career alternative and qualify for enrollment in Advanced ROTC.

Basic Camp:

A freshman or sophomore enrolled in College can complete Basic ROTC by attending a six week ROTC Basic Camp. Participation in Basic Camp is completely voluntary and no military obligation is incurred during this time. Basic Camp affords a student the opportunity to evaluate the military as a career and qualifies the student for enrollment in Advanced ROTC by giving credit for Basic ROTC. Students will earn $860.00 during the six weeks at camp.

Advanced ROTC:

Participation in the last two years of the ROTC program is both elective and selective. Completion of this program and completion of the degree requirements qualify the student for a commission as a second lieutenant in the U.S.
Army Reserve or National Guard. Therefore, applicants must demonstrate academic proficiency indicating a reasonable likelihood of completing degree requirements and must exhibit leadership qualities during the first two years of ROTC. A physical examination is required. The Advanced Course includes four semesters of military-science courses on campus and a six-week summer camp to provide training and leadership opportunities not available on campus.

Activities:

To provide students with a variety of areas for developing leadership ability, the Department of Military Science sponsors several extracurricular activities in connection with the ROTC program. The activities include a physical training program, and outdoor adventure training program, a drill team, and a color guard.

Credit:

Students enrolled in ROTC can utilize ROTC credits toward graduation from Mesa College.

Veterans, Reservists, and National Guardsmen:

Students with prior military service, Reservists, and Guardsmen who have completed basic training, may receive advanced placement credit and enter the ROTC program at the Advanced Course level.

Military Supplies:

All texts, other classroom materials, and uniforms for leadership labs are provided by the ROTC Department. Additionally, all students enrolled in the advanced program receive $100 per month (for up to 10 months per school year).

Regular Army Commission:

Senior military students who have demonstrated academic proficiency in all subjects and who have shown outstanding leadership may be designated as "Distinguished Military Students." This designation enables a student to apply for a regular Army commission during the senior year and, if appointed, enter military service as a second lieutenant, regular Army, upon graduation.

Scholarships:

The United States Army offers qualified male or female applicants two and three year fully paid ROTC Scholarships to attend Mesa College. ROTC scholarships pay all tuition and fees, buy all books and supplies required in college courses, and pay the student a subsistence allowance of $100 per month during the school year for the duration of the scholarship. Upon graduation, ROTC scholarship students receive commissions and are required to serve up to 4 years of active duty in the Army. Individuals interested in applying for an ROTC scholarship should contact high school counselors or the Assistant Professor of Military Science, Mesa College, Room 214, Lowell Heiny Hall (248-1776).

Commissioning Requirements: (32 hrs.)

| MILS 101 | (1) | MILS 302 | (3) |
| MILS 102 | (1) | MILS 303 | (3) |
| MILS 110 | (2) | MILS 310 | (2) |
| MILS 111 | (2) | MILS 311 | (2) |
| MILS 201 | (2) | MILS 401 | (3) |
| MILS 202 | (2) | MILS 402 | (3) |
| MILS 301 | (3) | HIST 332 | (3) |
### SUGGESTED COURSE SEQUENCING:

**First Year:**

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<td>MILS 102 Organizational Leadership</td>
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**Second Year:**

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<td>MILS 201 Leadership</td>
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<td>MILS 202 Leadership Leadership Assessment</td>
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**Third Year:**

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<td>MILS 301 Map Reading</td>
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<td>MILS 302 Applied Leadership</td>
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<td>MILS 110 Basic Leadership Lab</td>
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<td>HIST 332 Hist of Modern Warfare</td>
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<td>MILS 303 Advanced Camp (Summer)</td>
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**Fourth Year:**

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<td>MILS 402 Military Ethics</td>
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<td>MILS 310 Advanced Leadership Lab</td>
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### OUTDOOR RECREATION

(Bachelor of Arts in Recreation and Leisure Services)

#### DEGREE REQUIREMENTS:

1. **General Education:** (40-42 hrs. plus 4 hrs. physical education)
   - ENGW 111 and 112
   - *Psychology/Biology
   - *CSCI/MATH/Phys Sci
   - *Literature
   - *Humanities/Fine Arts
   - *ENLI/PHEL/Foreign Lang
   - *Social Sciences
   - Physical Education
   - (6) (8-9) (3) (3) (3) (8-9) (4)

2. **Required Core and Emphasis Courses:** (58-59 hrs.)
   - + RECR 210 (3) RECR 482 (3)
   - + RECR 270 (3) RECR 483 (3)
   - + RECR 380 (3) + RECR 484 (3)
   - RECR 382 (3) + RECR 486, 486L (4)
   - + RECR 384 (3) + RECR 499 (12)
   - RSCR 390 (3) BIOL 113 (3)
   - RECR 425 (3) PHYA 265 (3)
   - + RECR 480 (3)

   *Three to four hours selected from:*
   - ARTE 110, PHYE 101, PHYE 102, PHYE 108, PHYA 110, PHYA 112, PHYE 119, PHYE 133, PHYE 135, PHYE 137, PHYE 141, PHYE 143, PHYA 211, PHYA 250, RECR 396.
   - + Core courses

3. **Electives:** (19-22 hrs.)
**SUGGESTED COURSE SEQUENCING:**

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| Fall Semester | | | Spring Semester | RECR 210 Intro/Recreation and Leisure Services | 3 | 3 | RECR 270 Recreation and Special Populations | 3 | |
| *Psychology/Biology | 3 | 3 | *Literature/Philosophy/F. Language | 3 | |
| *Social Science | 3 | 3 | *Comp Sci/Math/Physical Science | 3 | |
| BOL 113 Outdoor Survival | 3 | 3 | PHYA 265 Standard First Aid & CPR | 3 | |
| Elective | 3 | 3 | Elective | 3 | |

* See pp. 36-40 for listing of approved general education courses.

**PHYSICAL EDUCATION**

(Associate in Arts - Liberal Arts - Arts)

**DEGREE REQUIREMENTS:**

1. **General Education:** (30 hrs. plus 4 hrs. physical education)
   - ENGW 111 and 112 (6)
   - *Humanities/Literature (6)
   - *Social Sciences (6)
   - *MATH/Physical Science (6)
   - *Psychology/Biology (6)

2. **Required Core Courses:** (12 hrs.)

   **Selected from:**
   - PHYA 200 (1)
   - Any Methods course (PHYA 211-233) (1-2)
   - Any Sports Officiating course (PHYA 240-246) (1)

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3. **Electives:** (18 hrs.)

**SUGGESTED COURSE SEQUENCING:**

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Second Year:

**Fall Semester**

* Math/Physical Science ........................................ 3
* Humanities/Literature ........................................ 3
PHYA Courses .................................................. 4
Electives ....................................................... 6
PE Activity .................................................... 1

**Spring Semester**

* Math/Physical Science ........................................ 3
* Humanities/Literature ........................................ 3
PHYA Courses .................................................. 4
Electives ....................................................... 6
PE Activity .................................................... 1

* See pp. 36-40 for listing of approved general education courses.

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**MUNICIPAL PARKS AND RECREATION MANAGEMENT**

(Bachelor of Arts in Recreation and Leisure Services)

**DEGREE REQUIREMENTS:**

1. **General Education:** (40-42 hrs. plus 4 hrs. physical education)
   
   ENGW 111 and 112 .................................................. (6)
   * Psychology/Biology ........................................... (8-9)
   * CSCI/MATH/Phys Sci ............................................. (8-9)
   * Literature .......................................................... (3)
   * Humanities/Fine Arts ........................................... (3)
   * ENLI/PHIL/Foreign Lang ......................................... (3)
   * Social Science .................................................... (9)
   Physical Education ................................................. (4)

2. **Required Core and Emphasis Courses:** (62 hrs.)
   
   + RECR 210 ....................................................... (3)
   + RECR 270 ....................................................... (3)
   + RECR 380 ....................................................... (3)
   + RECR 384 ....................................................... (3)
   RECR 386 ......................................................... (3)
   RECR 390 ......................................................... (3)
   AGRI 201 and 201L ................................................. (4)
   POLS 101, 102 ................................................... (6)

   + Core Courses

3. **Electives:** (16-18 hrs.)

**SUGGESTED COURSE SEQUENCING:**

**First Year:**

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<th>Course</th>
<th>Hours</th>
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<td>*Humanities/Fine Arts</td>
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<td>*Comp Sci/Math/Physical Science</td>
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**Second Year:**

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<th>Course</th>
<th>Hours</th>
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<tr>
<td>Fall</td>
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<td>*Psychology/Biology</td>
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<td>POLS 256 State/Local Government</td>
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<td>AGRI 201 Environmental Horticulture</td>
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* See pp. 36-40 for listing of approved general education courses.
POLITICAL SCIENCE  
(Associate of Arts - Liberal Arts - Arts)  

DEGREE REQUIREMENTS:

1. **General Education**: (30 hrs. plus 4 hrs. physical education)  
   - ENGW 111 and 112  
   - *Literature and/or Humanities  
   - *Social Science  
   - *Physical Science and/or Math  
   - *Psychology and/or Biology  
   - Physical Education  
   (6)  

2. **Required Emphasis Courses**: (12 hrs.)  
   - Twelve (12) hours selected from:  
   - POLS 101, 102, 261, 262  
   - HIST 131, 132  
   (4)  

3. **Electives**: (18 hrs.)

SUGGESTED COURSE SEQUENCING:

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* See pp. 36-40 for listing of approved general education courses.

POLITICAL SCIENCE  
(Bachelor of Arts in Social and Behavioral Sciences)  

DEGREE REQUIREMENTS:

1. **General Education**: (41-42 hrs. plus 4 hrs. physical education)  
   - ENGW 111 and 112  
   - *Biology/Psychology  
   - SPCH 102  
   - *Literature  
   - *Lit/Philosophy/F. Lang  
   - *CSCI/MATH/Phys Sci/STAT  
   - Social Science  
   - Physical Education  
   (6)  

2. **Required Core and Emphasis Courses**: (45 hrs.)  
   - + HIST 131 and 132  
   - + POLS 101 and 102  
   - + POLS 256  
   - + POLS 261 and 262  
   (6)  

(8-9)
+ SOCO 260 and 264
+ ANTH 102
+ Six additional hours of behavioral science
  
  Eighteen (18) hours selected from:
  
  POLS 302 (3), 310 (3), 312 (3), 313 (3), 350 (3)
  SOCO 300 (3)
  SOCI 351 (3), 352 (3)
  POLS 399A, 399B (3 hours only).
  
  + Core courses

3. Electives: (24-25 hrs.)

SUGGESTED COURSE SEQUENCING:

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Fall Semester

| POLS 256 State/Local Government .................... 3 |
| HIST 131 U.S. History ................................ 3 |
| *Literature/Philosophy/F. Language ................ 3 |
| *Biology ............................................... 3 |

Spring Semester

| ANTH 102 Cultural Anthropology .................... 3 |
| POLS 262 Comparative Governments .................. 3 |
| HIST 132 U.S. Hist .................................... 3 |
| *Computer Science/Math/Physical Science/Statistics .......... 3 |
| Elective .............................................. 3 |

* See pp. 36-40 for listing of approved general education courses.

PSYCHOLOGY

(Associate of Arts - Liberal Arts - Arts)

DEGREE REQUIREMENTS:

1. General Education: (30 hrs. plus 4 hrs. physical education)
   
   ENGW 111 and 112 .................................... (6)
   *ENLI and/or Humanities ............................... (6)
   *Social Sciences .................................... (6)
   *MATH or Physical Science ......................... (6)
   PSYC 121 and 122 .................................... (6)
   Physical Education ................................ (4)

2. Required Emphasis Courses: (12 hrs.)

   12 hours selected from:
   
   PSYC 200 (3), 210 (3), 220 (3)
   233 (3), 254 (3).

3. Electives: (18 hrs.)
**SUGGESTED COURSE SEQUENCING:**

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* See pp. 36-40 for listing of approved general education courses.

**PSYCHOLOGY**

(Bachelor of Arts in Social and Behavioral Sciences)

**DEGREE REQUIREMENTS:**

1. **General Education:** (41 hrs. plus 4 hrs. physical education)
   - ENGW 111 and 112 (6)
   - PSYC 121 and 122 (6)
   - *Biology* (3)
   - *Humanities/Fine Arts* (3)
   - *Literature* (3)
   - *ENLI/PHIL/Foreign Lang* (3)
   - #MATH 110 (2)
   - *CSCI/MATH/Phys Sci/STAT* (3)
   - STAT 200 (3)
   - *Social Science* (9)
   - Physical Education (4)

2. **Required Core and Emphasis Courses:** (45 hrs.)
   - + PSYC 314 (3)
   - + PSYC 320 (3)
   - + PSYC 322 (3)
   - + PSYC 414 (3)
   - + SOCI 310 (3)
   - + SOCO 260, 264 (6)

   + A social science core series (6)

   Eighteen (18) hours selected from:
   - HSER 301 (3), 310 (3), 320 (3)
   - + Core courses

3. **Electives:** (34 hrs.)
SUGGESTED COURSE SEQUENCING:

First Year:

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<td>PSYC 121 General Psychology</td>
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<td>PSYC 122 General Psychology</td>
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<td>#MATH 110 Finite Math</td>
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<td>STAT 200 Probability/Statistics</td>
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<td>SOC 264 Social Problems</td>
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<td>*Computer Sci/Math/Physical Science</td>
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<td>HIST 102 Western Civilizations or</td>
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* See pp. 36-40 for listing of approved general education courses.

# Unless student has completed 2 years of high school algebra; if so, take another Math, Statistics, Computer Science, or Physical Science course.

SELECTED STUDIES

(Bachelor of Arts in Selected Studies)

This program leads to teacher certification in some areas or allows students to design a curriculum suited to individual needs, background, interests, and goals.

Early consultation with the program director is essential because a formal declaration of major is required and a curricular plan must be filed before program admission.

Requirements:

Minimum Semester Hours Required (124)

General Education (44)

Major (72)

Electives varies

Detailed Major Requirements

The degree required the completion of 72 credit hours in two or three subject areas (academic departments). The subject areas of the major shall be designated primary and secondary areas. The faculties of the respective academic departments shall have the prerogative of designating acceptable primary and secondary areas and the courses which shall compose the Selected Studies Major.

A student may elect a two or three area major as follows:

Option I: A two area major consisting of two primary areas of at least 36 semester hours each. The two areas cannot be taught in the same academic department.

Option II: A two area major consisting of a primary area of at least 48 semester hours and a secondary area consisting of at least 24 semester hours. The two areas cannot be taught in the same academic department.

Option III: A three area major consisting of a primary area of at least 36 semester hours and two secondary areas consisting of at least 18 semester hours each. Each area must be taught in a different academic department.
Students may choose a vocational/technical discipline as a secondary area under Option II, or as one vocational/technical discipline and no more than 40 in two disciplines may be counted toward the degree.

Additionally, students seeking this degree must file a formal application for admission to the program. To file an application, the student must:

1. Submit copies of all college transcripts to the Director of the program for evaluation.
2. Present a credit evaluation report from the Registrar's office.
3. Present a written application statement which includes:
   a. A description of academic and career goals.
   b. A definition and description of a clear, unifying theme in the major program.
   c. A statement of reasons for choosing particular disciplines included in the proposed major program.
   d. Such other information the student may wish to include in support of the application.
4. Have the application statement reviewed by the Director of Selected Studies and the Chairs of the affected departments. Departmental Chairs have the responsibility of designating an academic adviser to assist students in selecting coursework for inclusion in the primary and secondary subject areas. The Chair may deny a student's proposal.
5. Complete a preliminary program proposal in consultation with the various academic advisers. The program proposal must have the approval of affected departmental Chairs.
6. File the approved preliminary program proposal with the Director of Selected Studies.

Of the 72 semester hours composing the major, at least 36 semester hours must be at the upper division level. (One half of all credits in the primary areas and one half of all credits in each secondary area must be at the upper division level, unless the secondary area is in a vocational/technical discipline).

All program areas must include courses which define the philosophy, intellectual tradition and/or methodology of the academic disciplines comprising the primary and secondary subject.

All students entering the program must complete 48 semester hours after completion of the application process. At least 24 of these credits must be at the upper division level. Students must have earned at least a 2.50 GPA in coursework completed prior to admission to the program.

Individual academic departments may establish additional requirements for subject areas in their department.

SOCIAL SCIENCE (GENERAL) (Bachelor of Arts in Social and Behavioral Sciences)

DEGREE REQUIREMENTS:

1. General Education: (41-42 hrs. plus 4 hrs. physical education)
   ENGW 111 and 112 (6)
   *Biology/Psychology (9)
   *Literature (3)
   *Humanities/Fine Arts (3)
2. **Required Core and Emphasis Courses:** (54 hrs.)

+ **ECON 201 and 202 (6)**
+ **HIST 101 and 102 or HIST 131 and 132 (6)**
+ **GEOG 101 (3)**
+ **ANTH 101 and 102 (6)**
+ **SOCO 260 and 264 (6)**

*Eighteen (18) hours upper division ANTH, ECON, HIST, POLS, SOCO, or SOCI courses from three different disciplines.*

3. **Electives:** (24-25 hrs.)

**SUGGESTED COURSE SEQUENCING:**

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<th>First Year</th>
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<td>ENGW 111 English Composition</td>
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<td>PSYC 121 General Psychology</td>
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<td><em>Comp Sci/Math/Physical Science</em></td>
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| Fall Semester |     |     |
| GEOG 101 Intro/Geography | 3   |     |
| ECON 201 Prin/Macroeconomics | 3   |     |
| HIST 101 Western Civilizations or HIST 131 U.S. History | 3   |     |
| ANTH 101 Physical Anthropology | 3   |     |
| *Comp Sci/Math/Physical Science* | 3   |     |
| Statistics | 3   |     |

*See pp. 36-40 for listing of approved general education courses.

+Core courses

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**SOCIOLGY**

(Bachelor of Arts in Social and Behavioral Sciences)

**DEGREE REQUIREMENTS:**

1. **General Education:** (41 hrs. plus 4 hrs. physical education)
   - ENGW 111 and 112
   - *Biology/Psychology* (9)
   - *Humanities/Fine Arts* (3)
   - *Literature* (3)
   - *ENLI/PHIL/Foreign Lang.* (3)
   - #MATH 110
   - STAT 200
   - *Social Science* (9)
   - *CSCI/MATH/Phys Sci/STAT* (3)
   - Physical Education (4)
2. **Required Core and Emphasis Courses:** (54 hrs.)
   + SOCI 310 (3)
   + SOCO 400 (3)
   + SOCO 410 (3)

Eighteen (18) hours selected from:
- HSER 301 (3), 310 (3),
- SOCO 300 (3), 310 (3), 312 (3),
- 314 (3), 316 (3), 330 (3),
- 350 (3), 360 (3),
- SOCI 351 (3), 352 (3),

3. **Electives:** (34 hrs.)

**SUGGESTED COURSE SEQUENCING:**

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* See pp. 36-40 for listing of approved general education courses.

# Unless student has completed 2 years of high school algebra; if so, take another Math, Statistics, Computer Science, or Physical Science course.

+ Core courses
COURSE DESCRIPTIONS

The course descriptions in this catalog indicate the content of the course and the prerequisites when applicable. Courses are listed in alphabetical order, with a four-letter prefix code, followed by a number and title. The number in parentheses at the end of the course title indicates the credit granted, in terms of semester hours, for each course. Generally, the number of semester hours is the number of times a class will meet each week. Exceptions are noted in individual course descriptions and, in most cases, prerequisites and/or corequisites stated. In the detailed course descriptions, the course number after the prefix indicates the college year in which the courses should ordinarily be taken.

100-199...........................................Freshman year
200-299...........................................Sophomore year
300-399...........................................Junior year
400-499...........................................Senior year

Courses numbered 1-99 are preparatory in nature, not intended for transfer purposes and will not fulfill degree requirements.

THE DESIGNATION § denotes a course that will fulfill general education (GE) requirements.

Mesa College reserves the right to withdraw any program or course which is not justified due to lack of enrollment or availability of instructor. Other courses may be added if there is sufficient demand.

In some programs, certain courses may be offered on an alternate year basis or as determined by demand.
Accounting

ACCT 201 Principles of Accounting I — 3
For those interested in obtaining the basic skills necessary to understand an accounting system and financial statements. (Fall/Spring/Summer)

ACCT 202 Principles of Accounting II — 3
Continuation of ACCT 201. Prerequisite: ACCT 201. (Fall/Spring/Summer)

ACCT 205 Ten-Key Operations — 1
Skill development essential to accountants in the operation of ten-key electric calculators with emphasis on both speed and accuracy. Enrollment limited to accounting students. Prerequisite: ACCT 201. (Fall/Spring)

ACCT 289 Related Work Experience — 1,2
Practical experience and an opportunity to apply academic knowledge in a work situation approved by the School of Business. Students must apply for this course through their advisers at least six weeks prior to the end of the semester preceding the semester in which they wish to take the course. For additional requirements, see adviser. Prerequisite: nine semester hours of course work in the field chosen, cumulative GPA of 2.50 or higher, and consent of instructor. (Fall/Spring)

ACCT 311 Managerial Accounting — 3
Application of accounting information to managerial decision making for the non-accounting major. Topics include budgeting for planning and control, cost-volume-profit relationships, and capital budgeting. Prerequisite: ACCT 202. (Fall/Spring)

ACCT 321 Intermediate Accounting I — 4
Development of a foundational understanding of Generally Accepted Accounting Principles and their application to external financial statements. Prerequisite: ACCT 202. (Fall)

ACCT 322 Intermediate Accounting II — 4
Continuation of ACCT 321. Prerequisite: ACCT 321. (Spring)

ACCT 331 Cost Accounting I — 3
Costs and their relationship to planning, controlling, inventory valuation, and decision making. Prerequisite: ACCT 202. (Fall/Summer)

ACCT 332 Cost Accounting II — 3
Continuation of ACCT 331. Prerequisite: ACCT 331. (Spring/Summer)

ACCT 395 Independent Study — 1,2
Individual study beyond the scope of the required curriculum. See index for “Independent Study” (under General Academic Regulations section of this catalog). Students must prepare a comprehensive proposal outlining the study and its justification and complete an application at least six weeks prior to the end of the semester preceding the semester in which they wish to take the Independent Study.

ACCT 396 Topics — 1,2,3
Material of special interest not considered elsewhere in the curriculum. Subjects vary from year to year. Prerequisites: vary with course material; consent of instructor. (On demand)

ACCT 401 Governmental Accounting — 3
Accounting principles as they apply to governmental units and non-profit operations. Prerequisite: ACCT 322 or consent of instructor. (Summer/Fall)

ACCT 402 Advanced Accounting — 5
Taught in two modules. The first provides in-depth coverage of consolidated financial statements. The second module covers partnership accounting, bankruptcy, estates, trusts, and international operations. Prerequisite: ACCT 322. (Spring)

ACCT 411 Auditing — 3
Scope and purpose of the work of a certified public accountant. An in-depth study of the theory of auditing, professional ethics of the profession, legal liability of the auditor, theory of accounting systems, and internal control. Prerequisites: ACCT 322, STAT 214. (Fall)
ACCT 421  CPA Review and Professional Preparation I —  (1)
Review and preparation for the CPA examination and the profession of public accounting through a study of typical CPA exam problems. Prerequisite: senior status. Does not count toward accounting core requirements. (Fall)

ACCT 422  CPA Review and Professional Preparation —  (2)
Continuation of ACCT 421.

ACCT 423  Controllership —  (3)
Problems related to the job of corporate controller. Covers accounting controls, cash flow projections, budgets, inventory control, accounts receivable control, and accounting systems. Prerequisite: ACCT 311, 322. (Spring/even numbered years)

ACCT 441  Income Tax —  (5)
For accounting majors. Covers the Federal Income Tax Law in depth as it deals with individual taxpayers. Introduction to the various tax reference sources that deal with the subject. Prerequisite: ACCT 322 or consent of instructor. (Fall)

ACCT 442  Advanced Tax and Tax Research —  (5)
Federal Income Tax Law and filing requirements for corporations, partnerships, estates, trusts, and gifts. The student will be required to participate in the Volunteer Income Tax Assistance program in order to acquire practical experience in preparing tax returns. Prerequisite: ACCT 441. (Spring)

ACCT 472  Computerized Auditing —  (3)
Current professional requirements and auditing standards as they apply to audits of computer-based accounting systems and techniques used to meet the standards. Prerequisite: ACCT 411 and consent of instructor. (Spring)

Agriculture

School of Natural Sciences and Mathematics

AGRI 101  Agricultural and Natural Resource Occupations —  (1)
Various fields of agricultural study and their occupational opportunities. Provides guidance in choosing major and minor fields of study. (Fall)

AGRI 110  Crop Production —  (3)
AGRI 110L  Crop Production Lab —  (1)
Principles of field-crop production with emphasis on cultural practices and botanical characteristics of crops grown in the intermountain region. Three lectures and one two-hour lab per week. (Alternate Spring)

AGRI 112  Farm Power —  (2)
AGRI 112L  Farm Power Lab —  (1)
Theory and demonstrations of internal combustion engines, electric systems, and power transfer, with special attention to operation and maintenance of farm equipment. Two lectures and one two-hour lab per week. (Alternate Fall)

AGRI 113  Introduction to Animal Science —  (3)
AGRI 113L  Introduction to Animal Science Lab —  (1)
Livestock industry including production, management, and marketing of livestock products. Three lectures and one two-hour lab per week. (Fall)

AGRI 115  Basic Agricultural Skills —  (1)
AGRI 115L  Basic Agricultural Skills Lab —  (2)
Principles and practices of common and economically important farm operations. Emphasis on usual fall activities. One lecture and two two-hour labs per week. (Fall)

AGRI 116  Basic Agricultural Skills —  (1)
AGRI 116L  Basic Agricultural Skills Lab —  (2)
Principles and practices of common and economically important farm operations. Emphasis on usual spring activities. One lecture and two two-hour labs per week. (Spring)
AGRI 120  Horsemanship (2)
AGRI 120L  Horsemanship Lab (1)
Fundamentals of descriptive identification, relationships of form to function, breeds, determination of value, selection for purchase, identification and use of tack and equipment, application of proper horse handling principles and methods, development of proper seat, hands, and use of aids. The student will be expected to provide a suitable mount and tack. Two lectures and one two-hour lab per week. (Alternate Fall)

AGRI 132  Equine Management (3)
The general principles of stabling, pasturing, nutrition, health, genetics, reproduction, economics, and marketing of horses. Prerequisite: AGRI 120. (Alternate Spring)

Agri 142  Economic Organization of Agriculture (3)
Economic principles as they apply to agriculture. (Fall)

AGRI 151  Basic Landscaping (2)
AGRI 151L  Basic Landscaping Lab (1)
Principles of home landscape design, construction, and maintenance, with an emphasis on low maintenance and water conservation. Two lectures and one two-hour lab per week. (On demand)

AGRI 152  Applied Animal Science - Sheep (1)
AGRI 152L  Applied Animal Science - Sheep Lab (1)
Application of management principles and approved practices in lamb and wool production and lamb feeding enterprises. Alternative methods of production will be observed. One lecture and one two-hour lab per week. Prerequisite: AGRI 113. (Alternate Spring)

AGRI 153  Applied Animal Science - Swine (1)
AGRI 153L  Applied Animal Science - Swine Lab (1)
Application of management principles and approved practices in farrowing and swine feeding enterprises. Alternative operations will be observed. One lecture and one two-hour lab per week. Prerequisite: AGRI 113. (Alternate Fall)

AGRI 155  Applied Animal Science - Cattle (1)
AGRI 155L  Applied Animal Science - Cattle Lab (1)
Application of management principles and approved production practices in cow-calf, stocker and feeder beef cattle enterprises. Alternative operations will be observed. One lecture and one two-hour lab per week. Prerequisite: AGRI 113. (Alternate Spring)

AGRI 201  Environmental Horticulture (3)
AGRI 201L  Environmental Horticulture Lab (1)
Horticultural science as applied to the propagation and culture of horticultural crops, landscape design, and improvement of plants. Three lectures and one two-hour lab per week. (On demand)

AGRI 202  Soils (3)
AGRI 202L  Soils Lab (1)
Formation, properties and management of soils. Special attention is given to all conditions that affect crop yields. Three lectures and one two-hour lab per week. Prerequisite: CHEM 121 or CHEM 131 or consent of instructor. (Alternate Spring)

AGRI 203  Artificial Insemination (1)
AGRI 203L  Artificial Insemination Lab (1)
Principles and practices employed in artificial insemination with emphasis on planning and conducting a successful artificial breeding program. One lecture and one two-hour lab per week. (Alternate Fall)

AGRI 205  Farm and Ranch Management (5)
Economics applied to farm or ranch management. Emphasizes keeping and interpreting records for management and income tax purposes. Prerequisite: AGRI 142 or consent of instructor. (Spring)

AGRI 211  Introduction to Range Science (3)
AGRI 211L  Introduction to Range Science Lab (1)
Ecological principles and management practices required for proper utilization of rangeland. Three lectures and one two-hour lab per week. (Alternate Spring)
AGRI 222  Livestock Judging and Selection (1)
AGRI 222L  Livestock Judging and Selection Lab — (1)
Evaluation and selection of livestock. One lecture and one two-hour lab per week. (One demand)

AGRI 231  Horse Training (1)
AGRI 231L  Horse Training Lab — (2)
Fundamental principles and practices involved in handling, gentling, breaking, and training or retraining horses. Attention is given to alternative methods, intended uses, and individual differences among horses. The student will be expected to provide a suitable horse and tack. One lecture and two two-hour labs per week. Prerequisite: AGRI 120. (Alternate Fall)

AGRI 242  Equine Evaluation (1)
AGRI 242L  Equine Evaluation Lab — (1)
Systematic analysis of horse conformation and the relationship of conformation to function. Includes judging for selection for various uses, particularly for breeding and showing, as well as preparing and presenting justifications in written and oral form. One lecture and one two-hour lab per week. Prerequisite: AGRI 120. (Alternate Spring)

AGRI 251  Forage Crops (3)
AGRI 251L  Forage Crops Lab — (1)
Important aspects of forage crop production. Three lectures and one two-hour lab per week. (On demand)

AGRI 254  Livestock Feeding (3)
AGRI 254L  Livestock Feeding Lab — (1)
Practical application of the analysis of feeds and requirements of various classes of livestock used in the formulation of balanced rations. Three lectures and one two-hour lab per week. (Fall)

AGRI 260  Functional Anatomy of Domestic Animals (2)
AGRI 260L  Functional Anatomy of Domestic Animals Lab — (1)
Systematic anatomy and physiology of domestic animals as related to production, reproduction, and health. Emphasis is placed on systems unique to domestic animals. Two lectures and one two-hour lab per week. (Alternate Spring)

AGRI 272  Livestock Health (2)
AGRI 272L  Livestock Health Lab — (1)
Principles of livestock sanitation, disease prevention, control, treatment, and first aid. Includes terminology needed for effective communication with veterinarians and understanding pharmaceutical labels. Two lectures and one two-hour lab per week. Corequisite: AGRI 260. (Alternate Spring)

AGRI 295  Independent Study — (1,2)
Individual study beyond the scope of the required curriculum. See index for “Independent Study” (under General Academic Regulations section of this catalog).

AGRI 299  Internship — (2)
Work experience in various parts of the agricultural enterprise. Hours of work required for credit will be determined by the department. (Fall/Spring/Summer)

Agricultural Management

School of Natural Sciences and Mathematics

AGRM 101  Farm and Ranch Business Management I — (3)
Instruction in the use of the microcomputer, establishing farm and ranch goals, understanding financial statements, and setting up and maintaining a record system. (Spring)

AGRM 102  Farm and Ranch Business Management II — (3)
Utilization of the Lotus 1-2-3 spreadsheet in farm budgeting to maximize profits. Prerequisite: AGRM 101. (Summer)

AGRM 103  Farm and Ranch Business Management III — (3)
Basic principles of agricultural economics, credit, ratio analysis, depreciation, and income tax strategies. Prerequisites: AGRM 101 and 102. (Fall).
Anthropology

School of Social and Behavioral Sciences

§ANTH 101 Physical Anthropology — (3)
Basic concepts of physical anthropology including the biological nature of man, evolution theory, evolution of primates including man, genetics, the emergence of cultural essentials, and human variation. (Fall)

§ANTH 102 Cultural Anthropology — (3)
Basic concepts of cultural anthropology including the nature, development, and history of culture, cultural institutions, and the process of cultural change. (Spring)

§ANTH 222 New World Archaeology — (3)
North, Middle, and South American archaeology emphasizing the origin of inhabitants, distribution, and development of prehistoric cultures. (Spring)

ANTH 230 Myth, Magic and Religion — (3)
Comparative study of myth, magic, and religion from the Upper Paleolithic through the earliest civilizations using anthropological, archaeological, and psychological sources. (Fall)

ANTH 232 Primitive Science and Religion — (3)
Comparative study of primitive man’s attempt to understand and control the world through ritual, magic, witchcraft, and divination. Examines roles of shamans, ghosts, ancestor worship, astrology, alchemy, and the anthropological theories which explain them. (Spring)

ANTH 261, 262 Archaeological Excavation — (3,6)
Archaeological field methods including excavations of prehistoric sites, record-keeping, care of artifacts, mapping, and data analysis. Prerequisite: consent of instructor. (Summers/On demand)

ANTH 301 The North American Indian — (3)
Cultural systems of the North American Indian including major areas, languages, and behavior patterns through case studies of selected groups. Prerequisites: ANTH 101, 102. (Spring)

ANTH 322 Southwest Archaeology — (3)
The archaeological record of the Colorado plateau, Utah basin and range, Mogollon rim, and desert southwest; review of literature on desert arcaic, Fremont, Anasazi, Mogollon, Hopi, and desert cultures; discussion of problems in the reconstruction of southwest prehistory. Prerequisite: ANTH 222 recommended. (Spring)

ANTH 361, 362 Archaeological Excavation II — (3,6)
Archaeological excavation of prehistoric sites including administration, excavation strategy, recordation, photography, sampling, laboratory work, and report preparation. Prerequisites: upper division standing and consent of instructor. (Summers/on demand)

Art

School of Humanities and Fine Arts

The Mesa College Art Department maintains and displays a collection of student art work and reserves the right to retain one piece of work from each student in every studio class.

§ARTE 101 Two Dimensional Design — (3)
The principles of form and function in two dimensional design with emphasis on color theory and use. (Fee charged for some of the materials used.) One and one-half hours of lecture and three hours of studio per week. (Fall/Spring)

§ARTE 102 Three Dimensional Design — (3)
The principles of form and function in sculpture and other three dimensional design areas. (Fee charged for some of the materials used.) One and one-half hours of lecture and three hours of studio per week. (Spring)
**ARTE 110  Early Childhood Art**
Theory and practice of art education for young children through lecture, lab, and practice teaching culminating in resources for teaching. Two hours of lecture and two hours of lab per week. (Fall/Spring)

**§ARTE 115  Art Appreciation**
Some of the hows, whys, and who's of painting, sculpture, and functional design in selected periods and places. (Fall)

**ART SAMPLER COURSES**
These courses offer brief (sometimes on modular scheduling) introductions to one art medium.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARTE 130</td>
<td>Fibers (On demand)</td>
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<tr>
<td>ARTE 154</td>
<td>Ink Drawing</td>
<td>(1)</td>
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<tr>
<td>$ARTE 190</td>
<td>Water Media</td>
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<td>ARTE 192</td>
<td>Pastels</td>
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<tr>
<td>ARTE 193</td>
<td>Airbrush</td>
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**§ARTE 151  Basic Drawing**
Freehand drawing of figural and environmental subjects through perceptual exercises and common drawing media. Six hours of studio. (Fall/Spring)

**§ARTE 211  Art History: Ancient-1300**
A chronological study of the art and architecture of the prehistoric, ancient, and medieval worlds. (Fall)

**§ARTE 212  Art History: Europe 1300-1900**
Chronological study of European painting, sculpture, and architecture from the Italian Renaissance to the beginning of the Modernist Period. (Spring)

**ART PROCESSES AND MEDIA**
These courses introduce traditional materials of the visual arts through studio experiences with lectures on theory and history of the media. (Fee charged for some materials.) One hour of lecture and four hours of studio per week.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARTE 221</td>
<td>Metalsmithing</td>
<td>(3)</td>
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<tr>
<td>ARTE 231</td>
<td>Fibers</td>
<td>(3)</td>
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<tr>
<td>ARTE 241, 242</td>
<td>Ceramics</td>
<td>(3,3)</td>
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<tr>
<td>ARTE 271</td>
<td>Printmaking - Relief and Intaglio</td>
<td>(3)</td>
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<td>ARTE 272</td>
<td>Printmaking - Lithography</td>
<td>(3)</td>
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<tr>
<td>ARTE 281</td>
<td>Sculpture - Modeling and Mold Making</td>
<td>(3)</td>
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<tr>
<td>ARTE 282</td>
<td>Sculpture - Foundry</td>
<td>(3)</td>
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</table>
ARTE 283    Sculpture - Carving and Construction (3)
Prerequisite: ARTE 102 or consent of instructor. (Spring)

ARTE 291, 292    Painting (3,3)
Prerequisites: ARTE 101, 151, or consent of instructor.
(Fall/Spring)

ARTE 251    Figure Drawing (3)
Emphasis upon the tradition of the human figure using contemporary concepts of composition and techniques, quality drawing tools, and surfaces. Nude models, bones, and anatomy charts as well as reproductions of the work of figurative artists are utilized. One hour of lecture and four hours of studio per week. Prerequisite: ARTE 151 or consent of instructor. (Spring)

ARTE 255    Visual Art Workshop (1)
Intensive study of a selected art medium. Thirty hours of studio work. (Summer)

ARTE 257    Cartooning (1)
Fundamentals of exaggeration, caricature, gesture, sequence, technique, and presentation. Two hours of studio per week. Prerequisite: ARTE 151 or permission of instructor. (Spring)

ARTE 300    Exhibitions and Management (2)
The business of art including art law, studio management, sales practices, presentation of art work, conservation practices, and gallery design. One hour of lecture and two hours of lab per week. (Fall)

ARTE 315    Twentieth Century Art History (3)
The sequence of movements and schools of art in the present century. The conditions and influences affecting art and the works of major artists, surveyed through slides and reading. Prerequisites: ARTE 211,212 or consent of instructor. (Spring)

ADVANCED STUDIOS
Specific media or projects to be studies in a structured class, or a general studio including a variety of media and individually contracted work. One hour of lecture and four hours of studio per week. Prerequisite: ARTE 101,102,151,211,212, and at least three hours of the same Processes and Media at the 200 level.

ARTE 321    Metallsmithing (On demand) (3)
ARTE 341    Pottery Production (Fall/Spring) (3)
ARTE 342    Ceramic Sculpture (On demand) (3)
ARTE 351,352    Drawing (Spring) (3,3)
ARTE 371,372    Printmaking (Fall/Spring) (3,3)
ARTE 381,382    Sculpture (Fall/Spring) (3,3)
ARTE 391,392    Painting (Fall/Spring) (3,3)

ARTE 395    Independent Study (2)
Individual study beyond the scope of the required curriculum. See index for "Independent Study" (under General Academic Regulations section of this catalog).

ARTE 400    Exhibitions and Portfolio (1)
Theory and preparation of competitive exhibitions and presentation of the senior portfolio and exhibition. Two hours of lab per week. Prerequisite: ARTE 300. (Spring)

ARTE 410    Elementary Art Education Methods (3)
Theory and methods of art education K-6: teaching art to children, lesson planning and materials, and the role of art in education. Two hours of lecture and two hours of lab per week. (Fall/Spring)

ARTE 412    Secondary Art Education Methods (3)
Theory, methods, and materials for teaching art in secondary schools. Two hours of lecture and two hours of lab per week. (On demand)
ADVANCED STUDIOS —
Specialized studio problems contracted by senior-level students preparing for graduate schools, culminating in a faculty examination of each student’s portfolio and an exhibition of the student’s work. Prerequisite: at least three hours in the same Advanced Studios at the 300 level.

ARTE 421 Metalsmithing (On demand) (3)
ARTE 441 Glaze Calculation (On demand) (3)
ARTE 442 Kiln Construction (On demand) (3)
ARTE 451,452 Drawing (Spring) (3,3)
ARTE 471,472 Printmaking (Fall/Spring) (3,3)
ARTE 481,482 Sculpture (Fall/Spring) (3,3)
ARTE 491,492 Painting (Fall/Spring) (3,3)

ARTE 455 Visual Art Workshop — (1)
Advanced study of a selected art medium. Thirty hours of studio work. Prerequisite: permission of instructor. (Summer, on demand)

ARTE 494 Seminar — (2)
Topics related to art criticism, history, and aesthetics. Prerequisite: senior standing. (Fall)

ARTE 495 Independent Study — (2)
Individual study beyond the scope of the required curriculum. See index for “Independent Study” (under General Academic Regulations section of this catalog).

Auto Body and Fender Repair

School of Industry and Technology

AUBF 100 Applied Mathematics — (2)
Brief review of arithmetic, shop mathematics, and algebra needed to handle the mathematical aspects of auto body repair. (Fall/Spring)

AUBF 110 Auto Body Repair and Refinishing I — (8)
Theory and practice of auto body repair and refinishing including metal conditioners, primers, sealers, surfacers, reducers, thinners, different types of paints, and the techniques used to apply them. Emphasizes metal work and filler work. (Fall/Spring)

AUBF 120 Auto Body Repair and Refinishing II — (8)
Continuation of AUBF 110. Prerequisite: AUBF 110 or consent of instructor. (Fall/Spring)

AUBF 130 Auto Reconditioning — (3)
Instruction in new car preparation, glass removal and installation, minor panel repair and refinishing, spot painting, cleaning, dyeing and repair of upholstery, airbrush painting, exterior finish buffing and polishing, and general automotive detail procedures. (Spring)

AUBF 141 Auto Body Suspension and Aligning — (2)
Automotive suspension systems including the theory, functions and identification of parts and components. Emphasis will be placed on diagnosis and analysis of actual suspension and alignment problems. Repair and replacement of appropriate parts and aligning both front and rear end systems is included as well as application to body shop responsibilities. Prerequisites: Auto Body major and consent of instructor. (Spring)

AUBF 150 Auto Body Welding — (3)
Basic oxy-fuel welding, cutting and brazing, stick electrode welding and inert gas wire feed welding as required in auto body repair. Emphasis will be on techniques involved in welding thin gauge and modern metals. Prerequisites: Auto Body major and consent of instructor. (Fall/Spring)

AUBF 200 Panel and Spot Painting — (6)
Paint composition, refinishing products and their correct usage, color matching, and procedures to be used in making lacquer or acrylic spot repairs. (Fall)
AUBF 210 Frame Repair — (4)
Inspection, measurement, and repair methods used to repair unitized and conventional frames. (Fall)

AUBF 220 Shop Management — (3)
Shop operation, expenditures, floor-plan design, and equipment for the modern shop including management of employees. (Spring)

AUBF 230 Auto Body Repair and Refinishing III — (6)
Continuation of shop learning practices and severe collision repair procedures. Emphasis on metal work and spot painting with a concentration of shop and learning experiences in areas in which students wish to specialize. Prerequisite: AUBF 120 or consent of instructor. (Fall/Spring)

AUBF 240 Auto Body Repair and Refinishing IV — (8)
Continuation of AUBF 230. Prerequisite: AUBF 230 or consent of instructor. (Fall/Spring)

AUBF 250 Estimating — (3)
Parts catalogs, flat rate, remove-and-replace procedures, insurance appraisals, and writing collision repair bids. (Spring)

Independent Study
(1,2)
Individual study beyond the scope of the required curriculum. See index for "Independent Study" (under General Academic Regulations section of this catalog). Students must enter into an agreement for specialized training prior to registration. (On demand)

AUBF 296 Topics — (1,2)
Material of special interest not considered elsewhere in the curriculum. Subjects vary from year to year. Prerequisites: vary with course material; consent of instructor. (On demand)

Biology

School of Natural Sciences and Mathematics

§BIOL 101, 102 General Biology — (2,2)
§BIOL 101L, 102L General Biology Lab — (1,1)
Ecology, pollution, drugs, sex education, disease problems, body structure and function, phylum relationships, plant growth and development. Biology majors will not receive graduation or general education credit for this course. Two lectures and one two-hour lab per week. (Fall/Spring)

§BIOL 105 Attributes of Living Systems — (4)
§BIOL 105L Attributes of Living Systems Lab — (1)
Organization, stability, and change in living systems. Four lectures and one two-hour lab per week. (Fall/Spring)

§BIOL 106 Principles of Animal Biology — (3)
§BIOL 106L Principles of Animal Biology Lab — (2)
Broad morphological, physiological, and ecological features of principal phyla of animals and relationships between them. Three lectures and two two-hour labs per week. Prerequisite: BIOL 105 or consent of instructor. (Spring)

§BIOL 107 Principles of Plant Biology — (3)
§BIOL 107L Principles of Plant Biology Lab — (2)
Organisms traditionally assigned to the plant kingdom; bacteria, fungi, green-protists, algae, and true plants. Morphology, reproductive biology, anatomy, and phylogeny of each group. Three lectures and two two-hour labs per week. Prerequisite: BIOL 105 or its equivalent. (Fall)

BIOL 111 Conservation of the Environment — (2)
Natural resources including forests, range, minerals, water, and wildlife as well as national, state, and local policies and programs for the use of such resources. (Spring)
BIOL 113  Outdoor Survival —
(3)
Involves vigorous physical activity relating to survival in diverse situations including wilderness survival and survival of biological, nuclear, and chemical warfare. Perfect attendance is required. One three-hour lecture per week, three overnight weekend field trips and several Saturday trips. (Fall)

§BIOL 141  Human Anatomy and Physiology
(3)
§BIOL 141L  Human Anatomy and Physiology Lab —
(2)
Introduction to form and function of the human body. For students in general education, physical education, nursing, paramedical students, and biology majors. Three lectures and two two-hour labs each week. (Fall)

BIOL 201  Developmental Biology
(4)
BIOL 201L  Developmental Biology Lab —
(1)
Embryonic growth and development of plants and animals. Also errors in normal development, cancer, aging, and related topics. Four lectures and one two-hour lab per week. (Spring)

BIOL 202  Cellular Biology
(3)
BIOL 202L  Cellular Biology Lab —
(1)
Form, function, and bioenergetics of the cell. Three lectures and one two-hour lab per week. Prerequisites: BIOL 106,107, or consent of instructor. (Spring)

BIOL 211  Ecosystem Biology
(4)
BIOL 211L  Ecosystem Biology Lab —
(1)
Ecological studies utilizing the concepts of population biology: energetics, dynamics, distribution, and sociology. Over-night and/or weekend field trips may be required. Four lectures and one two-hour lab per week. (Fall)

BIOL 221  Plant Identification
(1)
BIOL 221L  Plant Identification Lab —
(2)
Identification of flowering plants through the use of regional floras and recognition of common plant families including plant collection and herbarium techniques. One lecture and two two-hour labs per week. Prerequisite: BIOL 107. (Fall)

BIOL 231  Invertebrate Zoology
(3)
BIOL 231L  Invertebrate Zoology Lab —
(1)
Invertebrate phyta structure, physiology, classification, and life history. Work on an independent project is required. Three lectures and one two-hour lab per week. (Spring)

BIOL 241  Pathological Physiology —
(4)
Function of the human body with emphasis on interpretation of those functions in relation to disease processes. Prerequisite: BIOL 141 or 341. (Fall)

BIOL 250  General Microbiology
(3)
BIOL 250L  General Microbiology Lab —
(2)
Micro-organisms, especially the procaryotic bacteria; culture techniques, biochemical identification, and infectious human diseases. Three lectures and two two-hour labs per week. (Fall/ Spring/Summer)

BIOL 295  Independent Study —
(1.2)
Individual study beyond the scope of the required curriculum. See index for “Independent Study” under General Academic Regulations section of this catalog.

BIOL 301  Principles of Genetics
(3)
BIOL 301L  Principles of Genetics Lab —
(2)
Principles of genetics at the organismal, cellular, and molecular level dealing with the genetics of prokaryotic and eukaryotic organisms and viruses. Three lectures and two two-hour labs per week. Prerequisites: BIOL 105; BIOL 202 recommended. (Spring)

BIOL 315  Epidemiology —
(3)
Characteristic patterns of communicable disease occurrence as related to individuals, geographic location, and time; factors affecting disease occurrence, the nature of vital statistics, sampling procedures, and study design. An independent project is required. (Alternate Spring)
BIOL 320  Plant Systematics  (3)
Systematic botany encompassing principles of classification, nomenclature, and evaluation of
current classifications of angiosperms. Designed to be taken concurrently with BIOL 221.
(Alternate Fall)

BIOL 321  Taxonomy of Grasses  (1)
BIOL 321L  Taxonomy of Grasses Lab  (2)
A study of the grass family and grass-like plants (sedges and rushes) dealing with the evolution,
classification, and identification of these plants. One lecture and two two-hour labs per week.
Prerequisite: BIOL 107. (Alternate Fall)

BIOL 331  Insect Biology  (3)
BIOL 331L  Insect Biology Lab  (1)
Insect taxonomy, structure and function, relationships, ecology, physiology, and reproduction
with emphasis placed on the role of insects in the biosphere. Insect collection required. Three
lectures and one two-hour lab per week. Prerequisite: BIOL 106. (Alternate Fall)

BIOL 341  General Physiology  (3)
BIOL 341L  General Physiology Lab  (1)
Function of the circulatory, nervous, respiratory, digestive, urinary, reproductive, and en-
docrine systems of the human body. Three lectures and one two-hour lab per week. Prereq-
suisite: BIOL 106 or consent of instructor. (Alternate Fall)

BIOL 342  Histology  (2)
BIOL 342L  Histology Lab  (2)
Microscopic study of tissues and organs. Two lectures and two two-hour labs per week.
Prerequisites: BIOL 106 or BIOL 107 and consent of instructor. (Alternate Fall)

BIOL 343  Immunology  (3)
BIOL 343L  Immunology Lab  (1)
Immune system of animals with emphasis on human immune response. Includes the immune
organs and both cellular and humoral responses. An independent research project is required.
Three lectures and one two-hour lab per week. (Alternate Spring)

BIOL 393  Teaching Science in the Secondary School  (3)
Methods of teaching and construction of lessons and curricula. To be taken not more than two
semesters before student teaching. Lesson presentation and numerous papers required. Re-
quired for secondary certification. (Spring)

BIOL 395  Independent Study  (1, 2)
Individual study beyond the scope of the required curriculum. See index for "Independent
Study" under General Academic Regulations section of this catalog.

BIOL 396  Special Topics in Biology  (3)
Advanced or specialized study for qualified undergraduates in various areas of biology not
covered in regular classes. Offered on an irregular basis; may be taken twice with different
topics. Prerequisite: consent of instructor. (On demand)

BIOL 403  Evolution  (3)
Organismal and molecular evolution emphasizing its importance as the unifying theory in biology.
Evaluation of natural selection on genetic structure of populations. Prerequisites: BIOL 106,
107, 301, and senior standing. (Spring on demand)

BIOL 411  Mammalogy  (2)
BIOL 411L  Mammalogy Lab  (1)
Classification, life histories, and ecology of mammals. Overnight and/or weekend field trips
may be required. Two lectures and one two-hour lab or three-hour field trip per week.
(Alternate Fall)

BIOL 412  Ornithology  (2)
BIOL 412L  Ornithology Lab  (1)
Classification and life history of birds, including identification in the field. Overnight and/or
weekend field trips may be required. Two lectures and one two-hour lab or three-hour field
trip per week. (Alternate Fall)
BIOL 414  Aquatic Biology  
BIOL 414L Aquatic Biology Lab  
Classification, life history, and ecology of aquatic animals. Overnight and/or weekend field trips may be required. Two lectures and one two-hour lab or three-hour field trip per week. (Alternate Fall)  

BIOL 415  Tropical Ecosystems  
Coral reef, rain forest, and arid desert ecosystems on Caribbean islands. Ten two-hour lectures, ten two-hour labs, and ten six-hour field trips conducted at the marine station and primate colony of the University of Puerto Rico. Prerequisites: one year of biological sciences and consent of instructor. (Semester break on demand)  

BIOL 416  Ethology  
BIOL 416L Ethology Lab  
Mechanisms and evolution of behavior utilizing captive animals and field trips. Overnight field trips may be required. Three lectures and one two-hour lab per week and several field trips, possibly overnight. Prerequisites: BIOL 106, 107, and consent of instructor. (Alternate Spring)  

BIOL 421  Plant Physiology  
BIOL 421L Plant Physiology Lab  
Plant growth and development at the molecular and cellular level to account for plant growth at the organismic level. Three lectures and two two-hour labs per week. (Alternate Spring)  

BIOL 423  Plant Anatomy  
BIOL 423L Plant Anatomy Lab  
Form, variability, and structure of the tissues comprising the body of the higher plant. Three lectures and two two-hour labs per week. Prerequisites: BIOL 107, 107L. (Alternate Spring)  

BIOL 425  Molecular Genetics  
Nature and expression of genetic information at the molecular level in prokaryotic organisms. Prerequisite: BIOL 301. (Alternate Spring)  

BIOL 431  Animal Parasitology  
BIOL 431L Animal Parasitology Lab  
Common and important parasites of domestic animals and man. Ecology, epidemiology, diagnosis, and control are discussed with examples from the Protozoa, Trematoda, Cestoda, Nematoidea, and Arthropoda. An independent research project is required. Three lectures and one two-hour lab per week. Prerequisite: BIOL 106 or consent of instructor. (Alternate Fall)  

BIOL 441  Endocrinology  
BIOL 441L Endocrinology Lab  
Anatomy and physiology of the endocrine system of vertebrates. Lab: emphasis on normal and abnormal endocrine functions. Three lectures and one two-hour lab per week. Prerequisite: BIOL 106 or consent of instructor. (Alternate Fall)  

BIOL 442  Pharmacology  
Principles underlying absorption, distribution, metabolism, and excretion of drugs with emphasis on mechanisms of action and physiological responses. Prerequisite: BIOL 141 or consent of instructor. (Spring)  

BIOL 482  Senior Research  
Designed to introduce students to appropriate procedures for conducting literature reviews, designing experiments, collecting and analyzing data, and preparing written and oral presentations of such experiments. Required prior to enrolling in Biology 483, Senior Thesis. Prerequisites: senior standing, 2.80 GPA, and consent of instructor. (Fall)  

BIOL 483  Senior Thesis  
Designed to introduce students to appropriate procedures for collecting and analyzing data and preparing written and oral presentations of experimental data. Prerequisites: Biology 492 and consent of instructor. (Spring)  

BIOL 494  Seminar  
Current problems, topics, and research procedures in biological sciences and medicine. Topics announced each semester. Prerequisites: sophomore standing and consent of instructor. (Alternate Fall)
BIOL 499 Internship  
Work experience obtained on a job where assignments are primarily biological projects. The amount of credit awarded is determined by the school based on the nature of the assignment. Prerequisites: biology major, senior standing with either a 2.80 GPA in major courses, completion of BIOL 482, or consent of instructor. (Fall/Spring/Summer)

Business

School of Business

BUGB 101 Introduction to Business  
American business system operations in the economy, business functions, and interrelations between the businessman and his environment. (Fall/Spring)

BUGB 141 Business Mathematics  
Fundamental review of whole numbers, decimals, and fractions. Emphasis is placed on percentage applications to solving various business problems in the areas of buying and selling merchandise, inventory computations, interest computations on notes and savings, consumer credit and installment computation, home mortgage loans, and business depreciation computations. (Fall/Spring)

BUGB 211 Business Communications  
Development of a non-defensive, supportive, communication system effectively applied to interpersonal and written transactions within the business organization. Prerequisite: ENGW 111. (Fall/Spring)

BUGB 221 Insurance  
Common types of protection offered by insurance, including fire, theft, comprehensive, life, automobile, accident, and health. Emphasis on application of insurance to individuals and small business firms. (Spring)

BUGB 231 Survey of Business Law  
Application of law as it applies to employees and individuals not dealing with legal matters of organizations. Topics include contracts, agency law, personal property, business organizations and form, and commercial paper. Especially suited for non-business majors. Students contemplating or enrolled in a four year degree program should take BUGB 351 and 352. No credit allowed if credit already established in BUGB 351. (Spring)

BUGB 241 Income Tax  
Personal income tax, including filling out personal tax returns, exemptions, determining taxable income, adjustments to gross income, itemized deductions, rental income, depreciation, capital gains and losses. Not for accounting majors. (Spring)

BUGB 249 Personal Finance  
Personal finance management, including income, personal budgeting, taxes, securing loans, consumer credit, insurance, buying a home, and an introduction to investment. (Spring)

BUGB 351 Business Law I  
Contracts (formation, requirements, interpretation, discharge, and enforcement), agency law, and other contracting parties. Includes analysis of the concept of personal property and an introduction to the partnership form of ownership. Prerequisites: junior or senior standing or consent of instructor. (Fall)

BUGB 352 Business Law II  
Corporate form of ownership as artificial persons doing business; Uniform Commercial Code as the primary law covering sales (terms of sales contracts, product liability, performance, and breach); commercial paper (instruments used as a monetary substitute, such as checks, drafts, and promissory notes); credit (security interests in real and personal property); and real property. Prerequisite: BUGB 351 and junior or senior standing or consent of instructor. (Spring)

BUGB 396 Topics  
Varies from year to year, selected from areas of general interest in the business area. Prerequisite: varies with course material and consent of instructor. (On demand)
Chemistry

§CHEM 100  Chemistry and Society  3
Introduction to selected topics in chemistry. Nonmathematical approach with frequent lecture demonstrations and particular attention to chemical technology and its impact on society. (Spring)

§CHEM 121  General Chemistry  4
§CHEM 121L General Chemistry Lab  1
Introduction to principles of inorganic chemistry. Topics include atomic structure, bonding, periodic table, gas laws, mass relationships, solution theory, oxidation-reduction, electrochemistry, and ionic equilibrium. Designed for students not anticipating more advanced chemistry studies. Four lectures and one three-hour lab per week. Prerequisite: high school algebra or satisfactory entrance examination scores. (Fall/Spring)

§CHEM 122  Introduction to Organic Chemistry  4
§CHEM 122L Introduction to Organic Chemistry Lab  1
Introduction to the chemical and physical properties of selected classes of organic compounds. Four lectures and one three-hour lab per week. Prerequisite: CHEM 121 or 131 or one year of high school chemistry and consent of instructor. (Spring)

§CHEM 131, 132  General Inorganic Chemistry  4
§CHEM 131L, 132L General Inorganic Chemistry Lab  1
Fundamental principles of general inorganic chemistry. Topics include atomic structure, bonding, periodic law, kinetic theory, gas laws, stoichiometry, phase relationships, solutions, oxidation-reduction, electrochemistry, and equilibrium. Designed for students anticipating more advanced chemistry studies. Four lectures and one three-hour lab per week. Corequisite: MATH 113. Prerequisites: high school chemistry and satisfactory entrance examination scores or CHEM 121. (Fall/Spring)

CHEM 151  Engineering Chemistry  4
CHEM 151L Engineering Chemistry Lab  1
Selected fundamentals of inorganic chemistry. Topics include stoichiometry, periodic law, bonding, gas laws, phase relations, solutions, electrochemistry, and equilibrium. Designed for students of physics and engineering (except chemical engineering). Four lectures and one three-hour lab per week. Corequisite: MATH 113. Prerequisites: high school chemistry and satisfactory entrance examination scores or CHEM 121. (Fall/Spring)

CHEM 295  Independent Study  1
Individual study beyond the scope of the required curriculum. See index for "Independent Study" (under General Academic Regulations section of this catalog).

CHEM 311, 312  Organic Chemistry  3
CHEM 311L, 312L Organic Chemistry Lab  2
Chemical and physical properties of the major classes of organic compounds. Three lectures and two three-hour labs per week. Prerequisite: CHEM 132 or consent of instructor. (Fall/Spring)

Computer Information Systems

CISB 102  Computer Literacy  1
Basic concepts of computers with focus on terminology, hardware, software, and implication of computers in today's world. (Fall/Spring/Summer)

CISB 103  Business Computer Concepts  1
Business use of computers including discussion of computer security, privacy of information, future implications, purchasing computers and software, and business application. Prerequisite: CISB 102 or equivalent. (Fall/Spring/Summer)
CISB 104  BASIC Programming — (1)
Basic concepts of programming through use of BASIC language. Several BASIC programs will be written. Prerequisite: CISB 102 or equivalent. (Fall/Spring/Summer)

CISB 105  Introduction to Business Software — (1)
Current business software. Electronic spread sheets, word processing, and data base software at a beginning level. Prerequisite: CISB 102 or equivalent. (Fall/Spring/Summer)

CISB 131  COBOL Programming I — (3)
Writing programs in COBOL using modern methods of top-down, structured design. Emphasis placed on traditional business applications such as payroll, accounts receivable, and inventory control. Students learn to debug and document programs. Prerequisite: CISB 104 or appropriate modules or consent of instructor. (Fall)

CISB 234  RPG Programming — (3)
Writing business programs in RPG II, with emphasis on learning the internal logic cycle of RPG. Development of programming logic through use of decision tables. Prerequisite: CISB 104 or appropriate modules or consent of instructor. (Spring)

CISB 295  Independent Study — (1,2)
Individual study beyond the scope of the required curriculum. See index for "Independent Study" (under General Academic Regulations section of this catalog). Students must apply for this course through their adviser at least three weeks prior to the end of the semester preceding the semester in which they wish to take Independent Study.

CISB 298  Related Work Experience — (1,2)
See ACCT 298 course profile.

CISB 305  Advanced Business Software — (3)
Students become proficient through a combination of lecture, demonstration, and projects in the advanced use of electronic spread sheets, word processing, and data base management software. Prerequisite: CISB 105, ACCT 202. (Spring)

CISB 321  Assembler Language — (3)
See CSCI 321 for course profile.

CISB 332  COBOL Programming II — (3)
Continuation of CISB 131 including disk, sequential, indexed sequential random processing, and use of operating system resources for systems development. Prerequisite: CISB 131. (Spring)

CISB 392  Computers in Management — (3)
Use of computers by management to run businesses more effectively with particular attention to the advantages of using computers, the problems associated with computerized processing, and the controls which are necessary to insure output is correct. An in-depth look at the primary applications of A/R, A/P, F/R, G/L, and Inventory Control as well as the latest concepts such as Data Base allow the student to see the practical application of data processing. Appropriate for management and accounting majors as well as data processing majors. Prerequisites: CISB 102, 103, 105 and MANG 201. (Fall)

CISB 395  Independent Study — (1,2,3)
Individual study beyond the scope of the required curriculum. See index for "Independent Study" (under General Academic Regulations section of this catalog). Student must prepare a comprehensive proposal outlining the study and its justification and complete an application at least six weeks prior to the end of the semester preceding the semester in which they wish to take the Independent Study.

CISB 396  Topics — (1,2,3)
Material of special interest not considered elsewhere in the curriculum. Subjects vary from year to year. Prerequisites: vary with course material; consent of instructor. (On demand)
CISB 442  Systems Analysis and Design  (3)
Basic systems analysis tools and the procedures for conducting a systems analysis, including systems requirements, initial analysis, general feasibility study, structured analysis, detailed analysis, logical design, and the general systems proposal. Students gain practical experience through projects and/or case studies. Prerequisite: ACCT 202 and at least two programming courses or consent of instructor. (Fall)

CISB 471  Management Information Systems  (3)
Follows CISB 442 and will integrate management information needs, decision-making criteria, and design of manager/computer interactive systems. Computerized management control systems for all major functional modules of an organization will be investigated as well as computer simulations, data base management systems, distributed processing, and structured systems development. Prerequisites: ACCT 311 or ACCT 331 and CISB 442 or consent of instructor. (Spring)

Computer Science

School of Natural Sciences and Mathematics

§CSCI 100  Computers in Our Society  (3)
The impact of computers on society and individuals; purpose, and use of software integrated systems. Intended for students in disciplines outside the natural sciences and mathematics. (Fall/Spring)

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<thead>
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§CSCI 111  Computer Science I  (3)
Fundamental topics of computer science, including an overview of computer architecture, algorithms, control structure, trees and stacks, and compilation of arithmetic statements. PASCAL language is employed as the programming vehicle. Corequisite: MATH 119 or consent of instructor. (Fall/Spring)

§CSCI 112  Computer Science II  (3)
Continuation of CSCI 111, including all constructs of the PASCAL language, data structures, and algorithm design. Finite state machines and their application to the design of lexical analysis are emphasized. Prerequisite: CSCI 111. (Fall/Spring)

CSCI 120  Technical Software  (3)
Microcomputer software used primarily for engineering. Introduction to computer aided design, computer aided manufacturing, word processing, spread sheet, database management, and MS DOS graphics. (Fall)

§CSCI 131  FORTRAN Programming  (3)
§CSCI 131L  FORTRAN Programming Lab  (1)
FORTRAN language emphasizing structured programming. Sub-programs, sequential files, direct access files, and FORTRAN data structures are stressed in programs written. Three lectures and two one-hour labs per week. Prerequisite: MATH 113 or consent of instructor. (Fall/Spring)

§CSCI 133  PASCAL Programming  (3)
§CSCI 133L  PASCAL Programming Lab  (1)
PASCAL and the concepts of structured programming. Includes programming topics and techniques such as character manipulation, arrays, modular programming, searching and sorting techniques, files and records, and data structures. Three lectures and two one-hour labs per week. Prerequisite: MATH 113. (Fall/Spring)

CSCI 135  COBOL Programming  (3)
See CISB 131. Computer science students normally enroll in CISC 131 but are offered this course upon demand when CISB 131 is not offered. (Fall/Spring)
CSCI 241  Computer Architecture I  
Architecture of a representative processor and its assembly language, introduction to hardware description language, register transfers and sequence control, realization of fetch, address, branch and execute cycles, start, stop and reset the computer, interrupt and memory mapped input-output, peripherals and interfacing. Prerequisite: CSCI 112. (Fall)

CSCI 242  Computer Architecture II  
Computer classes and description using PMS or ISPS, description of a few commercial computers, computer arithmetic, binary/decimal/hexadecimal number system, hardware for arithmetic operations including floating-point type, processor management, memory organization and schemes, input-output management, control unit and microprogramming, multi- and parallel processors. Prerequisite: CSCI 241. (Spring)

§CSCI 250  Data Structures  
Information representation, relationships between forms of representations and processing techniques, transformation between storage media, referencing of information as related to the structure of its representation, concepts of arrays, records, files, trees, list and list structure, sorting and search techniques. Prerequisite: CSCI 112. (Fall/Spring)

CSCI 321  Assembly Language Programming  
Introduction to assembler, creating and executing assembly language program, organization of machine under study, data definition, addressing techniques, data movement instruction, branching instructions, flag and PSW registers, arithmetic instructions, macros and their implementation, hardware and software interrupts, storing instructions, typical applications. Prerequisites: CSCI 112. (Fall)

CSCI 330  Programming Languages  
Algorithmic languages, declarations, storage allocation, subroutines, coroutines, and tasks. The principles and concepts which characterize various classes of high-level, computer-programming languages are covered as well as list-processing language development and use. Analyzes strengths and weaknesses of list processors: SNOBOL, IPLV, LISP, etc. Prerequisites: CSCI 250, 321. (Fall/Spring)

CSCI 335  The C Programming Language  
Capabilities and limitations by actual C program writing. Prerequisite: CSCI 112. (Alternate Spring)

CSCI 350  Software Engineering-ADA  
ADA programming language with advanced concepts of the language including subprograms, packages, exceptions, tasks, generics and software engineering. Three lectures and one two-hour lab per week. Prerequisite: CSCI 330. (Spring)

CSCI 373  Computer Software Systems  
Assembly systems, macros, I/O programming, executive systems, protection techniques, generation and maintenance, priority and scheduling techniques for batch processing. Prerequisites: CSCI 241, 250. (Fall/Spring)

CSCI 380  Operations Research  
Methods of linear and dynamic programming, inventory and replacement models, queuing theory, game theory, PERT, CPM, and simulation. Prerequisites: MATH 152, STAT 200, CSCI 111. (Spring, odd years only)

CSCI 445  Computer Graphics  
Use of the computer to produce images; one, two, and three, dimensional graphics; algorithms and data structures for hidden lines and surfaces; shading; and reflections. Prerequisites: MATH 265 and CSCI 250. (Fall)

CSCI 450  Compiler Structure  
Major problem-oriented languages, bootstrapping techniques and meta-compilers, languages for compiler writing, storage allocation and mapping, dynamic allocations, scanners, code emitters, one pass and multi-pass systems, and code optimization. Prerequisites: CSCI 330, 373. (Fall/Spring)
CSCI 460  Data Base Design  (3)
Design and implementation of data base systems. The network, hierarchical, and relational approaches to design, and the problems of security and integrity will be discussed. Prerequisite: CSCI 450. (Fall/Spring)

CSCI 470  Operating Systems Design  (3)
Aspects of computer operating system design and implementation including memory management, process management, device management, information management and performance evaluation methods. Prerequisite: CSCI 373. (Fall/Spring)

CSCI 494  Seminar  (1,2)
Conducted by faculty, students, and visiting professors, a total of fifteen hours needed for one semester hour credit. (Fall/Spring)

CSCI 495  Independent Study  (1,2)
Individual study beyond the scope of the required curriculum. See index for "Independent Study" (under General Academic Regulations section of this catalog).

Criminal Justice
School of Social and Behavioral Science

CSJU 111  Introduction to the Administration of Justice  (3)
History and philosophy of the administration of justice in America. Recapitulates the system identifying the various sub-systems, ethics, education, and training for professionals in the system. (Fall)

CSJU 112  Police and Society  (3)
The institution of law enforcement in a generic sense encompassing a wide variety of formal social control mechanisms with particular attention to the relationship between major police problems and the cultural context in which they exist. (Spring)

CSJU 222  Police Patrol Operations  (3)
Responsibilities, techniques, and methods of police patrol in the protection of life and property including an examination of reporting systems, communication systems, and law enforcement equipment as well as highway traffic management, accident investigation, crowd control, and disaster operations. (Fall)

CSJU 251  Law Enforcement Procedures  (3)
Court cases relative to the procedural rights of the criminally accused and the implications thereof for the criminal justice agent. (Spring)

CSJU 304  Treatment of Offenders  (3)
Offender treatment including the criminogenic conditions in a community contributing to criminality, the human services available to assist offenders in accommodating to community life, the history of offender treatment, and the role of probation, parole, and community treatment in the criminal justice system. Prerequisite: CSJU 111 or consent of instructor. (Fall)

CSJU 401  Criminal Law  (3)
American criminal law in case studies. Includes an analysis of crimes against persons and property, criminal responsibility, and the law of substantive procedure. Prerequisite: junior standing and/or 12 hours of CSJU classes. (Spring)

Dental Assistant Technology
School of Nursing and Allied Health

DENT 110  Orientation to Dentistry  (3)
Overview of the dental profession. Includes history of dentistry, professional, educational, and licensure requirements, and an introduction to clinical skills. Prerequisite: acceptance into the dental program.

DENT 112  Dental Science I  (3)
Head and neck anatomy including oral histology; tooth anatomy; nervous, venous, circulatory, and skeletal systems; and medical/dental terminology.
DENT 113  Radiology I —
Principles of diagnostic radiation, basic radiation physics and production with an emphasis on radiation safety.

DENT 118  Preventive Dentistry —
Basic principles of proper oral hygiene, etiological factors in common oral diseases, and components of a home care program. Nutritional counseling, patient motivation, and behavioral modification is included.

DENT 120  Dental Science II —
This course is divided into three modules.
- **ORAL PATHOLOGY** - Common oral manifestations of disease, oral embryology and associated development disturbances.
- **MICROBIOLOGY** - Basic principles and control in the dental environment.
- **PHARMOCOLOGY AND EMERGENCY PROCEDURES** - Basic knowledge of drugs and anesthetic agents, with emphasis on emergency medications.

DENT 130  Chairs I (2)
DENT 130L Chairs I Lab — (2)
Dental procedures, identification of armamentarium and processes involved, and proper patient management techniques.

DENT 140  Dental Materials I (2)
DENT 140L Dental Materials I Lab — (2)
Physical, chemical, and mechanical properties of dental materials. Includes laboratory experiments and clinical application.

DENT 155  Radiology II (1)
DENT 155L Radiology II Lab — (1)
Advanced study of intraoral and extraoral dental radiography, including film evaluation.

DENT 160  Dental Office Procedures (2)
DENT 160L Dental Office Procedures Lab — (1)
Designed to give the student sufficient knowledge to maintain the business aspect of a dental office. Includes basic control procedures, human relations, and practice in marketing techniques.

DENT 190  Clinical Dentistry (4)
DENT 190L Clinical Dentistry Lab — (2)
DENT 190E Clinical Dentistry Clinic — (7)
Presents didactic and laboratory instruction in dental specialties. Clinical component provides planned experiences in various clinical settings.

**Economics**

School of Social and Behavioral Sciences

\section*{ECON 201  Principles of Macroeconomics (3)}
Basic concepts of economics. Courses must be taken in sequence and are not open to freshmen. (Fall/Spring)

\section*{ECON 202  Principles of Microeconomics — (3)}

\section*{ECON 301  Labor-Management Relations — (3)}
Organized labor movement, employer labor policies, collective bargaining, wages and wage regulation, social insurance, and public labor policy. Counts as management course for BBA candidate. Prerequisites: ECON 201,202, or equivalent. (Spring)

\section*{ECON 310  Money and Banking — (3)}
Monetary, credit, and banking systems in the United States. Counts as management course for BBA candidates. Prerequisites: ECON 201,202, or equivalent. (Fall)

\section*{ECON 312  Economic History of the United States — (3)}
Economic development of the United States and the nation's economic institutions from the colonial period to the present. Prerequisites: ECON 201,202 or HIST 131,132, or consent of instructor. (On demand)
ECON 320  History of Economic Ideas  
Development of economic analysis, thought, theories, and doctrines from the ancient world to recent times. Prerequisites: ECON 201,202, or equivalent. (Fall)

ECON 342  Intermediate Macroeconomic Theory  
Factors determining the level and rate of growth of GNP, the inflation rate, and the employment rate. Policies that have been (or may be) used to influence these variables, and empirical evidences on the relationships among variables are studied also. Prerequisite: ECON 201,202, or equivalent, or consent of instructor. (Fall)

ECON 343  Intermediate Microeconomics Theory  
Problems of resource scarcity in a market economy. Emphasis is placed on an analysis of resource allocation under different forms of competition. Covers theory of the firm, theories of market structure, efficiency, equity, and the application of public policy. Prerequisite: ECON 201,202, or equivalent, or consent of instructor. (Spring)

ECON 395  Independent Study  
Individual study beyond the scope of the required curriculum. See index for "Independent Study" (under General Academic Regulations section of this catalog).

ECON 401  Economic Organization and Public Policy  
Political economy of economic organization and public policy including analysis of the structure/conduct dimensions of industry and government institutions and their effects on resource allocation, income distribution, and economic performance. Antitrust, regulation, and other policies are treated concurrently. Counts as a management course for BBA candidates. Prerequisites: ECON 201,202 or equivalent. (Spring)

ECON 410  Public Sector Economics  
Political economy of government finance including analysis of the effects of government revenue and expenditure policies on resource allocation, income distribution, and economic performance. Counts as a management course for BBA candidates. Prerequisite: ECON 201,202, or equivalent. (Fall)

ECON 420  International Economics  
International trade theory and policy such as balance of payments analysis, international investment flows, and the position of the dollar in foreign exchange transactions. Prerequisites: ECON 201,202, or equivalent. (On demand)

ECON 496  Topics  
Material of special interest not considered elsewhere in the curriculum. Subjects vary from year to year. Prerequisites: vary with course material; consent of instructor. (Spring)

Education, Early Childhood

School of Social and Behavioral Sciences

EDEC 100  Parent Education and Preschool  
Parenting skills in a preschool situation. Enrollment of both parent and child is required. (Fall/Spring)

EDEC 110  Infant and Toddler Curriculum  
Curriculum for the age group 0-2½ years. Places emphasis on maintaining healthful, safe environmental activities to stimulate social, language, emotional, intellectual, and physical development. (Fall)

EDEC 111  Curriculum in Early Childhood Education  
Philosophy and theory of preschool education, including laboratory experiences for learning about children and the philosophy, goals, and operation of the nursery school. Students spend time in assigned laboratory and participate in group meetings for discussion and evaluation. (Fall/Spring)

EDEC 121  Introduction to Early Childhood  
The field of early childhood, including the facilities and programs offered for young children, and observation of young children at work and play. Licensing and health regulations for children's centers are considered. (Fall)
EDEC 196  Topics — (1)
Material of special interest not considered elsewhere in the curriculum. Subjects vary from year to year. Prerequisites: vary with course material; consent of instructor. (On demand)

EDEC 252  Student Teaching — (5)
Practice teaching experience in licensed centers under a qualified teacher, supervised by a college instructor, with conferences and evaluations of student’s progress. (Fall/Spring)

EDEC 260  Child-Care Center Management — (3)
Record keeping, budgeting, personal relations, and administrative techniques required in the operation of a child center. (Spring)

EDEC 297  Practicum — (1,2)
Supervised experience working with children in child-care and day-care settings or in the Early Childhood Education Center. Accepted by the State Department of Social Services for licensing purposes. Scheduling is flexible. Prerequisite: consent of instructor. (Fall/Spring)

Education

School of Social and Behavioral Sciences

EDUC 221  Introduction to Education — (3)
The field of education including the history of American education, philosophies of education, problems in education, and the school as a social institution. Required for secondary teacher certification. (Fall)

EDUC 222  Introduction to the Classroom — (3)
Basic course for the future educator. The student is placed in a local school to observe and take part in the educational process. Prerequisite: EDUC 221. (Fall)

Electric Lineworker

School of Industry and Technology

ELCL 111  Mathematical Basic Electricity — (5)
Mathematical formulas used in voltage, amperage, resistance, and power determination, metering problems, power factor correction, and line design problems. (Fall)

ELCL 120  Fundamentals of Electricity — (5)
Generation, transmission, and distribution of electricity beginning with the electron and its function of transporting electric power to homes and industry. (Fall)

ELCL 131  Electrical Distribution Theory I — (4)
Pole setting techniques, framing methods and specifications, climbing, sagging and splicing of conductors, energizing and de-energizing of lines, and installation of protective grounds. (Fall)

ELCL 132  Electrical Distribution Theory II — (6)
Installation and operation of protective equipment, transformer hookups, voltage regulation, hotstick maintenance, troubleshooting, and gloving from the pole. (Spring)

ELCL 136  Related Fundamentals I — (4)
Examination of National electric safety code, truck maintenance, equipment operation, material records, electrical test meters, and introduction to transformers. (Fall)

ELCL 137  Related Fundamentals II — (6)
Meter safety, connector installation, street lighting, rubber cover up, and public relations. (Spring)

ELCL 140  Underground Procedure — (5)
Safety practices, terminology, fault finding, cable locating, switching procedure, installation of terminal devices, splicing, and transformer application. (Spring)

ELCL 145  Hotline Procedures — (3)
Two weeks of training by outside specialists covering current hotline maintenance and underground installation methods. (Spring)
ELCL 195 Independent Study — (1,2)
Individual study beyond the scope of the required curriculum. See index for "Independent Study" (under General Academic Regulations section of this catalog). Students must enter into an agreement for specialized training prior to registration. (On demand)

ELCL 196 Topics — (1,2)
Material of special interest not considered elsewhere in the curriculum. Subjects vary from year to year. Prerequisites: vary with course material; consent of instructor. (On demand)

Electronics Technology

ELCT 117 DC Passive Circuits (4)
ELCT 117L DC Passive Circuits Lab — (1)
DC circuits including resistors, capacitors, inductors, applications of Ohm's and Kirchhoff's laws, and use of standard test equipment. Corequisite: ENGT 101 or MATH 113 or consent of instructor. (Fall)

ELCT 118 AC Passive Circuits (4)
ELCT 118L AC Passive Circuits Lab — (1)
Analysis of AC circuits including resistors, capacitors, inductors, and use of standard test equipment. (Fall)

ELCT 244 Electronic Circuits I (3)
ELCT 244L Electronic Circuits I Lab — (1)
Analysis of solid diodes and bipolar transistor amplifier circuits. Prerequisite: ELCT 118 or consent of instructor. (Spring)

ELCT 254 Industrial Circuits (3)
ELCT 254L Industrial Circuits Lab — (1)
Solid state circuits in industrial control circuits. Prerequisite: ELCT 154 or consent of instructor. (Spring)

ELCT 256 Communication Circuits I (3)
ELCT 256L Communication Circuits I Lab — (1)
Applied aspects of electronic communication technology in circuits, systems, and transmission. Prerequisite: ELCT 154 or consent of instructor. (Fall)

ELCT 257 Communication Circuits II (3)
ELCT 257L Communication Circuits II Lab — (1)
Continuation of ELCT 256. Prerequisite: ELCT 256 or consent of instructor. (Spring)

ELCT 264 Electronic Circuits II (3)
ELCT 264L Electronic Circuits II Lab — (1)
Analysis of field effect transistor amplifier circuits, amplifier frequency response, thyristors, unijunction transistors, optoelectronic devices and circuits. Prerequisite: ELCT 244 or consent of instructor. (Spring)

ELCT 265 Digital Circuits I (3)
ELCT 265L Digital Circuits I Lab — (1)
Binary logic, combinational design, minimization, sequential circuits, and digital computer principles. Prerequisite: ELCT 154 or consent of instructor. (Fall)

ELCT 266 Microprocessors I (3)
ELCT 266L Microprocessors I Lab — (1)
Use of the microprocessor to teach machine language programming, computer arithmetic, organization of microprocessors, interfacing, and input/output operations. Prerequisite: ELCT 265 or consent of instructor. (Spring)

ELCT 270 Linear Integrated Circuits Applications (3)
ELCT 270L Linear Integrated Circuits Applications Lab — (1)
Differential and operational amplifier circuitry, feedback configurations, opamps errors, compensations, and applications. Prerequisite: ELCT 154 or consent of instructor. (Spring)
ELCT 275 Digital Circuits II (3)
ELCT 275L Digital Circuits II Lab (1)
Continuation of ELCT 265. Prerequisite: ELCT 265. (Fall)

ELCT 276 Microprocessors II (3)
ELCT 276L Microprocessors II Lab (1)
Computer operation, additional interfacing, ROM programming, and 16 bit microprocessors. Prerequisite: ELCT 266 or consent of instructor. (Spring)

ELCT 295 Independent Study (1,2)
Individual study beyond the scope of the required curriculum. See index for “Independent Study” (under General Academic Regulations section of this catalog). Students must enter into an agreement for specialized training prior to registration for the course. (On demand)

ELCT 296 Topics (1,2)
Material of special interest not considered elsewhere in the curriculum. Subjects vary from year to year. Prerequisites: vary with course material; consent of instructor. (On demand)

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Engineering

School of Natural Sciences and Mathematics

ENGR 105 Basic Engineering Drawing (3)
ENGR 105L Basic Engineering Drawing Lab (1)
Fundamentals of drawing including instrumental drawing, lettering, geometric constructions, sketching and shape description, multiview projection, sectional views, auxiliary views, revolutions, dimensioning, tolerancing, axonometric and oblique projection. Three lectures and two one-hour labs per week. (Fall/Spring)

ENGR 111 Engineering Graphics and Design (3)
Basic problem-solving techniques used in engineering and the sciences. Topics covered include graphics, modeling, experimental methods, data analysis, value judgments, design processes, and decision making in realistic engineering situations. Prerequisites: ENGR 105 and (ENGT 102 or MATH 130) or equivalents. (Fall/Spring)

ENGR 159 Energy and Society (3)
Energy and modern energy production technology for non-engineering students. Topics include oil, natural gas, coal, hydropower, solar, wind, geothermal, biomass, nuclear, thermonuclear, MHD and ocean energy sources together with their impact on society. Prerequisite: MATH 113 or equivalent. (Fall/Spring)

ENGR 230 Topographical Surveying (2)
ENGR 230L Topographical Surveying Lab (1)
Fundamentals of mapmaking including the use of plane table and alidade, basic control, contour mapping, and map reading. Primarily for non-engineering students in related fields (forestry, geology, archaeology). Two lectures and three one hour labs per week. Prerequisite: MATH 130 or consent of instructor. (Fall/Spring, on demand)

ENGR 231 Surveying I (2)
ENGR 231L Surveying I Lab (1)
Principles of surveying and mapping; familiarization with the basic instruments and their use. Includes calculations and field procedures for surveying circular, spiral, and parabolic curves and route planning. Two lectures and three one-hour labs per week. Prerequisite: MATH 130 or consent of instructor. (Fall/Spring)

ENGR 232 Surveying II (2)
ENGR 232L Surveying II Lab (1)
Location and design, measurement and computation of earthwork quantities, and slope staking. Includes celestial observations to determine latitude, longitude, true azimuth, photogrammetry, triangulation, state plane coordinate systems, and computer applications. Two lectures and three one-hour labs per week. Prerequisite: ENGR 231. (Fall/Spring)
ENGR 240  Statics — (3)
Principles of statics, study of vectors, forces, couples, force systems and their resultants, force systems of equilibrium (truss analysis, flexible cables, cranes), static friction (pivot and bell), centroids, radii of gyration of areas and masses, and moments of inertia. Prerequisites: MATH 152 and PHYS 121. Corequisites: MATH 253 and PHYS 122. (Fall/Spring)

ENGR 241  Dynamics — (3)
Angular and linear displacement, velocity and acceleration of particles, rigid bodies in motion, simple vibrations, applications of the principles of force-mass-acceleration, work-kinetic energy, impulse momentum to solution of problems of force systems acting on moving particles and rigid bodies. Prerequisites: ENGR 240 and MATH 253. (Fall/Spring)

ENGR 251, 252  Circuit Analysis I, II (3,3)
ENGR 251L, 252L  Circuit Analysis I, II Lab — (1,1)
Fundamental principles of electrical engineering, such as electronics, electromechanics, and instrumentation. Applies basic analysis techniques to linear, lumped parameter, and time invariant circuits. Three lectures and two one-hour labs per week. Prerequisite: MATH 152 and PHYS 121 with concurrent enrollment in MATH 253 and PHYS 122. (Fall/Spring)

ENGR 253  Electromechanical Devices — (2)
Operating principles and analysis of electromechanical devices including transformers, motors, and generators. Prerequisite: ENGR 251. (Fall/Spring)

ENGR 255  Introduction to Thermal Sciences — (3)
Energy systems and processes, conservation of energy, environmental applications, pollution, heat transfer, and laws of thermodynamics. Prerequisites: MATH 253 and PHYS 122. (Fall/Spring)

ENGR 295  Independent Study — (1,2)
Individual study beyond the scope of the required curriculum. See index for “Independent Study” (under General Academic Regulations section of this catalog).

Engineering Technology
School of Natural Sciences and Mathematics

ENGT 101  Technical Mathematics I — (4)
Algebra review including fundamental concepts and operations, functions, graphs, systems of linear equations, determinants, factoring, fractions, quadratic equations, exponents, and radicals. Concentrated study of trigonometry and additional topics of algebra with emphasis on applications in technical fields plus logarithms, trigonometric functions of angles, radian measure, vectors, and oblique triangles. Prerequisite: MATH 020 or high school algebra. (Fall/Spring)

ENGT 102  Technical Mathematics II — (4)
Graphs of trigonometric functions, complex numbers and the j-operator, inequalities and variation, advanced topics in algebra and trigonometry and introduction to analytic geometry. Matrix algebra, graphical solutions of non-algebraic equations of higher degree, progressions and the binomial theorem, trigonometric identities, inverse functions, straight lines, conic sections, parametric forms, statistics, and empirical curve fitting. Prerequisite: ENGT 101. (Fall/Spring)

ENGT 120  Engineering Economics — (3)
Methods of determining, evaluating, and controlling economic factors in engineering projects and designs. (Fall/Spring)

ENGT 125  Soil Mechanics
ENGT 125L  Soil Mechanics Lab — (2)
Compaction, consistency, classification, moisture, frost action, permeability, strength, lateral pressures, bearing capacity, piling foundations, soil exploration, spread-footings, subgrades, pavements, and earth dams. Two lectures and two one-hour labs per week. Prerequisite: MATH 020 or high school algebra. (Fall/Spring)
ENGT 158  Architectural (Buildings) Drafting I  (3)
ENGT 158L Architectural (Buildings) Drafting I Lab  (1)
Fundamentals of perspective drawing, shadows, and architectural rendering using symbols, templates, special equipment, working drawings, and specifications. Three lectures and two one-hour labs per week. Corequisite: ENGR 111. (Fall/Spring)

ENGT 162  Architectural (Mechanical and Electrical) Drafting II  (3)
ENGT 162L Architectural (Mechanical and Electrical) Drafting II Lab  (1)
Mechanical and electrical aspects of architecture including plumbing, heating, ventilating, air conditioning, solar effects, lighting, and wiring. Three lectures and two one-hour labs per week. Prerequisites: ENGT 158 and ENGR 105, or high school drafting. (Fall/Spring)

ENGT 210  Computer Aided Drafting  (2)
ENGT 210L Computer Aided Drafting Lab  (2)
Basic principles of computer-aided drafting, drawing with the computer and complex drivers, programs, and use and development of computer-aided drafting libraries. Prerequisites: ENGR 105 and CSCI 120 or equivalent.

ENGT 220  Specifications and Cost Estimate  (3)
Preparation of specifications and contract documents, quantity estimating of excavation work, construction materials, and labor. Prerequisites: ENGR 105 and ENGR 102. (Fall/Spring)

ENGT 225  Concrete and Soils Design  (2)
ENGT 225L Concrete and Soils Lab  (2)
Materials, tests, and design procedures involved in structures employing reinforced concrete and soils. Three lectures and two two-hour labs per week. Prerequisite: ENGT 242. (Spring)

ENGT 230  Water Resources Design  (3)
Methods employed in design and lay out of systems for storm drainage, sewage, irrigation, and water supply. Prerequisite: ENGT 101. (Alternate Spring)

ENGT 240  Timber and Steel Design  (3)
Design of structures composed of steel and timber members. Prerequisites: ENGT 102, 241. Corequisite: ENGT 242. (Fall/Spring)

ENGT 241  Statics and Strength of Materials I  (3)
Basic principles of statics involving the application of equilibrium equations to coplanar, non-coplanar, concurrent and nonconcurrent force systems. Covers stress and strain of members in tension, compression, shear, and torsion, and the properties of riveted and welded joints. Prerequisite: ENGT 102. (Fall/Spring)

ENGT 242  Strength of Materials II  (3)
Centroids, moments of inertia, beam and column deflection and design, and design of rotating shafts and couplings. Prerequisite: ENGT 241. (Fall/Spring)

ENGT 245  Fluid Mechanics and Hydraulics  (2)
ENGT 245L Fluid Mechanics and Hydraulics Lab  (1)
Properties and behavior of fluids under laminar and turbulent steady flow conditions in pipes and open channels. Hydrostatic pressure on submerged plane surfaces. Bernoulli's equation; pitot tube, venturi tubes, orifices, nozzles, and weirs; critical velocity and head loss in pipes, fittings, and valves; hydraulic turbo machinery. Two lectures and two one-hour labs per week. Prerequisite: ENGT 102. (Fall/Spring)

ENGT 251  Electronics Drafting and Design I  (2)
ENGT 251L Electronics Drafting and Design I Lab  (1)
Basic principles of drafting as applied to electricity and electronics including techniques and lettering, projections, device symbols, component outlines, printed circuit boards, integrated circuits, block and schematic diagrams. Two lectures and two one-hour labs per week. Prerequisite: ENGR 105 or consent of instructor. (Fall/even years only)

ENGT 252  Structural Drafting  (2)
ENGT 252L Structural Drafting Lab  (1)
Principles of design used in arriving at solutions to structural problems and presentation of these solutions in the form of detailed drawings using proper drafting techniques. Two lectures and two one-hour labs per week. Prerequisite: ENGR 105 or consent of instructor. (Fall/odd years only)
ENGT 253  Topographical and Civil Drafting & Design (2)
ENGT 253L Topographical and Civil Drafting & Design Lab (1)
History, fundamentals, and methods of mapmaking. Two lectures and two one-hour labs per week. Prerequisite: ENGR 105, 230, 231, or consent of instructor. (Fall/Spring)

ENGT 254 Piping Drafting (2)
ENGT 254L Piping Drafting Lab (1)
Designing and drawing piping and plumbing systems ranging from an industrial to a residential scope. Two lectures and two one-hour labs per week. Prerequisite: ENGR 105 or consent of instructor. (Fall/Spring)

ENGT 255 Electronics Drafting and Design II (2)
ENGT 255L Electronics Drafting and Design II Lab (1)
Drafting and artwork techniques used in the design of printed circuit boards including the design and detail consideration for the remaining parts of the electromechanical systems and the basics of printed circuit board logic. Two lectures and two one-hour labs per week. Prerequisite: ENGT 251, 251L. (Spring/odd years only)

ENGT 256 Machine and Electrical Drafting (2)
ENGT 256L Machine and Electrical Drafting Lab (1)
Application of design principles to machine members. Drawing of designed members to standards of industry utilizing standard joining techniques and available stock items in designs. Two lectures and two one-hour labs per week. Prerequisite: ENGR 105. Corequisite: ENGT 242. (Spring/even years only)

ENGT 257 Electrical Power Systems (3)
Basic principles concerning the production, distribution, control, conservation, and measurement of electrical power. Prerequisite: ENGT 102. (Spring/odd years only)

ENGT 295 Independent Study (1,2)
Individual study beyond the scope of the required curriculum. See index for "Independent Study" (under General Academic Regulations section of this catalog). (Fall/Spring)

English

Skills and Communication

School of Humanities and Fine Arts

ENGW 101, 102, 103  English Skills (Modular Concept) (On demand)
For students who have specific deficiencies in one or more of the following:

ENGW 101 Basic Grammar (Module 1) (1)
ENGW 102 The Sentence (Module 2) (1)
ENGW 103 Punctuation (Module 3) (1)

ENGW 106, 107 Vocational Communications (3,3)
For students enrolled in Industry and Technology programs; emphasizes business communications, and meets requirements for the AAS degree. (Fall/Spring)

ENGW 110 English Grammar (3)
Review of English grammar and usage. (Fall/Spring)

$ENGW 111 English Composition (3)
Effective ways to communicate ideas through writing clear, concise, and well-planned papers. Prerequisite: ENGW 110 for students with ACT scores of 14 or below in English. (Fall/Spring)

$ENGW 112 English Composition (3)
Theory and strategy of research, critical writing, and literature. Prerequisite: ENGW 111. (Fall/Spring)

ENGW 115 Technical Writing (3)
Experience with writing which students may encounter in technical professions, requiring the traditional research paper, a technical report, a technical paper, a technical report, and technical speech. Prerequisite: ENGW 111. (Fall/Spring)
ENGW 121  English Spelling/Vocabulary  (3)
Spelling improvement based on 600 most commonly misspelled words. Basic rules, pronunciation, and vocabulary with particular attention given to Greek and Latin roots, prefixes, and suffixes. (Spring)

ENGW 126, 127 Honors English  (3,3)
For students whose high school records and ACT scores are in the 85th percentile or higher. Requirements during the two semesters include critical reviews, a short thesis, a long research paper, and an essay involving a critical analysis of a novel. (Fall)

Writing

ENGW 251  Creative Writing: Formulas in Fiction  (3)
Techniques of creating major and minor Character, Routine Action, Flashback, and Retrospective paradigms in addition to studying plot plan, setting, viewpoint, and dialogue. (Fall)

ENGW 252  Creative Writing: Style in Fiction  (3)
Techniques of creating the Scene Method of Narrative, Direct Character Introduction, Panorama, Detailed Description, and Sensory Detail paradigms; the study of stylistic control through psycholinguistics and review of plot plan, setting, viewpoint, and dialogue. (Spring)

ENGW 394  Seminar/Advanced Writing  (3)
Professional writing of fiction, non-fiction, and analysis through the roles of writer-as-artist, scholar, freelance, editor, book reviewer, and critic.

Literature

§ENLI 131  World Literature  (3)
Major works of Western literature from Classical, Medieval and Renaissance periods including Homer and Dante. (Fall)

§ENLI 132  World Literature  (3)
Major works of Western literature from post-Renaissance through modern periods including Goethe and Cervantes. (Spring)

§ENLI 134  Mythology (Classical)  (3)
Basic myths of the Greeks and Romans, the cultures that produced them, and modern concepts of the Classical tradition. (Fall)

§ENLI 135  Mythology (Medieval)  (3)
Ancient, Oriental, Northern, and Medieval myths, the cultures that produced them, and concepts of them in today's society. (Spring)

§ENLI 141  Introduction to Literature-Fiction  (3)
Structural approach to short stories and novels by American, English, and European authors of the 19th and 20th centuries. (Fall/Spring)

§ENLI 142  Introduction to Literature-Poetry  (3)
Techniques of literature used by the poets from ancient to modern times, including denotation and connotation, imagery, figurative language, tone, pattern, and meter. Analysis of the criteria necessary for distinguishing good poetry from bad. (Fall/Spring)

§ENLI 143  Introduction to Literature-Drama  (3)
Dramatic literature from the Greeks to the modern dramatists. (Spring)

§ENLI 145  Introduction to Oriental Literature  (3)
Prose, poetry, and plays of early India, China, and Japan. (Spring)

ENLI 240  Children's Literature  (3)
History of children's literature studied through authors and illustrators of picture books, stories, and poetry for pre-school and early primary. Field project. (Fall)

§ENLI 254  English Literature  (3)
English literature from its beginnings, including major works and writers, through the early 18th century. (Fall/Spring)
ENLI 255  English Literature
English literature, including major writers and works from mid-18th century to present day. (Fall/Spring)

ENLI 261  United States Literature
Beginning with the Puritans and writers of the Revolution as a background to the works of the Romantics and Transcendentalists such as Bryant, Irving, Cooper, Poe, Melville, Emerson, Thoreau, Longfellow, and Whitman. (Fall/Spring)

ENLI 262  United States Literature
Principal modern authors such as Dickinson, Clemens, Crane, Frost, Sandburg, Anderson, Lewis, Eliot, Faulkner, Hemingway, and Stevens. (Fall/Spring)

ENLI 316  American Novel
Distinctive American novels from beginning to present. (Fall)

ENLI 318  Frontier American Literature
Historical themes in American literature, often a result of the settling of new frontiers, which contributed to unique settings and characters. (Alternate Spring)

ENLI 324  Short Story
History and examples of short stories which reveal the development of plot, setting, character, symbol, point of view, theme, humor, satire, and fantasy. (Fall)

ENLI 326  World Drama I
Greek through Elizabethan drama. (Fall)

ENLI 327  World Drama II
Continuation of ENLI 326 to the modern period. (Spring)

ENLI 335  The Bible as Literature
The Old Testament as a literary masterpiece. (Fall)

ENLI 340  Classical Greek Literature
Readings in English of outstanding Greek authors, exploring major classical genres and emphasizing the development of epic, comedy, tragedy, and lyric poetry against the background of Greek history, philosophy, and religion. (Fall)

ENLI 341  Classical Latin Literature
Works by Virgil, Ovid, Lucretius, Petronius, Terence and Plautus, Horace and Catullus in English translation, considered in the light of the humane and religious tradition of Europe. (Spring)

ENLI 350  Chaucer
Major works of the 14th century poet. (Spring)

ENLI 355  Shakespeare
Early and mature plays, including genres of comedy, history, tragedy, and romance, emphasizing close textual reading in conjunction with cultural and intellectual contexts. (Fall)

ENLI 360  Milton
The thought and poetry of John Milton. (Fall)

ENLI 365  Adolescent Literature
Past and present adolescent literature including analysis of fiction, non-fiction, drama, and poetry, with a focus on contemporary themes, issues, and trends. (Spring)

ENLI 369  17th Century English Literature
Poetry and prose of the 17th century, including the works of Donne, Herbert, Vaughan, and Crashaw and the works of the Cavalier poets (Herrick, Carew, Suckling, and Lovelace). (Fall)

ENLI 370  18th Century English Literature
Conceptual framework of the Enlightenment in England's representative essayists, poets, novelists, and playwrights: Goldsmith, Wycherley, Dryden, Congreve, Steele, Sheridan, Gay, Pope, Swift, Defoe, and Johnson. (Spring)
ENLI 380, 381  19th Century British Literature —  (3,3)
Nineteenth century British literature based upon representative works of major poets, novelists, and prose writers: ENLI 380—Romantic Period writers and Early Victorians to 1850; ENLI 381—Late Victorian writers through the 1890s. Prerequisite: six hours of literature. (Fall/Spring)

ENLI 382  The Romantics —  (3)
Humanity's deepest personal feelings as expressed by writers attempting to discover a higher reality than that offered by materialism or Rationalism. American and British authors represented are Irving, Cooper, Bryant, Poe, Longfellow, Whittier, Blake, Coleridge, Wordsworth, Byron, Shelley, and Keats. (On demand)

ENLI 410  The British Novel —  (3)
Themes and styles of representative novelists of British literature, including the works of Defoe, Fielding, Conrad, Dickens, Lawrence, Bronte, Austen, and Huxley. (Spring)

ENLI 411  American Drama —  (3)
From the first American playwright to the plays of today. (Spring)

ENLI 413  Contemporary Drama —  (3)
Realistic and absurd playwrights of the world within the past 35 years. (Fall)

ENLI 415  American Folklore —  (3)
American folklore with an emphasis on collecting Colorado and especially Western Colorado lore. (Spring)

ENLI 416  Contemporary American Poetry —  (3)
American poets since 1940. (On demand)

ENLI 422  Forces in Contemporary Criticism —  (3)
Twentieth century critics, critical schools, and theories. (On demand)

ENLI 424  Literature and Science —  (3)
Literature's relationship with science affecting the fine arts, social thought, and human values. (Spring)

ENLI 440  History of the English Language —  (3)
Historical development of the English language; its internal formation as shaped by external political, social, and intellectual forces. Indo-European roots and the Germanic, Norman, French, and Latin influences are considered. (Spring)

ENLI 445  American Poetry from 1870 to 1940 —  (3)
Traditionalist and experimental schools in American Poetry from 1870 to 1940. Poets studied include Whitman, Robinson, Sandburg, Masters, Stevens, Frost, Williams, Cummings, Crane, Moore, Jeffers, Eliot, and MacLeish. (Fall)

Special Studies

ENSS 295  Independent Study —  (1,2,3)
Individual study beyond the scope of the required curriculum. See index for “Independent Study” (under General Academic Regulations section of this catalog).

ENSS 367  Modern English Grammar —  (3)
Traditional, structural, and transformational methods of analyzing English grammar, including dialect study, usage and rhetoric, and the relationship between English grammar and the teaching of reading and writing in the English classroom. (Spring)

ENSS 395  Independent Study —  (1,2,3)
Individual study beyond the scope of the required curriculum. See index for “Independent Study” (under General Academic Regulations section of this catalog).

ENSS 421  History of Literary Criticism —  (3)
Development of literary criticism from the Classical period through the 19th Century, emphasizing the relationship between criticism and tradition in developing the art and substance of Western literature. (Fall)
ENSS 450 Linguistics — (3)
Basic principles and practice in language analysis and description in phonology, morphology, and syntax. Covers language universals, semantics, sociolinguistics, applied linguistics, historical linguistics, and field linguistics. (Spring)

ENSS 455 Methods of Teaching English — (3)
Theory and practice of teaching English in the junior and senior high schools; current techniques, materials, and media for the teaching of composition, literature, and the English language. Prerequisite: senior standing in the teacher certification program. (Spring)

ENSS 496 Topics — (3)
Material of special interest not considered elsewhere in the curriculum. Subjects vary from year to year. Prerequisites: vary with the course material; consent of instructor. (On demand)

Finance

School of Business

FINA 338 Fundamentals of Investments — (3)
Analytical approach to the investment environment, valuation of equity securities, portfolio theory and the analysis of investments other than equity securities. Prerequisite: MATH 121; junior standing or consent of instructor. (Fall)

FINA 339 Managerial Finance — (4)
Acquisition, allocation, and management of funds within the business enterprise. Financial goals, funds flow, capital budgeting, and financing strategies. Prerequisites: ACCT 202, MATH 121, STAT 214. (Fall)

FINA 396 Topics — (1,2,3)
Material of special interest not considered elsewhere in the curriculum. Subjects vary from year to year. Prerequisites: vary with course material; consent of instructor. (On demand)

FINA 439 Problems in Managerial Finance — (3)
Case studies and readings in financial management involving concepts, practices and techniques introduced and developed in FINA 339. Prerequisite: FINA 339. (Spring)

FINA 441 Theory of Financial Management — (3)
Financial theory pertaining to capital structure, dividend policy, valuation, cost of capital, and capital budgeting. Prerequisite: FINA 339. (Spring)

Fine Arts

School of Humanities and Fine Arts

FINE 101 Man Creates — (3)
Interdisciplinary survey of human creative efforts as they relate to each other. Art, drama, and music are compared with similarities stressed. (Fall/Spring)

FINE 301, 302 Civilization and the Arts — (3,3)
Viewpoints of the social scientist, historian, humanist, writer, performer, and artist in relation to culture. (Fall/Spring)

FINE 494 Seminar in Critical Analysis of the Arts — (3)
Theory and practice of arts criticism. (Fall)

FINE 499 Internship — (8,15)
Part or full-time work in various aspects of arts management. Sites may include galleries, musical, theatrical or other performing organizations, arts centers, or other situations that meet the instructor’s approval. Half-time equals eight semester hours credit; full-time equals 15 semester hours credit. Prerequisite: junior standing in visual or performing arts. May also require selected courses in business, social science, etc. as appropriate to the internship sought. (Summer/Fall/Spring)
Foreign Languages

School of Humanities and Fine Arts

French

§FLAF 111, 112 First-Year French — (3,3)
Introduction to the French language and culture. (Fall/Spring)

§FLAF 251, 252 Second-Year French — (3,3)
Grammar review, vocabulary distinction, and readings in the French language. Prerequisites:
two years of high school French; FLAF 111, 112 or consent of instructor. (On demand)

German

§FLAG 111, 112 First-Year German — (3,3)
Introduction to the German language. (Fall/Spring)

§FLAG 251, 252 Second-Year German — (3,3)
Grammar review, vocabulary distinction, and readings in the German language. Prerequisites:
two years of high school German; FLAG 111, 112; or consent of instructor. (On demand)

§FLAG 295 Independent Study — (1,2)
Individual study beyond the scope of the required curriculum. See index for "Independent
Study" (under General Academic Regulations section of this catalog).

Spanish

§FLAS 111, 112 First-Year Spanish — (3,3)
Basic competency in understanding, speaking, reading, and writing. (Fall/Spring)

§FLAS 114, 115 Conversational Spanish — (3,3)
A beginning level class for adult students who wish to develop a basic vocabulary for speaking
and understanding Spanish socially, on the job or south of the border. (Fall/Spring)

§FLAS 117, 118 Career Spanish — (3,3)
For students with or without prior knowledge of Spanish who wish to speak and understand
the vocabulary and phrases most frequently encountered in the fields of air transportation,
agriculture, automotive services, business, child care, education, engineering, geology, hotel,
motel, restaurant and resort management, law enforcement, pre-dentistry, nursing, pre-medic-
ine, ranching, retail sales, social work, and travel, recreation, and hospitality management.
(Fall/Spring)

§FLAS 251, 252 Second-Year Spanish — (3,3)
Reinforces and expands the four basic language skills developed in the first-year course and
provides exposure to a wider variety of cultural materials and situations. Prerequisites: two
years of high school Spanish; FLAS 111, 112; or consent of instructor. (Fall/Spring)

Other Languages

FLAV 295, 395 Independent Study — (1,2,3)
These courses are currently offered through Outreach: Ancient Greek, Latin, Advanced
French, German, Spanish and other Classical and Modern Languages as permitted by interest
and instructor availability.

Geography

School of Social and Behavioral Sciences

§GEOG 101, 102 Introduction to Geography — (3,3)
Essentials of college geography including vocabulary, basic principles, and techniques. (Fall/
Spring)
Geology

School of Natural Science and Mathematics

§GEOL 100 Survey of Earth Science (3)
Physical makeup of the earth, its history, and geology. One field trip is required. Three lectures per week. Intended for students with majors other than the sciences. (Spring)

§GEOL 101, 102 Introduction to Geology (4,4)
§GEOL 101L, 102L Introduction to Geology Lab (1,1)
Earth and its origin, structures, and composition; the atmosphere, hydrosphere, development of life forms and meteorology; and Solar System astronomy. Lab: rock, mineral, and fossil identification; introduction to topographic maps. Four lectures and one two-hour labs per week. (Fall/Spring)

§GEOL 103 Weather and Climate (3)
Non-mathematical introduction to elements of local and global weather: the atmosphere, cloud formation, precipitation, seasons, optical phenomena and violent storms. Students practice making 24-hour weather forecasts. Three lectures per week. (Fall/Spring)

§GEOL 105 Geology of Colorado (3)
Introduction to minerals, rocks, geologic time scale and basic geologic terms, followed by geology of Colorado taught with the aid of movies and slides. A one-day field trip is required. Three lectures per week. (Fall/Spring)

§GEOL 111 Principles of Physical Geology (4)
§GEOL 111L Principles of Physical Geology Lab (1)
Materials that make up the earth and surface and interior processes that interact to produce the present features of the earth. Lab: minerals, rocks, topographic maps, earthquakes, and landforms. Four lectures and one two-hour lab per week. (Fall)

§GEOL 112 Principles of Historical Geology (4)
§GEOL 112L Principles of Historical Geology Lab (1)
Origin of the earth and life, changes recorded in rocks and fossils using the geologic time scale and techniques of dating to place events in sequence. Lab: topographic and geologic maps, hand samples of rocks, reconstruction exercises, and fossils to interpret regional and general geologic history. One all-day field trip is required. Four lectures and one two-hour lab per week. Prerequisite: GEOL 111 or consent of instructor. (Spring)

§GEOL 201 Stratigraphy (2)
§GEOL 201L Stratigraphy Lab (1)
Sequences of sedimentary rocks with emphasis on rock classification and the correlation between the local section and nearby areas, including the Grand Canyon. Sedimentary environments are stressed. Lab: field identification of sedimentary rocks using lab samples and local outcrops. Two one-day field trips are taken. Two lectures and one two-hour lab per week. (Fall)

§GEOL 203 Introduction to Environmental Geology (3)
Relationship of man to the geological environment through consideration of population, pollution, waste disposal, resource depletion, land use, governmental policy and natural hazards. One field trip required. Three lectures per week. (Spring)

GEOL 295 Independent Study (1,2)
Individual study beyond the scope of the required curriculum. See index for “Independent Study” (under General Academic Regulations section of this catalog).

GEOL 301 Earth Tectonics (3)
GEOL 301L Earth Tectonic Lab (1)
Descriptive geometry, occurrences of rock structures, principles of rock deformation, and origin of stresses. Lab: stereographic and graphical solution of structural problems, the study of maps and cross sections, and some field problems. Three lectures and one two-hour lab per week. Prerequisites: GEOL 111 and MATH 130. (Fall)
GEOL 310 Geologic Mapping and Illustration — (3)
Mapping of several small areas using plane table and alidade, transit, and pace and compass methods. Profiles, cross-sections, and maps are prepared. Three lectures per week and some unscheduled time is required to do mapping projects. Prerequisite: consent of instructor. (Fall)

GEOL 325 Introduction to Engineering Geology — (3)
Geologic principles applied to construction problems; case histories of major projects. Field trips and term project required. Three lecture hours per week. Prerequisite: GEOL 111 or consent of instructor. (Spring)

GEOL 331 Mineral Studies (3)
GEOL 331L Mineral Studies Lab — (1)
Morphology and classification of crystals; chemistry and genesis of minerals. Lab: identification of minerals and crystals by spectroscopy, X-ray diffraction, and hand specimens. Three lectures and one two-hour lab per week. Prerequisite: CHEM 131 or consent of instructor. (Fall)

GEOL 333 Geology of the Grand Canyon — (1)
Three two-hour evening lectures with films and slides used to preview the Grand Canyon and surrounding area. A strenuous backpacking trip is required to the bottom and out of the canyon. Prerequisites: GEOL 100, 105 or 112. (Spring break/on demand)

GEOL 340 Petrology (3)
GEOL 340L Petrology Lab — (1)
Origin, composition, and classification of igneous, sedimentary, and metamorphic rocks. Lab: identification of rocks in hand specimens and some thin sections, and some analytical techniques. Three lectures and one two-hour lab per week. Prerequisite: GEOL 331. (Spring)

GEOL 351 Applied Geochemistry — (2)
Geochemistry and its relationship to weathering and soils, geochemical surveys and prospecting techniques. Prerequisites: GEOL 112, CHEM 131, 132 or consent of instructor. (On demand)

GEOL 360 Mineral and Energy Resources — (5)
Metallic "hard rock" mineral deposits, including ore genesis, alteration, metal associations, and mining methods; "soft rock" deposits including coal, uranium and petroleum; oil generation and entrapment; and economics of the minerals industry. Each student reports on two deposits. Five lectures per week. (Spring)

GEOL 380 Field Studies — (6)
Techniques used by the field geologist including section measuring, use of aerial photographs, plane table and alidade, and collection of samples. Data used to prepare geologic maps and reports. Students will camp out approximately three weeks during this course. Five eight-hour days per week. Prerequisites: GEOL 111, 112, 201, 301, 331, 340. (Summer)

GEOL 390 Computer Applications in Geology — (3)
Quantitative methods of geologic data analysis with the data manipulated on the computer. Methodological approach with limited theoretical emphasis; statistical concepts; special programs for graphical presentation and analysis. Three lectures per week and computer lab time to complete exercises are required. Prerequisite: a background in geology and basic statistics or concurrent study. (Fall)

GEOL 395 Independent Study — (1,2)
Individual study beyond the scope of the required curriculum. See index for "Independent Study" (under General Academic Regulations section of this catalog).

GEOL 402 Applications of Geomorphology (4)
GEOL 402L Applications of Geomorphology Lab — (1)
Knowledge of landforms genesis and shaping processes is applied to solve modern problems with emphasis on local soils, slopes, rivers, erosional surfaces, and structural framework. Lab and field studies used to explore frost, running water, slope movement, ground water, wind, and glaciers which have affected the local environment. Practical techniques of measurement and interpretation, including statistical and computer techniques, used to produce models of landscape development. A term project must be completed. Two major field trips are required. Four lectures and one two-hour lab per week. Prerequisite: consent of instructor. (Fall)
GEOL 404  Geophysical Prospecting  (4)
GEOL 404L Geophysical Prospecting Lab  (1)
Exploration for mineral and petroleum deposits and preliminary environmental investigation of
sites for engineering projects with emphasis on refraction and reflection seismic, gravity,
magnetic, electrical, and radioactive methods. Lab: interpretation of data and field trips. Four
lectures and one two-hour lab per week. Prerequisites: GEOL 111, 112, PHYS 112 (calculus
is recommended but not required) or consent of instructor. (Fall)

GEOL 405 Solid Earth Geophysics  (3)
Classical physics applied to the study of the earth with emphasis on the origin of the earth,
its gravitational, geomagnetic, and geothermal characteristics, seismicity, the dynamics of the
earth's crust, plate tectonics, and continental drift. One field trip required. Three lecture hours
per week. Prerequisites: GEOL 404 or consent of instructor. (On demand)

GEOL 411 Paleontology  (2)
GEOL 411L Paleontology Lab  (1)
Taxonomy, morphology, ecology, and geologic range of most groups of invertebrate fossils.
Lab: field identifications of guide fossils. A one-day field trip is required. Two lectures and
one two-hour lab per week. Prerequisite: GEOL 201 and a beginning Biology course or consent
of instructor. (Spring)

GEOL 415 Introduction to Ground Water  (2)
Relationships of ground water to other water sources, hydrologic cycle, water balance,
hydrologic characteristics of rocks, hydraulics and equations defining flow, ground water quality,
techniques of exploration, and water law. Prerequisites: CHEM 131, 132, MATH 130, and
GEOL 331. (On demand)

GEOL 476 Optical Mineralogy and Petrology  (2)
GEOL 476L Optical Mineralogy and Petrology Lab  (1)
Theories and principles of optical mineralogy and the microscope descriptions of rocks are
applied to their classifications. Lab: study of thin sections. Two lectures and two two-hour
labs per week. Prerequisites: GEOL 331, 340, PHYS 112. (Spring)

GEOL 495 Independent Study  (1,2)
Individual study beyond the scope of the required curriculum. See index for "Independent
Study (under General Academic Regulations section of this catalog). (Fall/Spring)

GEOL 496 Topics  (3)
Well logging techniques and characteristics of well logs; recent developments, concepts, and
theories relating to petroleum, mineral deposits, tectonics, and other topics of current interest
are discussed by students in a seminar setting. Three lectures per week. (Spring)

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Graphic Communications

School of Industry and Technology

GRCO 120 Basic Layout and Design I  (2)
Principles and techniques of pattern and design concepts, typography, and preparation of art
work in both black-and-white and color media. (Fall)

GRCO 121 Basic Layout and Design II  (2)
Continuation of GRCO 120. Prerequisite: GRCO 120. (Spring)

GRCO 130 Basic Photography  (1)
Principles and techniques of photography, including the functions of camera parts and acces-
sories. (Fall/Spring)

GRCO 131 Photo Finishing  (1)
Techniques of brush and airbrush photo retouching, image intensification, reduction on
negatives and photo prints, mounting, and matting. Prerequisite: GRCO 130. (Spring)

GRCO 132 Basic Darkroom Techniques  (1)
Techniques and skills for darkroom procedures for black and white film processing and print
making including enlarging. (Fall/Spring)
GRCO 140  Basic Typesetting  (1)
GRCO 140L Basic Typesetting Lab  (3)
Basic typesetting functions with emphasis on operation of photo typesetting systems and production of camera-ready type. (Fall)

GRCO 141  Advanced Typesetting  (1)
GRCO 141L Advanced Typesetting Lab  (3)
Advanced typesetting functions with emphasis on operation of photo typesetting systems and production of camera-ready type. (Spring)

GRCO 220  Advanced Layout and Design I  (3)
Principles of advertising art and corporate commercial art gained through the design and production of layout projects using the various techniques and media applicable to advertising and corporate art production. Prerequisites: ARTE 151, GRCO 120. (Fall)

GRCO 221  Advanced Layout and Design II  (3)
Continuation of GRCO 220. Production of layouts and camera-ready artwork using various techniques and media. Emphasis on projects equal to the standards of the commercial art industry, and on the different aspects and areas involved in commercial design. Prerequisite: GRCO 220. (Spring)

GRCO 230  Process Photography I  (1)
GRCO 230L Process Photography I Lab  (3)
Basic techniques of process camera work and darkroom procedures, including calibration, line work, photo mechanical transfer, flat preparation, and platemaking. Four hours of lab per week. (Fall)

GRCO 231  Process Photography II  (1)
GRCO 231L Process Photography II Lab  (3)
Advanced techniques of process camera and darkroom techniques including halftone, duotone, special effects, advanced flat preparation, and an introduction to 4-color separation and mask-up. One hour lecture and four hours of lab per week. Prerequisite: GRCO 230. (Spring)

GRCO 240  Image Preparation I  (1)
GRCO 240L Image Preparation I Lab  (3)
Basics of camera-ready copy preparation for reproduction using composing machines and paste-up techniques. Four hours of lab per week. Prerequisite: GRCO 140. (Fall)

GRCO 241  Image Preparation II  (1)
GRCO 241L Image Preparation II Lab  (3)
Advanced techniques of preparing camera-ready copy, including multiple-forms, two or more opaque color printing requirements, four-color transparency printing requirements, and newspaper copy preparation. Four hours of lab per week. Prerequisite: GRCO 240. (Spring)

GRCO 250  Offset Press I  (1)
GRCO 250L Offset Press I Lab  (3)
Offset press operation, maintenance of presses, and principles of offset including inks, fountain solutions, and plates. Four hours of lab per week. (Fall)

GRCO 251  Offset Press II  (1)
GRCO 251L Offset Press II Lab  (3)
Advanced offset press operation, multiple-color printing, basics of paper-press relationships, and a web offset press operation. Four hours of lab per week. Prerequisite: GRCO 250. (Spring)

GRCO 260  Printing Cost Estimating  (2)
Costs and cost-estimating techniques specifically related to the printing industry. Prerequisite: Graphic Communications majors only. (Spring)

GRCO 270  Portfolio Construction  (1)
Design, development, and assembly of a portfolio to be used as employment material. Prerequisite: sophomore Commercial Art students only. (Spring)
GRCO 295  Independent Study —
Individual study beyond the scope of the required curriculum. See index for "Independent Study" (under General Academic Regulations section of this catalog). Student must enter into an agreement prior to registration. (On demand)

GRCO 296  Topics —
Material of special interest not considered elsewhere in the curriculum. Subjects vary from year to year. Prerequisites: vary with course material; consent of instructor. (On demand)

History

School of Social and Behavioral Sciences

§HIST 101, 102  Western Civilizations —
Political, social, economic, and cultural history of Western mankind from ancient times to modern times. (Fall/Spring)

§HIST 120  History of Colorado —
History of the state from prehistoric to modern times. (Fall/Spring)

§HIST 131, 132  United States History —
History of the United States from Colonial period to modern times. (Fall/Spring)

§HIST 136  Introduction to the Afro-American Experience —
Afro-American experience from beginnings in Africa to the present. (Fall)

§HIST 137  Introduction to the Chicano Experience —
Spanish and Indian backgrounds and the social, cultural, economic, and political roles of Chicanos in the United States since 1848. (On demand)

HIST 300  History of England —
England from ancient times to the opening of the Modern period. Prerequisites: HIST 101, 102, or consent of the instructor. (Fall)

HIST 301  History of England Since 1688 —
Survey of the history of England from the opening of the modern period to the present. Prerequisites: HIST 300 or HIST 102. (Spring)

HIST 306  History of South and Southeast Asia —
History of those areas of Asia within the influence of Indic Civilization, with emphasis on the roles of Hindu, Buddhist, and Muslim religions. (Alternate Fall)

HIST 310  Latin American Civilization —
Historical development of Latin America from pre-Columbian times to the present. Prerequisite: HIST 102 or consent of the instructor. (Fall)

HIST 320  History of the Southwest —
American Southwest from pre-Columbian times to 1912 with special attention to the inter-relationships among Indian, Spanish, Mexican, and Anglo-American influences. Prerequisites: HIST 131, 132, or consent of instructor. (Spring)

HIST 330  History of 19th Century Europe —
Political, social, intellectual, and diplomatic forces operating in Europe between the French Revolution and World War I. Prerequisites: HIST 102 or consent of instructor. (Spring)

HIST 331  The 20th Century —
Investigation of the development of our modern world since World War I with emphasis on Europe and its role in that process. Prerequisites: HIST 102, 330 or consent of instructor. (Fall)

HIST 332  History of Modern Warfare —
War, its causes, consequences, and impact on history from the 18th century to the present. (Fall)
HIST 340  History of the Islamic World  
The origins, spread, and influence of the Islamic world, including the Middle East and North Africa with emphasis on its position in modern world affairs. Prerequisites: HIST 101, 102, or consent of instructor. (Spring)

HIST 342  The Age of Jefferson and Jackson  
The social and intellectual developments in America from 1800-1850 with special emphasis on the influences of Presidents Thomas Jefferson and Andrew Jackson. Prerequisites: HIST 131, 132, or consent of instructor. (Fall)

HIST 344  The Age of Industry in America  
The social, intellectual, and political events in the United States from the end of the Civil War to the beginning of the Great Depression. Prerequisites: HIST 131, 132, or consent of instructor. (Fall)

HIST 346  History of Modern America  
The social, intellectual, and political events in the United States from the Great Depression to the present. Prerequisites: HIST 131, 132, or consent of instructor. (Spring)

HIST 395  Independent Study  
Individual study beyond the scope of the required curriculum. See index for "Independent Study" (under General Academic Regulations section of this catalog).

HIST 400  The Soviet Union and Eastern Europe  
Imperial Russia, the Soviet Union, and Eastern Europe from 1900 to the present. Prerequisite: HIST 102 or consent of instructor. (Spring)

HIST 401  East Asia: The Formative Period  
China, Japan, Korea, and Vietnam before the coming of the West. Prerequisite: consent of instructor. (Fall)

HIST 403  East Asia and the Modern World  
China, Japan, Korea, and Vietnam since 1840. Prerequisite: consent of instructor. (Spring)

HIST 404  Introduction to Historical Research  
History-specific research with emphasis on utilization of primary documents and practice in conducting research and reporting results. Prerequisite: twelve hours college history courses or consent of instructor. (Fall)

HIST 410  Environmental History of the U.S.  
The evolution of public attitudes and governmental policies and practices relative to the wilderness, natural-resource development, and the natural environment from colonial times to the present. Prerequisites: HIST 131, 132, or consent of instructor. (Spring)

HIST 420  Civil War and Reconstruction  
The causes and outcomes of the American Civil War and Reconstruction periods. Prerequisites: HIST 131, 132, or consent of instructor. (Spring)

HIST 430  The Ancient Mediterranean World  
The Mediterranean world from pre-classical times to the fall of the Roman Empire. Prerequisites: HIST 101, 102, or consent of the instructor. (Fall)

Home Economics  
School of Natural Sciences and Mathematics

HMEC 141  Meal Management in Early Childhood  
Food preparation and meal service for pre-school. Lab: application of food preparation and meal service. Two lectures and two two-hour labs per week. (Spring)

HMEC 141L  Meal Management in Early Childhood Lab  
Preparation and service of foods as they are commonly prepared and served in countries outside the United States. One lecture and one two-hour lab per week. (Fall)
HMEC 211 Nutrition —
Nutrients and their relation to physical and mental health. (Fall/Spring)

HMEC 212 Infant and Child Nutrition —
Nutrition for maternal, infant, and child health. Prerequisite: HMEC 211. (Spring)

HMEC 238 Child Development —
Physical, emotional, intellectual, and social growth and development of young children, the effect of prenatal maternal behavior on fetus development, behavior and guidance of the child from birth through adolescence. (Fall/Spring)

Human Services

School of Social and Behavioral Sciences

HSER 301 Introduction to Human Services —
Exploration of human services agencies, programs, funding, philosophies, history, and career opportunities. Prerequisites: PSYC 121, 122 and SOCO 260, 264, or consent of instructor. (Fall)

HSER 310 Sex Role Identification and Human Sexuality —
Interdisciplinary study of sex role differences (stereotypes), sexual biology, cross-cultural comparisons of attitudes toward sexuality, trends in sexual mores, sexual deviance, and sexual dysfunctions and their treatment. Prerequisites: six hours of social science or consent of instructor. (Spring)

HSER 320 Drugs in Society —
Pharmacological, especially the social-psychological, effects of many drugs commonly self-administered today. Emphasis on consequences of abuse and strategies for limiting abuse. Prerequisites: PSYC 121, 122, or consent of instructor. (On demand)

HSER 499 Internship —
Regular weekly meetings on campus with a faculty supervisor in addition to an off-campus internship. Prerequisites: senior standing in the Bachelor of Arts program in Social and Behavioral Sciences and consent of instructor. (Fall/Spring/Summer)

Humanities

School of Humanities and Fine Arts

HUMA 201 Field Studies in Humanities —
Study/travel tours of varying lengths in the United States and foreign countries to acquaint students in some depth with particular aspects of world culture (language, the arts, literature, etc.) both contemporary and historical. (On demand)

HUMA 301 Field Studies in Humanities —
Prerequisite: junior or above standing. (On demand)

HUMA 395 Independent Study —
Individual study beyond the scope of the required curriculum. See index for "Independent Study" (under General Academic Regulations section of this catalog).

HUMA 396 Topics in Contemporary Religion —
Subjects vary from year to year. Prerequisites: Upper division standing or consent of instructor. (Spring)

HUMA 499 Internship —
See faculty adviser for details. (On demand)
Industrial Science

School of Industry and Technology

INSA 110  Basic Electronics (3)
INSA 110L  Basic Electronics Lab (1)
Principles of electricity/electronics. Applicable to entry level positions in areas requiring basic understanding of dc/ac, solid state, digital, and computer operation, repair and maintenance such as auto mechanics and machine trades. Math beyond arithmetic not required. Three lectures and one three-hour lab per week. May be taught as self-paced individual study if requested or if required by class size. (Fall)

INSA 220  Industrial Safety Practices (3)
Industrial safety regulations and practice including fire, electrical, mechanical, dust and vapor hazards, and appropriate accepted safety practice related to each; life support and trauma management relating to emergency care; Occupational Safety, and other regulations. (Spring)

Interdisciplinary Study

School of Social and Behavioral Sciences

INTR 400  San Juan Symposium (6)
An interdisciplinary study of regional biology, geology, and history, combining classroom study on campus with field study in the San Juan Mountains of Colorado. Elective credit only; may not be used to meet requirements of a discipline in Mesa College degree programs. Prerequisites: upper-division standing and consent of instructors. Not open to freshmen and sophomores. (Summer/on demand)

Legal Assistant

School of Business

LEGA 198  Introduction to Legal Assistant (3)
Techniques and procedures needed by Legal Assistants nationwide. Provides a perspective of the person in the profession, seeks to develop ethical, moral, and professional standards, and enthusiasm and loyalty between employer and employee. Prerequisite: admission to the Legal Assistant Program. (Fall)

LEGA 200  Real Property (3)
Ownership and interests in land, including security interests; methods of determining who has an interest in property, such as title examination; types of interests which may attach other than complete ownership; documents relating to property interests and their preparation; and pleading, practice, and procedure. Prerequisite: admission to the Legal Assistant Program.

LEGA 202  Business Organizations (2)
Basic types or forms of businesses and advantages and disadvantages of each, including the documents and forms necessary to form each type of business organization. Organizations studied include proprietorships, partnerships, and corporations. Prerequisite: admission to the Legal Assistant Program.

LEGA 204  Decedent Estates (2)
Passage of title to property at death, by will, or otherwise. Estate planning and preparation of the basic document of transfer—the will; intestate succession, planning of estates, tax matters, probate, will contests, and the necessary pleadings, practice, and procedure. Prerequisite: admission to the Legal Assistant Program.

LEGA 206  Creditor’s Rights (2)
Methods of debt collection and enforcement of judgments and basic practice in Federal Bankruptcy Court. Areas covered: bills, notes, and other debts securing judgment; enforcement of money judgments, liens, garnishments, Federal Bankruptcy, and necessary pleadings, and procedure. Prerequisite: admission to the Legal Assistant Program.
LEG 207 Introduction to Law and Legal Research
Theories of law, civil and criminal, statutory, court systems, pleadings and preparation of forms; methods of research to locate written laws and court decisions; theories of tort, agency, contracts, and personal property. Preparation and pleadings for court use; legal ethics, general practice, and procedure. Prerequisite: admission to the Legal Assistant Program.

LEG 208 Domestic Relations
Interests of the State in matters of family relationships; marriage and dissolution, property rights and maintenance, child custody and visitation, no-fault and other procedures, adoption, paternity extra-marriage. Methods of procedure of enforcement of these rights, and necessary pleadings, practice and procedure. Prerequisite: admission into Legal Assistant Program.

Machining and Manufacturing Trades

MAMT 100 Machine Shop Studies
Pre-employment machine operator training orientation. Concentrated and condensed introduction in the areas of calculator math, blueprint reading, geometric tolerancing, inspection, gauging, safety, and employee group skills. (On demand)

MAMT 102 Machine Theory
Concentrated unit dealing with speeds and feeds of machines, materials, tooling, tapping, boring, and manufacturing processes. Operator pre-employment training course. (On demand)

MAMT 105 Blueprint Reading; Machinists
Reading of blueprints and process sheets as used in industry; application of that information to various manufacturing processes. (On demand)

MAMT 106 Geometric Tolerancing
Identification, interpretation, and application of the blueprint symbols (referred to as Geometric Tolerancing symbols) in machining and inspection operations. Corequisite: MAMT 105 or consent of instructor. (On demand)

MAMT 107 Machine Shop Math
Basic mathematic skills used in the machine shop. A hand-held calculator of a specified type will be required of each student. Calculator required - type specified by instructor. (On demand)

MAMT 110 Gauging and Measuring Tools
Uses and techniques of various types of inspection equipment, including micrometers, Vernier scales, instruments, hole gauges in surface plate work, finish of parts and inspection techniques. Prerequisite: MAMT 106 or consent of instructor. (On demand)

MAMT 115 Introduction to Machine Shop
Safety procedures: use of bench tools, layout tools, power saws, and taps; sharpening general purpose drills, grind lathe bits; and identification and operation of basic machines such as the bench grinder, drill press, band saw, and others. Corequisite: MAMT 106 or consent of instructor. (On demand)

MAMT 120 Machine Technology I
Operation of engine lathes, milling machines and surface grinders. Prerequisites: MAMT 110, 115. (On demand)

MAMT 125 Machine Technology II
Further development of MAMT 120. Emphasis will be placed on technical aspects of tooling and machining tolerances. Prerequisite: MAMT 120. (On demand)

MAMT 130 Machine Technology III
Advanced machine operations including O.D. grinding, cutter tool grinding, gear cutting, indexing, and rotary table work with emphasis on accuracy, inspection and workmanship. Prerequisite: MAMT 125. (On demand)

MAMT 135 Job Shop Machining I
Production of machined parts from a shop blueprint, writing process sheets, and estimating machine time. The machined parts may involve one or more machine operation. Machine time, paperwork, inspection, and accuracy will be emphasized. Prerequisites: MAMT 130 or consent of instructor. (On demand)
MAMT 140  Job Shop Machining II — (3)
Further development of writing process sheets, estimating machine time, performing final inspection on the finished parts and using all machines in the shop including the numerical control machines. Prerequisite: MAMT 130 or consent of instructor. (On demand)

MAMT 150  Introduction to Numerical Controls — (1)
Numerical control/computerized numerical control machining, its advantages and how it operates. The course is designed as an informational unit for pre-employment training. (On demand)

MAMT 151  Numerical Control Machining I — (3)
Computerized and numerical control machining operations; control functions, programming format, machine setup, and operation. Prerequisite: Consent of instructor. (On demand)

MAMT 155  Numerical Control Machining II — (3)
Further development of concepts introduced in MAMT 151 with emphasis on set up and operation of numerical control machines. Prerequisite: MAMT 151 or consent of instructor. (On demand)

MAMT 160  Properties of Materials — (2)
Descriptions of smelting and refining various types of metals. Discussions and demonstrations on various methods of heat treating, hardness testing, and cutting chip theory. (On demand)

MAMT 165  Manufacturing Processes — (2)
Manufacturing methods other than traditional machining methods; forming, stamping, extruding, casting, electrical discharge machining, powder metallurgy, welding and finishing of material. Economical and technical aspects of these processes are emphasized. (On demand)

MAMT 196  Topics — (1,2)
Material of special interest not considered elsewhere in the curriculum. Subjects vary from year to year. Prerequisites: vary with course material; consent of instructor. (On demand)

Management

School of Business

MANG 121  Human Relations in Business — (3)
Human side of organizations: morale, motivation, human needs, minorities as working partners, leadership styles, organizational environment, and other human forces having an impact on business structures. (Fall/Spring)

MANG 201  Principles of Management — (3)
Management as the process of achieving organizational goals or objectives by and through others. Emphasizes functions performed by managers and how they are influenced by forces both within and outside the organization. Managers' use of resources will be investigated. (Fall/Spring)

MANG 221  Supervisory Concepts and Practices — (3)
For practicing or potential supervisors and managers who hold or will hold first-line to middle-level management positions. Focuses on the management functions of planning, organizing, staffing, directing, and controlling and their relation to the daily job of the supervisor. (Spring)

MANG 298  Related Work Experience — (1,2)
See ACCT 298.

MANG 300  Small Business Management — (3)
Aspects of management uniquely important to small business firms; the economic and social environment in which they function. Prerequisite: MANG 201 or consent of instructor. (Fall)

MANG 301  Organizational Behavior — (3)
Human behavior, its causes and effects in organizational settings. Description of and development of an understanding of human behavior in such settings. Prerequisite: MANG 201 or consent of instructor. (Fall)
MANG 302  Problems in Small Business Operations — (3)
Analysis of managerial problems of small business; case studies, outside speakers, and individual reports of local small business enterprises. Students must have an understanding of elementary accounting, finance, and business law. Prerequisites: MANG 201, 300, MARK 231, or consent of instructor, and three hours of ACCT courses beyond 202. (Spring)

MANG 331  Quantitative Decision-Making — (3)
Application of inferential statistics to realistic business situations; use of quantitative tools to enhance business decision-making ability. Descriptive statistics for data summarization, probability theory, distributions, estimation, and index numbers with emphasis on hypothesis testing, analysis of variance, regression/correlation, time series, and introduction to operations research and linear programming. Prerequisites: MATH 121 or 127, STAT 214. (Spring)

MANG 351  Preparing for Job Placement — (3)
Principles and techniques involved in a job search with emphasis on conducting career research, identification of goals, preparing a job campaign, and elements of a job interview. Preparation of a job kit including a prospect list, resume, cover letter, advertisements, prospect letters, and sales and follow-up letters which can be used in a job search. Prerequisite: junior or senior standing or consent of instructor. (Fall)

MANG 371  Personnel Management — (3)
Effective use and adaptation to the human resources of an organization through the management of people-related activities including interface activities forming the core of personnel management: work, staffing, compensation, appraisal, training, development, organizational maintenance, and unions. Prerequisites: MANG 201, junior or senior standing, or consent of instructor. (Spring—even years only)

MANG 395  Independent Study — (1,2)
Individual study beyond the scope of the required curriculum. See index for "Independent Study" (under General Academic Regulations section of this catalog). Students must prepare a comprehensive proposal outlining the study and its justification and complete an application at least six weeks prior to the end of the semester preceding the semester in which they wish to take the Independent Study.

MANG 396  Topics — (1,2,3)
Material of special interest not considered elsewhere in the curriculum. Subjects vary from year to year. Prerequisites: vary with course material; consent of instructor. (On demand)

MANG 401  Advanced Problems in Small Business Operations I — (6)
A Small Business Institute program sponsored by the School of Business and Small Business Administration enables students to furnish management assistance to members of the small business community. Practical training, supplementing academic theory by handling problems in a real business environment. Students must apply at least six weeks before the end of the semester preceding the semester in which they wish to participate. Credit not available through competency or challenge. Prerequisite: MANG 302 and/or consent of instructor. (Fall)

MANG 402  Advanced Problems in Small Business Operations II — (6)
Continuation of MANG 401. Prerequisites: MANG 302 and/or consent of instructor. (Spring)
(Not necessary to complete MANG 401 before 402.)

MANG 421  Credit and Collection Management — (3)
Consumer and commercial credit in relationship to the management of credit by business firms, legal aspects of credit extension and current legislation. Information on credit operations of business for both students of business and practicing businessmen. Prerequisites: ACCT 202, MANG 201, or consent of instructor. (Spring)

MANG 471  Production Management — (3)
The use of resources in producing goods and services; concepts of planning, scheduling and controlling productive activities and physical resources. Prerequisites: MANG 301, FINA 339. (Spring—odd years only)
MANG 491  Business Policies and Management  (3)
Duties and responsibilities of top management in establishing policies, objectives, and future plans for business organizations including complex cases and actual experience in real situations involving policy decisions. Required of all BBA majors during the last semester of the senior year. Prerequisites: all required management and accounting courses and senior standing. (Spring)

MANG 498  Related Work Experience  (1,2)
See ACCT 298 course profile.

MANG 499  Internship  (14)
Opportunity to learn more about management functions and activities through exposure to an actual business or agency environment. Observation and participation in management activities enable students to relate classroom theory to on-the-job experiences. Students must apply for this course at least six weeks prior to the end of the semester preceding the semester in which they wish to take the course. Credit not available through competency or challenge. Prerequisites: BBA major, second semester junior or senior, and consent of instructor. (Fall/Spring/Summer)

### Marketing

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MARK 135</td>
<td>Principles of Spelling</td>
<td>The salesperson as a counselor whose role is to help buyers make better decisions. Professional salesmanship is recognized as an integral function in modern society with basic sales techniques studied and practiced in sales presentations. (Fall)</td>
<td>3</td>
</tr>
<tr>
<td>MARK 231</td>
<td>Principles of Marketing</td>
<td>Use and development of marketing strategy and the effects of buyer motivation. Major functions of marketing, buying, selling, distribution, pricing, advertising, and storage are studied. A contrast is made between the two marketing institutions: wholesaling and retailing. (Fall)</td>
<td>3</td>
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<tr>
<td>MARK 232</td>
<td>Advertising</td>
<td>Modern advertising principles including advertising practices, terminology, the communication process, advertising agencies, media, and methods. Advertising from the business viewpoint, its importance to the consumer and the economy. (Spring)</td>
<td>3</td>
</tr>
<tr>
<td>MARK 235</td>
<td>Retailing</td>
<td>The retailing environment including retail opportunities, sales stimulation, operating policies and practices, control and service. Case studies and outside speakers supplement class lectures. Prerequisite: MARK 231. (Fall)</td>
<td>3</td>
</tr>
<tr>
<td>MARK 395</td>
<td>Independent Study</td>
<td>Individual study beyond the scope of the required curriculum. See index for “Independent Study” (under General Academic Regulations section of this catalog). Students must prepare a comprehensive proposal outlining the study and its justification and complete an application at least six weeks prior to the end of the semester preceding the semester in which they wish to take the Independent Study.</td>
<td>1,2</td>
</tr>
<tr>
<td>MARK 396</td>
<td>Topics</td>
<td>Material of special interest not considered elsewhere in the curriculum. Subjects vary from year to year. Prerequisites: vary with course material; consent of instructor. (On demand)</td>
<td>1,2,3</td>
</tr>
<tr>
<td>MARK 432</td>
<td>Advanced Marketing</td>
<td>In-depth complex marketing problems confronting modern business. Development of marketing strategy to allow the firm to progress toward its corporate objectives. Prerequisite: MARK 231. (Fall)</td>
<td>3</td>
</tr>
<tr>
<td>MARK 433</td>
<td>Marketing Research</td>
<td>Marketing research theory and techniques designed to educate the student in the use of the scientific method, develop analytical ability, present basic marketing research tools, and develop proficiency in the art of writing research reports. Cases and actual research projects will be utilized. Prerequisites: MANG 331, MARK 432. (Spring)</td>
<td>3</td>
</tr>
</tbody>
</table>
Mass Communications

School of Humanities and Fine Arts

MASS 101  Mass Media in America  (3)
The role media plays in the everyday lives of citizens, and the economic impact on society. (Fall)

MASS 121  Introduction to Broadcasting  (3)
Radio, television, and cable; includes basic theory, history, economic aspects, and impact on society. (Spring)

MASS 221  Radio Production and Announcing  (3)
Theory and operation of all technical equipment in a radio control room and studio. Develops voice and reading for broadcasting. (Fall)

MASS 231  News Writing and Reporting  (3)
Fundamentals of newsgathering and writing, interviewing, reporting and writing of newsworthy events and personalities. Work begins on computer VDTs. Stories are submitted for publication and broadcast. Prerequisite: MASS 121 or consent of instructor. (Fall)

MASS 321  Broadcast Writing  (3)
Techniques and practice in writing broadcast scripts, including news, advertising and documentary. Prerequisite: MASS 231 or consent of instructor. (Spring)

MASS 335  Public Relations Concepts  (3)
Historical and theoretical approach to contemporary public relations with emphasis on the persuasion process and ethics, propaganda, and advertising techniques in the mass media. Prerequisites: MASS 231, MARK 232 or consent of instructor. (Fall)

MASS 341  Copy Editing and Make-up  (3)
News evaluation, copy reading, headline writing, page make-up, and similar duties of a publication copy editor using computer editing and make-up. Prerequisite: MASS 231 or consent of instructor. (Spring/alternate years)

MASS 351  Public Affairs and Feature Reporting  (3)
Reporting on governmental agencies, including courts, police, city and county governments, school boards, and legislatures with emphasis on interpretive skills. Includes feature reporting, sports, human interest, and series articles. Prerequisite: MASS 231 or consent of instructor. (Spring/alternate years)

MASS 361  Television Production  (3)
Studio and control room operation emphasizing video console equipment, cameras, microphones, and video editing. Prerequisite: MASS 221 or consent of instructor. (Spring)

MASS 397  Practicum  (1)
Experience with campus media including publications and/or radio station under faculty supervision. Prerequisite: MASS 121, or consent of instructor. (On demand)

MASS 421  Journalism Law and Ethics  (3)
Ethical principles and state and federal laws affecting the reporting of news, expression of opinion, news photos, advertising, and publication of newspapers. Prerequisite: upper class standing or consent of instructor. (Fall)

MASS 435  Public Relations Campaigns  (3)
Campaigns and case histories presenting the scope of PR, research methodology, and audience targeting. Practical application of PR theory. Prerequisite: MASS 335 or consent of instructor. (Spring)

MASS 494  Seminar  (3)
Major issues of the media in modern culture. Prerequisite: Upper division standing. (Spring)

MASS 497  Practicum  (1)
See Mass 397 course profile.
MASS 499 Internship (8,12,15)
Part-time or full-time work in newspapers, radio, television, advertising or public relations positions, or other situations that meet instructor's approval. Prerequisite: MASS 231 and 421, plus either MASS 341 and 351, or 361. (On demand)

Mathematics

School of Natural Sciences and Mathematics

MATH 015 Basic Mathematics (3)
Review of addition, subtraction, multiplication, and division of whole numbers followed by a careful treatment of decimals and fractions. For reinforcing previous knowledge or for learning the basic arithmetic process. (Fall/Spring)
- MATH 016 Arithmetic of Whole Numbers (Module 1) (1)
- MATH 017 Arithmetic of Decimal Numbers (Module 2) (1)
- MATH 018 Arithmetic of Fractions (Module 3) (1)

MATH 020 Basic Algebra (3)
Basic algebra processes including operations with signed numbers, literal expressions, linear equations, fractions, factoring, graphs, and quadratic equations. For reinforcing previous knowledge or learning the basic algebraic processes. (Fall/Spring)

§Math 101 Programming (1)
Theory and operation of calculators as applied to problems in mathematics, business, psychology, electronics, vocational-technical studies, physical sciences, and biological sciences. (On demand)

§MATH 105 Elements of Mathematics I (3)
Problem solving, sets, numeration systems, integers, number theory and rational numbers. The underlying mathematical processes and mathematical reasoning are stressed. Designed for the prospective elementary teacher. Prerequisite: consent of instructor. (Fall/Spring)

§Math 106 Elements of Mathematics II (3)
Decimal numbers, probability, statistics, geometry, and the metric system. A continuation of MATH 105 designed for the prospective elementary teacher. Prerequisite: MATH 105 or consent of instructor. (Fall)

MATH 108 Agricultural Mathematics (3)
Mathematical problems and examples in agricultural production, management, marketing, and mechanization including problems in agriculture as they relate to environmental quality. (On demand)

§MATH 110 Finite Mathematics (2)
Essential concepts of algebra for students in social science, sociology, guidance, etc. Topics include graphing, equations, sets, binomial theorem, permutations and combinations, probability and descriptive statistics. (Fall/Spring)

MATH 111 Intermediate Algebra (3)
Further study in topics of algebra. Includes properties of real and complex numbers; laws of exponents and radicals; factoring polynomials; solving linear and quadratic equations and inequalities; rational expressions and complex fractions; introduction to functions and relations; applications. Prerequisites: one year high school algebra or MATH 020. (Spring)

§MATH 113 College Algebra (4)
Systems of integers, rational numbers, real numbers, complex numbers, conic sections, linear and quadratic relations, exponential and logarithmic functions, functions and their graphs, systems of equations, higher-degree equations, and inequalities. Prerequisite: MATH 111 or two years of high school algebra. Four lectures per week. (Fall/Spring)

§MATH 119 Precalculus Mathematics (5)
Polynomials, exponential and circular functions, inverse functions, conditional equations, matrices, determinants, systems of equations, complex numbers, vectors, theory of equations, binomial theorem, and trigonometric functions. Prerequisite: MATH 113 or three years of high school mathematics or consent of instructor. Trigonometry recommended. (Fall/Spring)
Mathematics 189

§MATH 121 Mathematical Foundations of Business — (3)
Linear and quadratic functions, graphs, linear programming, differential and integral calculus techniques as applied to administrative decision-making, providing business students with a mathematical background that includes the basic quantitative skills and methods for solving business-related quantitative problems. Prerequisite: MATH 113 or two years of high school algebra. (Fall/Spring)

§MATH 127 Mathematics of Finance — (3)
Simple interest, simple discount, compound interest, continuously compound interest, annuities, perpetuities, capitalization, determining payment size, determining outstanding principle, and constructing amortization schedules, including the derivation of mathematical formulae and the methods for solving many financial problems. Prerequisites: MATH 113 or consent of instructor. (Fall/Spring)

§MATH 130 Trigonometry — (3)
Trigonometric and circular functions, their graphs, triangle solution techniques, identities, solving trigonometric equations and inequalities and vectors. Prerequisite: MATH 113 or consent of instructor. (Fall/Spring)

§MATH 131 Right and Oblique Triangle Solutions (Module 1).................................(1)
§MATH 132 Trigonometric and Circular Function and Graphs (Module 2).............(1)
§MATH 133 Conditional Equations and Trigonometric Identities (Module 3)........(1)

§MATH 146 Calculus for Biological Sciences — (5)
Sets, functions, derivatives, integrals, trigonometry, series, exponential and logarithmic functions, partial derivatives, and multiple integration taught from an intuitive point of view with many examples from the biological sciences. Prerequisite: MATH 113 or consent of instructor. (On demand)

§MATH 151 Calculus I — (5)
Functions, limits of functions, derivatives, definite integral, antiderivatives, applications, exponential and logarithmic functions. Prerequisite: MATH 119 or consent of instructor. (Fall/Spring)

§MATH 152 Calculus II — (5)
Trigonometric and hyperbolic functions, techniques of integration, series, conics, polar co-ordinates, and parametric equations. Prerequisite: MATH 151. (Fall/Spring)

MATH 161 Programmable Calculator — (1)
Theory and operation of the programmable calculator. Prerequisite: MATH 130 or consent of instructor. (On demand)

§MATH 253 Calculus III — (4)
Vectors in three-space, vector functions, partial derivatives, directional derivative and multiple integrals. Prerequisite: MATH 152. (Fall/Spring)

§MATH 260 Differential Equations — (3)
Techniques of solving differential equations of order one, linear differential equations, linear equations with constant coefficients, non-homogeneous equations, variation of parameter techniques, and Laplace transform methods. Prerequisite: MATH 253 or consent of instructor. (Fall/Spring)

§MATH 265 Linear Algebra — (3)
Matrices, solving systems of equations, determinants, vectors, vector spaces, linear transformations and eigenvalues. Prerequisite: MATH 253 or consent of instructor. (Fall/Spring)

MATH 270 Discrete Mathematics I — (3)
Elementary logic, induction, recursion, recurrence relations, sets, combinatorics, relations, functions, graphs, trees and elementary abstract structures. Prerequisites: MATH 121 or MATH 151. (Fall)

MATH 310 Number Theory — (3)
Classical number theory including the fundamental theorem of arithmetic, congruences, and linear diophantine equations. Prerequisite: MATH 152. (On demand)
MATH 347  Methods of Teaching Secondary Mathematics  (3)
Methods and techniques of teaching mathematics at the secondary education level. Students
presentation of short lessons will constitute a major part of the course. Prerequisite: consent
of instructor. (On demand)

MATH 360  Methods of Applied Mathematics  (3)
Selection of advanced mathematical techniques of particular use to scientists and engineers
including the theory of linear spaces, transform techniques and harmonic analysis, partial
differential equations, and tensor analysis on manifolds. Applications are stressed. Prerequisite:
MATH 260. (Spring)

MATH 361  Numerical Analysis  (4)
Elementary numerical analysis using the hand-held programmable calculator including Taylor's
theorem, truncating errors, iteration processes, least squares methods, numerical solution of
algebraic and transcendental equations, systems of equations, ordinary and partial differential
equations, integral equations, interpolation, finite differences, eigenvalue problems, relaxation
techniques, approximations, and error analysis. Prerequisites: MATH 152. (Fall)

MATH 370  Discrete Mathematics II  (3)
Applications of logic, Boolean algebra, abstract structures, finite-state machines, computability,
and formal languages. Prerequisites: MATH 265. (Spring)

MATH 380  History of Mathematics  (2)
History of mathematics from antiquity to the present with emphasis upon the development of
mathematics concepts and the people involved. Prerequisite: MATH 152. (Fall)

MATH 385  Modern Geometry  (4)
Classical Euclidean geometry of polygons and circles, synthetic geometry, constructions, inver-
sive geometry, finite geometry, geometric transformations, and convery. Prerequisites:
MATH 253. (Fall)

MATH 390  Abstract Algebra  (3)
Algebraic systems of groups, rings, integrals, domains, fields, vector spaces, linear transfor-
mations, and convexity. Prerequisite: MATH 265. (Spring)

MATH 450  Complex Variables  (3)
Algebra of complex numbers, analyticity, differentiation and integration of complex functions,
Cauchy's integral formulas, and series. Prerequisite: MATH 253. (Fall)

MATH 452  Advanced Calculus  (3)
Calculus of one variable, the real number system, continuity, differentiation, integration, and
Riemann-Stieljes integration. Prerequisite: MATH 253. (Spring)

MATH 495  Independent Study  (1,2)
Individual study beyond the scope of the required curriculum. See index for "Independent
Study" (under General Academic Regulations section of this catalog). (On demand)

Mechanics

School of Industry and Technology

Automotive

MECA 122  Drivelines and Differentials  (2)
Comprehensive study of drivelines and differentials, theory of operation, service and repair
procedures including parts nomenclature and identification, testing and diagnosis of noises and
malfunctions, gear and bearing failure, and adjustment of components. (Spring)

MECA 142  Suspension and Alignment  (7)
Theory of operation, component parts, identification and repair procedures including testing
procedures, diagnosis of suspension, alignment and wheel balance problems; repair or replace-
ment of worn or defective suspension, steering, and related parts; theory and practice of the
five basic angles of steering geometry, diagnosing tire wear, steering problems and alignment
of the front end. (Spring)
MECA 214  Engine Rebuilding and Repairs —
Basic skills needed in specialized field of engine reconditioning, rebuilding or repair, including testing, diagnosing, analyzing, identifying mechanical problems within the engine, engine removal and installation, disassembly, components service and repairs; reconditioning cylinder heads, grinding valves, bearing replacement, piston, and cylinder block service. Prerequisite: MECH 113 (Fall)

MECA 214  Engine Rebuilding and Repairs —
Basic skills needed in specialized field of engine reconditioning, rebuilding or repair, including testing, diagnosing, analyzing, identifying mechanical problems within the engine, engine removal and installation, disassembly, components service and repairs; reconditioning cylinder heads, grinding valves, bearing replacement, piston, and cylinder block service. Prerequisite: MECH 113. (Fall)

MECA 227  Automatic Transmissions —
Principles of operation of planetary-gear sets, fluid couplings, torque converters, servo bands, clutch packs, and control circuits. (Fall)

MECA 239  Emission Control —
Emission-control systems dealing with types, design, principles of operation, and problems encountered with these systems plus necessary adjustments and repairs. (Spring)

MECA 243  Standard Trans-Axles —
Power transmission, standard and automatic; use, maintenance, troubleshooting and repair of trans-axle systems in front-wheel drive and rear engine foreign and domestic vehicles. Prerequisites: sophomore standing, MECH 121 and MECA 227, or appropriate work experience and consent of instructor. (Spring)

MECA 250  Troubleshooting and Diagnosis Procedures —
Simulation of a working shop in which students gain additional experience and skill troubleshooting and diagnosing automotive problems on vehicles. Students will develop a logical approach to troubleshooting and prepare a concise written diagnosis on each vehicle assigned. Prerequisites: sophomore standing and consent of instructor. (Spring)

MECA 254  Automotive Electronics —
Advanced automotive electronics as relates to solid state systems, command computers, and electronic advances in technology. Prerequisites: sophomore standing and MECH 124 or appropriate work experience and consent of instructor. (Spring)

MECA 295  Independent Study —
Individual study beyond the scope of the required curriculum. See index for "Independent Study" (under General Academic Regulations section of this catalog). Students must enter into an agreement for specialized training prior to registration. (On demand)

MECA 296  Topics —
Material of special interest not considered elsewhere in the curriculum. Subjects vary from year to year. Prerequisites: vary with course material; consent of instructor. (On demand)

Heavy Equipment-Diesel

MECD 115  Heavy Equipment Maintenance —
Diesel fuels, lubricants, coolants, filters, bearings, seals, cooling and lubricating systems, chain and belt drives, tires, pumps and air systems. Emphasis on preventive maintenance and maintenance records. (Spring)

MECD 120  Diesel Engine Reconditioning I —
Two-cycle engine's cylinder block, crankshaft and bearings, piston and connecting rod assemblies, camshaft, gear train, engine timing, cylinder head assembly, intake and exhaust systems, and components. (Spring)

MECD 131  Heavy Duty Brake Systems —
Fundamentals and repair of brake systems used on heavy equipment; correct disassembly, inspection, reassembly, adjustment, and troubleshooting procedures on these systems. (Fall)
MECD 132 Heavy Equipment Drivetrain I — (5)
Powertrain component operating principles, construction, basic repair and maintenance of powertrain components according to standard operating procedure. (Fall)

MECD 150 Hydraulic Systems I — (4)
Principles of hydraulics and pneumatics, including application, types of systems, function of components, servicing, inspection, adjustments, and troubleshooting. (Spring)

MECD 222 Fuel Systems — (2)
The design, construction, repair, and maintenance of fuel injection systems, components, pollution control devices, and governors. (Fall)

MECD 223 Diesel Engine Analysis and Trouble-shooting — (3)
Application of analysis and trouble-shooting techniques, and adjustment of diesel engines for optimum operating performance. (Spring)

MECD 225 Diesel Engine Reconditioning II — (4)
Continuation of MECD 120 dealing specifically with the four-cycle diesel engine, including disassembling, inspecting, repairing, and reassembling a four-cycle diesel engine according to operating specifications. (Fall)

MECD 232 Heavy Equipment Drivetrains II — (5)
Continuation of MECD 132. Repair of final drives, steering clutches, undercarriages, powershift transmissions, and drivelines; analysis of condition and testing. (Fall)

MECD 251 Hydraulic Systems II — (3)
Application of hydraulic fluids, conductors, reservoirs, pumps, pressure control, volume control, check valves, actuators, hydraulic motors, and flow control, including trouble-shooting, system design, preventive maintenance practice, and application. (Spring)

MECD 275 Heavy Equipment Troubleshooting and Repair — (3)
General maintenance, troubleshooting and repair under simulated industrial shop conditions including use of service manuals, sorting work orders, ordering parts, and dealing with customers. Prerequisite: sophomore standing and consent of instructor. (On demand)

MECD 295 Independent Study — (1,2)
Individual study beyond the scope of the required curriculum. See index for "Independent Study" (under General Academic Regulations section of this catalog). Student must enter into an agreement for specialized training which includes specific objectives and learning activities with an appropriate instructor prior to registration. (On demand)

MECD 296 Topics — (1,2)
Material of special interest not considered elsewhere in the curriculum. Subjects vary from year to year. Prerequisites: vary with course material; consent of instructor. (On demand)

**Mechanics-General**

MECH 105 Introduction to Shop Practices & Vehicle Systems — (3)
Shop procedures, shop and personal safety, tool identification and use; use of proper terminology; test equipment, identification fasteners and basic rigging as they apply to automotive/heavy equipment systems and working shops. (Fall)

MECH 111 Applied Math for Auto Mechanics — (2)
Arithmetic, shop math, and algebra needed to handle the mathematical aspects of mechanics. Prerequisite: MATH 015 or equivalent. (Fall/Spring)

MECH 113 Internal Combustion Engines — (5)
Internal combustion engine for the Auto Mechanics or Diesel Mechanics/Heavy Equipment student. Includes types, design construction, principles of operation, function of components, parts recognition, identification of basic parts, disassembly and assembly of the four-cycle gasoline engine, measuring of parts, inspection and diagnosis of parts, and recognition of worn, damaged or broken parts. Introduction of valve and seat reconditioning, valve guide repair or replacement and proper assembly procedures. (Fall)
MECH 121 Clutches and Standard Transmissions
Clutch assembly and standard transmission including theory of operation, removal and installation, and disassembly procedures with emphasis on the diagnosis and correction of malfunctions. (Fall)

MECH 124 Electrical Systems
D.C. electrical systems theory and practice including safety, charging systems, starting systems, circuits, and the components of each; care and use of meters and testing equipment required to diagnose, maintain, and repair vehicle electrical systems. (On demand)

MECH 125 Light Duty Brake Systems
Servicing and repair of hydraulic brake systems including basic principles of hydraulics; servicing the linings, drums, cylinders, lines and power booster units; adjusting and bleeding the system. (Fall)

MECH 133 Air Conditioning
Refrigeration, methods of operation and control, proper handling of refrigeration, use of testing equipment, leak tests, efficiency tests, service procedures (including evacuation, purging, and charging the system), component and compressor replacement and repair, general maintenance, testing and diagnosis of malfunctions. Prerequisite: consent of instructor. (Spring)

Military Science

MILS 101 Personal Leadership
Fundamentals of effective leadership with an emphasis on the individual as leader. Includes leadership traits, stress management, time management, and careers in leadership. Requires no obligation to the U.S. Army. (Fall)

MILS 102 Organizational Leadership
Fundamentals of effective leadership with an emphasis on a leader's interaction with his subordinates. Includes principles of leadership. Requires no obligation to the U.S. Army. (Spring)

MILS 110, 111 Introduction to Leadership Laboratory
Techniques learned in the classroom are applied with an emphasis on physical conditioning, military tactics encompassing small unit movement, land navigation and map reading, and development of leadership presence through practical application. Prerequisite: must be a contracted ROTC student and have completed the ROTC Basic course. (Fall/Spring)

MILS 201 Leadership Development
Leadership and management exercises designed to strengthen a student's leadership abilities. Provides the student with a basic understanding of the Military today. Includes problem analysis, decision making, delegation, and organization of the Military. Requires no obligation to the U.S. Army. (Fall)

MILS 202 Leadership Assessment
Evaluation of leadership potential through performance-based testing which measures leadership potential relative to military service as an officer or in an applicable position in business or the professions. Includes leader behavior and style, communication, interpersonal, administrative, personal/motivational, and decision-making skills. Requires no obligation to the U.S. Army. (Spring)

MILS 203 Basic Camp
Condenses MILS 101, 102, 201, and 202 to qualify for enrollment in the ROTC Advanced Course. An off-campus practical exposure to leadership in a military environment which consists of six paid weeks of basic leadership training at Fort Knox, Kentucky. Students are under no obligation to the U.S. Army and can compete for an Army ROTC scholarship upon completion of the course. (Summer on demand)

MILS 301 Map Reading
Day and night map reading and the capabilities, characteristic functioning, and maintenance of basic weapons and equipment. Prerequisite: must be a contracted upper division ROTC student. (Fall)
MILS 302  Applied Leadership ** *(Spring)*
Leadership and management principles in the conduct of small unit operations in the field. Weapons orientation and basic tactical training are included.

MILS 303  Advanced Camp ** *(Spring)*
Off-campus exposure to leadership in the military environment which consists of six weeks of advanced leadership training at Fort Lewis, WA. Requirement for commissioning as a Second Lieutenant in the U.S. Army. (Summer on demand)

MILS 310, 311 Advanced Leadership Laboratory **
Advance course seniors practice training and leadership techniques learned at Advance Camp. Primary instructors for Basic Leadership Lab. Involves practical experience as an instructor in physical training and drill and ceremony. Prerequisite: must be a contracted ROTC student and have attended ROTC Advance Camp. (Fall/Spring)

MILS 401  Military Assumption of Command ** *(Fall)*
Basic principles of leadership required to assume the position of a newly commissioned Second Lieutenant in the U.S. Army. Includes principles and concepts of the military justice system, war, morality, the military profession, and an introduction to behavioral and performance counseling.

MILS 402  Military Ethics ** *(Fall)*
Interrelationships of the military justice system and personal and professional ethics as they apply to the army officer. Prerequisite: completion of all basic course requirements.

Music

School of Humanities and Fine Arts

Academic

§MUSA 110  Standard Notation ** *(Fall)*
Basic components of written music: note reading, scales, key signatures, intervals, and fundamental rhythm and chord structures. Open to all students. May be required of music majors as prerequisite to MUSA 114.

§MUSA 114  Theory I-Introduction ** *(Fall)*
Harmonic principles of the “common-practice” period including scales, intervals, triads and 7th chords. Introduction to part writing and voice leading. Prerequisite: satisfactory score on theory placement examination; concurrent enrollment in MUSA 116; concurrent enrollment in MUSA 130 or prior knowledge of the keyboard.

§MUSA 115  Theory II-Diatonic Concepts ** *(Fall)*
Continuation of MUSA 114, extending to all types of diatonic 7th chords, and their usages. Includes advanced rules of tonal harmonization. Prerequisite: MUSA 114 or consent of instructor; concurrent enrollment in MUSA 117. Concurrent enrollment in MUSA 131 or prior knowledge of the keyboard is required.

MUSA 116  Ear Training and Sightsinging I ** *(Fall)*
Skills developed in reading rhythms, sightsinging, and listening. Emphasis on beginning melodic, harmonic, and rhythmic dictation. To be taken concurrently with MUSA 114.

MUSA 117  Ear Training and Sightsinging II ** *(Fall/Spring)*
Further development of skills in sightsinging, rhythmic recognition, advanced listening abilities, including dictation of melodic and harmonic intervals, chord progressions, and three, three, and four-part chorales. To be taken concurrently with MUSA 116. Prerequisite: MUSA 116.

MUSA 128  Workshop in Music ** *(Fall/Spring, on demand)*
Consists of specialized workshops in various aspects of music made possible by visiting artists and/or lecturers.
MUSA 130  Class Piano I —
For major and non-major students. Application of scales, chords and elements of music at the keyboard and development of repertoire. Recommended for all elementary, early childhood majors and music theater majors. Prerequisite: MUSA 110 (music majors only). (Fall/Spring)

MUSA 131  Class Piano II —
The student gains further expertise at the keyboard. Prerequisite: MUSA 130 or consent of instructor. (Fall/Spring)

MUSA 137  Class Voice I —
Fundamentals of singing, interpretation and solo repertoire for beginning voice students. (Fall)

MUSA 138  Class Voice II —
Concepts of phonetics, language (diction for singers), and solo repertoire. Prerequisite: MUSA 137. (Spring)

MUSA 160  The Music Business —
Designed to facilitate entry into the professional music arena by providing a background in the business aspects of the profession. Includes contracts, marketing, recording, TV, radio, film, the Musician’s Union, AFTRA, royalties, managers, agents, club owners, and alternate careers. (On demand)

MUSA 214  Theory III-Chromatic Concepts —
The full use of chromaticism through secondary dominants, altered chords, Neapolitan and augmented sixth chords, and modulation techniques. Continues into 20th Century including the use of advanced chromaticism, serialism, and atonality. Prerequisite: MUSA 115. (Fall)

MUSA 216  Keyboard Harmony —
Keyboard and theory skills applied to perform harmonization of a given line, transposition at sight, and open score realization and sightreading at the keyboard. Prerequisite: MUSA 214 and 230. (Spring)

MUSA 220  Music Appreciation —
Masterpieces of music, composers, and performers useful for the music student who has a weak background in the Masters; also for any student to satisfy a Fine Arts elective requirement. (Fall/Spring)

MUSA 228  Workshop in Music —
Consists of specialized workshops in various aspects of music made possible by visiting artists and/or lecturers. (Fall/Spring, on demand)

MUSA 230  Class Piano III —
A concentrated study of repertoire in preparation for the piano proficiency exam. Maximum keyboard time will develop coordination and flexibility. Prerequisites: MUSA 130, 131, or consent of instructor. (Fall)

MUSA 231  Guitar Techniques and Materials —
Methods and materials for teaching and performing on the guitar. Student must provide own instrument. Prerequisite: MUSA 110. (Spring)

MUSA 241  Music and Methods in Early Childhood Education —
For students who will be working with preschoolers and kindergarten-age students. Through the creative process students develop simple tunes and gain knowledge and appreciation of music. (Fall/Spring)

MUSA 260  Songwriter I —
Basic skills for the songwriter including correct notation techniques, phrasing, line and climax, standard forms, harmonic and rhythmic idioms, lyrics and content, and preparation of lead sheets. Prerequisite: MUSA 110. (Fall/Spring)

MUSA 262  Commercial Arranging —
Elementary arranging skills including instrumentation, basic problems and principles of orchestration for various groups and functions, standard musical textures, standard voicing techniques, special harmonic practices and analysis of professional arrangements. Prerequisite: MUSA 261. (On demand)
MUSA 266  History of Popular Music  ---  (3)
Differences in style, musical elements, lyrical content, and outstanding artists/writers in the areas of popular, rock, Country Western, and jazz idioms. Evolutionary aspects and social significance are introduced as background references. Guest lectures, class listening sessions, film strips, and music video augment the lecture sessions. Open to all students. (Alternate/Spring)

MUSA 270, 271  Music Theatre  ---  (2,2)
Theater, music, and dance. Methods and experience in all phases of musical theatre including selection and song analysis, interpretation, staging, and choreography. Prerequisites: one year of voice training, one year of dance training, THEA 251. (Fall/Spring)

MUSA 295  Independent Study  ---  (3)
Individual study beyond the scope of the required curriculum. See index for "Independent Study" (under General Academic Regulations section of this catalog). (Fall/Spring)

MUSA 316  Comprehensive Musicianship  ---  (3)
Study and writing of 18th Century counterpoint, analysis of contrapuntal forms including two- and three-part inventions and fugue, and an overview of other forms such as binary, ternary, sonata-allegro, and rondo. Prerequisite: MUSA 214. (Fall)

MUSA 317  Comprehensive Musicianship  ---  (3)
Choral and instrumental arranging; instrumentation, scoring, and analysis of harmonic styles of various composers. Students are required to compose and arrange original works. Prerequisite: MUSA 314. (Spring)

MUSA 326  Music History and Literature I  ---  (3)
Literature and styles of the master composers of music through Ancient, Medieval, Renaissance, and Baroque music. Course work is designed for the fine arts major, utilizing a lecture and listening lab format and one scholarly research paper of the student's choice. Open to any student with sufficient background. Prerequisite: consent of instructor. (Fall)

MUSA 327  Music History and Literature II  ---  (3)
Literature and styles of the master composers of music through the Classic, Romantic, and Modern ages. Course work is designed for the fine arts major, utilizing a lecture and listening lab format and one scholarly research paper of the student's choice. Open to any student with sufficient background. Prerequisite: consent of instructor. (Spring)

MUSA 328  Workshop in Music  ---  (1,2,3)
Consists of specialized workshops in various aspects of music made possible by visiting artists and/or lecturers. (Fall/Spring, on demand)

MUSA 337 A,B,C  Diction for Singers  ---  (1,1,1)
Pronunciation of Italian (A), German (B), and French (C) as applied to the performance of vocal literature, (3 modules.) (Alternate Fall/Spring)

MUSA 341  Music and Methods for the Elementary Classroom Teacher  ---  (2)
Musical concepts in singing, listening, note reading, rhythm, and creative projects for use in the elementary curriculum. (Spring)

MUSA 350  Beginning Conducting  ---  (2)
Basic concepts and techniques necessary to conduct music competently. Students will be expected to master patterns, fermatas, dynamics, etc. Observation of other conductors and score study is included. Required of all music majors; prerequisite for Advanced Conducting, MUSA 351A (Instrumental) and MUSA 351B (Choral). (Alternate Fall)

MUSA 351A  Advanced Conducting, Instrumental  (2)
MUSA 351B  Advanced Conducting, Choral  (2)
More difficult techniques such as advanced meters, advanced score study, interpretive conducting and ensemble rehearsal techniques. Section A is for instrumental majors and Section B for vocal music majors. Prerequisites: MUSA 350 and recommended concurrent enrollment in MUSA 317. (Alternate Spring)

MUSA 370, 371  Music Theater  ---  (2,2)
Continuation of MUSA 270, 271. Advanced scene study, ensemble work, and choreography. Prerequisite: MUSA 270, 271, and audition. (Fall/Spring)
MUSA 395 Independent Study  
Individual study beyond the scope of the required curriculum. See index for "Independent Study" (under General Academic Regulations section of this catalog). (Fall/Spring)

MUSA 428 Workshop in Music  
Consists of specialized workshops in various aspects of music made possible by visiting artists and/or lecturers. (Fall/Spring)

MUSA 443 Choral Techniques and Materials  
Stylistic interpretation of choral music from the Renaissance to present day. Analysis of selections from each historical period for the purpose of developing performance techniques correct to the various styles. Prerequisite: MUSA 350 or 351. (Alternate Spring)

MUSA 470, 471 Music Theater  
Advanced levels of scene study, auditioning, choreography, directing, writing, arranging, and problems in production. Prerequisite: MUSA 370, 371 and audition. (Fall/Spring)

MUSA 495 Independent Study  
Individual study beyond the scope of the required curriculum. See index for "Independent Study" (under General Academic Regulations section of this catalog). (Fall/Spring)

Lessons

Applied Music Lessons

Lessons are offered at two levels of study, designated by the letters A and B after the course number in the class schedule. "A" level of Applied Music study is considered "major" instrument and requires performances and attendance at the weekly recitals throughout the term. Music majors are required to study their main performance medium at the "A" level.

"B" level of Applied Music study is considered "minor" instrument and is designed for the non-major, or study of a "second" instrument. There is no performance or attendance at performance class meetings requirement for this level of study.

Applied music lessons are offered in the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Semester</th>
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<tbody>
<tr>
<td>MUSL 130, 230, 330, 430</td>
<td>Keyboard (Fall/Spring)</td>
<td>(1)</td>
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<tr>
<td>MUSL 131, 231, 331, 431</td>
<td>Guitar (Fall/Spring)</td>
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<tr>
<td>MUSL 132, 232, 332, 432</td>
<td>Strings (Fall/Spring)</td>
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<td>MUSL 133, 233, 333, 433</td>
<td>Woodwind (Fall/Spring)</td>
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<td>MUSL 134, 234, 334, 434</td>
<td>Brass (Fall/Spring)</td>
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<tr>
<td>MUSL 135, 235, 335, 435</td>
<td>Percussion (Fall/Spring)</td>
<td>(1)</td>
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<tr>
<td>MUSL 136, 236, 336, 436</td>
<td>Electronic Instruments (Fall/Spring)</td>
<td>(1)</td>
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<tr>
<td>MUSL 137, 237, 337, 437</td>
<td>Voice (Fall/Spring)</td>
<td>(1)</td>
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</table>

Applied music lessons may be taken twice for credit at the same class standing level.

Performing

MUSP 160 Improvisation I-Beginning  
Basic materials and techniques for improvisation, including chord and scale construction, correlation of chords and harmonic patterns with specific scale forms, phrasing and rhythmic concepts, elementary forms, and standard terminology. Prerequisite: MUSA 110. (Fall)

MUSP 260 Improvisation II-Advanced  
Advanced harmonic and linear concepts, with an emphasis on technique, style, and idiomatic usage. Special concerns are increased chromaticism, modality, quartal harmonies, and conventional patterns. Prerequisite: MUSP 160. (Spring)

MUSP 420 Recital  
Preparation for senior level recital in student's performance medium. Recital must be given during term in which the student is registered in this course and must be supervised by the student's major applied music professor. (Fall/Spring)
All of the following Performance Ensembles may be taken twice for credit at the same class standing level. The maximum total of credit to be received for each Performing Ensemble at all class levels is eight semester hours.

**MUSP 110, 210, 310, 410**  
Accompaniment — (1)  
Development of proficiency in accompanying vocal solo and choral performance, solo instrumental performance and instrumental ensembles in the performance of chamber music. (Fall/Spring)

**MUSP 140, 240, 340, 440**  
Symphonic Band — (1)  
An ensemble of music students and students from other disciplines who perform a wide variety of literature selected from standard and current concert band repertoire. (Fall/Spring)

**MUSP 141, 241, 341, 441**  
Symphony Orchestra — (1)  
Students who demonstrate proficiency on orchestra instruments, through audition with the conductor, may become members of the Grand Junction Symphony and receive credit. (Fall/Spring)

**MUSP 144, 244, 344, 444**  
Jazz Ensemble — (1)  
A group utilizing stage band instrumentation and performing many local and required concert engagements. By audition; preference given to members of Symphonic Band. (Spring)

**MUSP 145, 245, 345, 445 (Section A)** Instrumental Ensemble-Woodwinds — (1)  
**MUSP 145, 245, 345, 445 (Section B)** Instrumental Ensemble-Brass — (1)  
**MUSP 145, 245, 345, 445 (Section C)** Instrumental Ensemble-Strings — (1)  
**MUSP 145, 245, 345, 445 (Section D)** Instrumental Ensemble-Percussion — (1)  
**MUSP 145, 245, 345, 445 (Section E)** Instrumental Ensemble-Guitar — (1)  
Groups organized upon the talents and interests of the members. Specified ensembles may be offered from time to time in the format of String Quartets, Woodwind, and Brass Choirs, etc. A minimum of one public performance per each term of enrollment is required. (Fall/Spring)

**MUSP 146, 246, 346, 446**  
Community Performance Organizations — (1)  
Students and other musicians in the community who desire college credit are allowed to demonstrate ability in their medium and to become, by audition, members of various musical groups and receive credit. Each level may be repeated once for credit.

**MUSP 150, 250, 350, 450**  
Concert Choir — (1)  
The major large choir, open to all students and staff who enjoy singing, with final membership approved by the director. Concert Choir performs great choral literature of all types representing Mesa College in formal concerts both on and off campus including concerts, performing large-scale masterworks with orchestra. (Fall/Spring)

**MUSP 151, 251, 351, 451**  
Symphony Chorus — (1)  
Available to students who wish to perform masterworks with the Grand Junction Symphony and receive credit. Offered in accordance with the Symphony Season as planned by the directors of the Grand Junction Symphony Orchestra and Chorus. (Fall/Spring)

**MUSP 155, 255, 355, 455**  
Music Theater Ensemble — (1)  
A select group of singer/dancers performing for community, college functions and the annual Music Theater Revues. Performers are encouraged to take MUSA 270, 271. Membership by audition or with consent of instructor. (Fall/Spring)

**MUSP 156, 256, 356, 456**  
Chamber Choir — (1)  
An advanced small choral ensemble which performs vocal literature from Renaissance to Contemporary art music including jazz. Chamber Choir performs on and off campus, on concert tours, and at the annual Christmas Madrigal Dinner. Staff and students are eligible by audition; membership in Concert Choir generally a prerequisite. (Fall/Spring)

**MUSP 162, 262, 362, 462**  
Combo — (1)  
Interested students team up with a rhythm section in learning tunes and “head” charts, improving skills and making practical application of improvisation. (Fall/Spring)

**MUSP 164, 264, 364, 464**  
Commercial Big Band — (1)  
A laboratory band which focuses on the swing styles of the 1940s big bands. Instruction in phrasing, interpretation, improvisation, tone production, and reading. Enrollment by audition; preference given to those enrolled in Symphonic Band. (Fall)
### Nursing

**NURS 113** Nursing Concepts I  
---  (7)

**NURS 113L** Nursing Concepts I Lab  
---  (2)

The concept of man as a system with focus on the holistic approach to nursing. Blends theory and practice including the scientific principles for basic nursing procedures and skills. The nursing process provides the method for practice of basic skills to individuals undergoing medical and surgical interventions to correct dysfunctions. Prerequisite: acceptance into the ADN program. (Fall)

**NURS 123** Nursing Concepts II  
---  (5)

**NURS 123L** Nursing Concepts II Lab  
---  (4)

Evaluation of common mental and physical dysfunctions experienced by patients of all ages, including those experiencing childbirth, with focus on identifying the input, output, and throughput when using the nursing process in providing care to patients. (Spring)

**NURS 210** Nursing Concepts III  
---  (5)

**NURS 210L** Nursing Concepts III Lab  
---  (5)

General systems theory in the evaluation of dysfunctions of all ages including the human adaptive capabilities throughout the life span and utilization of the nursing process. The impact on the child and adolescent is emphasized. (Spring)

**NURS 225** Introduction to Nursing  
---  (2)

Theoretical foundation of nursing practice. Historical, legal, political and ethical issues affecting nursing and the health care delivery system are examined. Prerequisite: acceptance into the BSN program. (Fall)

**NURS 230** Nursing Concepts IV  
---  (5)

**NURS 230L** Nursing Concepts IV Lab  
---  (5)

General systems approaches to patients throughout the life span; dysfunction of various subsystems with emphasis on the psychological components of man and the use of the nursing process. (Spring)

**NURS 245** Fundamentals of Nursing  
---  (3)

**NURS 245L** Fundamentals of Nursing Lab  
---  (2)

Development of selected interpersonal, communication, and psychomotor skills to assist individuals in meeting their health care needs. Begins to use the nursing and teaching process in assisting individuals to meet health needs. Prerequisite: NURS 225. (Spring)

**NURS 273** Issues in Nursing  
---  (2)

ADN Exit course exploring the effect of recent trends and issues while examining historical components of nursing. Students are encouraged to become aware of potential problems experienced during the transition from student to practicing nurse. (Spring)

**NURS 315** Professional Role Transition  
---  (3)

Designed to facilitate the transition between the technical nurse graduate to the professional practice of nursing at the baccalaureate level. For returning RN and LPN students. (Fall)

**NURS 325** Pharmacology in Nursing  
---  (2)

Modern drug therapy with the study of specific classifications, terminology, theories, and techniques of safe administration. Prerequisite: completion of 200 level nursing courses. (Fall)

**NURS 335** Health Assessment  
---  (3)

Assessment of the health status, history taking, and physical examination of adults and children. Prerequisite: completion of 200 level nursing courses; previous or concurrent enrollment in BIOL 241. (Fall)

**NURS 335L** Health Assessment Lab  
---  (1)

A practical application designed for the returning registered nurse.

**NURS 345** Nursing Process I: The Adult  
---  (4)

**NURS 345L** Nursing Process I: The Adult Lab  
---  (4)

Application of the nursing process in the care of individuals. Pathophysiological problems of moderate intensity and relative stability are explored. (Fall/Spring)
NURS 355  Nursing Process II: Expanding Family  (2)
NURS 355L  Nursing Process II: Expanding Family Lab  (2)
The cognitive, psychomotor and affective skills essential to the care of the expanding family through the trimesters of pregnancy. (Fall/Spring)

NURS 361  Living with Loss  (2)
Theories of attachment and loss applied to situational and maturational losses. (Spring)

NURS 362  Spiritual Components in Helping Relationships  (2)
Theoretical approaches to man's spiritual nature and the application of theories to the helping relationship. (Spring)

NURS 363  Women's Health Issues  (2)
Topics and issues that influence women's health in contemporary society. Foundations of alternative health services are discussed. (Spring)

NURS 365  Nursing Process III: The Child  (2)
NURS 365L  Nursing Process III: The Child Lab  (2)
Health and illness needs of the child within the developing family. Pathophysiological and psychosocial dysfunctions of children and adolescents are explored. (Fall/Spring)

NURS 420  Community Health Nursing Concepts II  (2)
NURS 420L  Community Health Nursing Concepts II Lab  (5)
Overview to community public health. Work in a community health setting. Prerequisites: NURS 340, 340L, 350. RN/BSN.

NURS 430  Health Assessment-Psychosocial  (3)
NURS 430L  Health Assessment-Psychosocial Lab  (1)
Current psychosocial issues which affect individual, family, and community systems. Prerequisites: NURS 340, 340L or consent of instructor. RN/BSN.

NURS 441  Nursing Management I  (2)
NURS 441L  Nursing Management I Lab  (1)
Practical guide to understanding and implementation of management concepts, functions, techniques and skills as they apply in health care agencies. Prerequisite: NURS 320 or consent of instructor. RN/BSN.

NURS 442  Nursing Management II  (2)
NURS 442L  Nursing Management II Lab  (1)
Continuation of NURS 441. Prerequisite: NURS 441, 441L. RN/BSN.

NURS 443  Power and Political Dynamics in Nursing  (2)
Political influences and social forces in history which impact nurses and nursing. Topics include role conflict of the working woman, attitudes toward masculinity and femininity, finances and economy, networking, and keys of career success.

NURS 450  Advanced Nursing in Episodic Settings  (2)
NURS 450L  Advanced Nursing in Episodic Settings Lab  (2)
Curative and restorative aspects of nursing care of clients of all ages in severe psychophysiological stress. Clinical nursing competencies are developed through the provision of direct care for clients in the acute care setting. Prerequisites: completion of 300 level nursing courses, BIOL 241. RN/BSN.

NURS 460  Health Delivery Systems  (2)
Overview of the multiple roles of health care delivery systems, including both traditional and alternative methods with emphasis on the rural setting. Prerequisite: all 300 level nursing courses. RN/BSN.

NURS 494  Seminar  (1,2)
Current topics, issues and problems in nursing and health care with topics announced each semester. Prerequisites: senior standing, 2.75 GPA, and consent of instructor.

NURS 495  Independent Study  (1,2)
Individual study beyond the scope of the required curriculum. See index for "Independent Study" (under General Academic Regulations section of this catalog).
Office Administration

OFAD 101 Bookkeeping for Small Business (3)
For persons keeping accounting records in a legal, medical, or other professional office or those who will work in the accounting department of a small retail firm. Fundamental accounting principles including opening through closing a set of books. Not advised for four-year accounting majors. No credit allowed if credit already established in ACCT 201. (Fall/Spring)

OFAD 111 Beginning Shorthand (3)
Theory of Gregg shorthand with a limited amount of dictation given at rates of 40 to 60 words per minute. (Fall)

OFAD 112 Intermediate Shorthand (3)
Review of shorthand, application of office standards for mailable transcripts, dictation at rate of 70 to 90 words a minute and transcription at the rate of 20 to 35 words a minute. Prerequisite: one semester of shorthand theory or the equivalent, OFAD 152 or concurrent enrollment in OFAD 152, or consent of instructor. (Fall/Spring)

OFAD 147 Medical Terminology (3)
Basic medical terminology as applied to major systems of the body and related diseases. Includes special applications related to medical practice with emphasis on spelling. (Fall)

OFAD 151 Beginning Typing (3)
Keyboard, parts of the machine and development of minimum skill with instruction and practice on simple business letters, tabulation, and manuscripts. Priority given to students in office occupations; others may register on space-available basis. Placement dependent on ability. Prerequisite: consent of instructor. Cannot be used as an elective for baccalaureate, associate of science, or associate of art degrees. (Fall/Spring)

OFAD 152 Electronic Typing: Skill/Format (3)
Emphasizes skill development and formatting of mailable letters, manuscripts, and business forms to a level required in the average office on electronic typewriters and microcomputers. Prerequisite: knowledge of keyboard. (Fall/Spring)

OFAD 154 Laboratory Techniques (2)
Basic lab procedures such as blood counts, urinalysis, EKG, etc. Actual lab experience. Prerequisite: BIOL 141 or consent of instructor. (Spring)

OFAD 159 Medical Office Procedures (3)
Medical office management, patient reception, record keeping, care of equipment and supplies, communication skills, and assisting the physician and patient including examination room techniques. Prerequisites: OFAD 147, 152, or consent of instructor. (Spring)

OFAD 201 Office Management (3)
Office organization including work in the office, office layout, equipment, supplies and forms, personnel problems, costs, control of office work, methods of recognizing and solving office communication problems, awareness of successful human relations, changing technologies and philosophies of business, and technical terminology used in business. (Spring, even years)

OFAD 202 Records Management (3)
Institutional and legal requirements for developing, storing and maintaining business and personnel information systems. Management of computerized and non-computerized systems emphasized including storage and retrieval using alphabetic, geographic, numeric and subject methods for manual, micro-records, and computerized systems; and control of records management programs. (Spring, odd years)

OFAD 221 Transcription Machines (3)
Fundamental skills, speed, and accuracy of transcription on the typewriter. Prerequisites: one year of high school typing, OFAD 152, or concurrent enrollment in OFAD 152. (Fall/Spring)

OFAD 231 Medical Transcription (3)
Competency development with transcribing machines through use of medical correspondence and professional records. Prerequisites: OFAD 152, concurrent enrollment in OFAD 152, or consent of instructor, and OFAD 147 or equivalent. (Spring)
OFAD 244  Legal Procedures  
American court systems, branches of civil and criminal law, and secretarial procedures relating to ethical behavior and office management techniques in a law office. Includes practice in preparing legal forms and documents with emphasis on speed, accuracy, andailability, and procedures to help develop confidence and poise necessary in a professional office. Prerequisite: typing proficiency. (Fall)

OFAD 251  Electronic Typing: Document Production  
Skill developed for rapid, mailable production of all typing jobs encountered in the business office on electronic and standard typewriters and microcomputers. Prerequisite: OFAD 152. (Fall/Spring)

OFAD 263  Word Processing Individualized  
Students design their course of study according to individual needs and background, with the instructor’s approval, and select the word processor to be learned. Students work at their own pace. Training includes basic word processing features and unique features of the selected software. Two to three hours per week of arranged lab is required in addition to regularly scheduled classes. The course may be taken a second time for additional credit. Prerequisite: knowledge of the keyboard. (Fall/Spring/Summer)

OFAD 264  Word Information Processing  
Introduces word/information processing concepts, functions, and terminology; provides an overview of the document production cycle with related hardware and software; provides in-depth, hands-on experience with a leading microcomputer word processor. Such features as creating a document, revising, formatting, paginating, merging, document assembly, disk management, and other relevant features will be covered. Two to three hours per week of arranged lab is required in addition to regularly scheduled classes. Prerequisites: typing proficiency. (Fall/Spring/Summer)

OFAD 265  Word/Information Process: Document Production  
Document production cycle examined and applied to the efficient preparation of business documents varying in degrees of complexity and specialization: document analysis procedures and productivity measurement techniques with emphasis on decision-making and problem-solving in relation to document analysis and production. Two to three hours per week of lab required in addition to regularly scheduled classes.

OFAD 270  OA: Microcomputer Applications  
Microcomputer applications used in the office automation environment, including accounting applications, integrated software (word processing, spreadsheets, data base, graphs), desktop managers, graphics, telecommunication, electronic mail; hands-on experience according to student’s major and software availability. Arranged lab is required in addition to regularly scheduled classes. Prerequisites: CISB 102, OFAD 101 or equivalent and OFAD 263 or OFAD 264. (Fall)

OFAD 271  OA: Procedures and Technologies  
Concepts of office automation through the integration of technology, procedures, and people; procedures of the traditional office contrasted with those of the evolving automated office in relation to both document production skills and administrative support functions; emphasis on decision-making and problem-solving skills needed in the evolving automated office environment. Prerequisites: CISB 102, OFAD 263 or OFAD 264. (Spring)

OFAD 295  Independent Study  
Individual study beyond the scope of the required curriculum. See index for “Independent Study” (under General Academic Regulations section of this catalog). (On demand)

OFAD 296  Topics  
Material of special interest not considered elsewhere in the curriculum. Subjects vary from year to year. Prerequisites: vary with course material; consent of instructor. (On demand)

OFAD 298  Related Work Experience  
See ACCT 298. (Fall/Spring)
OFAD 299  Internship **  (6,12)
On-the-job office occupations training for a minimum of 17 hours per week for six semester hours credit in a two-year program and 34 hours per week for 12 semester hours credit in a four-year program at an approved work station in the business community. Job placement is on the basis of the student's program of study and employment goals. Prerequisites: Sophomore standing and consent of instructor. (Fall/Spring)

Psychological Counseling and Guidance
School of Social and Behavioral Sciences

PCGU 320  Career Development **  (3)
Theories of, and factors influencing, career development such as assessment, career maturity, decision making, problem solving, and planning. Current developments in adult career and life development will be discussed including life stages, transitions, midlife crisis, stress, and adjustments necessary for career development effectiveness. Prerequisites: PSYC 121,122. (Fall)

PCGU 324  Career Counseling **  (3)
Types and sources of career information and its various uses in career counseling with special emphasis on decision making theories and processes. Prerequisites: PSYC 121,122. (Fall)

PCGU 420  Counseling Processes and Techniques **  (3)
Counseling principles and practices which facilitate interpersonal communication and effective personal and social development. Counseling skills in attending behavior, listening, problem exploration, responding, understanding, and modes of action are examined, discussed and applied in classroom counseling situations. Prerequisites: PSYC 121,122. (Spring)

PCGU 422  Interviewing Techniques **  (3)
Interviewing methods in classroom situations. Topics include various types of interviews used in personnel and management situations, questioning techniques, and interpretation of interview findings. Counts as management course for all BBA candidates. Prerequisites: PSYC 121,122, MANG 371. (Spring)

PCGU 424  Group Processes **  (3)
Group procedures and processes for helping others to develop self-understanding and other personal and social skills. Prerequisites: PSYC 121,122/SPCH 101 recommended.

PCGU 497  Practicum **  (4)
Interpersonal training and counseling practice under professional supervision. A typed paper/journal must be submitted for approval and course credit. Prerequisite: senior status and consent of instructor. (Fall/Spring/Summer)

PCGU 499  Internship **  (4)
Counseling experience in external field locations according to needs and career goals of the student. A typed paper/journal must be submitted for approval and course credit. Prerequisite: consent of instructor. (Fall/Spring/Summer)

Philosophy
School of Humanities and Fine Arts

§PHIL 251  History of Philosophy I **  (3)
Philosophical problems including relation of the individual to the state, death, and the afterlife, the physical universe, and existence of God, as seen through Greek and Medieval thinkers such as Plato, Aristotle, Augustine, and Thomas Aquinas. (Fall)

§PHIL 252  History of Philosophy II **  (3)
Continuation of PHIL 251, with topics as seen through thinkers of the modern period, such as Hobbes, Berkeley, Kant, Nietzsche, and the Existentialists. (Spring)

§PHIL 275  Introduction to Logic **  (3)
Forms of reasoning, valid versus fallacious inferences, strong versus weak arguments. Designed to increase the ability to reason clearly and correctly and follow and critically evaluate the reasoning of others. (Fall)
PHIL 352  Ethics  (3)
Helps the student achieve a personal, ethical viewpoint through the study of such problems as war and violence, right to dissent, abortion, capital punishment, treatment of minorities, genetic engineering and the environmental crisis. Major ethical philosophers are surveyed, such as Plato, Aristotle, Locke, Kant, Spinoza, Thoreau, Jefferson, Nietzsche, Mill and Fletcher. Emphasis is placed on application of their concepts to current issues. (Spring)

PHIL 353  History of Ideas: Ancient and Medieval Periods  (3)
The major ideas of man and society in ancient Greece and Rome with attention to social conditions influencing their development and transmission into the social thought of Medieval Europe. (See SOCI 351) (Fall)

PHIL 354  History of Ideas: Modern Period  (3)
The emergence of the Idea of Progress, a set of ideas which underlie the social sciences, including history writing, critiquing the effectiveness of these ideas for a social science capable of meeting the problems of modern society. Prerequisite: SOCI 351 or PHIL 353. (See SOCI 352). (Spring)

PHIL 375  Twentieth-Century Philosophy  (3)
The main philosophical themes and schools of recent philosophy surveyed through selected writings of major figures. Characteristic methods and positions of such schools as Pragmatism, Phenomenology, Existentialism, and various Analytic Movements—especially as they bear on central philosophical problems regarding truth, meaning, knowledge of the external world, and the relationship between language and reality. Prerequisites: 6 hours in Philosophy or allied studies. (Alternate Spring)

## Physical Education

School of Social and Behavioral Sciences

### Academic

PHYA 200  Introduction to Physical Education  (1)
An orientation to the breadth, scope, and nature of the professional program in physical education. Required of all physical education majors. (Fall)

The following series of courses is designed to acquaint prospective physical educators and recreators with the skills, instructional procedures, techniques, and progressions of selected sports normally taught in the public schools and in recreational facilities.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYA 211</td>
<td>Fundamentals of Swimming (On demand)</td>
<td>(1)</td>
</tr>
<tr>
<td>PHYA 212</td>
<td>Methods of Movement (Fall)</td>
<td>(1)</td>
</tr>
<tr>
<td>PHYA 213</td>
<td>Methods of Physical Fitness (Spring)</td>
<td>(2)</td>
</tr>
<tr>
<td>PHYA 214</td>
<td>Methods of Tumbling (Fall)</td>
<td>(1)</td>
</tr>
<tr>
<td>PHYA 215</td>
<td>Methods of Softball (Spring)</td>
<td>(2)</td>
</tr>
<tr>
<td>PHYA 216</td>
<td>Methods of Flag Football and Basketball (Fall)</td>
<td>(2)</td>
</tr>
<tr>
<td>PHYA 217</td>
<td>Methods of Handball and Racquetball (Spring)</td>
<td>(2)</td>
</tr>
<tr>
<td>PHYA 218</td>
<td>Methods of Personal Defense (Spring)</td>
<td>(2)</td>
</tr>
<tr>
<td>PHYA 219</td>
<td>Methods of Ballroom Dancing (Fall)</td>
<td>(2)</td>
</tr>
<tr>
<td>PHYA 220</td>
<td>Methods of Folk and Square Dance (Spring)</td>
<td>(2)</td>
</tr>
<tr>
<td>PHYA 221</td>
<td>Methods of Apparatus Gymnastics (Fall)</td>
<td>(2)</td>
</tr>
<tr>
<td>PHYA 223</td>
<td>Methods of Volleyball (Fall)</td>
<td>(2)</td>
</tr>
<tr>
<td>PHYA 224</td>
<td>Methods of Golf (Spring)</td>
<td>(2)</td>
</tr>
<tr>
<td>PHYA 225</td>
<td>Methods of Tennis (Fall)</td>
<td>(2)</td>
</tr>
<tr>
<td>PHYA 226</td>
<td>Methods of Badminton and Archery (Spring)</td>
<td>(2)</td>
</tr>
<tr>
<td>PHYA 227</td>
<td>Methods of Track and Field (Spring)</td>
<td>(2)</td>
</tr>
<tr>
<td>PHYA 228</td>
<td>Methods of Soccer and Speedball (Fall)</td>
<td>(2)</td>
</tr>
<tr>
<td>PHYA 231</td>
<td>Methods of Bowling (Fall)</td>
<td>(2)</td>
</tr>
<tr>
<td>PHYA 232</td>
<td>Methods of Wrestling (Spring)</td>
<td>(2)</td>
</tr>
<tr>
<td>PHYA 233</td>
<td>Methods of Weight Training (Spring)</td>
<td>(2)</td>
</tr>
</tbody>
</table>
PHYA 234  Care and Prevention of Athletic Injuries  
Procedures and techniques involved in preventing and treating common injuries associated with competitive athletics. (Fall)  
The following series of courses is designed to acquaint students with the rules and procedures of officiating selected competitive sports.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYA 240</td>
<td>Sports Officiating - Football (Fall)</td>
<td>1</td>
</tr>
<tr>
<td>PHYA 241</td>
<td>Sports Officiating - Basketball (Fall)</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 242</td>
<td>Sports Officiating - Volleyball (Fall)</td>
<td>1</td>
</tr>
<tr>
<td>PHYA 243</td>
<td>Sports Officiating - Wrestling (Fall)</td>
<td>1</td>
</tr>
<tr>
<td>PHYA 244</td>
<td>Sports Officiating - Gymnastics (On Demand)</td>
<td>1</td>
</tr>
<tr>
<td>PHYA 245</td>
<td>Sports Officiating - Baseball and Softball (Spring)</td>
<td>1</td>
</tr>
<tr>
<td>PHYA 246</td>
<td>Sports Officiating - Track and Field Events (Spring)</td>
<td>1</td>
</tr>
<tr>
<td>PHYA 250</td>
<td>Advanced Lifesaving</td>
<td>2</td>
</tr>
<tr>
<td>PHYA 251</td>
<td>Water Safety Instructors Course</td>
<td>2</td>
</tr>
<tr>
<td>PHYA 253</td>
<td>Beginning Improvisation and Composition in Dance</td>
<td>3</td>
</tr>
<tr>
<td>PHYA 256</td>
<td>Creative Play Activities in Movement</td>
<td>3</td>
</tr>
<tr>
<td>PHYA 257</td>
<td>Repertory Dance</td>
<td>1</td>
</tr>
<tr>
<td>PHYA 260</td>
<td>School and Personal Health</td>
<td>3</td>
</tr>
<tr>
<td>PHYA 265</td>
<td>Standard First Aid and Cardio-Pulmonary Resuscitation</td>
<td>3</td>
</tr>
<tr>
<td>PHYA 276, 277</td>
<td>Theory and Practice in Ballet</td>
<td>1,1</td>
</tr>
<tr>
<td>PHYA 280, 281</td>
<td>Theory and Practice of Modern Dance</td>
<td>1,1</td>
</tr>
<tr>
<td>PHYA 297</td>
<td>Practicum</td>
<td>1</td>
</tr>
<tr>
<td>PHYA 297B</td>
<td>Choreography Practicum I</td>
<td>1</td>
</tr>
<tr>
<td>PHYA 301</td>
<td>Tests and Measurements in Physical Education</td>
<td>2</td>
</tr>
<tr>
<td>PHYA 302</td>
<td>Advanced Athletic Training Principles</td>
<td>3</td>
</tr>
</tbody>
</table>

An American Red Cross course leading to certification of qualified students. (Fall)

An American Red Cross course leading to certification of qualified students. Prerequisite: ARC Advanced Life Saving Certificate. (Spring)

Theory and practice in basic principles of dance composition. (Spring)

For students who will be working with young people. Emphasis is placed on creative movement exploration through the Laban series of body, effort, space and relationship. (On demand)

Student participation in the production of a dance choreographed by faculty or guest artist. Prerequisite: consent of instructor. (Spring)

School and personal health problems with emphasis on the development of proper health attitudes and practices, and application of health knowledge and practice in school situations. (Spring)

Knowledge and skills required to meet the needs of most emergency first aid and CPR situations. (Fall/Spring)

Intermediate to advanced work in theory and practice of Ballet for dance students. Prerequisites: PHYE 176, 177 or THEA 121, 122. (Fall/Spring)

Intermediate to advanced work in theory and practice of modern dance for dance students. Prerequisites: PHYE 180, 181 or THEA 123, 124. (Fall/Spring)

Supervised assistantship with physical educators or recreation practitioners. (Fall/Spring)

Student practice in choreographing and producing an original dance work. Prerequisites: PHYA 253 or THEA 222 or consent of instructor. (Fall/Spring)

Modern testing and evaluation programs applied to physical education including biological, neuromuscular, personal, social, and interpretive development. Prerequisite: PHYA 200. (Spring)

Lectures and laboratory presentations relative to physical aspects of Sports Training; rehabilitation, nutrition, prevention, evaluation and injury management. The medical aspects of sports are emphasized. Prerequisites: PHYA 234, BIOL 141. (Spring)
PHYA 307  Philosophy and Psychology of Coaching  (2)
Fundamental philosophical and psychological principles related to coaching competitive athletic
teams. Prerequisite: PHYA 200. (Spring)

PHYA 309  Anatomical Kinesiology  (2)
The mechanics of sport-related human movement through a study of selected physical, anatomical, and physiological factors affecting human performance. Prerequisites: BIOL 141, 141L, PHYA 200. (Fall)

The following is a series of courses designed to acquaint students with fundamental techniques, movements, strategies, patterns, and ethics of selected competitive athletics.

PHYA 310  Sports Theory - Football (Spring)  (2)

PHYA 311  Sports Theory - Basketball (Fall)  (2)

PHYA 312  Sports Theory - Wrestling (Spring)  (2)

PHYA 313  Sports Theory - Baseball and Softball (Spring)  (2)

PHYA 314  Sports Theory - Track and Field Events (Spring)  (2)

PHYA 315  Sports Theory - Volleyball (Fall)  (2)

PHYA 320  Elementary School Physical Education  (3)
The selection and instruction of physical activities for children including movement exploration and fundamentals, rhythms, stunts and tumbling, creative dance, low key and classroom games, and physical fitness. (Fall)

PHYA 321  Repertory Dance  (1)
Student participation in the production of a dance choreographed by faculty or guest artist. Prerequisite: consent of instructor. (Spring)

PHYA 324  Dance Production  (2)
Analysis and practice in elements of publicity, lighting, costuming, and makeup for dance. Places emphasis on the non-traditional forms of dance production. (Fall)

PHYA 326  Methods of Teaching Ballet and Modern Dance  (3)
Theory and application of methods of teaching ballet and modern dance. Prerequisites: PHYA 276 or 277 and PHYA 280 or 281. (On demand)

PHYA 370  Biomechanics  (2)

PHYA 370L  Biomechanics Lab  (1)
Application of the principles of mechanics, physics, and mathematics to the analysis of sport activities, and the selection and teaching of motor skills through the application of methods and concepts of motion analysis. Primarily for physical educators, recreation therapists, and athletic coaches. Prerequisites: BIOL 141, 141L, PHYA 212, 309. (Spring)

PHYA 371  Advanced First Aid  (3)
Training, skills, and knowledge needed in sickness and injury emergencies. Prerequisite: current Standard First Aid Card from American Red Cross. (Fall)

PHYA 375  Organization and Administration of Intramurals  (2)
Sports tournaments, units of competition, scoring systems, and coordination of intramural sports in physical education and athletic programs. Prerequisite: PHYA 200. (Fall)

PHYA 397  Choreography Practicum II  (1)
Student practice in choreographing and producing an original dance work. Prerequisites: PHYA 253, 297B or THEA 222 or consent of instructor. (Fall/Spring)

PHYA 401  Legal Considerations in P.E. and Sports  (2)
Introduction for Physical Educators, Coaches, and those who teach in the recreational setting to their legal duties and responsibilities. Prerequisites: upper division standing. (Spring, alternate years)

PHYA 403  Physiology of Exercise  (2)

PHYA 403L  Physiology of Exercise Lab  (1)
The effects of various types of exercise upon human body structure and function. Prerequisite: PHYA 213 and BIOL 141, 141L. (Fall)
PHYA 407  Organization, Administration and Curriculum Development in Physical Education  
Organizational structures and administrative techniques in physical education, athletic, and intramural sports programs. Prerequisite: PHYA 200. (Fall)

PHYA 408  Methods of Teaching Physical Education in Secondary Schools  
Instructional strategies on a practical application level for prospective secondary physical education teachers preparatory to entry into student teaching. Field experiences are required to supplement lectures and discussions. Prerequisites: upper division standing and completion of at least half of all physical education course-work required for certification. (Fall)

PHYA 421  Repertory Dance  
Student participation in the production of a dance choreographed by faculty or guest artist. Prerequisite: consent of instructor. (Spring)

PHYA 472  Adaptive Physical Education and Recreation for the Physically Disabled  
Physical activity, its modification and adaptation for the physically and mentally disabled participant. Prerequisites: PHYA 200 or RECR 210, or consent of instructor. (Spring)

PHYA 497  Choreography Practicum III  
Student practice in choreographing and producing an original dance work. Prerequisites: PHYA 253, or THEA 222, or consent of instructor. (Fall/Spring)

Activity

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<tr>
<th>$\text{PHYE}$</th>
<th>Physical Education Activity Courses</th>
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<tr>
<td>$\text{PHYE} 101$</td>
<td>Beginning Swimming</td>
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<tr>
<td>$\text{PHYE} 102$</td>
<td>Intermediate Swimming</td>
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<td>$\text{PHYE} 115$</td>
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<td>$\text{PHYE} 121$</td>
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<td>$\text{PHYE} 135$</td>
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<td>Bicycling</td>
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<td>$\text{PHYE} 143$</td>
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<td>$\text{PHYE} 145$</td>
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<td>$\text{PHYE} 147$</td>
<td>Track and Field.</td>
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<td>$\text{PHYE} 149$</td>
<td>Gymnastics</td>
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<td>$\text{PHYE} 152$</td>
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PHYE 154 Beginning Baseball  
PHYE 155 Intermediate Baseball  
PHYE 156 Soccer  
PHYE 158 Speedball  
PHYE 160 Field Hockey  
PHYE 162 Volleyball  
PHYE 164 Beginning Basketball  
PHYE 165 Intermediate Basketball  
PHYE 166 Flag Football  
PHYE 168 Hatha Yoga & Relaxation I  
PHYE 169 Hatha Yoga & Relaxation II  
PHYE 170 Beginning Modern Dance  
PHYE 171 Intermediate Modern Dance  
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PHYE 183 Varsity Wrestling  
PHYE 184 Varsity Tennis  
PHYE 185 Varsity Volleyball  
PHYE 186 Varsity Softball  
PHYE 187 Varsity Track and Field  
PHYE 188 Varsity Golf  
PHYE 189 Women's Cross Country

Physical education courses numbered above 199 do not count as activity courses.
Physics

School of Natural Sciences and Mathematics

§PHYS 100  Concepts of Physics  (3)
A non-mathematical survey of fundamental concepts in physics. Particular attention is given
to the cultural development of these ideas. The roots of physics are traced from early Greek
thought through the Renaissance. Next, the Newtonian revolution of the seventeenth and
eighteenth centuries is studied, followed by the nineteenth-century rise of field theory and
thermodynamics. The course concludes with a discussion of the simple ideas underlying rel-
ativity and modern quantum theory. These latter topics include the elementary building blocks
of matter and the unification of force. Lecture demonstrations are used throughout the course.
(Fall)

§PHYS 101  Elementary Astronomy  (3)
A nonmathematical introduction to modern stellar and extragalactic astronomy. Topics include
planetary exploration, stellar evolution, galaxies, and the big-bang cosmology. Current research
results are discussed. Evening observing will be scheduled when possible. (Spring)

§PHYS 111, 112  General Physics  (4,4)
§PHYS 111L, 112L  General Physics Lab  (1,1)
A survey of physics fundamentals. Topics include mechanics, electricity, magnetism, ther-
modynamics, sound, optics, and modern physics. Problem solving is emphasized. Prerequisite:
am mastery of algebra and trigonometry. Four lectures and one three-hour lab per week. (Fall/
Spring)

§PHYS 121  Classical Physics I  (4)
First of a series of foundation physics courses for scientists and engineers. Newtonian
mechanics is used to model the behavior of matter. Principles of particle motion are discussed
in the context of momentum and energy conservation laws. Specific force laws are used to
analyze problems drawn from engineering and astronomy. Galilean relativity is discussed and
special relativity introduced. Cultural as well as philosophical and practical aspects of physics are examined. The language of calculus and vector spaces is used throughout. Corequisite: MATH 151. (Fall/Spring)

§PHYS 122  Classical Physics II  (4)
§PHYS 122L  Experimental Mechanics Lab  (1)
A continuation of PHYS 121 primarily concentrating on many-particle systems and matter in
bulk. General conservation laws are developed and used to analyze collisions. Further applica-
tions are made to rigid body dynamics, oscillations, and wave motion. Elastic solids and
fluids are discussed. Special relativity is studied further. The course concludes with an intro-
duction to thermodynamics and statistical mechanics. Corequisite: MATH 152. Prerequisite:
PHYS 121. Four lectures and one three-hour lab per week. (Spring)

PHYS 223  Classical Physics III  (3)
PHYS 223L  Experimental Electromagnetism Lab  (1)
A foundation course in electromagnetic theory. The field concept is introduced with static
electric and magnetic fields, both in free space and in matter. Electrodynamics is developed,
including a discussion of Kirchhoff's laws and circuit concepts. The course concludes with
Maxwell's equations and a discussion of radiation. Laboratory work concentrates on the prop-
erties of fields and charged matter and on the experimental foundations of optics. Elementary
electronic circuit design is included. Corequisite: MATH 253. Prerequisite: PHYS 122. Three
lectures and one three-hour lab per week. (Fall)

§PHYS 224  Modern Physics  (3)
An introduction to relativity and quantum theory. Applications of the theory are chosen from
atomic and nuclear physics and from solid state physics. The course concludes with a discussion
of quarks, leptons, and the unification of force. Prerequisite: PHYS 122. (Fall, on demand)

PHYS 295  Independent Study  (1,2)
Individual study beyond the scope of the required curriculum. See index for "Independent
Study" (under General Academic Regulations section of this catalog). (Fall/Spring)
PHYS 311  Electromagnetic Theory —  (3)
A mature study of electromagnetic fields. The course begins with a review of Maxwell’s equations. Static fields are next analyzed and multiple expansion techniques are exploited. Fields in dielectric and magnetic materials are then examined, and capacitance and inductance introduced. Electrodynamics is developed, along with concepts of field momentum and energy. The role of special relativity is emphasized. Electromagnetic wave propagation and radiation are the concluding topics of the course. Vector analysis in both integral and differential forms is used throughout. Prerequisites: PHYS 223, PHYS 223L, MATH 260. (Fall, alternate years)

PHYS 321  Quantum Theory I —  (3)
A foundation course in quantum physics. No prerequisite in modern physics is assumed of students. The failure of classical physics is first discussed, with particular attention given to thermal radiation, photons, the Rutherford-Bohr atom, and the de Broglie wave hypothesis. The Schroedinger wave theory for single particles is then used to introduce modern concepts. Measurement theory, wave packets, square-well potentials and harmonic oscillators are examined in a one-dimensional context. The time-dependent and stationary-state formalisms are both developed. The entire subject is set in the framework of Hilbert space, and operator algebra is used throughout. Prerequisites: PHYS 223 and MATH 260. (Fall)

PHYS 322  Quantum Theory II —  (3)
A continuation of PHYS 321. Quantum theory is extended to three dimensions. Symmetry principles are introduced. Angular momentum conservation is discussed and particle spin defined. The quantum theory of many-particle systems is then studied, with particular attention given to simple atoms. Fermi-Dirac and Bose-Einstein statistics are introduced. Perturbation theory is developed and applied to the study of atoms and their interaction with radiation. A brief discussion of quantum field theory concludes the course. Prerequisite: PHYS 321. (Spring)

PHYS 331, 332  Junior Laboratory I, II —  (2,2)
A course in experimental design and technique. Laboratory investigations provide experience in instrumental methods, planning of lab experiments, data analysis, preparation of reports according to professional standards, and training in the use of microprocessors for data acquisition and processing. The experiments to be performed are selected from electromagnetism, atomic, nuclear, solid-state, and high-energy physics. Prerequisites: PHYS 223 and 223L. Two-hour labs per week. (Fall/Spring)

PHYS 352  History and Philosophy of Physics —  (3)
Material varies from year-to-year. The course addresses problems in the interpretation and development of physics. Case studies of crucial experiments are analyzed. The interaction of physics with other philosophical and cultural pursuits is discussed. Prerequisite: one year of physics or consent of instructor. (Fall/Spring, on demand)

PHYS 362  Statistical and Thermal Physics —  (3)
A study of the physics of bulk matter. Beginning with fundamental principles of quantum mechanics, statistical methods are employed to explain the macroscopic laws of thermodynamics and to make detailed predictions about the large-scale behavior of solids, liquids, and gases. Applications include the specific heat of solids, thermal radiation, magnetic susceptibilities, stellar equilibrium and chemical reactions. Corequisite: MATH 260. Prerequisite: PHYS 122. (Spring, alternate years)

PHYS 395  Independent Study —  (1,2)
Individual study beyond the scope of the required curriculum. See index for “Independent Study” (under General Academic Regulations section of this catalog). (Fall/Spring)

PHYS 396  Topics —  (3)
Material varies from year to year. Topics are selected from such areas as plasma physics, general relativity, astrophysics, symmetry groups, and differentiable manifolds in physics. Prerequisite: PHYS 223 and MATH 360. (Fall/Spring, on demand)

PHYS 421  Advanced Dynamics —  (3)
A survey of analytical methods in classical physics. The Lagrangian formulation of mechanics is used to examine various applications, including rigid-body motion, celestial mechanics, and collision theory. Symmetry principles and accompanying conservation laws are introduced. The course concludes with an introduction to Hamilton’s equations and field theory. Prerequisites: PHYS 223 and MATH 260. (Fall, alternate years)
PHYS 431  Atomic Physics — (3)
Quantum theory of the structure and behavior of atoms. The course begins with a detailed review of the nonrelativistic theory of the quantum states of one-electron atoms, followed by the description of relativistic effects, including the spin-orbit interaction. The course concludes with a study of the ground states and excitation processes of multi-electron atoms using various methods of approximation, including the variational method, the Hartree self-consistent method, and perturbation theory. Prerequisite: PHYS 322. (Fall)

PHYS 432  Nuclear and High-Energy Physics — (3)
An introduction to the structure and interactions of nuclear and subnuclear particles. Topics include a survey of the intrinsic properties of nuclei, descriptions of various nuclear models, studies of radioactivity and nuclear reactions, and an overview of the technologies of high-energy accelerators and detectors. The course concludes with an introduction to the properties and structures of elementary particles and discussions of current developments in unified theories of force. Prerequisite: PHYS 431. (Spring)

PHYS 441  Solid State Physics — (3)
The structure and properties of solids. This course is a study of the crystalline state of matter, including crystal classifications, vibrational specific heats, electronic structures and conductivities, cohesive energies, magnetic susceptibility, and optical properties. Prerequisite: PHYS 322. (Fall/Spring, on demand)

PHYS 482  Senior Research — (1)
An individual research project, supervised by a faculty adviser. The project may be selected from experimental or theoretical physics. The research concludes with a formal report written in accordance with the American Institute of Physics Style Manual. Normally taken in the second semester of the senior year. Prerequisite: senior standing and consent of instructor. One one-hour consultation per week. (Fall/Spring, on demand)

PHYS 494  Seminar — (1)
A forum for topical physics. In this seminar, faculty and students of physics participate in both informal discussions and formal oral presentations of selected topics of scientific interest, including significant current advances and crucial historical developments. The course may be repeated for a maximum of four semester hours of credit. Prerequisite: upper division standing and consent of instructor. (Fall/Spring)

Political Science

School of Social and Behavioral Sciences

§POLS 101, 102  American Government — (3,3)
The framework and functions of the national government with some attention to civil rights and foreign policy. (Fall/Spring)

§POLS 256  State and Local Government — (3)
The development, organization, and operation of state and local governments in the United States. Prerequisites: POLS 101, 102. (Fall)

§POLS 261, 262  Comparative Governments — (3,3)
Comparative politics emphasizing the political systems of Great Britain, France, Germany, Soviet Union, Chinese People's Republic, and the developing nations. Prerequisites: POLS 101, 102 or consent of instructor. (Fall/Spring)

POLS 302  International Relations — (3)
Methods and institutions of international relations emphasizing their role in shaping the modern world community. Prerequisite: HIST 102 or consent of instructor. (Spring)

POLS 310  Constitutional Interpretations — (3)
Selected decisions of the Supreme Court of the United States emphasizing recent cases involving freedom of religion and speech, equal protection of the laws, and criminal procedure. Prerequisite: 6 hours of political science. (Spring)
POLS 312  Public Administration  (3)
Historical development of public administration including organizational structure and theory, management, personnel administration, fiscal administration, and administrative responsibility. Prerequisites: POLS 101, 102. (Fall)

POLS 313  American Political Parties and Pressure Groups  (3)
Development of political parties and pressure groups in the United States and their contemporary role. Prerequisites: POLS 101, 102 or consent of instructor. (Fall)

POLS 350  American Political Thought  (3)
Political ideas, theories, and concepts that have shaped American political institutions. Prerequisites: POLS 101, 102 or equivalents or consent of instructor. (Spring)

POLS 395  Independent Study  (1,2)
Individual study beyond the scope of the required curriculum. See index for “Independent Study” (under General Academic Regulations section of this catalog). (Fall/Spring)

POLS 399A  Internship: Washington, D.C.  (15)
 Conducted in Washington, D.C., in cooperation with the Washington Center for Learning Alternatives. Students do formal academic study in conjunction with intern assignments in congressional offices, executive agencies, and the Justice Department. Prerequisites: six hours of political science and consent of program coordinator. (Fall/Spring)

POLS 399B  Internship: State Legislature  (9)
 Conducted in Denver in cooperation with Metropolitan State College. Students are assigned as interns with state legislators and work on the floor of the State House of Representatives and the State Senate. Students are encouraged to enroll in one or two courses at Metropolitan State College concurrent with the internship. Prerequisites: upper division standing, six hours of political science, and consent of instructor. (Spring)

Psychology

School of Social and Behavioral Sciences

PSYC 121, 122  General Psychology  (3,3)
Fundamental principles of psychology. (Fall/Spring)

PSYC 200  Psychology of Human Adjustment  (3)
Problems of mental health and the strategies useful in the pursuit of effective living in today’s society. Introduces abnormal psychology, emphasizing prevention of serious problems through understanding change and growth in the modern world. (Spring)

PSYC 210  Environmental Psychology  (3)
Principles and findings of general psychology applied to the challenge of mankind’s living in the environment. Prerequisites: PSYC 121, 122 or consent of instructor. (Fall)

PSYC 220  Psychology of Women  (3)
Historical and theoretical considerations in the understanding of women’s psychology in areas of physiology, love, work, friendship, marriage, and psychological relationships. (Fall)

PSYC 233  Human Growth and Development  (3)
Developmental principles, ages and states of the life span, and adjustment techniques. Not intended for behavioral science majors. (Fall/Spring)

PSYC 254  Educational Psychology  (3)
Psychological principles underlying the social, emotional, and intellectual development of the child as these relate to educational theory and practice. Prerequisites: PSYC 121, 122. (Fall)

PSYC 310  Child Psychology  (3)
A study of the principles of human development and psychology from conception to puberty. Prerequisites: PSYC 121, 122. (Spring)
PSYC 312  Experimental Psychology (2)
Fundamentals of experimental methodology. Application of principles of laboratory research in areas of psychophysics, learning and memory, and biofeedback. Formal reports of projects required. Prerequisites: PSYC 121, 122, STAT 200. (Spring)

PSYC 314  Psychology of Learning (2)
PSYC 314L  Psychology of Learning Lab (2)
Classic and modern explanations of the phenomenon of learning and memory in both lower animals and humans. Lab experiments in classical conditioning, operant conditioning, and human cognition and memory with formal scientific reports required. Prerequisites: PSYC 121, 122, STAT 200, consent of instructor. (Fall)

PSYC 320  Social Psychology (3)
Social influences upon behavior with consideration given to topics such as: social perception, attitude formation and change, communication, and leadership. (Fall)

PSYC 322  Motivation (3)
Classical and contemporary psychological explanations of forces that originate, direct, and sustain human behavior. Prerequisites: PSYC 121, 122, 314. (Spring)

PSYC 330  Adolescent Psychology (3)
Principles of human physiological and psychological development from puberty through young adulthood. Prerequisites: PSYC 121, 122. (Fall)

PSYC 332  Individual and Group Differences (3)
The ways and extent to which individuals and groups differ from one another and of the factors responsible for those differences. (On demand)

PSYC 340  Abnormal Psychology (3)
Concepts related to psychopathology and personality disorders including functional causation, general psychological theory, and behavior deviation patterns. Prerequisites: PSYC 121, 122. (Fall)

PSYC 350  Psychology of Aging (3)
Problems of aging in physiological, social, and psychological perspectives with attention to such problems as health, housing, interpersonal relationships, finances, mobility, retirement, and death. Prerequisites: PSYC 121, 122. (Fall)

PSYC 395  Independent Study (1,2)
Individual study beyond the scope of the required curriculum. See index for "Independent Study" (under General Academic Regulations section of this catalog). (Fall/Spring)

PSYC 396  Topics (1,2,3)
Material of special interest not considered elsewhere in the curriculum. Subjects vary from year to year. Prerequisites: vary with course material; consent of instructor. (On demand)

PSYC 400  Psychological Testing (3)
Theory, problems, methods, and content of psychological measurement, including concepts of the purpose of testing, test administration and scoring, standardization, reliability, validity, test evaluation, and a survey of the major tests used in educational and psychological testing. Prerequisites: PSYC 121, 122, STAT 200. (Fall)

PSYC 412  Industrial and Organizational Psychology (3)
Psychological principles applied to formal, productive organizations such as businesses, governments, and schools. Personnel selection, placement, training, evaluation, motivation to work, job satisfaction, and morale are examined. Counts as a management course for BBA candidates. Prerequisites: PSYC 121, 122, STAT 200. (Spring)

PSYC 414  Systems and Theories of Psychology (3)
Systems and theories of modern psychology and the development of scientific psychology since 1879. Prerequisites: PSYC 121, 122 or at least 12 semester hours upper division psychology course work or consent of instructor. (Spring)
PSYC 420  Personality —  (3)
Personality theories from the time of Freud through the present emphasizing the development and functioning of the normal personality. Prerequisites: PSYC 121, 122. (Spring)

PSYC 422  Experimental Approaches to Sensation and Perception —  (3)
Visual and auditory information processing systems. Includes frequent classroom demonstrations and occasional experiments. Prerequisites: PSYC 121, 122, STAT 200. (On demand)

Radiologic Technology

School of Nursing and Allied Health

RADT 110  Radiologic Introduction —  (3)
Overview of radiologic technology with emphasis on history, the health-care delivery system, ethics, professional conduct, organization and development, introduction to medical terminology, communications, body mechanics, asepsis, vital signs, and emergencies. Prerequisite: acceptance into the Radiology Program.

RADT 121  Radiologic Technology I  (2)
RADT 121L  Radiologic Technology I Lab —  (1)
Instruction in every phase of radiologic technology in an integrated coverage of appendicular skeletal system, abdomen, and thoracic viscera.

RADT 122  Radiologic Principles I  (2)
RADT 122L  Radiologic Principles I Lab —  (1)
Fundamentals of radiography including production of x-rays and radiographs, equipment, accessory devices, exposure mathematics, radiation hazards, and protection. Technical and prime exposure factors are discussed and applied in the energized lab.

RADT 123  Clinical Experience I —  (4)
Areas covered in RADT 121 and 122 emphasized. Includes one hour of film critique provided by the clinical instructor.

RADT 125  Radiologic Science I —  (2)
Basic physics, fundamentals of x-ray generating equipment, x-ray production and interaction, beam characteristics, and units of measurement.

RADT 131  Radiologic Technology II  (2)
RADT 131L  Radiologic Technology II Lab —  (1)
Continuation of RADT 121 with instruction in every phase of radiography of the axial skeleton, digestive system, and urinary system.

RADT 132  Radiologic Principles II  (2)
RADT 132L  Radiologic Principles II Lab —  (1)
Continuation of RADT 122 including x-ray film processing chemistry, manual and automatic processing, sensitometry, film artifacts, processor maintenance, and an awareness for quality assurance in radiology.

RADT 133  Clinical Experience II —  (4)
Continuation of RADT 123 in all phases of radiology. Includes one hour a week of film critique provided by the clinical instructor or radiologist.

RADT 135  Radiologic Science II —  (2)
Principles of radiation interaction in cells and the effect and factors affecting cell response to radiation, acute and chronic effects of radiation, maximum permissible dose, regulatory involvement, and radiation protection responsibilities by the radiographer to patients, personnel, and the public.

RADT 243  Clinical Experience III —  (10)
Continuation of RADT 133 in all phases of radiology. Emphasis on material presented in RADT 121, 122, 131 and 132. Includes one hour per week of film critique provided by the clinical instructor or radiologist. Prerequisite: completion of all 100 level radiology courses.
RADT 251 Radiologic Technology III — (3)
Special equipment, opaque media, radiographic anatomy, and pathology involved in specialized and highly technical procedures. Includes a detailed study of computer use in radiology.

RADT 253 Clinical Experience IV — (10)
Continuation of RADT 243 in all phases of radiology. Includes one hour per week of film critique provided by the clinical instructor or radiologist.

RADT 261 Radiologic Technology IV — (3)
Departmental administration, radiologic records, and job-seeking skills. The last few weeks of this course are devoted to a review and preparation for the national registry examination.

RADT 263 Clinical Experience V — (10)
Continuation of RADT 253 in all phases of radiology. Includes one hour per week of film critique provided by the clinical instructor or radiologist.

Recreation

School of Social and Behavioral Sciences

RECR 210 Introduction to Recreation and Leisure Services — (3)
Scope of park and recreation service, history, and professional development as it relates to public, semi-public, private agency, military, and therapeutic recreation services. Required of all recreation majors. (Fall)

RECR 270 Recreation and Special Populations — (3)
Recreation as a resource and tool for recreational personnel working with specific populations such as the mentally retarded, youth and adult offenders, mentally ill, alcoholics and drug addicts, physically disabled, visually impaired, economically deprived, racial minorities, and the aged. Prerequisite: RECR 210. (Spring)

RECR 380 Planning and Design of Park and Recreation Facilities — (3)
Park and recreation areas and facilities (indoor and outdoor) with emphasis on planning, design, parkland acquisition, and development programs. Prerequisite: RECR 210. (Fall)

RECR 382 Camp Counseling — (3)
Techniques of camp and outdoor recreation programming as it relates to public, resident, and day camps. Emphasis on counseling techniques of administration, program, and design. Field trip required. Prerequisite: RECR 210. (Fall)

RECR 384 Leisure in Contemporary Society — (3)
Interpretation of recreation as a basic part of the living process, the importance of recreation in individual communities and the nation, and the growing importance of leisure time problems. (Spring)

RECR 386 Computer Applications in Recreation and Parks — (3)
Use of the computer as a tool for processing leisure service data with emphasis placed on the application of computer systems to assist recreation and park professionals in the delivery of leisure services. Laboratory projects involving student use of the computer are required. Prerequisites: CISB 102 or consent of instructor. (Fall)

RECR 390 Therapeutic Recreation — (3)
Therapeutic recreation in the United States today including therapeutic recreation services, rationale for therapeutic recreation programming as it relates to the provision of therapeutic recreation services in community, school, and institutional settings; introduces technical and theoretical information required to administer and program therapeutic recreation services. Prerequisite: RECR 210. (Fall)

RECR 396 Special Topics — (1,2)
Material of special interest not considered elsewhere in the curriculum. Subjects vary from year to year. Prerequisites: vary with course material; consent of instructor. (On demand)
RECR 425  Outdoor Recreation Resource Management  (3)
Resource management principles, practices, policies, and programs for a wide spectrum of public and private recreation areas and facilities; emphasis is placed on resource management policies of federal agencies including the National Park Service, Bureau of Land Management, and U.S. Forest Service. Prerequisites: RECR 210. (Fall)

RECR 470  Management and Operation of Golf Facilities  (3)
Fundamentals of operative golf facilities with special emphasis on turf maintenance, concession facilities, equipment purchasing, sample bidding, lease proposals, legal liabilities, programming of lessons and tournaments, course design, pro shop and driving range operation. Prerequisite: RECR 210. (Fall)

RECR 480  Organization and Administration of Recreation and Leisure Services  (3)
Modern theory and methodology of the administrative process including personnel management, revenue resources, budget and fiscal management, public relations, planning, evaluation, research, structure, organization, department manuals, and staff guidelines. Prerequisite: RECR 210. (Spring)

RECR 482  Management and Operation of Aquatic Facilities  (3)
Procedures for effective management of swimming pools, wading pools, water fronts, ponds, lakes, and reservoirs for recreational use. Concentrates on lifeguard and instructional staff duties, maintenance materials and operation, pool chemistry, and winter sport use. Prerequisite: RECR 210. (Spring)

RECR 483  Supervision of Outdoor Recreation Activities  (3)
Knowledge, skills, techniques, policies, and procedures related to selected outdoor recreation activities. Prerequisites: RECR 210, BIOL 113. (Spring)

RECR 484  Programs in Recreation and Leisure Services  (3)
Methods of planning a balanced community recreation program emphasizing leisure counseling, survey and interest finding instruments, brochure construction, activity structures, advertising, and program promotion. Prerequisite: RECR 210. (Fall)

RECR 486  Recreation and Leisure Service Leadership and Supervision  (2)
RECR 486L  Recreation and Leisure Service Leadership and Supervision Lab  (2)
Theory and application of leadership techniques, management styles, motivation programs, and problem solving. Such topics as recruitment, assignment, evaluation, and in-service training programs are considered. The student is expected to complete an on-the-job leadership or supervision project. Prerequisite: RECR 210. (Spring)

RECR 495  Independent Study  (1,2)
Individual study beyond the scope of the required curriculum. See index for "Independent Study" (under General Academic Regulations section of this catalog).

RECR 499  Internship  (12)
Full-time placement in a recreation and/or park agency to provide a smooth transition from the classroom to the work setting through first-hand experience. The student is expected to complete a minimum of 600 clock hours in one or two agencies (300 hours each). Application must be made during the first four weeks of the semester prior to the semester in which the internship is planned. Prerequisites: RECR 210, 480, 482, 486, and a 2.50 cumulative GPA. (Fall/Spring/Summer)

Social Science

SOCI 199  Internship  (1,2)
Social science students explore areas of interest through work experience in schools, public offices, human services agencies, etc. (Fall/Spring)
§SOCI 210 Religion in the American Experience (3)
The role of religion and religious movements in the historical development of American civilization and culture. (On demand)

SOCI 310 Methods of Social Research (3)
Research methods and their application to the social sciences. Prerequisites: PSYC 121, 122 or SOCO 260 and STAT 200. (Spring)

SOCI 340 Methods of Teaching Social Studies: Secondary Schools (3)
Examination and comparison of the social studies, exploring both new and traditional curricula, philosophies, and teaching methods. Prerequisites: upper division status, EDU 321 (Metro), and 21 semester hours of social sciences. (On demand)

SOCI 351 History of Ideas: Ancient and Medieval Periods (3)
The major ideas of man and society in ancient Greece and Rome with attention to social conditions influencing their development and transmission into the social thought of medieval Europe. (Fall)

SOCI 352 History of Ideas: Modern Period (3)
The emergence of the Idea of Progress, a set of ideas which underlie the social sciences, including history writing. Critiques the effectiveness of these ideas for a social science capable of meeting the problems of modern society. Prerequisite: SOCI 351. (Spring)

SOCI 396 Topics (1, 2, 3)
Material of special interest not considered elsewhere in the curriculum. Subjects vary from year to year. Prerequisites: vary with course material; consent of instructor. (On demand)

Sociology

School of Social and Behavioral Sciences

§SOCO 144 Marriage and the Family (3)
Sociology of the marriage and family institutions in contemporary America. Includes an examination of important aspects of courtship and marriage, problems commonly experienced in contemporary man-woman relationships, parenting in modern America, and alternatives to traditional marriage. (Fall/Spring)

§SOCO 260 General Sociology (3)
Sociological concepts designed to acquaint students with terminology, basic principles, and important theories. Not open to freshmen. (Fall)

§SOCO 264 Social Problems (3)
Major contemporary social problems including crime, race relations, war, educational systems, unequal distribution of wealth, and political apathy. Prerequisite: SOCO 260 or consent of instructor. (Spring)

SOCO 300 Political Sociology (3)
The interactions and interrelationships between social and political forces. Prerequisite: SOCO 260, or POLS 101, 102, or consent of instructor. (Spring)

SOCO 310 Sociology of Religion (3)
The social and cultural manifestations of religion giving attention to the insights of sociologists, recent studies, and contemporary social movements. Prerequisite: SOCO 260 or consent of instructor. (Fall)

SOCO 312 Collective Behavior and Popular Culture (3)
The dynamics of forming new social structures with emphasis on contrasting popular cultures and their structures with collective behavior models of the study areas. (On demand)

SOCO 314 Population Impact Problems and Urbanization (3)
Population problems and theories of population growth, industrialization, and urbanization. (On demand)

SOCO 316 Social Stratification (3)
Major theories regarding the causes and effects of the differential distribution of desirables by race, social class, and other variables. Prerequisites: SOCO 260 or consent of instructor. (Spring)
SOCO 330  Crime and Delinquency (3)
Crime, delinquency, and deviance including the social and psychological factors of such behavior, trends in theory, correctional procedures, control, prevention, and laws. Prerequisite: SOCO 260 or consent of instructor. (Spring)

SOCO 350  Sociology of Death and Dying (3)
A critical review of concepts and findings of social scientists and a semi-scientific review of literature dealing with death. (Fall)

SOCO 360  Social Influences of Small Groups (3)
Small-group processes in schools, peer groups, industry, and other selected institutions; small groups as related to the larger social system; group structure, communications, and the dynamics of social interaction. (On demand)

SOCO 395  Independent Study (1,2)
Individual study beyond the scope of the required curriculum. See index for “Independent Study” (under General Academic Regulations section of this catalog). (Fall/Spring)

SOCO 400  History of Sociology (3)
The development of sociology as a discipline from early times to the present. Prerequisite: SOCO 260 or consent of instructor. (Fall)

SOCO 410  Contemporary Social Theory (3)
Sociological theories emphasizing 20th century contributions and the relationships of sociology to allied fields such as anthropology, psychology, economics, and political science. Prerequisite: SOCO 260 or consent of instructor. (Spring)

Speech

School of Humanities and Fine Arts

§SPCH 101  Interpersonal Communications (3)
Language, listening, response, defense of statement, and nonverbal communication between two or more people. (Fall/Spring)

§SPCH 102  Speechmaking (3)
The preparation, organization, and delivery of a speech. (Fall/Spring)

SPCH 111  Introduction to Speech Pathology (3)
Speech pathology and audiology. Recommended for elementary education and early childhood education majors. (Spring)

SPCH 112  Voice and Diction (3)
The use of the voice emphasizing voice placement, speech sounds, breath control, projection, and the phonetic alphabet. Recommended for theatre majors, teachers, pre-law, ministers and business majors. (Fall)

SPCH 231  Debate (3)
Research and development of various types of debate formats using national and international topics of current interest. (On demand)

§SPCH 241  Oral Interpretation (3)
The reading aloud of prose, poetry, and essays with the intention of conveying the author’s ideas to a listening audience. (On demand)

SPCH 303  Nonverbal Communication (3)
The opportunity to observe, record and interpret the nonverbal dimensions of communication behavior and the opportunity to enhance awareness and skill in nonverbal communication behavior in mass media, law, theatre, group dynamics, etc. (Spring)

SPCH 304  Communication and Conflict (3)
The nature of conflict, conflict structure, conflict styles, and the use of “power” in conflicts. Application of theories to analyze and set goals to plan strategies and tactics. Study of intervention principles and practices. Prerequisites: upper division standing. (Alternate Spring)
SPCH 403  Teaching of Speech & Drama  
Teaching communication, speechmaking, debate and discussion, creative drama, oral interpretation, play selection and direction in the public schools. Prerequisite: junior standing in English education or speech/theatre programs. (Summer)

Statistics

School of Natural Sciences and Mathematics

$STAT 200  Probability and Statistics  
Statistics and statistical methods including analysis of data, elementary probability, binomial distribution, random sampling, normal distribution, t-distribution, regression and correlation, chi-square and F-distribution, and nonparametric methods. Prerequisite: MATH 110, 113 or consent of instructor. (Fall/Spring)

$STAT 214  Business Statistics  
Methods employed for the collection, description, and analysis of data for business decision making purposes including measures of central tendency and dispersion, probability, normal and t-distributions, estimation of parameters, one-sample tests of hypothesis, and linear correlation and regression. Prerequisite: MATH 113 or consent of instructor. (Fall/Spring)

STAT 311  Statistical Methods  
Simple and multiple analysis of covariance, and nonparametric statistical techniques and design of experiments. Prerequisite: STAT 200 or 214, or consent of instructor. (Fall/Spring)

STAT 312  Correlation and Regression  
Graphical and numerical least-squares analysis for simple and multiple correlation and regression problems, both linear and curvilinear, time series and multivariate analysis. Prerequisites: STAT 200 or 214, or consent of instructor. (Fall/Spring)

STAT 313  Sampling Techniques  
Designs, simple random, cluster, stratified and systematic samples, systems of sampling, methods of estimation, sample size, and the minimized costs of sampling. Prerequisite: STAT 200 or 214, or consent of instructor. (Fall/Spring)

STAT 325  Statistical Applications in Social Studies and Psychology  
Applied problems in social science, linear models, design of experiments, and sampling. Uses canned microprograms, MINITAB, and SPSS. Prerequisite: STAT 200 or 214. (On demand)

STAT 494  Seminar  
Conducted by faculty, students, and visiting professors. A total of fifteen hours is needed for one semester hour credit. (On demand)

Theatre and Dance

School of Humanities and Fine Arts

THEA 114  Summer Theatre  
Professional summer theatre experience. The student is expected to participate in all phases of the theatre operation including acting, technical work, directing, box office management, etc. It is advisable for a student enrolled in summer theatre not to enroll in any other class. Five plays are presented in a seven-week period.

THEA 115  Problems in Modern Theatre  
Cultural enrichment through tours to theatrical centers such as New York, London, and other cities for the observance of professional productions of dramas, musicals, dance concerts, operas, or other forms of stage entertainment. Papers and discussions are used for evaluation. (On demand)

THEA 117, 118  Play Production  
A practical course in stagecraft concerned with the production of plays. The student works in all phases of production. Hours are arranged for the lab sessions. (Fall/Spring)
THEA 119, 120  Technical Performance **  (1,1)
Direct participation in the technical aspects of various productions. Grade will depend upon
the preparatory work involved and upon the final technical production. Students must work a
minimum of two productions in order to receive credit. (Fall/Spring)

THEA 121, 122  Beginning and Intermediate Ballet **  (1,1)
Basic body control and technique. (Fall/Spring)

THEA 123, 124  Beginning and Intermediate Modern Dance **  (1,1)
Practical experience with movement techniques. Involves problem solving in shape, force,
space, time, and relationship. (Fall/Spring)

THEA 125  Beginning Tap Dance **  (1)
A basic course in a popular rhythmic American dance form that combines movement and sound.
(Spring)

THEA 127  Beginning Modern Jazz **  (1)
The concept of jazz as a dance form. (Spring)

THEA 128, 129  Workshop in Theatre **  (1,1)
Specialized workshops in various aspects of theatre made possible by visiting artists and/or
lecturers. (On demand)

§THEA 141  Theatre Appreciation **  (3)
Helps the student appreciate all phases of theatre art by examining basic presentation tech-
niques of theatre, motion picture, television, and radio.

THEA 142  Make-Up **  (2)
All types of make-up for the stage. Students do straight and character make-up and learn the
use of crepe hair, prosthesis, and other materials. (Fall/Spring)

THEA 143  Costuming **  (2)
Costume design, construction, and history of costume. (Fall/Spring)

THEA 147, 148  Drama Performance **  (1,1)
Requires a student to appear in a major production on campus. The grade will depend upon
the preparatory work on the play's character and upon the final performance. (Fall/Spring)

THEA 211  Creative Play Activities—Dance **  (3)
For students who will be working with children. Emphasizes creative movement exploration
through the Laban theories of body, effort, space, and relationship. (Fall)

THEA 213  Creative Play Activities—Drama **  (3)
Creative dramatics in a learning situation. Includes subject matter of interest to anyone in
early childhood education, general education, social work, religious education, and/or recrea-
tion. (Fall/Spring)

THEA 214  Summer Theatre **  (3)
See THEA 114.

THEA 217, 218  Play Production **  (1,1)
See THEA 117,118. (Fall/Spring)

THEA 219, 220  Technical Performance **  (1,1)
See THEA 119,120. (Fall/Spring)

THEA 221  Repertory Dance **  (1)
Opportunities for participation in dance productions. Prerequisite: demonstration of movement
proficiency, and consent of instructor. (Fall/Spring)

THEA 222  Improvisation and Composition Dance **  (3)
Theory and practice in the basic principles of dance composition. (Spring)

THEA 228, 229  Workshop in Theatre **  (1,1)
See THEA 128,129. (On demand)

§THEA 235  Development of World Cinema **  (2)
Development of the cinema as an art, propaganda, and educational medium through a variety
of foreign films. (Fall)
THEA 236  Development of American Cinema  
Development of American cinema as an art, educational, and propaganda medium through a variety of American films. (Spring)

THEA 242  Properties  
Skills developed in property research, acquisition, construction, and application. (Fall)

THEA 243  Theatre Practice: Scene Construction, Painting, and Design  
Techniques of construction and painting of scenery and properties for the theatre and basic principles of scene design. (Fall)

THEA 244  Theatre Practice: Beginning Lighting  
A basic course in the use of light and instrumentation in various stage productions, including plays, dance concerts, and music programs. (Spring)

THEA 247, 248  Drama Performance  
See THEA 147, 148. (Fall/Spring)

THEA 251  Acting I: Beginning Acting  
Fundamentals of acting through the use of improvisation and study of scenes. Students perform in solo, duo and/or group scenes. Lab includes participation in student-directed plays. Prerequisite: SPCH 112 or consent of instructor. (Fall)

THEA 252  Acting II: Stage Movement  
Basic techniques of gesture, movement styles and combat. Developing an awareness of the use of the body as a means of expression is emphasized. (Spring)

THEA 314  Summer Theatre  
See THEA 114.

THEA 315  Problems in Modern Theatre  
See THEA 115. (On demand)

THEA 317, 318  Play Production  
See THEA 117, 118. (Fall/Spring)

THEA 319, 320  Technical Performance  
See THEA 119, 120. (Fall/Spring)

THEA 321  Repertory Dance  
See THEA 221. (Fall/Spring)

THEA 324  Dance Productions  
Development of skills in analysis and practice in the elements of publicity, lighting, costuming, and make-up for dance. Nontraditional forms in dance production are emphasized. (Fall/Spring)

THEA 328, 329  Workshop in Theatre  
See THEA 128, 129. (On demand)

THEA 331  History of Theatre  
History of the theatre as an institution and its relationship to the other arts and to the social and economic environment. (Spring)

THEA 343  Scene Design  
Student gains experiences in designing scenery for various types of productions with emphasis on drafting, perspective, and rendering techniques. Prerequisite: THEA 243 or consent of instructor. (Spring)

THEA 344  Advanced Stage Lighting  
Advanced training in the design and execution of lighting for the stage. Prerequisite: THEA 244 or consent of instructor. (Fall)

THEA 347, 348  Drama Performance  
See THEA 147, 148. (Fall/Spring)

THEA 351  Acting III: Stage Dialects  
Helps the actor in the use of dialects in performances. Prerequisite: SPCH 112 or knowledge of the International Phonetic Alphabet and consent of instructor. (Spring)
THEA 352 Acting IV: Styles in Acting ***
Introduces the actor to the various styles of acting used for the Classical, Elizabethan, Romantic, 19th century Melodrama, and realistic periods. (Fall)

THEA 401 Theatre Management ***
The business aspects of producing plays including publicity, dealing with agents, artists, union representatives, tickets, accounting procedures, and scheduling. Practical experience gained from working with college theatre. (Spring)

THEA 413 Creative Play Activities—Drama ***
Creative dramatics including advanced work in improvisation and the use of drama as a teaching tool. Designed for those concerned with drama as an art in children's basic education including recreation directors, elementary teachers, and those seeking recertification. Prerequisite: THEA 213 or consent of instructor. (Fall/Spring)

THEA 414 Summer Theatre ***
See THEA 114.

THEA 417, 418 Play Production ***
See THEA 117, 118. (Fall/Spring)

THEA 419, 420 Technical Performance ***
See THEA 119, 120. (Fall/Spring)

THEA 428, 429 Workshop in Theatre ***
See THEA 128, 129. (On demand)

THEA 445, 446 Senior Projects in Technical Theatre ***
Work experience in various aspects of theatre such as scene design and construction, lighting design, sound, and/or costume design. (On demand)

THEA 447, 448 Drama Performance ***
See THEA 147, 148. (Fall/Spring)

THEA 451 Beginning Directing ***
The fundamentals of play production allowing the student to direct scenes for projects. To receive credit for this course, the student must also complete THEA 452. (Fall)

THEA 452 Advanced Directing ***
Student is required to direct and produce a one-act play for public viewing. Prerequisite: THEA 451 or consent of instructor. (Spring)

THEA 455 Acting V: Advanced Acting ***
For the serious acting student interested in polishing and refining the acting art through various techniques in the approach to a role. Prerequisite: THEA 251 or consent of instructor. (Spring)

THEA 456 Acting VI: Acting for the Camera ***
Aids the actor in making the transition from stage acting techniques to camera acting techniques. Students will have the opportunity to work on-camera with simplified sets and properties. Prerequisite: THEA 251 or consent of instructor. (Fall)

THEA 457 Acting VII: Auditions ***
Writing of a resume, how to look for an acting job, and the preparation of materials to be used in auditions. Students will be required to prepare for auditioning on a regional level. Prerequisite: THEA 251, 455, and/or consent of instructor. (On demand)

THEA 461 Experimental Directing ***
Student produces and directs a play using experimental methods of staging. Prerequisite: THEA 451, 452 or consent of instructor. (On demand)

THEA 495 Independent Study ***
Individual study beyond the scope of the required curriculum. See index for "Independent Study" (under General Academic Regulations section of this catalog).
Travel & Recreation Management

TRAV 101 Travel Industry I (3)
Introduction to tourism and its relationship to the business world, an overview of all sectors of business and the components of the travel, tourism, and hospitality industry. Travel methods, destination resorts, and other businesses which serve the traveler are evaluated. A requirement for all Travel, Recreation, and Hospitality Management majors. (Fall)

TRAV 102 Travel Industry II (3)
evaluation of job opportunities in the travel, recreation, and hospitality fields. Travel trends, feasibility studies, and marketing techniques are analyzed. Students are provided an opportunity to make preparations and acquire skill instructions for work in the student’s career objective. Field trips and visiting lecturers are included. Prerequisite: TRAV 101 or consent of instructor. (Spring)

TRAV 103 Travel and Tourism Marketing Techniques (3)
Interpretation of marketing problems, strategies, and techniques of industries engaged in serving the traveler, methods of identifying potential markets, preferences, and likely responses to promotional programs of private and governmental travel entities. Required of all Travel, Recreation, and Hospitality Management majors. MARK 231 recommended for baccalaureate students. Prerequisite: TRAV 101 or consent of instructor. (Spring)

TRAV 201 Management in the Travel Industry I (3)
An opportunity to explore operating techniques and problems of the major industries involved in tourism, travel, and hospitality through the eyes of the operating manager. Specific skills used within various industries are developed. Prerequisite: TRAV 102 or consent of instructor. (Fall)

TRAV 202 Management in the Travel Industry II (3)
Principles, functions, skills, and applications of the professional approach to management. The course is designed specifically for managers from first-level supervision through middle management in the travel industry. Prerequisite: TRAV 201. (Spring)

TRAV 211 Travel Destinations (3)
For the individual who plans to work, study, or travel internationally including the professional who is, or plans to be, part of the travel industry. Life styles and current local aspects in foreign destinations are considered and guest lecturers are included. Open to all students but strongly recommended for Travel, Recreation, and Hospitality Management majors. (Spring/on demand)

TRAV 295 Independent Study (1,2)
Individual study beyond the scope of the required curriculum. See index for "Independent Study" (under General Academic Regulations section of this catalog). Requires use of in-depth academic research and reporting methodology. A comprehensive proposal outlining the study and its justification must be prepared and an application completed at least three weeks prior to the end of the semester preceding the semester in which the student wishes to take the Independent Study. (Fall/Spring/Summer)

TRAV 296 Topics (1,2,3)
Material of special interest not considered elsewhere in the curriculum. Subjects vary from year to year. Prerequisites: vary with course material; consent of instructor. (On demand)

TRAV 298 Related Work Experience (1,2)
See ACCT 298. (Fall/Spring)

TRAV 299 Internship (14)
Classroom studies combined with salaried work in an experience which relates to the student's career goal. Only for, and required of, Travel, Recreation, and Hospitality majors. Credit not available through competency or challenge. Prerequisite: TRAV 102, GPA of 2.00 or higher, or consent of instructor. (On demand)
Welding

School of Industry and Technology

WELD 110  Welding Laboratory I --- (8)
Safe use of equipment in shop practice; covers shielded metal arc welding on mild steel in all positions. (Fall/Spring)

WELD 112  Welding Theory --- (4)
Classroom instruction in the care and use of welding equipment, selection of the proper rods and processes, and safety as it applies to welding and welding equipment. (Fall)

WELD 115  Applied Mathematics --- (2)
Basic mathematics, fractions, decimals, percentages, and basic algebra as applied in industry. Prerequisite: MATH 015 or equivalent. (Fall)

WELD 117  Oxy-fuel Welding I --- (2)
Shop practice and skill development in safe use of oxy-fuel cutting/welding equipment. Basic oxy-fuel welding on mild steel in flat and vertical positions is covered with some emphasis on oxy-fuel cutting of various thicknesses of mild steel plate. (On demand)

WELD 118  Oxy-fuel Welding II --- (2)
Continuation of Weld 117 with increased emphasis on shop practice in safe use of oxy-fuel cutting/welding equipment. Oxy-fuel welding and brazing, both ferrous and non-ferrous, on both pipe and plate in all practical thicknesses. Prerequisites: WELD 117 or equivalent and consent of instructor. (On demand)

WELD 120  Welding Laboratory II --- (8)
Continuation of WLD 110. The skill of welding mild steel in all positions is refined. Prerequisite: WELD 110 or consent of instructor. (Fall/Spring)

WELD 121  Blueprint Reading I --- (2)
The basic principles of blueprint interpretation and visualization of objects as applied to industry as well as the use and interpretation of welding symbols. (Spring)

WELD 122  Blueprint Reading II --- (2)
Continuation of WELD 121 emphasizing working with shop drawings. Prerequisites: WELD 121 or consent of instructor. (Fall)

WELD 131  Fabrication Layout I --- (2)
Basic layout techniques from shop drawings to fabrication of sheet metal, plate, structural shapes, and pipe. (Spring)

WELD 132  Fabrication Layout II --- (2)
Continuation of Weld 131. Prerequisite: WELD 131 or consent of instructor. (Spring)

WELD 141  Shop Management and Structural Theory --- (4)
Shop operations, expenditures, floor-plan design, and equipment of the modern-day shop as well as various codes applied to industry. (Fall)

WELD 145  Metallurgy --- (3)
Smelting, refining, and alloying with discussion of heat treating methods and the effects of welding on metals. (Spring)

WELD 230  Welding Laboratory III --- (8)
Continuation of WELD 120 emphasizing low-hydrogen electrode welding techniques. Prerequisite: WELD 120 or consent of instructor. (Fall/Spring)

WELD 240  Welding Laboratory IV --- (8)
Continuation of WELD 230 emphasizing MIG, TIG, and pipe welding. Prerequisite: WELD 230 or consent of instructor. (Fall/Spring)

WELD 261  Testing & Inspection --- (3)
An advanced course covering testing and inspection of welds to determine soundness; visual, destructive, and nondestructive testing; and a study of codes and welder certification. (Spring)
WELD 295  Independent Study  
Individual study beyond the scope of the required curriculum. See index for "Independent Study" (under General Academic Regulations section of this catalog). Students must enter into an agreement for specialized training prior to registration. (On demand)

WELD 296  Topics  
Material of special interest not considered elsewhere in the curriculum. Subjects vary from year to year. Prerequisites: vary with course material; consent of instructor. (On demand)

WELD 299  Internship  
On-the-job training by local companies in fabrication, construction, or maintenance welding. The student is responsible for securing the position and arranging work hours. Written papers are required and a minimum of 300 clock hours required for seven semester hours credit or 600 clock hours for 14 semester hours credit. Four hours per day for 15 weeks will equate to seven semester hours credit, eight hours per day for 15 weeks will equate to 14 semester hours credit. Work experience is scheduled each semester and may be taken as an elective after completion of the second semester of welding lab. Prerequisites: WELD 110, 112, 115, 120, 121, 131, 141, 145, 230 or consent of instructor. (Fall/Spring/Summer)
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MESA COLLEGE PERSONNEL

General Services
JOHN U. TOMLINSON (1975), President; B.A., M.S., Fort Hays Kansas State University; Ph.D., University of Kansas.
CHRISTIAN J. BUYS (1983), Vice-President for Academic Affairs; B.A., Hope College; Ph.D., University of Colorado.
JO F. DORRIS (1977), Vice President for Administrative and Student Affairs; B.A., Oklahoma College for Women; M.S., Oklahoma State University, Ed.D., Arizona State University.
JOHN A. RICCILLO, C.P.A. (1978), Vice-President for Business and Finance; B.S., Fordham University.
CARL R. WAHLBERG, JR. (1972), Executive Assistant to the President; B.A., M.A., Ed.D., University of Denver.
DUANE C. ANDERSON (1986), Director of Continuing Education; Ph.D., University of Oklahoma.
RONALD GRAY (1988), Director of Physical Plant; B.S., South Dakota School of Mines and Technology.
CHARLES E. GREEN (1980), Assistant Vice President for Business and Finance; B.S., University of Missouri; M.A., University of Northern Colorado.
JOHN W. (JAY) JEFFERSON (1967), Director of Athletics; B.A., M.A., Adams State College.
JOHN C. (JACK) KESTER (1966), Director of Purchasing; A.S., Mesa College.
JAMES K. KILEY (1986), Director of Computer Services; B.S., University of Phoenix.
R. PAUL MAFFEY (1980), Director of Publicity and Publications, Executive Assistant for Administrative and Student Affairs; B.A., Colorado State University.
ALLEN C. ORR (1984), Assistant Controller; B.M.E., General Motors Institute; M.B.A., University of Michigan.
JAMES P. RYBAK, P.E. (1972), Assistant Vice President for Academic Affairs/Professor of Engineering; B.S.E.E., Case Western Reserve University; M.S., University of New Mexico; Ph.D., Colorado State University.
PAUL SWEARENGIN (1984), Assistant Controller; B.S., University of Northern Colorado.
DOUGLAS G. TUCKER (1975), Director of Personnel and Payroll; B.A., Western State College.
SANDRA WYMORE (1986), Assistant Coordinator, Tutorial Learning Center; B.A., University of Denver.
GAIL L. YOUNGQUIST (1967), Director, Tutorial Learning Center; B.A., University of Northern Colorado; M.A., Colorado State University.

Student Services
NANCY ADAMS (1984), Registrar; B.A., Eastern Oregon State College; M.Ed., Oregon State University.
ROBERT E. ANTHONY (1984), Coordinator of Intramural Sports and Recreational Services; B.S., M.S., Southern Illinois University.
RICHARD E. BACA (1972), Director/Student Life Center; B.S., University of Colorado; M.A., Ed.D., University of Northern Colorado.
TILMAN M. BISHOP (1962), Director of Student Services; B.A., M.A., University of Northern Colorado.
PAUL JONES, (1986), Admissions Counselor; B.S., Utah State University.
FRANK KELLER (1973), Director of College Center; B.A., Adams State College; M.A., University of Northern Colorado.
SUSAN M. MOORE (1982), Bookstore Manager; B.A., Chestnut Hill College.
JOSEPH E. O'CONNOR (1982), Acting Director of Housing; B.S., University of Nebraska-Omaha.
SHERRI L. PE‘A (1983), Director of Admissions; B.A., University of Hawaii.
MARLA K. PEYTON (1966), Coordinator of Student Employment, Financial Aid Counselor; B.A., Mesa College.
DOLORES PITMAN-GARCIA (1986), Counselor; M.A., Adams State College.
GARY R. RATCLIFF (1987), Assistant Director, College Center; B.S., M.Ed., University of Maryland.
LENA J. RODEMAN (1986), Admissions Counselor, B.S., Colorado State University.
HELEN M. SPEHAR, R.N. (1974), Director of Student Health Center; B.S., University of Colorado.
ROBERT P. STOKES (1970), Coordinator Career/Placement Services; B.A., Western State College; M.A., Colorado State University.

Library Staff
LYNN S. CONNAWAY (1987), Acting Head, Technical Services and Cataloging; B.S., Edinboro State College.
KENTON W. MAIN (1981), Media Librarian; B.S., Ball State University; M.S.,
Indiana University; Ed.D., University of Northern Colorado.
KATHLEEN R. TOWER (1972), Assistant Professor of Library Science, Catalog
Librarian; B.M.E., M.A., University of Denver.

+ Deans of Academic Schools
School of Business, Dale L. Dickson (Acting-Dean)
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School of Industry and Technology, Arlynn D. Anderson (Dean)
School of Natural Sciences and Mathematics, William E. Putnam
School of Nursing and Allied Health, Barbara Magenheim (Acting Dean)
School of Social and Behavioral Sciences, Donald A. MacKendrick

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Agriculture and Home Economics, Maylon D. Peters
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Social Science, Paul Reddin
Theatre and Communications, William S. Robinson

(Figures in parentheses indicate year of regular appointment to Mesa College professional staff
for half time or more. Prior temporary or part-time service is not indicated.)

+ See individual listings under Instructional Personnel.
Faculty

ARLYNN D. ANDERSON (1979), Professor of Applied Technology; Dean, School of Industry and Technology; B.S., M.Ed., Colorado State University; Ed.S., Michigan State University.

DANIEL J. AROSTEGUY (1976), Professor of Economics; Director of Selected Studies; Chair, Department of Social Studies; B.S., M.S., University of Nevada-Reno; Ph.D., Colorado State University.

MONTE ATKINSON (1985), Assistant Professor of Music; A.S., Snow College, Utah; B.F.A., Utah State University; M.M., A.B.D., University of Illinois.

CHARLES W. BAILEY (1965), Professor of Mathematics; B.A., M.A., University of Northern Colorado.

RICHARD BALLARD (1985), Associate Professor of Biology; B.A., M.S., California State University; Ph.D., Utah State University.

BRUCE A. BAUERLE (1972), Professor of Biology; B.A., University of Kansas; M.S., University of Missouri-Kansas City; D.A., University of Northern Colorado.

BRENDAL K. BEDEL (1986), Instructor of Graphic Communications; A.A.S., Mesa College.

VIRGINIA L. BEEMER (1968), Associate Professor of Education; Director of Early Childhood Education Program; B.S., M.A., Northern Arizona University.

RICHARD L. BERKEY (1967), Associate Professor of English; B.A., Fort Lewis College; M.A., Eastern New Mexico University.

PIERRE G. BETTELLI (1985), Assistant Professor of Business Computer Information Systems; B.S., Southern Colorado State College; M.S., Colorado State University.

EDWARD A. BÖKHLER, C.P.A. (1981), Associate Professor of Accounting; B.S., University of California-Berkeley; M.B.A., Golden Gate University.

ORVILLE L. BOGE (1956), Professor of Chemistry; B.A., M.A., University of Northern Colorado.

WILLIAM T. BRANTON (1970), Assistant Professor of Applied Technology (Welding); Chair, Industry and Technology (I.E.T.C.); Certified Instructor, State Board for Community Colleges and Occupational Education.

A. JEFF BRIGHAM (1987), Assistant Professor of Education, Mesa/Metro Education Program; Ed.D., University of Wyoming.

CLIFFORD C. BRITTON (1964), Professor of Mathematics; B.A., Adams State College; M.A., San Diego State College.


C. JAMES BUCKLEY, C.P.A. (1972), Professor of Accounting; B.A., Western State College; M.S., Colorado State University.

SUZANNE CAHILL (1986), Instructor of Art; M.F.A., University of Denver.

TENNIE ANN CAPPS (1964), Associate Professor of Office Administration; B.S., M.Bus.Ed., University of Oklahoma.

PERRY H. CARMICHAEL (1969), Associate Professor of Speech; B.A., M.A., Western State College.

LEWIS M. CHERE (1980), Associate Professor of History; B.A., Wilkes College; M.A., University of North Carolina; Ph.D., Washington State University.

PHYLLIS L. CHOWDRY (1976), Professor of Biology; B.S., University of Denver; M.N.S., Arizona State University; D.A., University of Northern Colorado.

CARRIE CLARK-SORENSEN (1986), Instructor of Radiologic Technology; B.S., University of Nebraska.

ROBERT M. CORTESE (1980), Instructor of Physical Education/Head Football Coach; B.A., University of Colorado; M.A., University of Northern Colorado.
DAVID M. COX (1981), Associate Professor of Theatre; B.A., Mesa College; M.F.A., University of Utah.
R. BRUCE CROWELL (1979), Professor of English; Dean, School of Humanities and Fine Arts; B.A., College of William and Mary; M.A., University of Arizona; B.D., San Francisco Theological Seminary; Ph.D., University of Arizona.
DIANE DEA, R.N., (1977), Associate Professor of Nursing; B.S.N., University of Maryland; M.S.N., University of Colorado.
DALE L. DICKSON (1969), Professor of Business Management; Acting Dean, School of Business; B.S.B.A., University of Denver; M.Ed., Colorado State University; Ed.D., University of Northern Colorado.
DICKSON, SUSAN (1986), Assistant Professor of Nursing; B.S.N., M.S., University of Colorado.
MATT G. DJOS (1976), Professor of English; B.A., University of Washington; M.A., University of Idaho; Ph.D., Texas A&M University.
DAVID R. DUFF (1973), Associate Professor of Applied Technology (Graphic Communications); B.A., M.Ed., Colorado State University.
ARUN EKTARE (1986), Associate Professor of Computer Science; Ph.D., University of Roorkee (India).
CHARLES R. FETTERS (1976), Assistant Professor of Applied Technology (Electronics); B.S., New Mexico State University.
KAREN E. FORD (1984), Associate Professor of Psychology; B.A., Mississippi College; M.A., Northeast Louisiana; Ph.D., University of Mississippi.
MARCS FORREST (1980), Associate Professor of Nursing; M.S.N., University of Miami.
DELL R. FOUTZ (1972), Professor of Geology; B.S., M.S., Brigham Young University; Ph.D., Washington State University.
JOSE ELI FRESCUE (1971), Professor of Applied Technology (Auto Mechanics); B.A., M.Ed., Colorado State University.
RICHARD R. FROHOCK (1963), Associate Professor of English; B.A., William Jewell College; M.A., University of Oregon.
HELEN GABRIEL (1977), Associate Professor of Applied Technology (Dental Assisting); B.V.E., California State University-Sacramento; M.S., Colorado State University.
JOSE L. GALLEGOS (1976), Associate Professor of English; B.A., Western State College; M.A., Ph.D., University of Colorado.
GORDON GILBERT (1980), Professor of Physics; Chair, Department of Chemistry and Physics; B.S., M.S., Ph.D., Massachusetts Institute of Technology.
EDWARD GOODMAN (1984), Associate Professor of Applied Technology (Electronics); B.Ed., M.Ed., Colorado State University.
THOMAS D. GRAVES (1966), Professor of Education; Director of Career Counseling and Guidance Program; B.A., M.A., Adams State College; Ed.D., University of Northern Colorado.
RAYMOND GREB (1983), Associate Professor Applied Technology (Heavy Equipment/Diesel); B.A., M.A., University of Northern Colorado.
MAEBETH GUYTON (1971), Assistant Professor of Music; Chair, Department of Music; B.F.A., University of New Mexico.
DONNA K. HAFNER (1967), Associate Professor of Mathematics; B.A., University of Northern Colorado; M.A.T., Colorado State University.
CHARLES HARDY (1979), Associate Professor of Art; B.A., Colorado State University; M.F.A., University of Arizona.
ANDREA C. HARVEY, R.T. (1978), Associate Professor/Director Radiologic Technology Program; B.A., St. Joseph's College.
EDWIN C. HAWKINS (1963), Professor of Mathematics; Chair, Department of Computer Science, Mathematics, and Engineering; B.A., M.A., University of Northern Colorado.

MYRA D. HEINRICH (1983), Associate Professor of Psychology; B.S., M.A., Ph.D., University of North Dakota-Grand Forks.

JOHN G. HENSON (1963), Professor of Mathematics; B.S., Texas Tech University; M.A.T., Colorado State University.

FORREST S. HOLGATE (1979), Assistant Professor Applied Technology (Electric Lineman); B.A., Texas Tech University.

CHEO HUMPHRIES (1962), Assistant Professor of Physical Education; B.S., Indiana University.

EDWARD C. HURLBUT (1976), Professor of Biology; B.A., Western State College; M.S., Purdue University; Ph.D., University of Missouri-Columbia.

JAMES B. JOHNSON (1967), Professor of Geology; B.A., University of Colorado; M.S., University of Utah; Ph.D., University of Colorado.

ROBERT L. JOHNSON (1962), Professor of English; Chair, Department of Languages and Literature; B.A., M.A., Western State College; Ph.D., University of Northern Colorado.

JAMES O.B. KEENER (1981), Associate Professor of Mass Communications; M.A., Bowling Green State University; B.S., University of Southern Colorado.

WALTER A. KELLEY (1977), Professor of Biology; B.A., M.S., California State University-Northridge; Ph.D., Colorado State University.

CARL M. KERNS (1969), Professor of Mathematics; B.A., Western State College; M.S., University of Oregon; Ed.D., University of Northern Colorado.

WILLIAM KRALICH (1984), Lecturer in Physical Education/Head Wrestling Coach; B.A., University of Colorado; M.A., Western State College.

JAMES L. KRAMER, P.E. (1976), Associate Professor of Engineering Technology; B.S., University of Colorado.

PAUL LACHANCE (1978), Assistant Professor/Director of Law Enforcement Program; B.A.A., M.P.A., Florida Atlantic University.

MILTON F. LENC (1960), Professor of Chemistry; B.A., Ohio Wesleyan University; M.S., Clarkson College of Technology; Ed.D., University of Northern Colorado.


CALVIN J. LUKE (1966), Associate Professor of Mathematics; B.S., Brigham Young University; M.A.T., Colorado State University.

DANIEL W. MACKENDRICK (1964), Professor of English/Assistant Director of Athletics; B.A., M.A., Western State College.

DONALD A. MacKENDRICK (1966), Professor of History; Dean, School of Social and Behavioral Sciences; B.S., Colorado State University; M.A., University of Colorado.

BARBARA WOLFE MAGENHEIM (1983), Associate Professor of Nursing; Acting Dean of Nursing and Allied Health; M.S., Nursing, University of Colorado.

JOHN T. MARSHALL (1982), Professor of Physics; B.S., University of New Mexico; M.S., Ph.D., Washington University.

ROBERT W. MAYER (1987), Assistant Professor of Travel, Recreation and Hospitality; M.S.B.A., University of Northern Colorado.

GARY L. McCALLISTER (1973), Professor of Biology; Chair, Department of Biological Sciences; B.S., M.S., Brigham Young University; D.A., University of Northern Colorado.

HAROLD B. McINTIRE (1987), Assistant Professor of Business Administration; M.B.A., Eastern New Mexico University.

WAYNE MEKER (1966), Professor of Sociology; B.A., M.A., Western State College; Ph.D., University of Colorado.

DONALD E. MEYERS (1962), Associate Professor of Art; Chair, Department of Art; B.F.A., University of Denver; M.A., University of Northern Colorado.

JOHN A. MOORE (1987), Assistant Professor of Business Administration; J.D., Gonzaga University.

RICHARD MORAN (1984), Instructor of Agriculture; B.S., M.S., Southern Illinois University.

LOUIS G. MORTON (1966), Professor of Political Science; B.S., University of Missouri-Columbia; M.A., Ed.S., Western State College.

BETTY MUFF (1986), Assistant Professor of Accounting; B.S. Ed., University of Arkansas; M.S., Colorado State University.

ELIZABETH MUSTEE, R.N. (1975), Professor of Nursing; B.S., St. Mary's College; M.S., Boston University.

MURIEL L. MYERS (1970), Associate Professor of Office Administration; Chair, Department of Office Administration; B.A., Western State College; M.Ed., Colorado State University; Ph.D., University of Colorado.

WAYNE W. NELSON (1955), Professor of Physical Education/Men's Tennis Coach; Chair, Department of Physical Education and Recreation; B.S., M.S., Utah State University.

ISAAC J. NICHOLSON (1960), Emeritus Professor of Sociology; B.A., University of Colorado; M.A., Western State College.

JACK M. PERRIN (1966), Assistant Professor of Physical Education; B.A., M.A., Northeast Missouri State University.

KAREN M. PERRIN (1977), Instructor of Physical Education; Acting Chair, Department of Physical Education and Recreation; B.S., Eastern New Mexico University; M.S., Kansas State University.

MAYLON D. PETERS (1977), Associate Professor of Agriculture; Chair, Department of Agriculture and Home Economics; B.S., University of Nebraska; M.S., Iowa State University.

DONNA L. PETERSON (1987), Assistant Professor of Education (Metropolitan State College), Coordinator Mesa/Metro Teacher Education Consortium; Ed.D., Brigham Young University.

W. DAVID PILKENTON (1963), Associate Professor of Foreign Languages; B.A., Marshall University; M.A., University of Michigan.

WILLIAM E. PUTNAM (1961), Professor of Chemistry; Dean, School of Natural Sciences and Mathematics; B.S., Birmingham Southern College; M.S., Emory University; Ph.D., Rice University.

THOMAS RALKER (1987), Assistant Professor of Business Administration; M.S., University of Arkansas.

PAUL L. REDDING (1970), Professor of History; B.A., Adams State College; M.A., Ph.D., University of Missouri-Columbia.

DAVID M. REES (1983), Associate Professor of Economics; B.S., Utah State University; M.S., Ph.D., University of Oregon.

JACK E. ROADIFER (1966), Professor of Geology; Chair, Department of Geology; B.S., M.S., South Dakota School of Mines and Technology; Ph.D., University of Arizona.

MARGARET S. ROBB (1976), Assistant Professor of Speech and Drama; B.A., M.A., University of Michigan.

MAI N. ROBINSON (1961), Assistant Professor of English; B.S., Minot State College.
WILLIAM S. ROBINSON (1960), Professor of Drama; Chair, Department of Theatre and Communications; B.A., Morris Harvey College; M.A., New York University.

DAVID E. ROGERS, C.P.A. (1975), Professor of Accounting; Chair, Department of Accounting and Business Computer Information Systems; B.A., University of New Mexico; M.B.A., Golden Gate University.

JOSEPH W. RUIZ, CAPTAIN, U.S.A. (1986), Assistant Professor of Military Science; B.B.A., Arizona State University; M.B.A., Oklahoma City University.

JAMES P. RYBAK, P.E. (1972), Professor of Engineering/Assistant Vice President for Academic Affairs; B.S.E.E., Case Western Reserve University; M.S., University of New Mexico; Ph.D., Colorado State University.

ANN J. SANDERS (1971), Assistant Professor of Physical Education; B.A., Eastern Washington State College; M.A., University of Colorado.

P. DOUGLAS SCHAKEL (1978), Instructor, Physical Education/Head Basketball Coach; B.A., Central College; M.A., Adams State College.

PAUL G. SCHNEIDER (1969), Associate Professor of Music; Director of Bands; B.A., M.A., University of Northern Colorado.

CONNER W. SHEPHERD (1978), Associate Professor of Recreation; B.A., Eastern Washington State University; M.A., Washington State University; Ph.D., University of Utah.

ROBERT P. SOWADA (1966), Assistant Professor of Foreign Languages; B.A., M.A., University of Wyoming.

MARLYN K. SPELMAN (1976), Professor of English; B.A., Ph.D., University of Colorado.

GENE H. STARBUCK (1974), Associate Professor of Sociology; B.A., M.A., Ph.D., University of Colorado.

JUDITH STICKEL (1987), Assistant Professor of Nursing; M.S., University of Northern Colorado.

THEODORE E. SWANSON (1974), Associate Professor of Recreation; B.S., M.A., University of Northern Colorado.

CLARICE S. TAYLOR (1977), Assistant Professor of Home Economics; B.S., Iowa State University; M.S., Colorado State University.

BARRY C. THARAUD (1976), Professor of English; B.A., M.A., Ph.D., University of California-Santa Barbara.

HARRY A. TIEMANN, JR. (1962), Professor of Psychology; Chair, Department of Behavioral Sciences; B.A., M.A., University of Colorado; Ph.D., Colorado State University.

C. E. TOOKER (1966), Associate Professor of Physical Education; B.A., University of Northern Colorado; M.A., Adams State College.

PAUL G. WELLS (1978), Assistant Professor of Allied Technology (Auto Body and Fender); Chair, Industry and Technology (Area Vocational School); B.A., University of Redlands.

JERRY D. WETHINGTON (1979), Associate Professor of Computer Science; B.S., University of New Mexico; M.S., Stanford University.

KENNETH L. WHITE (1967), Assistant Professor of Chemistry; B.A., M.A., Western State College.

BYRON E. WIEHE (1974), Assistant Professor of Physical Education/Head Baseball Coach; B.A., M.A., Adams State College.

CLIFTON M. WIGNALL (1976), Professor of Anthropology and Archaeology/ Curator of Archaeological Collections; B.A., M.A., University of California-Berkeley; Diploma in Anthropology, Oxford University, England; Ph.D., Albert Schweitzer College, Switzerland.

EILEEN M. WILLIAMS, R.N. (1968), Professor of Nursing; B.S., University of Denver; M.S., University of Colorado.
ROBERT D. YOUNGQUIST (1966), Associate Professor of Business Management; Acting Chair, Department of Business Administration; B.S.B.A., University of Denver; M.Ed., Colorado State University.

JOHN S. ZEIGEL (1975), Professor of English; B.A., Pomona College; M.A., Ph.D., Claremont Graduate School.

VISITING PROFESSORS

CARL ABBOT (1984), Wayne N. Aspinall Professor of History; B.A., Swathmore College; M.A., Ph.D., University of Chicago.


VIVIAN BROWN (1982), Walter Walker Professor in Theatre.

RICHARD BULL (1983), Walter Walker Professor in Theatre.

JIM (BLOSZIES) HARDIE (1984), Walter Walker Professor in Theatre.

DENIS HINE (1985), Cosmicos Professor of Religious Studies.

FRANK LOVERDE (1982), Walter Walker Professor in Theatre.

ROBERT A. MERTIMER (1985), Wayne N. Aspinall Professor of Political Science; B.A., Wesleyan University; M.A., Ph.D., Columbia University.

HARVEY POTTHOFF (1984), Cosmicos Professor of Religious Studies; Th.M., Th.D., Iliff School of Theology.

TEE SCATUORCHIO (1982), Walter Walker Professor in Theatre.

LILIA SKALA (1981), Walter Walker Professor in Theatre; Academy Award nominee, Golden Globe nominee, Emmy Award nominee and Wrangler Award winner.

ROBERT W. VENABLES (1983), Wayne N. Aspinall Professor of History; B.A., Northwestern University; M.A., Ph.D., Vanderbilt University.

RICHARD A. WATSON (1982), Wayne N. Aspinall Professor in Political Science; A.B., Bucknell; L.L.B. and Ph.D., University of Michigan.
COMPLETE DISCIPLINE INDEX

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*School

B — Business
H&FA — Humanities and Fine Arts
I&T — Industry and Technology
NS&M — Natural Sciences and Mathematics
N — Nursing and Allied Health
S&BS — Social and Behavioral Sciences
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*Also see Schools and Departments
MAIN CAMPUS:

1. Houston Hall (business, social sciences)
2. Library
3. Wubben Hall (math, sciences)
4. Walter Walker Fine Arts Center (art, speech, theatre, music)
5. Lowell Heiny Hall (administrative/faculty offices)
6. Medesy Vocational-Technical Center
7. Campbell College Center
8. Elm Hall
9. Student Health Center
10. Student Life Center (counseling, career choices)
11. Audio-Tutorial Lab
12. Early Childhood Ed Center
13. Mary Rait Hall (residence hall)
14. Purchasing/Service/Physical Plant Offices
15. Tolman Hall (residence hall)
16. Pinon Hall (residence hall)
17. Walnut Ridge Apartment complex
18. Saunders Fieldhouse (physical education)
19. Bergman Practice Field