**CMU Assessment Committee**

*Meeting Minutes* from 3 p.m. - May 5, 2023 - DH 312 Board Room

* *TASKS to progress as discussed by committee* ***Shown in Red***

*Present in person (y); Present via zoom (z); Not present (x)*

Greg Baker y

Ana Berrizbeitia y

Beth Branscum y

Morgan Bridge z

Jill Van Brussel x

Adrian Herrera Escobar y

Suzie Garner z

Geof Gurka x

Chris Penick y

Lisa Friel-Redifer y

Margaret Riley x

Jeremy Tost y

Kristin Santos z

Richard Scott x

Elizabeth Sharp y

Tom Walla y

Rhema Zlaten y

*The agenda for this meeting*

1. Rollcall and review/approve minutes from the 4/07/23 meeting
* Motioned and seconded.
1. Report on how Point Person for Essential Learning is working (Bridge)
* Working well--encouraging!
* Having that message reset and recognized within Program
* New people integrating into Assessment process.
* Continue & broaden pilot program into the Fall (same persons already identified, plus any new additions
	+ **REMINDER of ESSL artifacts by end of Spring 2023 semester by committee to Programs**
1. Spotlight on Assessment – select (Penick/Bridge)
* Instead of including one Program, including “best” of subcategories:
	+ Closing the Loop: Outdoor Rec (this year)
	+ SLOs: Surgical Tech (this year)
	+ Aligning SLOs/Methods? (for future)
	+ Unique Assessments? (for future)
	+ Benchmarking? (for future)

*Voted and approved.*

* + **Committee keep eye out for writeups to edit and approve over Summer 2023.**
1. Committee’s perspective of the culture of assessment on campus (Bridge)
* How each Program/Dept views assessment?
	+ PES & GEOL: Improved understanding both why assessment is important (HLC; accreditation) and that this is expected to continue permanently (not just a temporary push).
	+ MUSIC: Difficulties in obtaining quantifying assessment in the field of music. A challenge to align CMU SLOs in the fields of music. Challenge in assessing results in music. How does one consistently assess something that is generated by an individual to express themselves (rather than to fix a rubric)? (Notably, Dr Bridge indicated that ART and MUSIC present some of the best assessment.)
* So, CMU assessment should be broad and flexible, and the intent is to assess Programs not individuals.
	+ We do not want to just check the box for assessment🡺so assessment is expected to be individualistic and unique.
	+ Some assessment is clearly linked to national boards exams, etc., but other programs will have assessment unique to CMU
	+ **The Assessment Committee should make this an ongoing discuss point (taking the temperature of Assessment at CMU)**
1. Capstone Courses – use for overall final assessment of Institutional SLOs?
* Looking for volunteers for Fall 2023
	+ Mass Comm?
	+ Engineering?
	+ Math?
	+ Geology?
* Objective: Can we provide some more information/data demonstrating that our students are learning those SLOs, and capstones seem like a Program-identified mechanism for upper-level graduating students.
1. Committee obligations and elections for 2023/24 AY (Penick)
* Faculty rolling off and replacements:
* Ana Berrizbeitia 🡺 Eric Miles
* Rhema🡺 ?
* Margaret🡺 ?
* Jill Van Brussel🡺 ?
* Tom Walla (sabbatical Fall 2023) 🡺 ?
1. New/Other Business?
* Looking ahead: HLC in the Fall semester, HLC will want to meet with Assessment Committee

**Adjourned 4:03pm**