

FILM STUDIES AND DIGITAL PRODUCTION (MINOR)

Minor: Film Studies and Digital Production
Program Code: M203

The Film Studies and Digital Production Minor will acquaint students with some of the core elements related to the study and profession of film, video editing and video production. This minor represents a unique collaboration with the Departments of Art and Design; Language, Literature and Communications and the Theatre Arts Department. The minor has been designed by these three departments to provide a student with a secondary skill set that may be useful for obtaining employment in the area of film, video editing and video production. This skill set has been determined to be a top request nationwide among prospective employers. A background in Film Studies and Digital Production can enhance professional opportunities in the areas of public relations, business, graphic design, film, marketing and/or advertising.

Requirements

Each section below contains details about the requirements for this program. Select a header to expand the information/requirements for that particular section of the program's requirements.

To print or save an overview of this program's information, including the program description, learning outcomes, requirements, suggested course sequencing (if applicable), and advising and graduation information, scroll to the bottom of the left-hand navigation menu and select "Print Options." This will give you the options to either "Send Page to Printer" or "Download PDF of This Page." The "Download PDF of This Page" option prepares a much more concise presentation of all program information. The PDF is also printable and may be preferable due to its brevity.

Institutional Minor Requirements

The following institutional requirements apply to all CMU minors. Specific programs may have different requirements that must be met in addition to institutional requirements.

- A minor consists of 15-24 semester hours. There may be prerequisites required for the minor which will increase the total number of credit hours for a student who has not already taken those prerequisites.
- Courses taken to satisfy Essential Learning, major requirements, or electives **can** be counted toward the minor if applicable.
- At least 33 percent of the credit hours required for the minor must be in courses numbered 300 or above.
- At least 25 percent of the classes must be taken at CMU.
- 2.00 cumulative GPA or higher for the courses used for the minor.
- A minor is not a degree by itself and must be earned at the same time as a baccalaureate degree.
- A minor must be outside the major field of study.
- A student may earn up to five minors with any baccalaureate degree at CMU.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements sheet you should follow.

- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

Program Specific Minor Requirements

(18 Semester Hours)

Code	Title	Semester Credit Hours
THEA 130	Script Analysis	3
ARTA 224 or MASS 271	Principles of Film Video Production	3
ENGL 390	Introduction to Film Studies	3
9 semester hours of upper-division courses chosen from the following:		9
THEA 376	World's Greatest Films	
THEA 381	Directing I	
THEA 453	Advanced Acting: Acting for the Camera	
ARTA 326	Intermediate Filmmaking	
ARTA 327	Sound Design and Post-Production	
ARTA 421	Advanced Filmmaking I	
ENGL 389	Screenwriting	
MASS 357	Documentary and News Producing	
MASS 471	Advanced Video Production	
MASS 496	Topics	

Advising and Graduation

Advising Process and DegreeWorks

Documentation on the pages related to this program is intended for informational purposes to help determine what courses and associated requirements are needed to earn a minor. Meeting with an academic advisor is essential in planning courses and developing a suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for their intended minor.

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a minor. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head for the minor. Discrepancies in requirements should be reported to the Registrar's Office.

Graduation Process

A minor cannot be awarded by itself. It must be combined with a baccalaureate degree outside the major field of study. Students should follow the graduation process outlined for the baccalaureate degree and list their majors and minors on the "Intent to Graduate" form.

If a student's petition for graduation is denied, it will be their responsibility to consult the Registrar's Office regarding next steps.