

Program Overview: Bachelor of Arts in Music, Liberal Arts

About This Major . . .

The Bachelor of Arts in Music is a liberal arts degree with a breadth of general studies in English, math, humanities, natural sciences, history, social and behavioral sciences and fine arts. Combined with courses in music theory, music history and literature, ensembles and applied studies, this curriculum provides a strong foundation that when innovatively integrated with 25 course credits of the student's choosing, allows the flexibility to creatively design a personalized degree program.

Students in this major have the ability to create a curriculum tailored to their strengths and career interests that can focus on traditional music, contemporary-commercial music, their own musical compositions or an interdisciplinary program of study, designed by the student.

All CMU baccalaureate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning.

- Develop and express music judgments through solo performances (Critical Thinking)
- Use understanding of music to formulate insights, perspectives, or demonstrate practical applications relating to other disciplines. (Specialized Knowledge)
- Conduct research on a specialized topic in music that results in a well-organized document or oral presentation. (Communication Fluency)

Program Highlights:

Students have the flexibility to choose a 25-credit course of study in their area of interest(s)

Opportunities for interdisciplinary studies

Musical training through private lessons and performance ensembles

Senior project of the student's choice between a recital or some type of presentation

Individualized focus of studies

Option to pursue contemporary/commercial styles of music

Program Requirements

A student must follow CMU graduation requirements by completing 120 semester credit hours, including 40 credits of coursework at the 300+ level. See the “Undergraduate Graduation Requirements” in the catalog for additional graduation information. Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration. In general, CMU’s programs of study are based on two curriculum groups:

1. Essential Learning

CMU’s Essential Learning program provides the foundation of skills and information that cuts across all fields of study and the support for advanced concepts that students will later encounter in their majors. Before moving into work at the 300+ level, students complete the Maverick Milestone and its co-requirement, Essential Speech. This pair of courses is a capstone experience where students integrate what they have learned from their foundation courses by making connections between diverse areas of knowledge. The capstone also is an opportunity for students to work with disparate ideas, a critical skill expected of all CMU graduates that will aid them in solving the complex and unscripted problems they will encounter in their personal, professional, and civic lives.

2. What You Will Study in This Major. . .

Foundation Courses

These courses in music give you the technical foundation on which to build your musical leadership.

Music Theory I, II, III, IV
Music Technology
Beginning Conducting

Ear Training & Sight Singing I & II
Performance Ensembles
Private Lessons

Music Core

All music education majors take courses that prepare you for advanced musical training and leadership, and prepare you to begin your career as a successful and effective music educator.

Music History and Literature
Orchestration
Advanced Conducting
Jazz Improvisation

The Music of World Cultures
Advanced Private lessons
Performance Ensembles
Senior Recital or Presentation

Performance Opportunities

Choral – Vocal

Concert Choir
Chamber Choir
Women’s Choir
Vocal Chords (Vocal Jazz)
Opera Scenes

Band

Wind Symphony
Jazz Ensemble
The Maverick Stampede
(Marching Band)
Rowdy Brass Band

Orchestra

Symphony Orchestra
Chamber Orchestra
String Orchestra

Chamber Ensembles

String Quartet
Brass Quintet
Woodwind Quintet
Saxophone Quartet
Clarinet Quartet
Flute Choir
Piano Ensemble
Percussion Ensemble
Jazz Combo

Possibilities and opportunities for individualized focus, flexibility and interdisciplinary studies

Composition
Mass Communication
Computer Science
Art
Dance
Theater

For more information about this major, go to: <http://www.coloradomesa.edu/music/degrees.html> or contact the Academic Department Head for Music, Moss Performing Arts Center 001, 970-248-1163