2018-2019 PROGRAM REQUIREMENTS
Award: Technical Certificate
Program of Study: Digital Filmmaking
Specialization: Basic Writing/Directing

About This Major . . .
This Digital Filmmaking: Basic Writing/Directing certificate helps prepare students with the basic skills needed for entry-level careers in the film, TV, and commercial video industries.

Advising Process and DegreeWorks
This document is intended for informational purposes to help determine what courses and associated requirements are needed to earn a certificate. Some courses are critical to complete in specific semesters while others may be moved around. Meeting with an academic advisor is essential in planning courses and discussing the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for her/his intended certificate.

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a certificate and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

Graduation Process
Students must complete the following in the first two months of the semester prior to completing their certificate requirements (for one semester certificates complete in the first week of class):
- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the "Intent to Graduate" form to the Registrar's Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at http://www.coloradomesa.edu/registrar/graduation.html.

If a student's petition for graduation is denied, it will be her/his responsibility to consult the Registrar's Office regarding next steps.

INSTITUTIONAL CERTIFICATE REQUIREMENTS

The following institutional requirements apply to all CMU technical certificates. Specific programs may have different requirements that must be met in addition to institutional requirements.

- Consists of 5-59 semester hours.
- Primarily 100-200 level courses.
- At least fifty percent of the credit hours must be taken at CMU.
- 2.00 cumulative GPA or higher in all CMU coursework.
- A grade lower than "C" will not be counted toward meeting the requirements.
- A course may only be used to fulfill one requirement for each degree/certificate.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed twenty-five percent of the semester credit hours required for a technical certificate.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Certificate Requirements.
- The Catalog Year determines which program sheet and certificate requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

PROGRAM-SPECIFIC CERTIFICATE REQUIREMENTS

- 13 semester hours for the Technical Certificate in Digital Filmmaking: Basic Writing/Directing.
- 2.00 cumulative GPA or higher in coursework toward the major content area.

TECHNICAL CERTIFICATE: DIGITAL FILMMAKING, BASIC WRITING/DIRECTING (13 semester hours)

- ☐ FILM 143 – Cinema Lighting (3)
- ☐ FILM 150 – Episodic Screenwriting (3)
- ☐ FILM 155 – Commercial Audio Design (3)
- ☐ FILM 170 – Short-Form Production (4)

SUGGESTED COURSE SEQUENCING

Freshman Year, Spring Semester: 13 credits
- FILM 143 – Cinema Lighting (3)
- FILM 150 – Episodic Screenwriting (3)
- FILM 155 – Commercial Audio Design (3)
- FILM 170 – Short-Form Production (4)