



## 2018-2019 PROGRAM REQUIREMENTS Minor: Theatre

### **About This Minor. . .**

The Department of Theatre Arts is one of the most successful theatre training programs in Colorado. Through the Theatre Minor, students may choose courses from a broad range of theatrical endeavor including: acting, scenery, costumes, theatre history, the teaching of theatre, arts management, and dramatic literature. Students will also have the opportunity to gain hands on experience in the creation of shows in the CMU Theatre season. The training afforded by study of theatre is also attractive to many professions including teaching, human resources, and law.

### **Advising Process and DegreeWorks**

This document is intended for informational purposes to help determine what courses and associated requirements are needed to earn a minor. Meeting with an academic advisor is essential in planning courses and developing a suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for her/his intended minor.

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a minor. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head for the minor. Discrepancies in requirements should be reported to the Registrar's Office.

### **Graduation Process**

A minor cannot be awarded by itself. It must be combined with a baccalaureate degree outside the major field of study. Students should follow the graduation process outlined for the baccalaureate degree and list their majors and minors on the "Intent to Graduate" form.

If a student's petition for graduation is denied, it will be her/his responsibility to consult the Registrar's Office regarding next steps.

### **INSTITUTIONAL MINOR REQUIREMENTS**

The following institutional requirements apply to all CMU minors. Specific programs may have different requirements that must be met in addition to institutional requirements.

- A minor consists of 15-24 semester hours. There may be prerequisites required for the minor which will increase the total number of credit hours for a student who has not already taken those prerequisites.
- Courses taken to satisfy Essential Learning, major requirements, or electives **can** be counted toward the minor if applicable.
- At least 33 percent of the credit hours required for the minor must be in courses numbered 300 or above.
- At least 25 percent of the classes must be taken at CMU.
- 2.00 cumulative GPA or higher for the courses used for the minor.
- A minor is not a degree by itself and must be earned at the same time as a baccalaureate degree.
- A minor must be outside the major field of study.
- A student may earn up to five minors with any baccalaureate degree at CMU.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements sheet you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

### **PROGRAM-SPECIFIC MINOR REQUIREMENTS**

- 22 semester hours for the Minor in Theatre.

### **REQUIRED COURSES FOR THE THEATRE MINOR** (22 semester hours)

- One of the following courses (Note: 117 is Fall, 118 is Spring):  
THEA 117 - Play Production (1)  
THEA 118 - Play Production (1)
- THEA 145 - Introduction to Dramatic Literature (3)
- THEA 153 - Acting I: Beginning Acting (3)

Choose six semester hours from the list below.

- THEA 102 - Introduction to Theatre Technology: Stagecraft (2)
- THEA 103 - Introduction to Theatre Technology: Costume (2)
- THEA 104 - Introduction to Theatre Technology: Lighting (2)
- THEA 105 - Introduction to Theatre Technology: Sound Technology (2)
- THEA 142 - Makeup (3)
- THEA 333 - Art, Architecture, and Fashion: Prehistory to the Present (3)
- THEA 196/296/396/496 - Theatre Topics (3)

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

Choose nine semester hours from the list below.

- THEA 322 - Stage Management (3)
- THEA 331 - Theatre History I: 400 B.C. to 1642 (3)
- THEA 353 - Advanced Acting: Styles in Acting (3)
- THEA 380 - Playwriting I (3)
- THEA 401 - Career Preparation (3)
- THEA 403 - Methods of Teaching Drama and Speech (3)
- THEA 411 - American Drama (3)
- THEA 412 - Contemporary Drama (3)

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_