

### **About This Major . . .**

The Bachelor of Music Performance is designed for those students who desire a performance-focused career. A strong core curriculum of musicianship courses includes music theory, history, literature, pedagogy, ensemble performance, and applied study. These courses develop the student's abilities and prepare them to perform in a plethora of venues. As a musician in the 21<sup>st</sup> Century, this degree also seeks to create excellent performers who create their own future. This program will train musicians with professional skills to make their own opportunities, shape their careers like entrepreneurs, produce their own performances, collaborate with artists from other genres and art forms and perform at a high artistic level. Training in the following areas will assist performers to create a meaningful career in music: identifying entrepreneurial opportunities in music and the creative sector, interdisciplinary collaborations, e-marketing your music, creating an artist's digital portfolio, video marketing, and independent business website.

Graduates of this major must be able to:

1. Develop and express music judgments through solo performances (Critical Thinking)
2. Demonstrate knowledge of music history and music theory in oral and written presentations. (Communication Fluency)
3. Synthesize knowledge of repertory and pedagogy specific to the student's instrument. (Specialized Knowledge)
4. Create digital portfolio, and create their own marketing and/or business brand that reflects current trends in the music profession. (Communication Fluency)

### **Advising Process and DegreeWorks**

This document is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for her/his intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

### **Graduation Process**

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the "Intent to Graduate" form to the Registrar's Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at <http://www.coloradomesa.edu/registrar/graduation.html>.

If a student's petition for graduation is denied, it will be her/his responsibility to consult the Registrar's Office regarding next steps.

### **INSTITUTIONAL DEGREE REQUIREMENTS**

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 30 semester credit hours for a baccalaureate degree; A maximum of 15 of the 30 credits may be for cooperative education, internships, and practica.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

### **PROGRAM-SPECIFIC DEGREE REQUIREMENTS**

- 2.0 cumulative GPA or higher in coursework toward the major content area.
- Must pass all foundation and major courses with a "C" or better.
- MUSP and MUSL credits may only be used once on a program sheet. Student should consult their advisor when determining the section to use these courses.
- Students deficient in piano skills will be required to complete MUSA 130, MUSA 131, MUSA 230, and MUSA 231 in the first two years. Some Essential Learning credits will have to be completed in the junior year.

### **ESSENTIAL LEARNING REQUIREMENTS (31 semester hours)**

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

**English** (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)

- ENGL 111 - English Composition (3)
- ENGL 112 - English Composition (3)

**Mathematics** (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

- MATH 110 - College Mathematics (3) or higher

**Humanities** (3 semester hours)

- Select one Humanities course (3)

**Social and Behavioral Sciences** (6 semester hours)

- Select one Social and Behavioral Sciences course (3)
- Select one Social and Behavioral Sciences course (3)

**Natural Sciences** (7 semester hours, one course must include a lab)

- Select one Natural Sciences course (3)
- Select one Natural Sciences course with a lab (4)

**History** (3 semester hours)

- Select one History course (3)

**Fine Arts** (3 semester hours)

- Select one Fine Arts course (3)

### **OTHER LOWER-DIVISION REQUIREMENTS**

**Wellness Requirement** (2 semester hours)

- KINE 100 - Health and Wellness (1)
- Select one Activity course (1)

**Essential Learning Capstone** (4 semester hours)

Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

- ESSL 290 - Maverick Milestone (3)
- ESSL 200 - Essential Speech (1)

**FOUNDATION COURSES** (24 semester hours, must pass all courses with a "C" or better)

- MUSA 111 - Music Technology (1)
- MUSA 114 - Music Theory I - Introduction (3)
- MUSA 115 - Music Theory II - Diatonic Concepts (3)
- MUSA 116 - Ear Training and Sight-singing I (2)
- MUSA 117 - Ear Training and Sight-singing II (2)
- MUSA 214 - Music Theory III - Chromatic Concepts (3)
- MUSA 215 - Music Theory IV - Twentieth Century Form and Analysis (3)
- MUSL 1\_\_\_ - Music Lesson (2)
- MUSL 2\_\_\_ - Music Lesson (2)
- MUSP 1\_\_\_ - Music Performance (1)
- MUSP 1\_\_\_ - Music Performance (1)
- MUSP 2\_\_\_ - Music Performance (1)

**BM, MUSIC PERFORMANCE, KEYBOARD REQUIREMENTS** (57 semester hours, must pass all courses with a "C" or better)

**Music Core** (40 semester hours)

- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 101 - Concert Attendance (0)
- MUSA 250 - Beginning Conducting (2)
- MUSA 258 - Introduction to Improvisation (1)
- MUSA 268 - Beginning Jazz Improvisation (1)
- MUSA 311 - Advanced Music Technology (1)
- MUSA 317 - Applied Orchestration and Arranging (2)
- MUSA 326 - Music History and Literature I (3)
- MUSA 327 - Music History and Literature II (3)
- MUSA 363 - Music Industry and Marketing (3)
- MUSA 365 - Entrepreneurship for Creatives (3)
- MUSA 426 - The Music of World Cultures (2)
- MUSP 320 - Junior Recital (1)
- MUSL 1\_\_ - Music Lesson (2)
- MUSL 2\_\_ - Music Lesson (2)
- MUSL 3\_\_ - Music Lesson (2)
- MUSL 3\_\_ - Music Lesson (2)
- MUSL 4\_\_ - Music Lesson (2)
- MUSL 4\_\_ - Music Lesson (2)
- MUSP 2\_\_ - Music Performance (1)
- MUSP 3\_\_ - Music Performance (1)
- MUSP 3\_\_ - Music Performance (1)
- MUSP 4\_\_ - Music Performance (1)
- MUSP 4\_\_ - Music Performance (1)
- MUSP 420 - Senior Recital/Presentation (1)

**Foreign Language** (3 semester hours)

One semester of any foreign language. Must receive a grade of "C" or better. FLAS 114 and 115 will NOT fulfill this requirement.

- FLAX 1XX or higher (3)

**Keyboard Performance** (14 semester hours)

- MUSA 302 - Keyboard Literature I (3)
- MUSA 304 - Keyboard Literature II (3)
- MUSA 310 - Accompanying Techniques (2)
- MUSA 411 - Piano Pedagogy (3)

Select 3 semester hours from Fine and Performing Arts, must be outside of the concentration:

- \_\_\_\_\_

**GENERAL ELECTIVES** (All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours. 2 semester hours)

- \_\_\_\_\_
- \_\_\_\_\_

## SUGGESTED COURSE SEQUENCING

---

### Freshman Year, Fall Semester: 18 credits

- MUSA 101 - Concert Attendance (0)
- MUSA 114 - Music Theory I - Introduction (3)
- MUSA 116 - Ear Training and Sight-singing I (2)
- MUSA 111 - Music Technology (1)
- MUSL 1\_\_\_ - Music Lesson (2)
- MUSP 1\_\_\_ - Music Performance (1)
- MATH 110 - College Mathematics (3) or higher
- ENGL 111 - English Composition (3)
- Essential Learning - Social and Behavioral Science (3)

### Freshman Year, Spring Semester: 17 credits

- MUSA 101 - Concert Attendance (0)
  - MUSA 115 - Music Theory II - Diatonic Concepts (3)
  - MUSA 117 - Ear Training and Sight-singing II (2)
  - MUSL 1\_\_\_ - Music Lesson (2)
  - MUSP 1\_\_\_ - Music Performance (1)
  - ENGL 112 - English Composition (3)
  - Essential Learning - Fine Arts (3)
  - Essential Learning - Social and Behavioral Science (3)
- 

### Sophomore Year, Fall Semester: 17 credits

- MUSA 101 - Concert Attendance (0)
- MUSA 214 - Music Theory III - Chromatic Concepts (3)
- KINE 100 - Health and Wellness (1)
- MUSL 2\_\_\_ - Music Lesson (2)
- MUSP 2\_\_\_ - Music Performance (1)
- MUSA 258 - Introduction to Improvisation (1)
- Essential Learning - Natural Science with Lab (4)
- Essential Learning - History (3)
- General Elective (2)

### Sophomore Year, Spring Semester: 16 credits

- MUSA 101 - Concert Attendance (0)
  - MUSA 215 - Music Theory IV - Twentieth Century Form and Analysis (3)
  - MUSL 2\_\_\_ - Music Lesson (2)
  - MUSP 2\_\_\_ - Music Performance (1)
  - MUSA 268 - Beginning Jazz Improvisation (1)
  - MUSA 250 - Beginning Conducting (2)
  - Essential Learning - Humanities (3)
  - ESSL 290 - Maverick Milestone (3)
  - ESSL 200 - Essential Speech (1)
- 

### Junior Year, Fall Semester: 15 credits

- MUSA 101 - Concert Attendance (0)
- MUSA 411 - Piano Pedagogy (3)
- MUSA 326 - Music History and Literature I (3)
- MUSL 3\_\_\_ - Music Lesson (2)
- MUSP 3\_\_\_ - Music Performance (1)
- Foundation Course - Foreign Language (3)
- MUSA 363 - Music Industry and Marketing (3)

**Junior Year, Spring Semester: 12 credits**

- MUSA 101 - Concert Attendance (0)
  - MUSA 310 - Accompanying Techniques (2)
  - MUSA 327 - Music History and Literature II (3)
  - MUSL 3\_\_\_ - Music Lesson (2)
  - MUSP 3\_\_\_ - Music Performance (1)
  - MUSA 365 - Entrepreneurship for Creatives (3)
  - MUSP 320 - Junior Recital (1)
- 

**Senior Year, Fall Semester: 13 credits**

- MUSA 101 - Concert Attendance (0)
- MUSA 302 - Keyboard Literature I (3)
- MUSA 317 - Applied Orchestration and Arranging (2)
- MUSL 4\_\_\_ - Music Lesson (2)
- MUSP 4\_\_\_ - Music Performance (1)
- Fine Arts Elective (3)
- MUSA 426 - The Music of World Cultures (2)

**Senior Year, Spring Semester: 12 credits**

- MUSA 101 - Concert Attendance (0)
  - MUSA 304 - Keyboard Literature II (3)
  - MUSL 4\_\_\_ - Music Lesson (2)
  - MUSP 4\_\_\_ - Music Performance (1)
  - MUSA 311 – Advanced Music Technology (1)
  - MUSP 420 - Senior Recital/Presentation (1)
  - Essential Learning - Natural Science (3)
  - KINA Activity (1)
-