



2018-2019 PROGRAM REQUIREMENTS

Degree: Bachelor of Fine Arts

Major: Theatre Arts

Concentration: Acting/Directing

About This Major . . .

The Department of Theatre Arts offers one of the most successful theatre training degree programs in Colorado. Theatre Arts majors choose from two distinct concentrations in the Bachelor of Fine Arts degree in Theatre Arts (Acting/Directing or Music Theatre), 2 concentrations of the BA (Theatre Arts or Design/Technology) or the BFA in Dance and acquire a sound understanding of the performing arts in state-of-the-art facilities.

The Acting/Directing concentration is constructed to help students meet the rigorous demands of a professional acting career and provide a strong foundation and practical experience for future directors. Beginning with the first semester, students enroll in performance courses taught by academically and professionally experienced faculty. Unlike larger institutions, acting opportunities in all productions at Colorado Mesa University are open to motivated and talented freshmen. In acting courses, students are exposed to techniques and approaches that are industry standards today. Training is grounded in Stanislavski, Cohen, and Chekhov. Voice and movement courses are complemented by performance opportunities in student in faculty directed productions. Acting students also audition for one act plays directed by directing students each year. Experimental and other challenging productions are offered at the Mesa Experimental Theatre.

Colorado Mesa is strategically located at the hub of a circle of important entertainment centers such as Aspen, Telluride, Moab, and Park City, Utah. There are regional theatres of international repute within driving distance, such as the Utah Shakespeare Festival, the Denver Center for the Performing Arts, and the Colorado Shakespeare Festival. There is a thriving theatrical scene in Grand Junction that offers opportunities for summer employment, including CMU's own Mesa Repertory Theatre. At Colorado Mesa, we are committed to the philosophy of training theatrical entrepreneurs. We offer low teacher-to-student ratios so that personal attention and mentoring are possible. Our many graduates in the industry have informed us that Colorado Mesa's approach was invaluable.

For more information on what you can do with this major, go to <http://www.coloradomesa.edu/career/whatmajor.html>.

All CMU baccalaureate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

1. Communicate verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/ Communication)
2. Communicate non-verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/ Communication)
3. Create progressively more challenging projects through the use of intellectual and/or practical skills. (Applied Learning)
4. Demonstrate teamwork and problem solving skills through collaboration and cooperation on creative projects. (Critical Thinking)
5. Demonstrate the knowledge, skills, and versatility of the discipline from conceptualization to application. (Applied Learning)

Advising Process and DegreeWorks

This document is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for her/his intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

Graduation Process

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the "Intent to Graduate" form to the Registrar's Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at <http://www.coloradomesa.edu/registrar/graduation.html>.

If a student's petition for graduation is denied, it will be her/his responsibility to consult the Registrar's Office regarding next steps.

INSTITUTIONAL DEGREE REQUIREMENTS

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 30 semester credit hours for a baccalaureate degree; A maximum of 15 of the 30 credits may be for cooperative education, internships, and practica.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

PROGRAM-SPECIFIC DEGREE REQUIREMENTS

- 2.0 cumulative GPA or higher in coursework toward the major content area.

ESSENTIAL LEARNING REQUIREMENTS (31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

English (6 semester hours, must receive a grade of “C” or better and must be completed by the time the student has 60 semester hours.)

- ☐ ENGL 111 - English Composition (3)
- ☐ ENGL 112 - English Composition (3)

Mathematics (3 semester hours, must receive a grade of “C” or better, must be completed by the time the student has 60 semester hours.)

- ☐ MATH 110 - College Mathematics (3) or higher

Humanities (3 semester hours)

- ☐ Select one Humanities course (3)

Social and Behavioral Sciences (6 semester hours)

- ☐ Select one Social and Behavioral Sciences course (3)
- ☐ Select one Social and Behavioral Sciences course (3)

Natural Sciences (7 semester hours, one course must include a lab)

- ☐ Select one Natural Sciences course (3)
- ☐ Select one Natural Sciences course with a lab (4)

History (3 semester hours)

- ☐ Select one History course (3)

Fine Arts (3 semester hours)

- ☐ Select one Fine Arts course (3)

OTHER LOWER-DIVISION REQUIREMENTS

Wellness Requirement (2 semester hours)

- ☐ KINE 100 - Health and Wellness (1)
- ☐ Select one Activity course (1)

Essential Learning Capstone (4 semester hours)

Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

- ☐ ESSL 290 - Maverick Milestone (3)
- ☐ ESSL 200 - Essential Speech (1)

FOUNDATION COURSES (18 semester hours, Theatre courses must be completed prior to the student’s junior year)

- ☐ THEA 130 - Script Analysis (3)
- ☐ THEA 153 - Beginning Acting (3)
- ☐ SPCH 112 - Voice and Diction (3)

Three of the following courses:

- THEA 102 - Introduction to Theatre Technology: Stagecraft (2)
- THEA 103 - Introduction to Theatre Technology: Costume (2)
- THEA 104 - Introduction to Theatre Technology: Lighting (2)
- THEA 105 - Introduction to Theatre Technology: Sound Technology (2)

- ☐ _____
- ☐ _____
- ☐ _____

Select one class in a foreign language. FLAS 114 & 115 will NOT fulfill this requirement. Must receive a grade of “C” or better.

- ☐ _____

BFA: THEATRE ARTS, ACTING/DIRECTING REQUIREMENTS (52 semester hours)

Theatre Core (34 semester hours)

- ☐ Select one of the following courses:
 - THEA 117 - Play Production (1)
 - THEA 118 - Play Production (1)
- ☐ THEA 142 - Make-Up (3)
- ☐ THEA 145 - Introduction to Dramatic Literature (3)
- ☐ THEA 156 - Acting II: Contemporary Scenework (3)
- ☐ Select one of the following courses:
 - THEA 217 - Play Production (1)
 - THEA 218 - Play Production (1)
- ☐ THEA 253 - Acting III: Stage Movement (3)
- ☐ THEA 256 - Acting IV: Auditions (3)
- ☐ Select one of the following courses:
 - THEA 317 - Play Production (1)
 - THEA 318 - Play Production (1)
- ☐ THEA 331 - Theatre History I: 400 B.C. to 1642 (3)
- ☐ THEA 332 - Theatre History II: 1642 to Present (3)
- ☐ THEA 381 - Directing I (3)
- ☐ Select one of the following courses:
 - THEA 417 - Play Production (1)
 - THEA 418 - Play Production (1)
- ☐ THEA 401 - Career Preparation (3)
- ☐ THEA 494 - Performance Seminar: Acting/Directing and Musical Theatre Capstone (3)
- ☐ THEA 353 - Advanced Acting: Styles in Acting (3)
- ☐ THEA 454 - Advanced Acting: Elizabethan Acting Techniques (3)

Advanced Acting (9 semester hours)

Select 9 semester hours from the following options:

- THEA 300 - Advanced Acting: Stage Combat (2)
- THEA 354 - Advanced Acting: The Meisner Approach (3)
- THEA 356 - Advanced Acting: Dialects (3)
- THEA 369 - Improvisation (2)
- THEA 453 - Advanced Acting: Acting for the Camera (3)
- THEA 459 - Advanced Acting: Chekhov Technique (3)

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- ☐ _____
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Theatre Options (6 semester hours)

Select two of the following courses:

- THEA 322 - Stage Management (3)
- THEA 345 - World Drama (3)
- THEA 380 - Playwriting I (3)
- THEA 382 - Directing II (3)
- THEA 411 - American Drama (3)
- THEA 412 - Contemporary Drama (3)
- ENGL 355 - Shakespeare (3)

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- ☐ _____

Performance Options (3 semester hours)

Select three of the following courses:

THEA 119, 120, 219, 220, 319, 320, 419, 420 - Technical Performance (1)

THEA 147, 148, 247, 248, 347, 348, 447, 448 - Drama Performance (1)

DANC 156, 256, 356, 456 - Dance Performance (1)

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GENERAL ELECTIVES (All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours, including 40 upper division hours. 7 semester hours, additional hours of upper division hours may be needed.)

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SUGGESTED COURSE SEQUENCING

Freshman Year, Fall Semester: 16-17 credits

- ENGL 111 - English Composition (3)
- MATH 110 - College Mathematics (3) or higher
- Essential Learning - History (3)
- THEA 117 - Play Production (fall or spring) (1)
- THEA 153 - Acting I: Beginning Acting (3)
- THEA 102 - Intro to Theatre Tech: Scenic (2)
- THEA 103 - Intro to Theatre Tech: Costume (2)

Freshman Year, Spring Semester: 14-15 credits

- ENGL 112 - English Composition (3)
 - THEA 118 - Play Production (fall or spring) (1)
 - THEA 130 - Script Analysis (3)
 - THEA 145 - Introduction to Dramatic Literature (3)
 - THEA 156 - Acting II: Contemporary Scenework (3)
 - THEA 104 - Intro to Theatre Tech: Lighting (2) or THEA 105 - Intro to Theatre Tech: Sound (2)
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Sophomore Year, Fall Semester: 14-15 credits

- SPCH 112 - Voice and Diction (3)
- Foundation Course - Foreign Language (3)
- Essential Learning - Fine Arts (3)
- KINE 100 - Health and Wellness (1)
- THEA 217 - Play Production (fall or spring) (1)
- THEA 253 - Acting III: Stage Movement (3)
- Performance Option (1)

Sophomore Year, Spring Semester: 15-16 credits

- Essential Learning - Natural Science (3)
 - Essential learning - Humanities (3)
 - ESSL 290 - Maverick Milestone (3)
 - ESSL 200 - Essential Speech (1)
 - KINA Activity (1)
 - THEA 218 - Play Production (fall or spring) (1)
 - THEA 256 - Acting IV: Auditions (3)
 - Performance Option (1)
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Junior Year, Fall Semester: 16-17 credits

- Essential Learning - Social/Behavioral Sciences (3)
- THEA 317 - Play Production (fall or spring) (1)
- THEA 331 - Theatre History I (3)
- THEA 381 - Directing I (3)
- Theatre Option (3)
- THEA 353 - Advanced Acting: Styles (3)
- Performance Option (1)

Junior Year, Spring Semester: 15-16 credits

- Essential Learning - Social/Behavioral Sciences (3)
 - THEA 142 - Make-Up (3) or THEA 143 - Costuming (3)
 - THEA 318 - Play Production (fall or spring) (1)
 - THEA 332 - Theatre History II (3)
 - Advanced Acting Option (3)
 - Theatre Option (3)
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Senior Year, Fall Semester: 16-17 credits

- Essential Learning - Natural Science with Lab (4)
- THEA 401 - Career Preparation (3)
- THEA 417 - Play Production (fall or spring) (1)
- Advanced Acting Option (3)
- General Electives (6)

Senior Year, Spring Semester: 16-17 credits

- THEA 418 - Play Production (fall or spring) (1)
 - THEA 494 - Performance Seminar: Acting/Directing and Musical Theatre Capstone (3)
 - Advanced Acting Option (3)
 - THEA 454 - Advanced Acting: Elizabethan Acting Techniques (3)
 - General Electives (7)
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