



2018-2019 PROGRAM REQUIREMENTS

Degree: Bachelor of Fine Arts

Major: Art

Concentration: Studio Art

About This Major . . .

The BFA degree in Art with a concentration in Studio Art is designed to prepare students with strong technical skills in a variety of art media. This skill combined with an art historical background will allow them to develop an individual focus in their art. Students can take a variety of two-dimensional courses in drawing, painting, printmaking, or photography. In the three-dimensional area, they can study ceramics, metal casting and sculpture. Extensive studies in Art History engage the students in historic and contemporary artists, art movements, and artistic styles and allows students to understand and place their art within a historical context. A BFA with a concentration in Studio Art prepares the student for graduate school and a career as a professional artist.

For more information on what you can do with this major, go to <http://www.coloradomesa.edu/career/whatmajor.html>.

All CMU baccalaureate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

1. Interpret and apply formal elements and principles of design. (Critical Thinking)
2. Demonstrate application of tools, materials, techniques, and proper use and care for equipment through quality craftsmanship. (Applied Learning)
3. Generate individual response through concept and theory beyond formal elements to create personal content. (Communication Fluency)
4. Communicate clearly regarding the critical analysis of art and design both historical and contemporary. (Specialized Knowledge/ Communication Fluency)
5. Create and sustain a body of work through self-directed research, experimentation, risk-taking, and reflective analysis. (Applied Learning)
6. Justify critical analysis of artwork based on material, conceptual, and critical analysis. (Critical Thinking)

Advising Process and DegreeWorks

This document is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for her/his intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

Graduation Process

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the "Intent to Graduate" form to the Registrar's Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at <http://www.coloradomesa.edu/registrar/graduation.html>.

If a student's petition for graduation is denied, it will be her/his responsibility to consult the Registrar's Office regarding next steps.

INSTITUTIONAL DEGREE REQUIREMENTS

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 30 semester credit hours for a baccalaureate degree; A maximum of 15 of the 30 credits may be for cooperative education, internships, and practica.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

PROGRAM-SPECIFIC DEGREE REQUIREMENTS

- 3.00 cumulative GPA or higher in all 200-, 300-, and 400-level Studio Art major courses.
- Minimum grade of "C" in all 200-, 300-, and 400-level Studio Art major courses.
- No more than 6 semester hours of independent study courses can be used toward the degree.
- Special requirements for admission into the Studio Art program: Every student who is a sophomore in academic standing, or a transfer student with 60 credits or more (including students transferring into a Studio Art emphasis from K-12 Teaching, Graphic Design, or Art History) must satisfy the following requirements:
 1. Completion of ARTE 294 Sophomore Seminar with grade of "B" or better.
 2. Completion of Art Foundation Courses ARTE 101, 102, 118, 119 and ARTS 151, 152, with a grade of "B" or better.
 3. Maintain a cumulative GPA of 3.00 or higher in all 200-, 300-, and 400-level Studio Art major courses.
 4. Successful completion of Art entrance exam with a minimum of 80%.
 5. Completion of all 200-, 300-, and 400-level Studio Art major courses with a grade of "C" or better.
- Additional fees are required throughout the studio art program for materials.

ESSENTIAL LEARNING REQUIREMENTS (31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

English (6 semester hours, must receive a grade of “C” or better and must be completed by the time the student has 60 semester hours.)

- ☐ ENGL 111 - English Composition (3)
- ☐ ENGL 112 - English Composition (3)

Mathematics (3 semester hours, must receive a grade of “C” or better, must be completed by the time the student has 60 semester hours.)

- ☐ MATH 110 - College Mathematics (3) or higher

Humanities (3 semester hours)

- ☐ Select one Humanities course (3)

Social and Behavioral Sciences (6 semester hours)

- ☐ Select one Social and Behavioral Sciences course (3)
- ☐ Select one Social and Behavioral Sciences course (3)

Natural Sciences (7 semester hours, one course must include a lab)

- ☐ Select one Natural Sciences course (3)
- ☐ Select one Natural Sciences course with a lab (4)

History (3 semester hours)

- ☐ Select one History course (3)

Fine Arts (3 semester hours)

- ☐ Select one Fine Arts course (3)

OTHER LOWER-DIVISION REQUIREMENTS

Wellness Requirement (2 semester hours)

- ☐ KINE 100 - Health and Wellness (1)
- ☐ Select one Activity course (1)

Essential Learning Capstone (4 semester hours)

Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

- ☐ ESSL 290 - Maverick Milestone (3)
- ☐ ESSL 200 - Essential Speech (1)

FOUNDATION COURSES (18 semester hours, must pass all courses with a grade of “B” or better.)

- ☐ ARTE 101 - Two-Dimensional Design (3)
- ☐ ARTE 102 - Three-Dimensional Design (3)
- ☐ ARTE 118 - History of Art, Prehistory to Renaissance (3)
- ☐ ARTE 119 - History of Art, Renaissance to Present (3)
- ☐ ARTS 151 - Foundation Drawing I (3)
- ☐ ARTS 152 - Foundation Drawing II (3)

BFA: ART, STUDIO ART REQUIREMENTS (57 semester hours, must pass all courses with a grade of “C” or higher, unless otherwise noted.)

Art History 200-Level (3 semester hours)

- ☐ ARTH 220 - History of Modern Art (3)

Art History Upper Division (6 semester hours of ARTH, 300- or 400-Level)

- ☐ _____
- ☐ _____

Art Studio 200-Level (15 semester hours)

- ☐ ARTS 251 - Life Drawing (3)
- ☐ ARTS 274 - Printmaking: Intaglio and Relief (3)
- ☐ Select one of the following courses:
- ARTS 241 - Beginning Hand Building (3)
- ARTS 242 - Beginning Wheel Throwing (3)
- ☐ ARTS 291 - Painting I: Intro to Painting (3)
- ☐ ARTT 270 - Sculpture I (3)

Professional Practice (6 semester hours)

- ☐ ARTE 294 - Sophomore Seminar (3); must earn a grade of “B” or higher
- ☐ ARTE 494 - Senior Seminar and Portfolio (3)

Art Studio 300-Level (15 semester hours of ARTS or ARTT 300-Level courses)

- ☐ _____
- ☐ _____
- ☐ _____
- ☐ _____
- ☐ _____

Art Studio 400-Level (12 semester hours of ARTS or ARTT 400-Level courses)

- ☐ _____
- ☐ _____
- ☐ _____
- ☐ _____

GENERAL ELECTIVES (All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours, including 40 upper division hours. 8 semester hours, at least 4 of which must be upper division.)

- ☐ _____
- ☐ _____
- ☐ _____
- ☐ _____
- ☐ _____
- ☐ _____

SUGGESTED COURSE SEQUENCING

Freshman Year, Fall Semester: 15 credits

- ENGL 111 - English Composition (3)
- MATH 110 - College Mathematics (3) or higher
- ARTE 118 - History of Art, Prehistory to Renaissance (3)
- ARTE 101 - Two-Dimensional Design (3)
- ARTS 151 - Foundation Drawing I (3)

Freshman Year, Spring Semester: 16 credits

- ENGL 112 - English Composition (3)
 - KINA Activity (1)
 - ARTE 102 - Three-Dimensional Design (3)
 - ARTE 119 - History of Art, Renaissance to Present (3)
 - ARTS 152 - Foundation Drawing II (3)
 - ARTS or ARTT 200-Level Studio (3)
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Sophomore Year, Fall Semester: 16 credits

- Essential Learning - Social and Behavioral Sciences (3)
- Essential Learning - Natural Science (3)
- KINE 100 - Health and Wellness (1)
- ARTS or ARTT 200-Level Studio (2 courses) (6)
- ARTH 220 - History of Modern Art (3)

Sophomore Year, Spring Semester: 16 credits

- Essential Learning - Natural Science with Lab (4)
 - Essential Learning - Humanities (3)
 - ARTS or ARTT 200-Level Studio (2 courses) (6)
 - ARTE 294 - Sophomore Seminar (3)
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Junior Year, Fall Semester: 13 credits

- ESSL 290 - Maverick Milestone (3)
- ESSL 200 - Essential Speech (1)
- Essential Learning - Fine Arts (3)
- ARTS or ARTT 300-Level Studio (2 courses) (6)

Junior Year, Spring Semester: 15 credits

- Essential Learning - Social and Behavioral Sciences (3)
 - Essential Learning - History (3)
 - ARTH Upper Division Art History (3)
 - ARTS or ARTT 300-Level Studio (2 courses) (6)
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Senior Year, Fall Semester: 14 credits

- Electives (5)
- ARTH Upper Division Art History (3)
- ARTS or ARTT 400-Level Studio (2 courses) (6)

Senior Year, Spring Semester: 12 credits

- ARTE 494 - Studio Art Senior Seminar (3)
 - General Elective (3)
 - ARTS or ARTT 400-Level Studio (2 courses) (6)
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