



2018-2019 PROGRAM REQUIREMENTS

Degree: Bachelor of Fine Arts

Major: Art

Concentration: K-12 Teaching

About This Major . . .

The Bachelor of Fine Arts degree leads to licensure for Colorado K-12 Art Education. The visual art emphasis includes coursework in theory, art history, and studio art. Art teaching methods courses in Elementary and Secondary Art are an integral part of the degree plan. As a student, you will gradually accumulate over 200 hours of classroom experience before beginning student teaching. School districts throughout western Colorado provide opportunities to gain experience with children of all ages and backgrounds in a variety of school settings.

A minimum of 75 credit hours of Essential Learning and content area coursework must be completed with a minimum GPA of 2.80 before a candidate may apply for admission to the Center for Teacher Education K-12 licensure program. Please see the Teacher Education Admission Packet for further information on admissions criteria. EDUC 115 and EDUC 215 must be taken before applying to the program.

For more information on what you can do with this major, go to <http://www.coloradomesa.edu/career/whatmajor.html>.

All CMU baccalaureate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

1. Interpret and apply formal elements and principles of design. (Critical Thinking)
2. Demonstrate application of tools, materials, techniques, and proper use and care for equipment through quality craftsmanship. (Applied Learning)
3. Generate individual response through concept and theory beyond formal elements to create personal content. (Communication Fluency)
4. Communicate clearly regarding the critical analysis of art and design both historical and contemporary. (Specialized Knowledge/ Communication Fluency)
5. Create and sustain a body of work through self-directed research, experimentation, risk-taking, and reflective analysis. (Applied Learning)
6. Justify critical analysis of artwork based on material, conceptual, and critical analysis. (Critical Thinking)
7. Instruct K-12 students based on self-written learning plans to address individual learning and developmental patterns. (Specialized Knowledge)
8. Design a safe and supportive learning environment for elementary and secondary education students. (Applied Learning)
9. Apply content knowledge while working with learners to access information in real world settings assuring learner mastery of the content. (Specialized Knowledge)
10. Integrate assessment, planning, and instructional strategies in coordinated and engaging ways through multiple means of communication. (Critical Thinking/ Communication Fluency)
11. Engage in meaningful and intensive professional learning and self-renewal by regularly examining practice through ongoing study, self-reflection, and collaboration. (Applied Learning)

Advising Process and DegreeWorks

This document is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for her/his intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

Graduation Process

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the "Intent to Graduate" form to the Registrar's Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at <http://www.coloradomesa.edu/registrar/graduation.html>.

If a student's petition for graduation is denied, it will be her/his responsibility to consult the Registrar's Office regarding next steps.

INSTITUTIONAL DEGREE REQUIREMENTS

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 30 semester credit hours for a baccalaureate degree; A maximum of 15 of the 30 credits may be for cooperative education, internships, and practica.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

PROGRAM-SPECIFIC DEGREE REQUIREMENTS

- 2.8 cumulative GPA or higher in all CMU coursework.
- A "B" or higher in coursework toward the foundation and major content areas.
- K-12 Art licensure candidates are expected to show proficiencies in State of Colorado Performance-Based and Art Model Content Standards. Formal evaluation of that knowledge is shown through a professional proficiency portfolio, developed throughout licensure coursework and reviewed by both Art Education and Teacher Education faculty at the end of the student teaching internship.
- Candidates are expected to earn a minimum grade of "B" in all licensure classes (EDUC prefix courses), which must be taken in sequence prescribed by the Center for Teacher Education. The licensure sequence is begun during the junior year (usually fall semester), and requires four semesters for completion.
- Professional dispositions for teaching are measured throughout the licensure sequence and include qualities such as ethical and responsible behaviors, personal presentation, ability to work in collegial capacities, ability to manage time, paperwork and resources, and an aptitude for elevating the academic standing of the Art Education field.
- Completion of admission to the K-12 Art Licensure program includes:
 - All requirements and prerequisite courses are met for the Center for Teacher Education's application for admission (usually completed during the sophomore year).
 - A meeting with Art Education faculty to discuss professional goals and establish a timeline for completion of requirements.
 - Must pass all studio and art history courses with a grade of "B" or higher.
 - Completion of ARTE 101, 102, 118, 119, ARTS 110, 151, 152, 241 and 274 within the first 60 hours.
 - A professional disposition form completed in ARTD 410 and ARTD 412.
- Additional fees are required through the licensure program and range from \$200-\$300, covering basic proficiency tests, fingerprinting, and content exam, in addition to the cost of textbooks and art materials.
- Students are required to participate in exit examinations or other programs deemed necessary to comply with the college accountability requirement.

ESSENTIAL LEARNING REQUIREMENTS (31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

English (6 semester hours, must receive a grade of “B” or better and must be completed by the time the student has 60 semester hours.)

- ☐ ENGL 111 - English Composition (3)
- ☐ ENGL 112 - English Composition (3)

Mathematics (3 semester hours, must receive a grade of “C” or better, must be completed by the time the student has 60 semester hours.)

- ☐ MATH 110 - College Mathematics (3) or higher

Humanities (3 semester hours)

- ☐ Select one Humanities course (3)

Social and Behavioral Sciences (6 semester hours)

- ☐ PSYC 233 - Human Growth and Development (3) (must receive a grade of “B” or better)
- ☐ Select one Social and Behavioral Sciences course (3)

Natural Sciences (7 semester hours, one course must include a lab)

- ☐ Select one Natural Sciences course (3)
- ☐ Select one Natural Sciences course with a lab (4)

History (3 semester hours)

- ☐ Select one History course (3)

Fine Arts (3 semester hours)

- ☐ FINE 101 - The Living Arts (3)

OTHER LOWER-DIVISION REQUIREMENTS

Wellness Requirement (2 semester hours)

- ☐ KINE 100 - Health and Wellness (1)
- ☐ Select one Activity course (1)

Essential Learning Capstone (4 semester hours)

Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

- ☐ ESSL 290 - Maverick Milestone (3)
- ☐ ESSL 200 - Essential Speech (1)

FOUNDATION COURSES (18 semester hours, must pass all courses with a grade of “B” or higher. All foundation courses, along with ARTS 241, ARTS 242, and ARTS 274 must be completed within the first 60 hours.)

- ☐ ARTE 101 - Two-Dimensional Design (3)
- ☐ ARTE 102 - Three-Dimensional Design (3)
- ☐ ARTE 118 - History of Art, Prehistory to Renaissance (3)
- ☐ ARTE 119 - History of Art, Renaissance to Present (3)
- ☐ ARTS 151 - Foundation Drawing I (3)
- ☐ ARTS 152 - Foundation Drawing II (3)

BFA: ART, K-12 EDUCATION REQUIREMENTS (30 semester hours, must pass all courses with a grade of “B” or higher.)

Art Specialization (24 semester hours)

- ☐ ARTS 110 - Digital Photography (3)
- ☐ ARTS 241 - Beginning Hand Building (3)
- ☐ ARTS 242 - Beginning Wheel Throwing (3)
- ☐ ARTT 270 - Sculpture I (3)
- ☐ ARTS 274 - Printmaking: Intaglio and Relief (3)
- ☐ ARTS 291 - Painting I: Intro to Painting (3)
- ☐ ARTH 315 - Nineteenth-Century Art (3)
- ☐ ARTH 316 - Twentieth-Century Art to 1950 (3)

Art Certification Specialty (6 semester hours of 300-Level ARTS or ARTT courses)

- ☐ _____
- ☐ _____
- ☐ _____

GENERAL ELECTIVES (All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours. 3 semester hours)

- ☐ _____
- ☐ _____
- ☐ _____

K-12 LICENSURE REQUIREMENTS (32 semester hours)

Program Requirements: ENGL 111, ENGL 112, PSYC 233, EDUC 115 and 215 (all with a grade of “B” or better) and formal acceptance to the Teacher Education Program

- ☐ EDUC 115 - What It Means to be an Educator (1) (8 field experience hours)
- ☐ EDUC 215 - Teaching as a Profession (1) (12 field experience hours)
- ☐ EDUC 342 - Pedagogy and Assessment: Secondary and K-12 (3) (20 field experience hours)
- ☐ EDUC 343 - Teaching to Diversity (3) (20 field experience hours)
- ☐ ARTD 410 - Elementary Art Education Methods (3)
- ☐ ARTD 410L - Field/Studio Experience in Elementary Art Education Methods (1) (40 field experience hours)
- ☐ ARTD 412 - Secondary Art Education Methods (4) (40 field experience hours)
- ☐ EDUC 442 - Integrating Literacy across the Curriculum: Secondary and K-12 Art (3) (60 field experience hours)
- ☐ EDUC 475 - Classroom Management for K-12 Educators (1)
- ☐ EDUC 499D - Teaching Internship and Colloquia: Elementary for K-12 (6) (300 field experience hours)
- ☐ EDUC 499H - Teaching Internship and Colloquia: Secondary for K-12 (6) (300 field experience hours)

All EDUC prefix courses listed above must be completed with a grade of B or better to progress through the program sequence. Students must take the PRAXIS II exam in the content area prior to commencing the internship. Also, ALL other coursework toward the degree must be successfully completed prior to the internship.

SUGGESTED COURSE SEQUENCING

Freshman Year, Fall Semester: 16 credits

- ENGL 111 - English Composition (3)
- MATH 110 - College Mathematics (3) or higher
- ARTE 118 - History of Art, Prehistory to Renaissance (3)
- KINE 100 - Health and Wellness (1)
- ARTE 101 - Two-Dimensional Design (3)
- ARTS 151 - Foundation Drawing I (3)

Freshman Year, Spring Semester: 17 credits

- ENGL 112 - English Composition (3)
 - KINA Activity (1)
 - Essential Learning - Social and Behavioral Sciences (3)
 - Essential Learning - Natural Science (3)
 - ARTE 102 - Three-Dimensional Design (3)
 - ARTE 119 - History of Art, Renaissance to Present (3)
 - EDUC 115 - What It Means to be an Educator (1)
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Sophomore Year, Fall Semester: 16 credits

- PSYC 233 - Human Growth and Development (3)
- ARTS 242 - Beginning Wheel Throwing (3)
- Essential Learning - Fine Arts (3)
- ARTS 152 - Foundation Drawing II (3)
- Essential Learning - Natural Science with Lab (4)

Sophomore Year, Spring Semester: 14 credits

- ARTS 241 - Beginning Hand Building (3)
 - ARTS 274 - Printmaking: Intaglio and Relief (3)
 - ARTS 110 - Digital Photography (3)
 - EDUC 215 - Teaching as a Profession (1)
 - ESSL 290 - Maverick Milestone (3)
 - ESSL 200 - Essential Speech (1)
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Junior Year, Fall Semester: 15 credits

- ARTT 270 - Sculpture I (3)
- ARTH 315 - Nineteenth Century Art (3)
- ARTS 291 - Painting I: Intro to Painting (3)
- EDUC 342 - Pedagogy and Assessment: Secondary/K-12 (3)
- EDUC 343 - Teaching to Diversity (3)

Junior Year, Spring Semester: 16 credits

- ARTH 316 - Twentieth-Century Art to 1950 (3)
 - ARTS Upper Division Certification Specialty (3)
 - Essential Learning - Humanities (3)
 - Essential Learning - History (3)
 - ARTD 410 - Elementary Art Education Methods (3)
 - ARTD 410L - Field/Studio Experience: Elementary Art Education Methods (1)
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Senior Year, Fall Semester: 14 credits

- ARTD 412 - Secondary Art Education Methods (4)
- EDUC 442 - Integrating Literacy Across the Curriculum (3)
- EDUC 475 - Classroom Management (1)
- ARTS Upper Division Certification Specialty (3)
- General Elective (3)

Senior Year, Spring Semester: 12 credits

- EDUC 499D - Teaching Internship - Elementary (6)
 - EDUC 499H - Teaching Internship - Secondary (6)
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