

**About This Major . . .**

The English Program offers concentrations leading to a Bachelor of Arts in Literature, Creative Writing, and Secondary Education. The skills a student develops as an English major, such as writing, editing, problem solving, and critical thinking and analysis, are highly prized by employers in nearly every profession. The English Program is proud of what it offers – cultural experiences, unique and interesting courses and instruction, committed faculty and support staff, and a desire to provide the best liberal arts education possible.

Many occupations require individuals who can write and speak well, solve problems, learn new information quickly, and work well with others on a team. This means that English graduates use their education in a wide variety of fields, and your future career may relate more to your personal career interests, work values, and transferable skills than anything specific to the content of your major. Who hires English Majors? Book publishers, magazines, arts organizations, political offices, large corporations, radio/television stations, advertising agencies, social service agencies, chambers of commerce, research institutions, marketing consultants, newspapers, greeting card publishers, law firms, public interest organizations, consumer action groups, health organizations, educational institutions, literary agencies, theaters, printing firms, high tech firms, tutoring services, public and corporate libraries, government agencies, and public relations firms.

For more information on what you can do with this major, go to <http://www.coloradomesa.edu/career/whatmajor.html>.

All CMU baccalaureate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

1. Express themselves effectively in a variety of forms. (Specialized Knowledge)
2. Support interpretive claims about a variety of texts. (Critical Thinking)
3. Identify the salient features of literary texts from a broad range of English and American literary periods. (Specialized Knowledge)
4. Employ knowledge of literary traditions to produce imaginative writing. (Communication Fluency/Applied Learning)
5. Use research to assist in problem-solving. (Critical Thinking)
6. Apply standard conventions of English grammar and punctuation and explain grammatical structures using relevant terminology. (Specialized Knowledge)

**Advising Process and DegreeWorks**

This document is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for her/his intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

**Graduation Process**

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the "Intent to Graduate" form to the Registrar's Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at <http://www.coloradomesa.edu/registrar/graduation.html>.

If a student's petition for graduation is denied, it will be her/his responsibility to consult the Registrar's Office regarding next steps.

### **INSTITUTIONAL DEGREE REQUIREMENTS**

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper division credits.
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 30 semester credit hours for a baccalaureate degree; A maximum of 15 of the 30 credits may be for cooperative education, internships, and practica.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

### **PROGRAM-SPECIFIC DEGREE REQUIREMENTS**

- 2.0 cumulative GPA or higher in coursework toward the major content area.
- Must earn a grade of "C" or better in all foundation and major courses.

**ESSENTIAL LEARNING REQUIREMENTS** (31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

**English** (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)

- ENGL 111 - English Composition (3)
- ENGL 112 - English Composition (3)

**Mathematics** (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

- MATH 110 -College Mathematics (3) or higher

**Humanities** (3 semester hours)

- Select one Humanities course (3)

**Social and Behavioral Sciences** (6 semester hours)

- Select one Social and Behavioral Sciences course (3)
- Select one Social and Behavioral Sciences course (3)

**Natural Sciences** (7 semester hours, one course must include a lab)

- Select one Natural Sciences course (3)
- Select one Natural Sciences course with a lab (4)

**History** (3 semester hours)

- Select one History course (3)

**Fine Arts** (3 semester hours)

- Select one Fine Arts course (3)

**OTHER LOWER-DIVISION REQUIREMENTS**

**Wellness Requirement** (2 semester hours)

- KINE 100 - Health and Wellness (1)
- Select one Activity course (1)

**Essential Learning Capstone** (4 semester hours)

Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

- ESSL 290 - Maverick Milestone (3)
- ESSL 200 - Essential Speech (1)

**FOUNDATION COURSES** (24 semester hours, must pass all courses with a grade of "C" or higher.)

- ENGL 210 - Introduction to Literary Studies (3)
- ENGL 250 - Introduction to Creative Writing (3)
- ENGL 254 - Survey of English Literature I (3)
- ENGL 255 - Survey of English Literature II (3)
- ENGL 261 - Survey of American Literature I (3)
- ENGL 262 - Survey of American Literature II (3)

Two consecutive classes in the same foreign language. FLAS 114 & 115 will NOT fulfill this requirement.

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**BACHELOR OF ARTS: ENGLISH, WRITING REQUIREMENTS** (30 semester hours, must pass all courses with a grade of "C" or higher.)

**English Core** (6 semester hours)

- ENGL 421 - Introduction to Literary Theory and Criticism (3)
- ENGL 494 - Seminar in Literature (3)\*

\*ENGL 494 Seminar in Literature must be taken after 90 semester hours have been accumulated. A student may take the seminar in the junior year, but must take it again in the senior year. The junior-year class will count as an elective.

**Required Concentration Courses** (9 semester hours)

- ENGL 386 - Roots of Modern Rhetoric (3)
- ENGL 492 - Seminar in Writing (3)
- One of the following courses:
  - ENGL 440 - History of the English Language (3)
  - ENGL 451 - Understanding and Using English Grammar (3)

**Literary Backgrounds** (6 semester hours)

Early Literature - One of the following courses:

- ENGL 301 - Classical Greek and Latin Literature (3)
- ENGL 311 - English Medieval Literature (3)
- ENGL 313 - English Renaissance Literature (3)
- ENGL 335 - The Bible as Literature (3)
- ENGL 355 - Shakespeare (3)
- ENGL 470 - 18th Century British Literature (3)
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Later Literature - One of the following courses:

- ENGL 314 - American Literature to 1830 (3)
- ENGL 315 - American Literature 1830-1870 (3)
- ENGL 316 - American Literature 1870-1900 (3)
- ENGL 330 - Women in World Thought and Literature (3)
- ENGL 435 - American Literature 1900-1945 (3)
- ENGL 436 - American Literature 1945-Present (3)
- ENGL 438 - Ethnic Experiences in U.S. Literature (3)
- ENGL 471 - British Romanticism (3)
- ENGL 475 - Victorian Literature (3)
- ENGL 478 - 20th Century British Literature (3)
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**Writing Concentration Electives** (9 semester hours)

9 semester hours from the following courses:

- ENGL 380 - Memoir and Creative Non-Fiction (3)
- ENGL 381 - Creative Writing: Fiction (3)
- ENGL 382 - Creative Writing: Crafting Fiction (3)
- ENGL 383 - Creative Writing: Poetry (3)
- ENGL 384 - Art of the Essay (3)
- ENGL 385 - Technical and Professional Writing (3)
- ENGL 388 - Creative Writing: Crafting Poetry (3)
- ENGL 389 - Screenwriting (3)
- ENGL 396 (when applicable) - Topics (1-3)
- ENGL 496 (when applicable) - Topics (1-3)

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**GENERAL ELECTIVES** (All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours, including 40 upper division hours. 29 semester hours; 10 hours of upper division may be needed.)

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## SUGGESTED COURSE SEQUENCING

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### Freshman Year, Fall Semester: 16 credits

- ENGL 111 - English Composition (3)
- Essential Learning - History (3)
- Essential Learning - Social and Behavioral Science (3)
- Foundation Course - Foreign Language (3)
- KINE 100 - Health and Wellness (1)
- MATH 110 - College Mathematics (3)

### Freshman Year, Spring Semester: 16 credits

- ENGL 112 - English Composition (3)
  - ENGL 250 - Introduction to Creative Writing (3)
  - Essential Learning - Fine Arts (3)
  - Essential Learning - Natural Science with Lab (4)
  - Foundation Course - Foreign Language (3)
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### Sophomore Year, Fall Semester: 16 credits

- ENGL 210 - Introduction to Literary Studies (3)
- ENGL 254 - Survey of English Literature I (3)
- ENGL 261 - Survey of American Literature I (3)
- Essential Learning - Humanities (3)
- Essential Learning - Social and Behavioral Science (3)
- KINA Activity (1)

### Sophomore Year, Spring Semester: 16 credits

- ENGL 255 - Survey of English Literature II (3)
  - ENGL 262 - Survey of American Literature II (3)
  - Upper Division Writing Elective (3)
  - Essential Learning - Natural Science (3)
  - ESSL 290 - Maverick Milestone (3)
  - ESSL 200 - Essential Speech (1)
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### Junior Year, Fall Semester: 15 credits

- ENGL 355 - Shakespeare or other Early Literature course (3)
- ENGL 386 - Roots of Modern Rhetoric (3)
- ENGL 440 - History of the English Language or ENGL 451 - Understanding and Using English Grammar (3)
- General Elective (3)
- Upper Division Writing Elective (3)

### Junior Year, Spring Semester: 15 credits

- General Electives (4 courses) (12)
  - Upper Division Elective, ENGL 385 - Technical Writing recommended (3)
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### Senior Year, Fall Semester: 14 credits

- ENGL 384 - Art of the Essay recommended (3)
- ENGL 421 - Introduction to Literary Theory and Criticism (3)
- ENGL 492 - Seminar in Writing (3)
- General Elective (3)
- Upper Division Elective (3)

### Senior Year, Spring Semester: 12 credits

- ENGL 494 - Seminar in Literature (3)
  - General Elective (3)
  - Upper Division Elective, ENGL 383 - Creative Writing: Poetry recommended (3)
  - Upper Division Elective (3)
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