



2018-2019 PROGRAM REQUIREMENTS

Degree: Associate of Applied Science

Major: Digital Filmmaking

Emphasis: Production Design

About This Major . . .

The Digital Filmmaking: Production Design emphasis prepares and develops students for entry-level careers in the film, broadcast, and commercial video industries. Digital Filmmaking – Production Design is all about using technology to help further a director’s story vision to audiences. During this program, you will cover the in-depth fundamentals of research for the production’s style and look. You will also use common research skills, collaboration, non-linear video editors and video composers. Plus, students learn not only the filmmaking business but information they can use if they want to become freelancers.

Advising Process and DegreeWorks

This document is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student’s responsibility to understand and fulfill the requirements for her/his intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar’s Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar’s Office.

Graduation Process

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the “Intent to Graduate” form to the Registrar’s Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at <http://www.coloradomesa.edu/registrar/graduation.html>.

If a student’s petition for graduation is denied, it will be her/his responsibility to consult the Registrar’s Office regarding next steps.

INSTITUTIONAL DEGREE REQUIREMENTS

The following institutional degree requirements apply to all CMU/WCCC AAS degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 60 semester hours minimum.
- Students must complete a minimum of 15 of the final 30 semester hours of credit at CMU/WCCC.
- 2.00 cumulative GPA or higher in all CMU/WCCC coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 20 semester credit hours for an AAS degree.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

PROGRAM-SPECIFIC DEGREE REQUIREMENTS

- A grade of "C" or higher must be achieved in coursework toward major content area.

ESSENTIAL LEARNING REQUIREMENTS (15 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

Communication (6 semester hours)

- ENGL 111 - English Composition (3)
- Select one of the following courses:
 - ENGL 112 - English Composition (3)
 - SPCH 101 - Interpersonal Communication (3)
 - SPCH 102 - Speechmaking (3)

Mathematics (3 semester hours)

- MATH 110 – College Mathematics (3) or higher

Other Essential Learning Core Courses (6 semester hours)

- ENGL 222 - Mythology (3)
- THEA 141 – Theatre Appreciation (3)

OTHER LOWER-DIVISION REQUIREMENTS

Wellness Requirement (2 semester hours)

- KINE 100 - Health and Wellness (1)
- Select one Activity course (1)

AAS: DIGITAL FILMMAKING, PRODUCTION DESIGN REQUIREMENTS (42 semester hours, must pass all courses with a grade of “C” or higher)

- FILM 115 – Cinema Design Tools (3)
- FILM 125 – Production Drawing & Design (3)
- FILM 135 – Cinema Editing Aesthetics (3)
- FILM 145 – Commercial & Corporate Video Editing (3)
- FILM 155 – Commercial Audio Design (3)
- FILM 160 – Cinema Previsualization (3)
- FILM 165 – Cinema Production Design (3)
- FILM 175 – Short-Form Video Editing (3)
- FILM 220 – Cinema Audio Design (3)
- FILM 226 – Technical Capstone I (3)
- FILM 240 – Digital Cinematic Effects (3)
- FILM 250 – Episodic Video Editing (3)
- FILM 260 – Freelancing for Creatives (3)
- FILM 271 – Technical Capstone II (3)

GENERAL ELECTIVES (1 semester hour)

Electives (1 semester hour of a college level course appearing on final transcript, not listed above to bring total semester hours to 60.)

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SUGGESTED COURSE SEQUENCING

Freshman Year, Fall Semester: 15 credits

- FILM 115 – Cinema Design Tools (3)
- FILM 125 – Production Drawing & Design (3)
- FILM 135 – Cinema Editing Aesthetics (3)
- FILM 145 – Commercial & Corporate Video Editing (3)
- ENGL 111 – English Composition (3)

Freshman Year, Spring Semester: 15 credits

- FILM 155 – Commercial Audio Design (3)
 - FILM 160 – Cinema Previsualization (3)
 - FILM 165 – Cinema Production Design (3)
 - FILM 175 – Short-Form Video Editing (3)
 - MATH 110 – College Mathematics or higher (3)
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Sophomore Year, Fall Semester: 15 credits

- FILM 220 – Cinema Audio Design (3)
- FILM 226 – Cinema Technical Capstone I (3)
- FILM 240 – Digital Cinematic Effects (3)
- FILM 250 – Episodic Video Editing
- ENGL 112 – English Composition (3) or SPCH 101 – Interpersonal Communications (3) or SPCH 102 – Speechmaking (3)

Sophomore Year, Spring Semester: 15 credits

- FILM 260 – Freelancing for Creatives (3)
 - FILM 271 – Cinema Technical Capstone II (3)
 - THEA 141 – Theatre Appreciation (3)
 - ENGL 222 Mythology (3)
 - Elective (1)
 - KINA 100 – Health and Wellness (1)
 - Select one Activity course (1)
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