2018-2019 PROGRAM REQUIREMENTS
Degree: Associate of Applied Science
Major: Digital Filmmaking
Emphasis: Writing/Directing

About This Major . . .

The Digital Filmmaking: Writing/Directing emphasis prepares and develops students for entry-level jobs in the film, broadcast, and commercial video industries. Digital Filmmaking: Writing/Directing is all about storytelling with production to relay facets of their experiences to audiences. During this program, you'll cover the in-depth fundamentals of screenwriting, plan and shoot your productions, and implement essential postproduction to present your story. You will also use common research skills, collaboration, actors, lighting and sound, and non-linear editors and video/graphic compositors. Plus, students learn not only the filmmaking business but information they can use if they want to become freelancers.

Advising Process and DegreeWorks

This document is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for her/his intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

Graduation Process

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the "Intent to Graduate" form to the Registrar's Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at http://www.coloradomesa.edu/registrar/graduation.html.

If a student's petition for graduation is denied, it will be her/his responsibility to consult the Registrar's Office regarding next steps.

INSTITUTIONAL DEGREE REQUIREMENTS

The following institutional degree requirements apply to all CMU/WCCC AAS degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 60 semester hours minimum.
- Students must complete a minimum of 15 of the final 30 semester hours of credit at CMU/WCCC.
- 2.00 cumulative GPA or higher in all CMU/WCCC coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 20 semester credit hours for an AAS degree.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

PROGRAM-SPECIFIC DEGREE REQUIREMENTS

- A grade of "C" or higher must be achieved in coursework toward the major content area.

<u>**ESSENTIAL LEARNING REQUIREMENTS**</u> (15 semester hours)
See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

Communication (6 semester hours)
- ☐ ENGL 111 - English Composition (3)
- ☐ Select one of the following courses:
  ENGL 112 - English Composition (3)
  SPCH 101 - Interpersonal Communication (3)
  SPCH 102 - Speechmaking (3)

Mathematics (3 semester hours)
- ☐ MATH 110 – College Mathematics (3) or higher

Other Essential Learning Core Courses (6 semester hours)
- ☐ ENGL 222 - Mythology (3)
- ☐ THEA 141 – Theatre Appreciation (3)

<u>**OTHER LOWER-DIVISION REQUIREMENTS**</u>

Wellness Requirement (2 semester hours)
- ☐ KINE 100 - Health and Wellness (1)
- ☐ Select one Activity course (1)

<u>**AAS: DIGITAL FILMMAKING, WRITING/DIRECTING REQUIREMENTS**</u> (42 semester hours, must pass all courses with a grade of "C" or higher.)

- ☐ FILM 110 – Film Expression (3)
- ☐ FILM 120 – Film Script Analysis (3)
- ☐ FILM 130 – Short-Form Screenwriting (3)
- ☐ FILM 140 – Commercial & Corporate Production (3)
- ☐ FILM 143 – Cinema Lighting (3)
- ☐ FILM 150 – Episodic Screenwriting (3)
- ☐ FILM 155 – Commercial Audio Design (3)
- ☐ FILM 170 – Short-Form Production (4)
- ☐ FILM 210 – Cinema Production Management (3)
- ☐ FILM 225 – Cinema Capstone I (3)
- ☐ FILM 230 – Episodic Production (4)
- ☐ FILM 260 – Freelance for Creatives (3)
- ☐ FILM 270 – Cinema Capstone II (4)

<u>**GENERAL ELECTIVES**</u> (1 semester hour)
Electives (1 semester hours of a college level course appearing on final transcript, not listed above to bring total semester hours to 60.)
- ☐ _____

Freshman Year, Fall Semester: 15 credits
- FILM 110 – Film Expression (3)
- FILM 120 – Film Script Analysis (3)
- FILM 130 – Short-Form Screenwriting (3)
- FILM 140 – Commercial & Corporate Production (3)
- ENGL 111 - English Composition (3)

Freshman Year, Spring Semester: 16 credits
- FILM 143 – Cinema Lighting (3)
- FILM 150 – Episodic Screenwriting (3)
- FILM 155 – Commercial Audio Design (3)
- FILM 170 – Short-Form Production (4)
- MATH 110 – College Mathematics (3)

Sophomore Year, Fall Semester: 15 credits
- FILM 210 – Cinema Production Management (3)
- FILM 225 – Cinema Capstone I (3)
- FILM 230 – Episodic Production (4)
- ENGL 112 – English Composition (3) or SPCH 101 – Interpersonal Communications (3) or SPCH 102 – Speechmaking (3)
- KINA 100 – Health and Wellness (1)
- Select one Activity course (1)

Sophomore Year, Spring Semester: 14 credits
- FILM 260 – Freelancing for Creatives (3)
- FILM 270 – Cinema Capstone II (4)
- THEA 141 – Theatre Appreciation (3)
- ENGL 222 – Mythology (3)
- Select one Activity course (1)