

Program Overview: Bachelor of Music Education, K-12 Music Education

About This Major . . .

The Music Education K-12 degree provides students with the knowledge, skills, and musicianship to become a successful music educator. Studies in music theory, history, literature, ensemble performance, and applied study give the student a strong foundation on which to build a successful teaching career. Classes in conducting, instrumental, choral, and elementary techniques as well as music education philosophy develop the skills and knowledge needed for a rewarding career as a K-12 educator. These skills and knowledge are applied during field experiences as well as during the student teaching internship.

As a student, you will gradually accumulate over 200 hours of classroom experience before beginning student teaching. School districts throughout western Colorado provide opportunities to gain experience with children of all ages and backgrounds in a variety of school settings.

A minimum of 75 credit hours of Essential Learning and content area coursework must be completed with a minimum GPA of 2.80 before a candidate may apply for admission to the Center for Teacher Education secondary licensure program. Please see the Teacher Education Admission Packet for further information on admissions criteria.

All CMU baccalaureate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning.

In addition to these campus-wide student-learning outcomes, graduates of this major will be able to:

- Develop and express music judgments through solo performances
- Identify current national and state music education curriculum standards
- Demonstrate strategies associated with teaching general music curricula
- Conduct research on a specialized topic in music that results in a well-organized document or oral presentation (Communication Fluency)
- Demonstrate teaching techniques in an instrumental or vocal setting (Specialized Knowledge)

Program Highlights:

The employment rate is outstanding for CMU Music Education graduates actively seeking a teaching position

A music education lab in which students become members of CMU's collegiate chapter of the National Association for Music Education (NAfME)

As members of the collegiate chapter of NAfME, students have opportunities to attend CMEA, participate in enriching activities that enhance curriculum offerings, and participate in professional organizations such as ACDA and ASTA.

Excellent student teaching placement with highly qualified mentor teachers

Strong alumni base of successful teachers

Over 50% of District 51 music teachers are CMU alumni

Program Requirements

A student must follow CMU graduation requirements by completing 126 semester credit hours, including 40 credits of coursework at the 300+ level. See the “Undergraduate Graduation Requirements” in the catalog for additional graduation information. Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration. In general, CMU’s programs of study are based on two curriculum groups:

1. Essential Learning

CMU’s Essential Learning program provides the foundation of skills and information that cuts across all fields of study and the support for advanced concepts that students will later encounter in their majors. Before moving into work at the 300+ level, students complete the Maverick Milestone and its co-requirement, Essential Speech. This pair of courses is a capstone experience where students integrate what they have learned from their foundation courses by making connections between diverse areas of knowledge. The capstone also is an opportunity for students to work with disparate ideas, a critical skill expected of all CMU graduates that will aid them in solving the complex and unscripted problems they will encounter in their personal, professional, and civic lives.

2. What You Will Study in This Major. . .

Foundation Courses

These courses in music give you the technical foundation on which to build your musical leadership.

Music Theory I, II, III, IV
Music Technology
Beginning Conducting

Ear Training & Sight Singing I & II
Performance Ensembles
Private Lessons

Music Core

These courses in advanced musical training and leadership prepare you to begin your career as a successful and effective music educator.

Music History and Literature
Orchestration
Advanced Conducting
Jazz Improvisation

Music of World Cultures
Advanced Private lessons
Performance Ensembles
Senior Recital

Music Education Courses

These courses are specific to music education and prepare you in all the areas for K-12 music education licensure.

Pedagogy and Materials courses in:

Strings
Woodwinds
Brass
Percussion
Voice/Diction

Advanced Methods courses in:

Elementary & General Music
Vocal Music K-12
Instrument Music K-12
Jazz Ensemble
Marching Band
Jazz Choir
Show Choir

Education courses in:

Intro to Music Education
Foundations of Education
Teaching to Diversity
Student Internship

Performance Opportunities

Choral – Vocal

Concert Choir
Chamber Choir
Women’s Choir
Vocal Chords (Vocal Jazz)
Opera Scenes

Band

Wind Symphony
Jazz Ensemble
The Maverick Stampede
(Marching Band)
Rowdy Brass Band

Orchestra

Symphony Orchestra
Chamber Orchestra
String Orchestra

Chamber Ensembles

String Quartet
Brass Quintet
Woodwind Quintet
Saxophone Quartet
Clarinet Quartet
Flute Choir
Piano Ensemble
Percussion Ensemble
Jazz Combo