



2017-2018 PROGRAM REQUIREMENTS

Minor: Music - Vocal

About This Minor. . .

The Vocal Music Minor provides training and performance opportunities for students seeking music development in voice as their secondary area of study. Fundamental studies in piano, music reading and theory, two years of voice lessons, three years of performing in choral ensembles, studies in diction and conducting, and performance training in opera scenes comprise this minor. Audition for acceptance into the Vocal Minor is required.

Advising Process and DegreeWorks

This document is intended for informational purposes to help determine what courses and associated requirements are needed to earn a minor. Meeting with an academic advisor is essential in planning courses and developing a suggested course sequencing. It is ultimately the student's responsibility to understand and fulfil the requirements for her/his intended minor.

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a minor. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head for the minor. Discrepancies in requirements should be reported to the Registrar's Office.

Graduation Process

A minor cannot be awarded by itself. It must be combined with a baccalaureate degree outside the major field of study. Students should follow the graduation process outlined for the baccalaureate degree and list their majors and minors on the "Intent to Graduate" form.

If a student's petition for graduation is denied, it will be her/his responsibility to consult the Registrar's Office regarding next steps.

INSTITUTIONAL MINOR REQUIREMENTS

The following institutional requirements apply to all CMU minors. Specific programs may have different requirements that must be met in addition to institutional requirements.

- A minor consists of 15-24 semester hours. There may be prerequisites required for the minor which will increase the total number of credit hours for a student who has not already taken those prerequisites.
- Courses taken to satisfy Essential Learning, major requirements, or electives **can** be counted toward the minor if applicable.
- At least 33 percent of the credit hours required for the minor must be in courses numbered 300 or above.
- At least 25 percent of the classes must be taken at CMU.
- 2.00 cumulative GPA or higher for the courses used for the minor.
- A minor is not a degree by itself and must be earned at the same time as a baccalaureate degree.
- A minor must be outside the major field of study.
- A student may earn up to five minors with any baccalaureate degree at CMU.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements sheet you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

PROGRAM-SPECIFIC MINOR REQUIREMENTS

- Students must choose one of two tracks: Regular Vocal Music Concentration (Track A) or Music Theatre Concentration (Track B).
- 25 semester hours for the Minor in Music – Vocal, Regular Vocal Music Concentration (Track A).
- 21-22 semester hours for the Minor in Music – Vocal, Music Theatre Concentration (Track B).
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REQUIRED COURSES FOR THE MUSIC -VOCAL MINOR, TRACK A: REGULAR VOCAL MUSIC CONCENTRATION (25 semester hours)

- One of the following:
 - MUSA 113 – Fundamentals of Theory (3)
 - MUSA 114 – Theory I - Introduction (3)
- MUSA 116 – Ear Training & Sightsinging I (2)
- MUSA 130 – Class Piano I (2)
- MUSL 137 – Voice (1)
- MUSL 137 – Voice (1)
(MUSL 137 taken twice, 1 semester hour per semester = 2 semester hours)
- MUSL 237 – Voice (1)
- MUSL 237 – Voice (1)
(MUSL 237 taken twice, 1 semester hour per semester = 2 semester hours)
- MUSA 250 – Beginning Conducting (2)
- MUSA 337 – Diction for Singers (2)
- MUSP 365 – Opera Workshop (1)
- One of the following courses:
 - MUSA 318 – Vocal Literature (3)
 - MUSA 319 – Choral Literature (3)
 - MUSA 410 – Vocal Pedagogy (3)

Complete 6 semester hours of MUSP Vocal Ensemble, 2 hours each at 100, 200, and 300 levels:

- MUSP 1 _____ (1)
- MUSP 1 _____ (1)
- MUSP 2 _____ (1)
- MUSP 2 _____ (1)
- MUSP 3 _____ (1)
- MUSP 3 _____ (1)

REQUIRED COURSES FOR THE MUSIC - VOCAL MINOR, TRACK B: MUSIC THEATRE CONCENTRATION (21-22 semester hours)

- MUSA 115 – Theory II – Diatonic Concepts (3)
- MUSA 117 – Ear Training & Sightsinging II (2)
- MUSA 230 – Class Piano III (2)
- MUSL 337 – Voice (1)
- MUSL 337 – Voice (1)
(MUSL 337 taken twice, 1 semester hour per semester = 2 semester hours)
- MUSL 437 – Voice (1)
- MUSL 437 – Voice (1)
(MUSL 437 taken twice, 1 semester hour per semester = 2 semester hours)
- MUSA 410 – Vocal Pedagogy (3)
- MUSP 420 – Senior Recital (1)
- One of the following:
 - MUSA 318 – Vocal Literature (3)
 - MUSA 319 – Choral Literature (3)
 - MUSA 337 – Diction of Singers (2)

Complete 4 semester hours of MUSP Vocal Ensemble, 2 semester hours must be at 400 level:

- MUSP _____ (1)
- MUSP _____ (1)
- MUSP 4 _____ (1)
- MUSP 4 _____ (1)