About This Minor

The Department of Theatre offers one of the most successful theatre training degree programs in Colorado. Students majoring in Theatre Arts can choose from four distinct concentrations (Acting/Directing, Design/Technical, Music Theatre and Dance) and acquire a sound understanding of the performing arts in our newly built, state-of-the-art facilities. Dance, the newest concentration in the Theatre department, is thriving with an array of dance styles, performance opportunities and travel. Modern, jazz, ballet and tap are offered from beginning to professional levels. Other courses include composition, improvisation, pedagogy, history, music analysis, healthy dancer and repertory performance.

The faculty members have professional backgrounds in all forms of dance and musical theatre. With four dance concerts a year, the University provides students with a chance to choreograph original works and to dance for and with visiting guest artists from the professional dance world. Students travel throughout the United States to share the art of dance with other universities and colleges. Dance at CMU features courses with an emphasis on positive reinforcement from challenging professors and a strong technical foundation. It is a place where dancers can establish lifelong relationships as they strive for excellence in the art of dance.

Advising Process and DegreeWorks

This document is intended for informational purposes to help determine what courses and associated requirements are needed to earn a minor. Meeting with an academic advisor is essential in planning courses and developing a suggested course sequencing. It is ultimately the student’s responsibility to understand and fulfill the requirements for her/his intended minor.

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar’s Office to evaluate progress towards a minor. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head for the minor. Discrepancies in requirements should be reported to the Registrar’s Office.

Graduation Process

A minor cannot be awarded by itself. It must be combined with a baccalaureate degree outside the major field of study. Students should follow the graduation process outlined for the baccalaureate degree and list their majors and minors on the “Intent to Graduate” form.

If a student’s petition for graduation is denied, it will be her/his responsibility to consult the Registrar’s Office regarding next steps.
INSTITUTIONAL MINOR REQUIREMENTS
The following institutional requirements apply to all CMU minors. Specific programs may have different requirements that must be met in addition to institutional requirements.

- A minor consists of 15-24 semester hours. There may be prerequisites required for the minor which will increase the total number of credit hours for a student who has not already taken those prerequisites.
- Courses taken to satisfy Essential Learning, major requirements, or electives can be counted toward the minor if applicable.
- At least 33 percent of the credit hours required for the minor must be in courses numbered 300 or above.
- At least 25 percent of the classes must be taken at CMU.
- 2.00 cumulative GPA or higher for the courses used for the minor.
- A minor is not a degree by itself and must be earned at the same time as a baccalaureate degree.
- A minor must be outside the major field of study.
- A student may earn up to five minors with any baccalaureate degree at CMU.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements sheet you should follow.
- See “Requirements for Undergraduate Degrees and Certificates” in the catalog for a complete list of graduation requirements.

PROGRAM-SPECIFIC MINOR REQUIREMENTS
- 20 semester hours for the Minor in Dance.
REQUIRED COURSES FOR THE DANCE MINOR (20 semester hours)

- DANC 225 - The Healthy Dancer (3)
- DANC 250 - Dance Improvisation (2)
- DANC 315 - History & Philosophy of Dance I (3)

Complete 8 semester hours of Technique Courses from the following:

- DANC 234 - Ballet IIA (2)
- DANC 235 - Ballet IIB (2)
- DANC 334 - Ballet IIIA (2)
- DANC 335 - Ballet IIIB (2)
- DANC 434 - Ballet IVA (2)
- DANC 435 - Ballet IVB (2)
- DANC 232 - Jazz IIA (2)
- DANC 233 - Jazz IIB (2)
- DANC 332 - Jazz IIIA (2)
- DANC 333 - Jazz IIIIB (2)
- DANC 432 - Jazz IVA (2)
- DANC 433 - Jazz IVB (2)
- DANC 184 - Tap I (2)
- DANC 236 - Tap IIA (2)
- DANC 237 - Tap IIB (2)
- DANC 336 - Tap IIIA (2)
- DANC 337 - Tap IIIB (2)
- DANC 436 - Tap IVA (2)
- DANC 437 - Tap IVB (2)
- DANC 183 - Modern I (2)
- DANC 230 - Modern IIA (2)
- DANC 231 - Modern IIB (2)
- DANC 330 - Modern IIIA (2)
- DANC 331 - Modern IIIIB (2)
- DANC 430 - Modern IVA (2)
- DANC 431 - Modern IVB (2)

Complete 2 semester hours of Performance Courses from the following:

- DANC 156, 256, 356, 456 - Dance Performance (1)
- DANC 290 - Choreography Practicum I (1)
- DANC 390 - Choreography Practicum II (1)
- DANC 490 - Choreography Practicum III (1)

Complete 2 semester hours of DANC Electives. DANC courses may be repeated once for credit.