

PROGRAM REQUIREMENTS OVERVIEW

Degree: Master of Arts in Education Program of Study: Rhetoric and Literary Studies

About This Degree...

The Master of Arts in Education, Rhetoric and Literary Studies program is a dynamic program designed to meet the needs of education professionals who desire to teach lower-division college English courses in high school or higher education but who don't have the necessary graduate credits to do so. The degree is awarded after successful completion of 32 credit hours in graduate coursework in English and education, and the program is designed to provide students with more advanced knowledge in education research, curriculum, instruction, culture and pedagogy, educational technology, composition and rhetoric, literary theory, linguistics, creative writing, and American and British literature.

All CMU program completers are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning. In addition to these campus-wide student learning outcomes, all recipients of a Rhetoric and Literary Studies Graduate Certificate will be able to:

- 1. Contribute to scholarly advancement in composition/rhetoric, linguistics, creative writing and literary studies by completing projects individually and collaboratively. (Specialized Knowledge/Applied Learning)
- 2. Generate oral and written communication based on sound theories of composition/rhetoric, linguistics, creative writing and literary studies. (Communication Fluency)
- 3. Formulate hypotheses related to research problems, issues, and concepts in the fields of composition/rhetoric, linguistics, creative writing and literary studies. (Critical Thinking)
- 4. Synthesize information from a base of scholarly resources related to composition/rhetoric, linguistics, creative writing and literary studies. (Information Literacy)
- 5. Evaluate moral, ethical, legal, or professional challenges in the disciplines of composition/rhetoric, linguistics, creative writing and literary studies. (Ethical Reasoning)

In addition, the Master of Arts in Education graduate will be able to:

- 1. Create and deliver oral and written communication based on sound educational theory and research for public education. (Communication Fluency)
- 2. Evaluate and formulate education plans based on research, current issues, and public education stakeholders. (Critical Thinking and Specialized Knowledge)
- 3. Synthesize, evaluate, and refine information from an information base of scholarly resources. (Information Literacy)
- 4. Evaluate and articulate responses to moral, ethical, legal, and professional challenges for instruction. (Ethical Reasoning)
- 5. Employ statistically valid processes to analyze assessment data to evaluate student learning with respect to district, state, and federal goals. (Quantitative Fluency)
- 6. Work individually and collaboratively on research based change and innovation in education. (Specialized Knowledge and Applied Learning).

REQUIREMENTS:

- A bachelor's degree from an accredited college is required, prior to beginning the program.
- A fully completed application including official transcripts is required prior to beginning the program.
- Acceptance into the Rhetoric and Literary Studies graduate certificate program.
- 32 Semester Hours and capstone presentation are required for the Master of Arts in Education Degree in Rhetoric and Literary Studies.
- No class grade lower than a "B" will be counted toward the degree.
- Applicants must hold a valid Professional Colorado Educator License. It is recommended that students work closely with a faculty advisor when selecting courses and scheduling classes prior to registration.

MASTER OF ARTS IN EDUCATION: Rhetoric and Literary Studies (32 semester hours)

Course	No	Title	Sem.hrs	Grade	Term				
Required Courses (18 credits)									
ENGL 5	21	Seminar in Literary Theory	3						
ENGL 5	43	Language Systems and Linguistic Diversity	3						
ENGL 5	50	Studies in Creative Writing	3						
ENGL 5	54	Topics in British and Commonwealth Literature	3						
ENGL 5	61	Topics in American Literature	3						
ENGL 5	86	Seminar in Rhetoric and Composition	3						
Master of Arts in Education Required Core Courses (14 credits)									
EDUC 5	000	Culture and Pedagogy	3						
EDUC 5	601	Educational Technology	2						
EDUC 5	502	Theory, Design, and Assessment of Curriculum	3						
EDUC 5	603	Introduction to Educational Research & Design	3						
EDTL 5	13	Information Based Educational Practice/Statistics	3						

Capstone: The Master of Arts in Education requires the successful completion of the capstone competency. The capstone culminates in a professional presentation representing enduring understanding illustrating a synthesis of learning. This presentation must represent sufficient rigor to earn final approval from Colorado Mesa University to grant the Master of Arts degree in Education.

SUGGESTED COURSE SEQUENCING FOR MASTER OF ARTS IN EDUCATION: RHETORIC AND LITERARY STUDIES

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Summer, Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the two year course matrix on the CMU website for course availability.

FIRST YEAR

Summer Semes	ster	Hours	Fall Semester		Hours
ENGL586	Seminar in Rhetoric and Composition	3	ENGL 521	Seminar in Literary Theory	3
EDUC 502	Theory, Design, & Assessment of	<u>3</u>	EDUC 501	Educational Technology	<u>2</u>
	Curriculum				# credits 5
	# c	redits 6			
Spring Semeste	er	Hours			
ENGL 554	Topics in British and Common	wealth			
	Literature	3			
EDTL 513	Information Based Educational	<u>3</u>			
	# c	redits 6			

SECOND YEAR

Summer			Fall Semester		Hours
Semester	Hours	Hours	ENGL 561	Topics in American Literature	
ENGL 550	Studies in Creative Writing	3			<u>3</u>
EDUC 500	Culture & Pedagogy	3			# credits 3
EDUC 503	Introduction to Educational Research	<u>3</u>			
	Practice/Statistics				
	# (credits 9			
Spring Semester Hours		Hours			
ENGL 543	Language Systems and Linguistic				
	Diversity	<u>3</u>			
Capstone Presentation					
	# (credits 3			