



2017-2018 PROGRAM REQUIREMENTS

Degree: Bachelor of Music Education

Major: Music Education K-12

About This Major . . .

The Music Education K-12 degree provides students with the knowledge, skills, and musicianship to become a successful music educator. Studies in music theory, history, literature, ensemble performance, and applied study give the student a strong foundation on which to build a successful teaching career. Classes in conducting, instrumental, choral, and elementary techniques as well as music education philosophy develop the skills and knowledge needed for a rewarding career as a K-12 educator. These skills and knowledge are applied during field experiences as well as during the student teaching internship.

As a student, you will gradually accumulate over 200 hours of classroom experience before beginning student teaching. School districts throughout western Colorado provide opportunities to gain experience with children of all ages and backgrounds in a variety of school settings.

A minimum of 75 credit hours of Essential Learning and content area coursework must be completed with a minimum GPA of 2.80 before a candidate may apply for admission to the Center for Teacher Education secondary licensure program. Please see the Teacher Education Admission Packet for further information on admissions criteria.

For more information on what you can do with this major, go to <http://www.coloradomesa.edu/career/whatmajor.html>

In addition to these institutional outcomes, graduates of this major must be able to:

1. Develop and express music judgments through solo performances (Critical Thinking)
2. Identify current national and state music education curriculum standards (Specialized Knowledge)
3. Demonstrate techniques and strategies associated with teaching successful elementary and general music curricula (Specialized Knowledge)
4. Evaluate appropriate literature for use in both instrumental and vocal music ensembles at the secondary level (Communication Fluency)
5. Demonstrate pedagogical techniques in beginning instrumental or vocal settings (Applied Learning))

Advising Process and DegreeWorks

This document is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for her/his intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

Graduation Process

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the "Intent to Graduate" form to the Registrar's Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at <http://www.coloradomesa.edu/registrar/graduation.html>.

If a student's petition for graduation is denied, it will be her/his responsibility to consult the Registrar's Office regarding next steps.

INSTITUTIONAL DEGREE REQUIREMENTS

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 30 semester credit hours for a baccalaureate degree; A maximum of 15 of the 30 credits may be for cooperative education, internships, and practica.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

PROGRAM-SPECIFIC DEGREE REQUIREMENTS

- 126 semester hours required for the BME in Music Education K-12.
- 2.80 cumulative GPA or higher in all CMU coursework.
- 2.80 cumulative GPA or higher in coursework toward the major content area.
- Must pass all foundation and major courses with a of "C" or better.
- All EDUC prefix courses must be completed with a grade of "B" or better.
- ALL other coursework toward the degree must be successfully completed prior to the internship.
- Students must meet departmental recital/concert attendance requirements.
- Students deficient in piano skills will be required to complete MUSA 130 (2), MUSA 131 (2), MUSA 230 (2), MUSA 231 (2), in the first two years.
- Some Essential Learning credits will have to be completed in the junior year.

ESSENTIAL LEARNING REQUIREMENTS (31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

English (6 semester hours, must receive a grade of "B" or better and must be completed by the time the student has 60 semester hours.)

- ENGL 111 - English Composition (3)
- ENGL 112 - English Composition (3)

Mathematics (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

- MATH 110 - College Mathematics (3) or higher

Humanities (3 semester hours)

- Select one Humanities course (3)

Social and Behavioral Sciences (6 semester hours)

- PSYC 233 - Human Growth and Development (3) (must receive a grade of "B" or better)
- Select one Social and Behavioral Sciences course (3)

Natural Sciences (7 semester hours, one course must include a lab)

- Select one Natural Sciences course (3)
- Select one Natural Sciences course with a lab (4)

History (3 semester hours)

- Select one History course (3)

Fine Arts (3 semester hours)

- Select one Fine Arts course (3)

OTHER LOWER-DIVISION REQUIREMENTS

Wellness Requirement (2 semester hours)

- KINE 100 - Health and Wellness (1)
- Select one Activity course (1)

Essential Learning Capstone (4 semester hours)

Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

- ESSL 290 - Maverick Milestone (3)
- ESSL 200 - Essential Speech (1)

FOUNDATION COURSES (23 semester hours, must pass all courses with a "C" or better)

- MUSA 111 - Music Technology (1)
- MUSA 114 - Music Theory I - Introduction (3)
- MUSA 115 - Music Theory II - Diatonic Concepts (3)
- MUSA 116 - Ear Training and Sight-singing I (2)
- MUSA 117 - Ear Training and Sight-singing II (2)
- MUSA 214 - Music Theory III - Chromatic Concepts (3)
- MUSA 215 - Music Theory IV - Twentieth Century Form and Analysis (3)
- MUSL 1___ - Music Lesson (1)
- MUSL 1___ - Music Lesson (1)
- MUSL 2___ - Music Lesson (1)
- MUSP 1___ - Music Performance (1)
- MUSP 1___ - Music Performance (1)
- MUSP 2___ - Music Performance (1)

BME, MUSIC EDUCATION, K-12 REQUIREMENTS (66 semester hours, must pass all courses with a “C” or better)

Music Core (24-25 semester hours)

- MUSA 101 - Concert Attendance (0)
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- MUSA 101 - Concert Attendance (0)
- MUSA 250 - Beginning Conducting (2)
- MUSA 268 - Beginning Jazz Improvisation (1)
(MUSA 268 is for instrumental and keyboard students only)
- One of the following courses:
 - MUSA 302 - Keyboard Literature I (3)
 - MUSA 303 - Symphonic Literature (3)
 - MUSA 304 - Keyboard Literature II (3)
 - MUSA 319 - Choral Literature (3)
- MUSA 317 - Orchestration (2)
- MUSA 326 - Music History and Literature I (3)
- MUSA 327 - Music History and Literature II (3)
- MUSA 426 - The Music of World Cultures (2)
- MUSL 2__ - Music Lesson (1)
- MUSL 3__ - Music Lesson (1)
- MUSL 3__ - Music Lesson (1)
- MUSL 4__ - Music Lesson (1)
- MUSP 2__ - Music Performance (1)
- MUSP 3__ - Music Performance (1)
- MUSP 3__ - Music Performance (1)
- MUSP 4__ - Music Performance (1)
- MUSP 420 - Senior Recital/Presentation (1)

Music Education K-12 Requirements (24-25 semester hours)

- MUSA 137 - Class Voice I (1)
(MUSA 137 is for instrumental and keyboard students only)
- MUSA 232 - String Pedagogy and Materials (2)
- MUSA 233 - Woodwind Pedagogy and Materials (2)
- MUSA 234 - Brass Pedagogy and Materials (2)
- MUSA 235 - Percussion Pedagogy and Materials (2)
- MUSA 240 - Introduction to Music Education (2) (30 field experience hours)
- MUSA 337 - Diction (2)
(MUSA 337 is for vocal students only)
- MUSA 340 - Teaching Elementary and General Music (3) (30 field experience hours)
- One of the following courses:
 - MUSA 350A - Advanced Conducting: Choral (2)
 - MUSA 350B - Advanced Conducting: Instrumental (2)
- MUSA 440 - Teaching Vocal Music K-12 (3) (35 field experience hours)
- MUSA 441 - Teaching Instrumental Music K-12 (3) (35 field experience hours)
- One of the following courses:
 - MUSA 442A - Teaching Special Ensembles: Choral (2) (30 field experience hours)
 - MUSA 442B - Teaching Special Ensembles: Instrumental (2) (30 field experience hours)

K-12 Licensure Requirements (17 semester hours, must be completed with a grade of “B” or better)

Program Requirements: ENGL 111, ENGL 112, PSYC 233, EDUC 115 and 215 (all with a grade of “B” or better) and formal acceptance to the Teacher Education Program

- EDUC 115 - What It Means to be an Educator (1) (8 field experience hours)
- EDUC 215 - Teaching as a Profession (1) (12 field experience hours)
- EDUC 343 - Teaching to Diversity (3) (20 field experience hours)
- EDUC 499D - Teaching Internship and Colloquia: Elementary (6) (300 field experience hours)
- EDUC 499H - Teaching Internship and Colloquia: Secondary (6) (300 field experience hours)

All EDUC prefix courses listed above must be completed with a grade of B or better to progress through the program sequence. Students must take the PRAXIS II exam in the content area prior to commencing the internship. Also, ALL other coursework toward the degree must be successfully completed prior to the internship.

SUGGESTED COURSE SEQUENCING

Freshman Year, Fall Semester: 18 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 1__ - Music Lesson (1)
- MUSP 1__ - Music Performance (1)
- MUSA 114 - Music Theory I - Introduction (3)
- MUSA 116 - Ear Training and Sight-singing I (2)
- MUSA 111 - Music Technology (1)
- ENGL 111 - English Composition (3)
- KINE 100 - Health and Wellness (1)
- PSYC 233 - Human Growth and Development (3)
- Essential Learning - Natural Science (3)

Freshman Year, Spring Semester: 14 credits

- MUSA 101 - Concert Attendance (0)
 - MUSL 1__ - Music Lesson (1)
 - MUSP 1__ - Music Performance (1)
 - MUSA 115 - Music Theory II - Diatonic Concepts (3)
 - MUSA 117 - Ear Training and Sight-singing II (2)
 - ENGL 112 - English Composition (3)
 - KINA Activity (1)
 - Essential Learning - Social and Behavioral Science (3)
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Sophomore Year, Fall Semester: 19-20 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 2__ - Music Lesson (1)
- MUSP 2__ - Music Performance (1)
- MUSA 214 - Music Theory III - Chromatic Concepts (3)
- MUSA 240 - Introduction to Music Education (2)
- MUSA 232 - String Pedagogy and Materials (2) OR MUSA 233 - Woodwind Pedagogy and Materials (2)
- MUSA 268 - Beginning Jazz Improvisation (1) (for instrumental and keyboard students only)
- MATH 110 - College Mathematics (3) or higher
- Essential Learning - Natural Science with Lab (4)
- Essential Learning - Fine Arts (3)

Sophomore Year, Spring Semester: 20 credits

- MUSA 101 - Concert Attendance (0)
 - MUSL 2__ - Music Lesson (1)
 - MUSP 2__ - Music Performance (1)
 - MUSA 215 - Music Theory IV - Twentieth Century Form and Analysis (3)
 - Essential Learning - Humanities (3)
 - MUSA 234 - Brass Pedagogy and Materials (2) OR MUSA 235 - Percussion Pedagogy and Materials (2)
 - MUSA 250 - Beginning Conducting (2)
 - MUSA 3__ - Symphonic, Keyboard, OR Choral Literature (3)
 - MUSA 4__ - Instrumental OR Vocal Methods K-12 (3)
 - EDUC 115 - What It Means to be an Educator (1)
 - EDUC 215 - Teaching as a Profession (1)
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Junior Year, Fall Semester: 15-16 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 3__ - Music Lesson (1)
- MUSP 3__ - Music Performance (1)
- MUSA 233 - Woodwind Pedagogy and Materials (2) or MUSA 232 - String Pedagogy and Materials (2)
- MUSA 340 - Teaching Elementary Music (3) OR MUSA 442 - Teaching Special Ensembles (2)
- MUSA 350 - Advanced Conducting (2)

- MUSA 326 - Music History and Literature I (3)
- ESSL 290 - Maverick Milestone (3)
- ESSL 200 - Essential Speech (1)

Junior Year, Spring Semester: 15 credits

- MUSA 101 - Concert Attendance (0)
 - MUSL 3__ - Music Lesson (1)
 - MUSP 3__ - Music Performance (1)
 - MUSA 235 - Percussion Pedagogy and Materials (2) OR MUSA 234 - Brass Pedagogy and Materials (2)
 - MUSA 426 - The Music of World Cultures (2)
 - MUSA 327 - Music History and Literature II (3)
 - MUSA 4__ - Instrumental OR Vocal Methods (3)
 - EDUC 343 - Teaching to Diversity (3)
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Senior Year, Fall Semester: 11-13 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 4__ - Music Lesson (1)
- MUSP 4__ - Music Performance (1)
- Essential Learning - History (3)
- MUSA 317 - Orchestration (2)
- MUSA 137 - Class Voice (1) (for instrumental and keyboard students only)
- MUSA 442 - Teaching Special Ensembles (2) OR MUSA 340 - Teaching Elementary Music (3)
- MUSP 420 - Senior Recital/Presentation (1)
- MUSA 337 - Diction (2) (for vocal students only)

Senior Year, Spring Semester: 12 credits

- MUSA 101 - Concert Attendance (0)
 - EDUC 499D - Student Teaching Internship (6)
 - EDUC 499H - Student Teaching Internship (6)
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