



2017-2018 PROGRAM REQUIREMENTS
Degree: Bachelor of Fine Arts
Major: Dance

About This Major . . .

The Department of Theatre Arts offers one of the most successful training degree programs in Colorado. The Bachelor of Fine Arts in Dance is focused on helping students acquire a sound understanding of the performing arts in state-of-the-art facilities. Dance at CMU is thriving, with an array of dance styles, performance opportunities and travel. Modern, jazz, ballet and tap are offered from beginning to professional levels. Other courses include composition, improvisation, pedagogy, history, music analysis, healthy dancer and repertory performance.

The faculty members have professional backgrounds in all forms of dance and musical theatre. With four dance concerts a year, Colorado Mesa University provides students with a chance to choreograph original works and to dance for and with visiting guest artists from the professional dance world. Students travel throughout the United States to share the art of dance with other universities and colleges. Dance at Colorado Mesa University features courses with an emphasis on positive reinforcement from challenging professors and a strong technical foundation. It is a place where dancers can establish lifelong relationships as they strive for excellence in the art of dance.

For more information on what you can do with this major, go to <http://www.coloradomesa.edu/career/whatmajor.html>.

All CMU baccalaureate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

1. Communicate verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/ Communication)
2. Communicate non-verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/ Communication)
3. Create progressively more challenging projects through the use of intellectual and/or practical skills. (Applied Learning)
4. Demonstrate teamwork and problem solving skills through collaboration and cooperation on creative projects. (Critical Thinking)
5. Demonstrate the knowledge, skills, and versatility of the discipline from conceptualization to application. (Applied Learning)

Advising Process and DegreeWorks

This document is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for her/his intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

Graduation Process

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the "Intent to Graduate" form to the Registrar's Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at <http://www.coloradomesa.edu/registrar/graduation.html>.

If a student's petition for graduation is denied, it will be her/his responsibility to consult the Registrar's Office regarding next steps.

INSTITUTIONAL DEGREE REQUIREMENTS

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 30 semester credit hours for a baccalaureate degree; A maximum of 15 of the 30 credits may be for cooperative education, internships, and practica.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See “Requirements for Undergraduate Degrees and Certificates” in the catalog for a complete list of graduation requirements.

PROGRAM-SPECIFIC DEGREE REQUIREMENTS

- 2.0 cumulative GPA or higher in coursework toward the major content area.
- Must receive a grade of “C” or higher in foundation courses.

ESSENTIAL LEARNING REQUIREMENTS (31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

English (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)

- ENGL 111 - English Composition (3)
- ENGL 112 - English Composition (3)

Mathematics (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

- MATH 110 - College Mathematics (3) or higher

Humanities (3 semester hours)

- Select one Humanities course (3)

Social and Behavioral Sciences (6 semester hours)

- Select one Social and Behavioral Sciences course (3)
- Select one Social and Behavioral Sciences course (3)

Natural Sciences (7 semester hours, one course must include a lab)

- Select one Natural Sciences course (3)
- Select one Natural Sciences course with a lab (4)

History (3 semester hours)

- Select one History course (3)

Fine Arts (3 semester hours)

- Select one Fine Arts course (3)

OTHER LOWER-DIVISION REQUIREMENTS

Wellness Requirement (2 semester hours)

- KINE 100 - Health and Wellness (1)
- Select one Activity course (1)

Essential Learning Capstone (27 semester hours)

Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

- ESSL 290 - Maverick Milestone (3)
- ESSL 200 - Essential Speech (1)

FOUNDATION COURSES (12 semester hours, must pass all courses with a grade of "C" or higher.)

- THEA 153 - Acting I: Beginning Acting (3)
- DANC 225 - The Healthy Dancer (3)

Two consecutive classes in the same foreign language. FLAS 114 & 115 will NOT fulfill this requirement.

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BFA: DANCE REQUIREMENTS (58 semester hours)

Dance Core (23 semester hours)

- DANC 250 - Dance Improvisation (2)
- DANC 255 - Choreography (3)
- DANC 310 - Dance Pedagogy (3)
- DANC 315 - History and Philosophy of Dance I (3)
- DANC 316 - History and Philosophy of Dance II (3)
- DANC 328 - Music Analysis for Dance (3)
- THEA 401 - Career Preparation (3)
- DANC 494 - Senior Dance Capstone (3)

Ballet Technique Courses (6 semester hours)

Select three of the following courses:

- DANC 234 - Ballet IIA (2)
- DANC 235 - Ballet IIB (2)
- DANC 334 - Ballet IIIA (2)
- DANC 335 - Ballet IIIB (2)
- DANC 434 - Ballet IVA (2)
- DANC 435 - Ballet IVB (2)

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Jazz Technique Courses (6 semester hours)

Select three of the following courses:

- DANC 232 - Jazz IIA (2)
- DANC 233 - Jazz IIB (2)
- DANC 332 - Jazz IIIA (2)
- DANC 333 - Jazz IIIB (2)
- DANC 432 - Jazz IVA (2)
- DANC 433 - Jazz IVB (2)

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Tap Technique Courses (4 semester hours)

Select two of the following courses:

- DANC 184 - Tap I (2)
- DANC 236 - Tap IIA (2)
- DANC 237 - Tap IIB (2)
- DANC 336 - Tap IIIA (2)
- DANC 337 - Tap IIIB (2)
- DANC 436 - Tap IVA (2)
- DANC 437 - Tap IVB (2)

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Modern Technique Courses (4 semester hours)

Select two of the following courses:

- DANC - 183 Modern I (2)
- DANC - 230 Modern IIA (2)
- DANC - 231 Modern IIB (2)

- DANC - 330 Modern IIIA (2)
- DANC - 331 Modern IIIB (2)

DANC - 430 Modern IVA (2)

DANC - 431 Modern IVB (2)

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Additional Technique Courses (8 semester hours)

Select eight additional semester hours of technique (excluding performance courses):

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Performance/Choreography Options (4 semester hours)

Select four of the following courses:

DANC 156 – Dance Performance (1)

DANC 256 – Dance Performance (1)

DANC 356 – Dance Performance (1)

DANC 456 – Dance Performance (1)

DANC 290 – Choreography Practicum I (1)

DANC 390 – Choreography Practicum II (1)

DANC 490 – Choreography Practicum III (1)

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Dance Support Courses (3 semester hours)

Select three semester hours from ANY Theatre or Dance course:

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GENERAL ELECTIVES (All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours, including 40 upper division hours. 13 semester hours, additional hours of upper division may be needed.)

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SUGGESTED COURSE SEQUENCING

Freshman Year, Fall Semester: 14 credits

- ENGL 111 - English Composition (3)
- MATH 110 - College Mathematics (3) or higher
- KINE 100 - Health and Wellness (1)
- THEA 153 - Beginning Acting (3)
- Ballet Course (2)
- Jazz Course (2)

Freshman Year, Spring Semester: 15 credits

- ENGL 112 - English Composition (3)
 - Essential Learning - History (3)
 - Essential Learning - Fine Arts (3)
 - KINA Activity (1)
 - Ballet Course (2)
 - Jazz Course (2)
 - Performance Option (1)
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Sophomore Year, Fall Semester: 15 credits

- Essential Learning - Social and Behavioral Sciences (3)
- Foundation Course - Foreign Language (3)
- DANC 225 - The Healthy Dancer (3)
- DANC 250 - Dance Improvisation (2)
- Ballet Course (2)
- Jazz Course (2)

Sophomore Year, Spring Semester: 15 credits

- ESSL 290 - Maverick Milestone (3)
 - ESSL 200 - Essential Speech (1)
 - Foundation Course - Foreign Language (3)
 - DANC 255 - Choreography (3)
 - Tap Dance Course (2)
 - Performance Option (1)
 - Modern Dance Course (2)
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Junior Year, Fall Semester: 16 credits

- Essential Learning - Natural Science (3)
- DANC 310 - Dance Pedagogy (3)
- Tap Dance Course (2)
- Modern Dance Course (2)
- Dance Technique Course (2)
- Electives (4)

Junior Year, Spring Semester: 15 credits

- Essential Learning - Humanities (3)
 - Essential Learning - Natural Science with Lab (4)
 - DANC 328 - Musical Analysis for Dancers (3)
 - Dance Technique Course (2)
 - Elective (2)
 - Performance Option (1)
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Senior Year, Fall Semester: 15 credits

- Essential Learning - Social and Behavioral Sciences (3)
- DANC 315 - History and Philosophy of Dance I (3)
- THEA 401 - Career Preparation (3)
- Dance Technique Courses (4)
- Elective (3)
- Performance Option (1)

Senior Year, Spring Semester: 15 credits

- Electives (4)
 - DANC 494 - Dance Capstone (3)
 - Dance Technique Course (2)
 - Support Course (3)
 - DANC 316 - History and Philosophy of Dance II (3)
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