



**2016-2017 PETITION/PROGRAM SHEET**  
**Degree: Bachelor of Music**  
**Major: Music Performance**

**About This Major . . .**

The Bachelor of Music Performance is designed for those students who desire a performance-focused career. A strong core curriculum of musicianship courses includes music theory, history, literature, pedagogy, ensemble performance, and applied study. These courses develop the student's abilities and prepare them to perform in a plethora of venues and genres such as symphony orchestras, chamber ensembles, armed forces ensembles, musical theaters, opera, and countless entertainment venues. As a musician in the 21<sup>st</sup> Century, this degree also seeks to create excellent performers who "create their own future and not simply enter a future that's been created for them." A second goal of this program is to train musicians with current skills so they have the ability to make their own opportunities, shape their careers like entrepreneurs, produce their own performances, collaborate with artists from other genres and art forms and perform at a high artistic level. Training in the following areas will assist performers to create a meaningful career in music: Creating and Leveraging a Personal Network, Developing and Executing an Action Plan, Identifying Entrepreneurial Opportunities in Music and the Creative Sector, Interdisciplinary Collaborations, E Marketing your Music, Creating an Artist's Digital Portfolio, Video Marketing, Independent Business Website.

Graduates of this major must be able to:

1. Develop and express music judgments through solo performances (( Critical Thinking)
2. Create a bibliography of solo and ensemble literature applicable to student's major instrument ((Communication Fluency)
3. Demonstrate the fundamentals of pedagogy on the student's major instrument ((Specialized Knowledge/Applied Learning)

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**NAME:** \_\_\_\_\_ **STUDENT ID #** \_\_\_\_\_

**LOCAL ADDRESS AND PHONE NUMBER:** \_\_\_\_\_

\_\_\_\_\_ ( ) \_\_\_\_\_

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I, (Signature) \_\_\_\_\_, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I have read and understand the policies listed on the last page of this program sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

\_\_\_\_\_  
 Signature of Advisor Date 20\_\_

\_\_\_\_\_  
 Signature of Department Head Date 20\_\_

\_\_\_\_\_  
 Signature of Registrar Date 20\_\_

**DEGREE REQUIREMENTS:**

- 120 semester hours total (Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.00 cumulative GPA or higher in all CMU coursework
- 2.00 cumulative GPA or higher in coursework toward the major content area
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- When filling out the program sheet a course can be used only once.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- Essential Learning Capstone should be completed between 45 and 75 hours.
- See the "Requirements for Undergraduate Degrees and Certificates" in the catalog for additional graduation information.

**ESSENTIAL LEARNING REQUIREMENTS** (31 semester hours):

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

Course No	Title	Sem.hrs	Grade	Term/Trns
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**English** (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)

ENGL 111	English Composition	3	_____	_____
ENGL 112	English Composition	3	_____	_____

**Math** **MATH 110 or higher** (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

MATH 1	_____	_____	_____	_____
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**Humanities** (3 semester hours)

**Social and Behavioral Sciences** (6 semester hours)

**Natural Sciences** (7 semester hours, one course must include a lab)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	L	_____	_____	_____

**History** (3 semester hours)

HIST	_____	_____	_____	_____
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**Fine Arts** (3 semester hours)

MUSA 220	Music Appreciation	3	_____	_____
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Course No	Title	Sem.hrs	Grade	Term/Trns
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**WELLNESS REQUIREMENT** (2 semester hours)

KINE 100	Health and Wellness	1	_____	_____
KINA 1	_____	1	_____	_____

**ESSENTIAL LEARNING CAPSTONE** (4 semester hours)

ESSL 290	Maverick Milestone (see English & math pre-reqs)	3	_____	_____
ESSL 200	Essential Speech (co-requisite)	1	_____	_____

**FOUNDATION COURSES** (23 semester hours)

Must pass all courses with a "C" or better

MUSA 111	Music Technology	1	_____	_____
MUSA 114	Theory I - Introduction	3	_____	_____
MUSA 115	Theory II – Diatonic Concepts	3	_____	_____
MUSA 116	Ear Training & Sightsinging I	2	_____	_____
MUSA 117	Ear Training & Sightsinging II	2	_____	_____
MUSA 214	Theory III – Chromatic Concepts	3	_____	_____
MUSA 215	Theory IV – Twentieth Century Form and Analysis	3	_____	_____
MUSL 1	_____	1	_____	_____
MUSL 1	_____	1	_____	_____
MUSL 2	_____	1	_____	_____
MUSP 1	_____	1	_____	_____
MUSP 1	_____	1	_____	_____
MUSP 2	_____	1	_____	_____

**BACHELOR OF MUSIC IN PERFORMANCE**

(60 semester hours)

Must pass all courses for credit with a "C" or better

**Music Core** (36-37 semester hours)

MUSA 101	Concert Attendance (8 semesters)	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 250	Beginning Conducting	2	_____	_____
MUSA 268	Beginning Jazz Improvisation (instrumental students only)	1	_____	_____
MUSA 317	Orchestration	2	_____	_____
MUSA 326	Music History & Literature I	3	_____	_____
MUSA 327	Music History & Literature II	3	_____	_____
MUSA 363	Music Industry & Marketing	3	_____	_____
MUSA 365	Entrepreneurship for Creatives	3	_____	_____
MUSA 426	Music of World Cultures	2	_____	_____
*MUSP 420	Senior Recital/Presentation	2	_____	_____
FLA	_____	3	_____	_____
FLA	_____	3	_____	_____
Select 5 semester hours from MUSL XXX: *				
MUSL 2	_____	1	_____	_____
MUSL 3	_____	1	_____	_____
MUSL 3	_____	1	_____	_____
MUSL 4	_____	1	_____	_____
MUSL 4	_____	1	_____	_____
Select 5 semester hours from MUSP XXX: *				
MUSP 2	_____	1	_____	_____
MUSP 3	_____	1	_____	_____
MUSP 3	_____	1	_____	_____
*MUSP 4	_____	1	_____	_____
*MUSP 4	_____	1	_____	_____

\*Excluding MUSP 420, it is used above

Course No Title Sem.hrs Grade Term/Trns

**Select one of the following options and electives:**

Instrumental Performance (16 semester hours)

MUSA303	Symphonic Literature	3	_____	_____
Select 4 upper division semester hours from Music Lessons (MUSL):				
*MUSL _____	_____	1	_____	_____
*MUSL _____	_____	1	_____	_____
*MUSL _____	_____	1	_____	_____
*MUSL _____	_____	1	_____	_____

Select 4 semester hours chosen from MUSA 368, MUSA 350B, or upper division MUSP Music Performance Ensembles:

*MUS _____	_____	_____	_____	_____
*MUS _____	_____	_____	_____	_____
*MUS _____	_____	_____	_____	_____
*MUS _____	_____	_____	_____	_____

Select Pedagogy course in applied area, 2 semester hours:

MUSA _____	_____	_____	_____	_____
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Select 3 semester hours from Fine and Performing Arts, must be outside of the concentration:

\* MUSP and MUSL credits can only be used once on a program sheet. Students should consult their advisor when determining the section to use these courses.

Keyboard Performance (18 semester hours)

MUSA 302	Keyboard Literature I	3	_____	_____
MUSA 304	Keyboard Literature II	3	_____	_____
MUSA 310	Accompanying Techniques	2	_____	_____
MUSA 411	Piano Pedagogy	3	_____	_____
*MUSL 330	Piano Lessons	1	_____	_____
*MUSL 330	Piano Lessons	1	_____	_____
*MUSL 430	Piano Lessons	1	_____	_____
*MUSL 430	Piano Lessons	1	_____	_____

Course No Title Sem.hrs Grade Term/Trns

Select 3 semester hours from Fine and Performing Arts, must be outside of the concentration:

_____	_____	_____	_____	_____
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Vocal Performance (21 semester hours)

MUSA 318	Vocal Literature	3	_____	_____
MUSA 337	Diction for Singers	2	_____	_____
MUSA 410	Vocal Pedagogy	3	_____	_____
MUSA 437	Adv Diction German Russian	1	_____	_____
MUSA 438	Adv Diction Romance	1	_____	_____
*MUSL 337	Voice Lessons	1	_____	_____
*MUSL 337	Voice Lessons	1	_____	_____
*MUSL 437	Voice Lessons	1	_____	_____
*MUSL 437	Voice Lessons	1	_____	_____
*MUSP 365	Opera Workshop	1	_____	_____
*MUSP 465	Opera Scenes/Performance	1	_____	_____
THEA 153	Acting I: Beginning Acting	3	_____	_____

Select two credits from the following: MUSA 350A, MUSP 350, 356, 358, 359, 450, 456, 458, or 459

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Electives (All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours.) (3-7) semester hours; additional upper division hours will be needed for Instrumental Performance students.)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
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_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

### **Additional Requirements**

Students deficient in piano skills will be required to complete MUSA 130 (2), MUSA 131 (2), MUSA 230 (2), and MUSA 231 (2), in the first two years. Some Essential Learning credits will have to be completed in the junior year.

### **POLICIES:**

1. Please see the catalog for a complete list of graduation requirements.
2. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates**. You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December**.
3. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature. Finally, the Department Head will submit the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
4. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.

## SUGGESTED COURSE SEQUENCING FOR A MAJOR IN MUSIC PERFORMANCE – KEYBOARD OPTION

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2-year course matrix on the website for course availability.

**NOTE:** ( ) Parenthesis means there are options of when a course may be taken.

### FRESHMAN YEAR

<b>Fall Semester</b>		<b>Hours</b>	<b>Spring Semester</b>		<b>Hours</b>
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSA 114	Theory I – Introduction	3	MUSA 115	Theory II – Diatonic Concepts	3
MUSA 111	Music Technology – fall or spring	(1)	MUSA 111	Music Technology – fall or spring	(1)
MUSA 116	Ear Training/Sightsinging I	2	MUSA 117	Ear Training/Sightsinging II	2
MUSL 130	Keyboard Lessons	1	MUSL 130	Keyboard Lessons	1
MUSP 1_	Performance Ensemble	1	MUSP 1_	Performance Ensemble	1
ENGL 111	English Composition	3	ENGL 112	English Composition	3
MATH 110	College Mathematics (or higher)	3	MUSA 220	Music Appreciation- Fine Arts EL	3
Essential Learning	Social/Behavioral Science	<u>3</u>	Essential Learning	Social/Behavioral Science	<u>3</u>
		16-17			16-17

### SOPHOMORE YEAR

<b>Fall Semester</b>		<b>Hours</b>	<b>Spring Semester</b>		<b>Hours</b>
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSA 214	Theory III – Chromatic Concepts	3	MUSA 215	Theory IV – 20 <sup>th</sup> Cent. Form & Analysis	3
MUSA 268	Beginning Jazz Improvisation	1	MUSL 230	Keyboard Lessons	1
MUSL 230	Keyboard Lessons	1	MUSP 2_	Performance Ensemble	1
MUSP 2_	Performance Ensemble	1	MUSA 250	Beginning Conducting	2
Essential Learning	History	3	Essential Learning	Humanities	3
Essential Learning	Natural Science with Lab	4	ESSL 290	Maverick Milestone	3
KINE 100	Health and Wellness	1	ESSL 200	Essential Speech (co-requisite)	<u>1</u>
Elective		<u>2</u>			14
		16			

### JUNIOR YEAR

<b>Fall Semester</b>		<b>Hours</b>	<b>Spring Semester</b>		<b>Hours</b>
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSA 411	Piano Pedagogy <b>OR</b>		MUSA 310	Accompanying Techniques <b>OR</b>	(2)
MUSA 304	Keyboard Literature I	3	MUSA 302	Keyboard Literature II	(3)
MUSA 326	Music History and Literature I	3	MUSA 327	Music History and Literature II	3
MUSL 330	Keyboard Lessons	2	MUSL 330	Keyboard Lessons	2
MUSP 3_	Performance Ensemble	1	MUSP 3_	Performance Ensemble	1
FLAx	Foreign Language	3	FLAx	Foreign Language	3
MUSA 363	Music Industry and Marketing	(3)	MUSA 365	Entrepreneurship for Creatives <b>OR</b>	(3)
		12-15	MUSA 426	Music of World Cultures	<u>(2)</u>
					13-15

### SENIOR YEAR

<b>Fall Semester</b>		<b>Hours</b>	<b>Spring Semester</b>		<b>Hours</b>
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSA 411	Piano Pedagogy <b>or</b>		MUSA 310	Accompanying Techniques <b>OR</b>	(2)
MUSA 304	Keyboard Literature I	3	MUSA 302	Keyboard Literature II	(3)
MUSA 317	Orchestration	2	MUSL 430	Keyboard Lessons	2
MUSL 430	Keyboard Lessons	2	MUSP 420	Senior Recital/Presentation	2
MUSP 4_	Performance Ensemble	1	MUSP 4_	Performance Ensemble	1
Fine Arts Course	(outside Music)	3	MUSA 365	Entrepreneurship for Creatives <b>OR</b>	(3)
KINA	Activity	1	MUSA 426	Music of World Cultures	(2)
MUSA 363	Music Industry and Marketing	(3)	Elective		<u>3</u>
Essential Learning	Natural Science	3			12-14
		15-18			

## SUGGESTED COURSE SEQUENCING FOR A MAJOR IN MUSIC PERFORMANCE – VOCAL OPTION

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with their advisor and check the 2 year course matrix on the website for course availability.

**NOTE:** ( ) Parenthesis means there are options of when a course may be taken.

### FRESHMAN YEAR

Fall Semester		Hours	Spring Semester		Hours
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSA 114	Theory I – Introduction	3	MUSA 115	Theory II – Diatonic Concepts	3
MUSA 111	Music Technology – fall or spring	(1)	MUSA 111	Music Technology – fall or spring	(1)
MUSA 116	Ear Training/Sightsinging I	2	MUSA 117	Ear Training/Sightsinging II	2
MUSL 137	Voice Lessons	1	MUSL 137	Voice Lessons	1
MUSP 1_	Performance Ensemble	1	MUSP 1_	Performance Ensemble	1
ENGL 111	English Composition	3	ENGL 112	English Composition	3
KINE 100	Health and Wellness	1	MUSA 220	Music Appreciation- Fine Arts EL	3
KINA	Activity	1	Essential Learning	Social/Behavioral Science	<u>3</u>
Essential Learning Social/Behavioral Science		<u>3</u>			16-17
15-16					

### SOPHOMORE YEAR

Fall Semester		Hours	Spring Semester		Hours
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSA 214	Theory III – Chromatic Concepts	3	MUSA 215	Theory IV – 20 <sup>th</sup> Cent. Form & Analysis	3
MUSL 237	Voice Lessons	1	MUSL 237	Voice Lessons	1
MUSP 2_	Performance Ensemble	1	MUSP 2_	Performance Ensemble	1
FLAx	Foreign Language	3	MUSA 250	Beginning Conducting	2
MATH 110	College Mathematics (or higher)	3	FLAx	Foreign Language	3
Essential Learning	History	3	ESSL 290	Maverick Milestone	3
THEA 153	Acting I: Beginning Acting	<u>3</u>	ESSL 200	Essential Speech (co-requisite)	<u>1</u>
		17			14

### JUNIOR YEAR

Fall Semester		Hours	Spring Semester		Hours
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSA 337	Diction for Singers	2	MUSA 410	Vocal Pedagogy <b>or</b>	
MUSA 326	Music History and Literature I	3	MUSA 318	Vocal Literature	3
MUSL 337	Voice Lessons	2	MUSA 327	Music History and Literature II	3
MUSP 3_	Performance Ensemble	1	MUSL 337	Voice Lessons	2
Select 2 credits from the following: MUSA 350A,			MUSP 365	Opera Workshop <b>OR</b>	
MUSP 350, 356, 358, 450, 456, 458		2	MUSP 465	Opera Scenes/Performance	1
Essential Learning	Natural Science with Lab	4	MUSP 3_	Performance Ensemble	1
MUSA 363	Music Indust & Mark <b>OR</b> Elective	<u>3</u>	MUSA 365	Entrepreneurship for Creatives <b>OR</b>	(3)
		18	MUSA 426	Music of World Cultures	(2)
			MUSA 437	Adv Diction German Russian <b>OR</b>	
			MUSA 438	Adv Diction Romance	<u>1</u>
					13-14

### SENIOR YEAR

Fall Semester		Hours	Spring Semester		Hours
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSA 317	Orchestration	2	MUSA 410	Vocal Pedagogy <b>OR</b>	
MUSL 437	Voice Lessons	2	MUSA 318	Vocal Literature	3
MUSP 4_	Performance Ensemble	1	MUSL 437	Voice Lessons	2
Select 2 credits from the following: MUSA 350A,			MUSP 420	Senior Recital/Presentation	2
MUSP 350, MUSP 358, MUSP 450, MUSP 458		2	MUSP 365	Opera Workshop <b>OR</b>	
Essential Learning	Humanities	3	MUSP 465	Opera Scenes/Performance	1
MUSA 363	Music Indust & Mark <b>OR</b> Elective	3	MUSP 4_	Performance Ensemble	1
Essential Learning Natural Science		<u>3</u>	MUSA 365	Entrepreneurship for Creatives <b>OR</b>	(3)
		16	MUSA 426	Music of World Cultures	(2)
			MUSA 437	Adv Diction German Russian <b>OR</b>	
			MUSA 438	Adv Diction Romance	<u>1</u>
					12-13

## SUGGESTED COURSE SEQUENCING FOR A MAJOR IN MUSIC PERFORMANCE – INSTRUMENTAL OPTION

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with their advisor and check the 2 year course matrix on the website for course availability.

**Note: A pedagogy course in your applied area is required for this concentration. These courses are offered only every other year. Check the 2 year course offering schedule to determine when to take the course in your applied area. This course does not appear on this sequence.**

**NOTE:** ( ) Parenthesis means there are options of when a course may be taken.

### FRESHMAN YEAR

Fall Semester	Hours	Spring Semester	Hours
MUSA 101	0	MUSA 101	0
MUSA 114	3	MUSA 115	3
MUSA 111	(1)	MUSA 111	(1)
MUSA 116	2	MUSA 117	2
MUSL 1__	1	MUSL 1__	1
MUSP 1__	1	MUSP 1__	1
ENGL 111	3	ENGL 112	3
MATH 110	3	MUSA 220	3
Essential Learning Social/Behavioral Science	3		16-17
	17-18		

### SOPHOMORE YEAR

Fall Semester	Hours	Spring Semester	Hours
MUSA 101	0	MUSA 101	0
MUSA 214	3	MUSA 215	3
MUSA 268	1	MUSL 2__	1
MUSL 2__	1	MUSP 2__	1
MUSP 2__	1	MUSA 250	2
KINE 100	1	Essential Learning Natural Science	3
Fine Arts Course (Outside Music)	3	ESSL 290	3
Essential Learning Social/Behavioral Science	3	ESSL 200	1
Essential Learning Natural Science with Lab	4	KINA	1
	17		15

### JUNIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
MUSA 101	0	MUSA 101	0
MUSA 317	2	MUSA 303	(3)
MUSA 326	3	MUSA 426	(2)
MUSL 3__	2	MUSA 327	3
MUSP 3__	1	MUSL 3__	2
FLAx	3	MUSP 3__	1
*MUSA 350B	OR	FLAx	3
*MUSP XXX	2	MUSA 365	(3)
MUSA 363	(3)	*MUSA 368	OR
	13-16	*MUSP XXX	2
*Select 4 hours from: MUSA 368, MUSA 350B or MUSP Performance Ensembles			13-17

### SENIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
MUSA 101	0	MUSA 101	0
MUSL 4__	2	MUSA 303	(3)
MUSP 4__	1	MUSA 426	(2)
Essential Learning Humanities	3	MUSL 4__	2
Essential Learning History	3	MUSP 420	2
Upper Division Electives	3	MUSP 4__	1
MUSA 363	(3)	MUSA 365	(3)
	12-15	Electives	4
			11-15