2016-2017 PETITION/PROGRAM SHEET



Degree: Bachelor of Fine Arts Major: Theatre Arts Concentration: Music Theatre

About this Major . . .

The Department of Theatre Arts offers one of the most successful theatre training degree programs in Colorado. Theatre Arts majors choose from two distinct concentrations in the Bachelor of Fine Arts degree in Theatre Arts (Acting/Directing or Music Theatre), 2 concentrations of the BA (Theatre Arts or Design/Technology) or the BFA in Dance and acquire a sound understanding of the performing arts in state-of-the-art facilities.

The Music Theatre concentration provides strong technical foundations in Music, Theatre, and Dance. This approach is to create "triple threats" and enhance the young performer's potential for an exciting career in Musical Theatre. Students begin training with music theory and ear training, private voice instruction, choir and class piano. Acting I and II, Ballet and Tap are also included to complete first year academic requirements. To complement technical courses, students also participate in a wide variety of performance related assignments which include two Main stage productions, Experimental Theatre productions, choral ensembles, dance concerts, student directed one-acts, and technical crew assignments.

Students continue interdisciplinary course work in audition techniques and resume writing, as well as preparing and performing Vocal/Acting auditions and specialty performances throughout their next three years. The Music Theatre concentration offers highly personalized instruction from skilled professors who are seasoned performers, coaches, directors, teachers, and technicians; working graduates cite this as the prime reason for their success in gaining employment in both local and national venues. Music Theatre graduates currently work on Broadway, Off-Broadway, in National Broadway tours, Regional Theatres, dinner theatres, cruise ships, and with Disney and Universal Studios.

For more information on what you can do with this major, go to http://www.coloradomesa.edu/career/whatmajor.html.

All CMU baccalaureate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

- 1. Communicate verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/ Communication Fluency)
- 2. Communicate non-verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/ Communication Fluency)
- 3. Create progressively more challenging projects through the use of intellectual and/or practical skills. (Applied Learning)
- 4. Demonstrate teamwork and problem solving skills through collaboration and cooperation on creative projects. (Critical Thinking)
- 5. Demonstrate the knowledge, skills, and versatility of the discipline from conceptualization to application. (Applied Learning)

| NAME: | STUDENT ID #: | | | | |
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| LOCAL ADDRESS AND PHONE NUMB | ER: | | | | |
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| on the Program Sheet. I have read and under | , hereby certify that I have completed (or will or stand the policies listed on the last page of this program sheet. I further ived except for the courses in which I am currently enrolled and the chich I will complete these courses. | certify that the grade listed for courses which I complete next | | | |
| Signature of Advisor | Date | 20 | | | |
| Signature of Department Head | Date | 20 | | | |
| Signature of Registrar | Date | _20 | | | |

Bachelor of Fine Arts: Theatre Arts – Music Theatre

2016-2017 Program Sheet, Page 1 of 5

DEGREE REQUIREMENTS:

- 120 semester hours total (Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.00 cumulative GPA or higher in all CMU coursework.
- 2.00 cumulative GPA or higher in coursework toward the major content area.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- When filling out the program sheet a course can be used only once.
- Essential Learning Capstone should be completed between 45 and 75 hours.
- See the "Requirements for Undergraduate Degrees and Certificates" in the catalog for additional graduation information.

ESSENTIAL LEARNING REQUIREMENTS (31 semester hours) See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

| Course No Title | Sem.hrs | Grade Term/Trns |
|---|-------------|-----------------|
| English (6 semester hours, must receive a gr must be completed by the time the student h ENGL 111 English Composition ENGL 112 English Composition | | |
| Math MATH 110 or higher (3 semester ho "C" or better, must be completed by the time hours.) MATH 1 | e the stude | |
| Humanities (3 semester hours) | | |
| Social and Behavioral Sciences (6 semeste | r hours) | |
| Natural Sciences (7 semester hours, one co | urse must | include a lab) |
| L | | |
| History (3 semester hours) HIST | | |
| Fine Arts (3 semester hours) | | |

| Course No T | Title | Sem.hrs | Grade | Term/Trns |
|----------------------|--|----------------|----------|------------|
| WEI I NECC | DEOLIDEMENT (2 semests | m houms) | | |
| | REQUIREMENT (2 semester Health and Wellness | er nours) 1 | | |
| KINA 1 | rieatiii and weimess | - | | |
| KIIVA I | | _ 1 | | |
| ESSENTIAL | LEARNING CAPSTONE (4 | 4 semester | r hours) | |
| ESSL 290 | Maverick Milestone | | ŕ | |
| | (see English & math pre-reqs |) 3 | | |
| ESSL 200 | Essential Speech (co-requisite | e) 1 | | |
| | | | | |
| | ON COURSES (12 semester h | | | |
| THEA 142 | 1 | 3 | | |
| THEA 153 SPCH 112 | Acting I: Beginning Acting Voice and Diction | 3 | | |
| | a foreign language. Must receive | - | of "C" | or better |
| | 115 will NOT fulfill this requi | | 01 0 | or oction. |
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| | ARTS – MUSIC THEATRE I | MAJOR | | |
| | IENTS (58 semester hours) | | | |
| | ter hour from THEA 117 or THEA | | | |
| THEA | | _ 1 | | |
| THEA 156 | Acting II: Cont. Scenework | 3 | | |
| THEA 253 | Acting III: Stage Movement | 3 | | |
| THEA 255 | Music Theatre Techniques | 3 | | |
| THEA 341 | Musical Theatre History and | Ü | | |
| | Literature | 3 | | |
| THEA 355 | Music Theatre Repertoire | 3 | | |
| THEA 401 | Career Preparation | 3 | | |
| THEA 494 | Perf. Seminar (Capstone) | 3 | | |
| MUSA 114 | Theory I | 3 | | |
| MUSA 116 | Ear Training/Sight Singing I | 2 | | |
| MUSL 137 | Voice Lessons | 1 | | |
| MUSL 137 | Voice Lessons | 1 | | |
| MUSL 237 MUSL 237 | Voice Lessons Voice Lessons | 1 1 | | |
| MUSL 237 MUSL 337 | Voice Lessons Voice Lessons | 1 | | |
| MUSL 337 | Voice Lessons Voice Lessons | 1 | | |
| MUSL 437 | Voice Lessons | 1 | | |
| MUSL 437 | Voice Lessons | 1 | | |
| THEA 116 | Music Theatre Workshop | 1 | | |
| THEA 216 | Music Theatre Workshop | 1 | | |
| THEA 316 | | 1 | | |
| THEA 416 | Music Theatre Workshop | 1 | | |
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| Courses): | ster nours from list on pg 3. | Danet 10 | cinnqu | <u>ic</u> |
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| | ester hours from list on pg 3. | | | |
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| Select A come | ester hours from list on pg 3. | (Tan Taa | hniana | Courses |
| | ester nours from list on pg 3. | | шичие | Courses); |
| DANC | | | | |
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| Course No Title Sem.hrs Grade Term/Trns Three Semester Hours chosen from the following | | (MUSA 113 may be MT Support Course) | e taken as a lower division |
|---|--|---|---|
| Performance Options (3) THEA 119,120, 219, 220 Technical Performance OR THEA 147,148,247, 248 Drama Performance OR | | are required to take earning Applied Stu | e SPCH 112 to fulfill their dies requirement |
| DANC 155, 256, 356 Dance Performance 1 1 | not listed abo | ove that will bring your | ppearing on your final transcript, total semester hours to 120 hours. rs of upper division may be |
| | Course No | Title | Sem.hr Grade Term/Trn |
| Four Semester Hours chosen from the following Music | | | |
| Theatre Support Courses: (4) ANY Theatre, Music or Dance Course | | | |
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| | | | |
| Students deficient in Piano skills will be required to complete MUSA 130 Class Piano I (2) & MUSA 131 Class Piano II (2) | | | |
| (May take as lower division electives or MT Support Courses) | | · | |
| Students deficient in theory skills will be required to | | | |
| complete MUSA 113 Fundamentals of Theory before taking | | | |
| Theatre Arts: Music Theatre Concentration (58 semester hours) THEA 117 or 118 Play Production (1) THEA 142 Make-up Foundations Course (3) THEA 153 Acting I-Foundations Course (3) THEA 156 Acting II –Contemporary Scenework (3) THEA 255 Music Theatre Techniques (3) THEA 341 Music Theatre History and Literature (3) THEA 355 Music Theatre Repertoire (3) THEA 401 Career Preparation (3) THEA 494 Performance Seminar (Capstone) (3) MUSA 114 Theory 1 (3) | MUSL 137 MUSL 237 MUSL 337 MUSL 437 MUSL 437 MUSL 437 MUSL 4116 MUSL 416 MU | Ear Training/Sight Sing Voice Lessons (1) Voice Lessons (1) Voice Lessons (1) Voice Lessons (1) Music Theatre Worksho Music Theatre Worksho Music Theatre Worksho Music Theatre Worksho | p (1) p (1) p (1) |
| Select 4 semester hours from Ballet Technique Courses: DANC 181 Ballet I (2) DANC 234 Ballet IIA (2) DANC 235 Ballet IIB (2) DANC 334 Ballet IIIA (2) | DANC 434 | Ballet IIIB (2) Ballet IVA (2) Ballet IVB (2) | |
| Select 4 semester hours from Jazz Technique Courses: DANC 182 Jazz I (2) DANC 232 Jazz IIA (2) DANC 273 Jazz IIB (2) DANC 332 Jazz IIIA (2) | DANC 333 DANC 432 DANC 433 | Jazz IVA (2) Jazz IVB (2) | Taskui sua Cannasa |
| DANC184 Tap I (2) DANC 235 Tap IIA (2) DANC 237 Tap IIB (2) DANC 335 Tap IIIA (2) | DANC 336 T DANC 435 T DANC 436 T | Tap IVA (2) | rechnique Courses: |

Select 3 Semester Hours chosen from the following Performance Options THEA 119,120, 219, 220 Technical Performance OR

THEA 119,120, 219, 220 Technical Performance **OR** THEA 147,148,247, 248 Drama Performance **OR** DANC 156, 256, 356 Dance Performance

Select 4 Semester Hours chosen from the following Music Theatre Support Courses:

ANY Theatre, Music or Dance Course

General Electives: 13 Semester Hours; additional upper division hours may be needed.

Students are required to participate in exit examinations and other programs deemed necessary to comply with the college accountability requirement. All degree requirements must be completed as described above. Any exceptions or substitutions must be recommended in advance by the Faculty Advisor and approved by the Department Head.

POLICIES:

- 1. Please see the catalog for a complete list of graduation requirements.
- 2. This program sheet must be submitted with your graduation planning sheet to your advisor during the semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates. You must turn in your "Intent to Graduate" form to the Registrar's Office by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.
- 3. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature. Finally, the Department Head will submit the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
- 4. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
- 5. NOTE: During your senior year, you will be required to take a capstone exit assessment/project (e.g., Major Field Achievement Test).

Bachelor of Fine Arts: Theatre Arts – Music Theatre Posted April 2016

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN THEATRE ARTS – MUSIC THEATRE CONCENTRATION

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the website for course availability.

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| Fall Semester | | Hours | Spring Semester | | Hours |
|--------------------|------------------------------|----------|------------------------|-----------------------------------|----------|
| ENGL 111 | English Composition | 3 | ENGL 112 | English Composition | 3 |
| MUSA 114 | Theory I | 3 | ESSL | History | 3 |
| MUSA 116 | Ear Training/Sight Singing I | 2 | MUSL 137 | Voice Lessons | 1 |
| MUSL 137 | Voice Lessons | 1 | THEA 116 | Music Theatre Workshop | 1 |
| THEA 117 OR | 118 Play Production | 1 | THEA 118 | Play Production | 1 |
| THEA 153 | Acting I: Beginning Acting | 3 | THEA 156 | Acting II: Contemporary Sceneworl | k 3 |
| DANC | Tap/Jazz/Ballet | 2 | DANC | Tap/Jazz/Ballet | 2 |
| Performance Op | otion | <u>1</u> | Performance Option | on | <u>1</u> |
| | | 16 | | | 15 |

SOPHOMORE YEAR

| Fall Semester | | Hours | Spring Semester | | Hours |
|---------------|----------------------------|----------|--------------------|-------------------------------|----------|
| ESSL | Social/Behavioral Sciences | 3 | ESSL | Social/Behavioral Science | 3 |
| MATH XXX | (110 or higher) | 3 | ESSL | Natural Science w/lab | 4 |
| MUSL 237 | Voice Lessons | 1 | KINE 100 | Health and Wellness | 1 |
| THEA 253 | Acting III: Stage Movement | 3 | MUSL 237 | Voice Lessons | 1 |
| THEA 255 | Music Theatre Techniques | 3 | THEA 216 | Music Theatre Workshop | 1 |
| DANC | Tap/Jazz/Ballet | <u>2</u> | THEA 341 | Musical Theatre History & Lit | 3 |
| | | 15 | Performance Option | | 1 |
| | | | DANC | Tap/Jazz/Ballet | <u>2</u> |
| | | | | | 16 |

JUNIOR YEAR

| Fall Semester | • | Hours | Spring Semester | | Hours |
|-----------------|--------------------------|----------|-------------------|------------------------|----------|
| FLA_Foreign | Language Req. | 3 | ESSL | Natural Sciences | 3 |
| SPCH 112 | Voice and Diction | 3 | ESSL 290 | Maverick Milestone | 3 |
| MUSL 337 | Voice Lessons | 1 | ESSL 200 | Essential Speech | 1 |
| THEA 142 | Make-Up | 3 | ESSL | Humanities | 3 |
| THEA 355 | Music Theatre Repertoire | 3 | MT Support Course | | 2 |
| DANC | Tap/Jazz/Ballet | <u>2</u> | DANC | Tap/Jazz/Ballet | 2 |
| | | 15 | MUSL 337 | Voice Lessons | 1 |
| | | | THEA 316 | Music Theatre Workshop | <u>1</u> |
| | | | | - | 16 |

SENIOR YEAR

| Fall Semester | | Hours | Spring Semes | ter | Hours |
|-------------------|--------------------|----------|---------------------|-----------------------------------|----------|
| ESSL | Fine Arts | 3 | KINA | Activity | 1 |
| MUSL 437 | Voice Lessons | 1 | THEA 494 | Performance Seminar (MT Capstone) |) 3 |
| THEA 401 | Career Preparation | 3 | THEA 416 | Music Theatre Workshop | 1 |
| Elective or minor | _ | <u>6</u> | MT Support C | ourse | 2 |
| | | 13 | Elective or mir | nor | 7 |
| | | | MUSL 437 | Voice Lessons | <u>1</u> |
| | | | | | 15 |

Performance Option: Select 3 credits from: THEA 119, 120, 219, 220 **OR** THEA 147, 148, 247, 248 **OR** DANC 156, 256, 356