



2016-2017 PETITION/PROGRAM SHEET
Degree: Bachelor of Fine Arts
Major: Theatre Arts
Concentration: Acting/Directing

About This Major . . .

The Department of Theatre Arts offers one of the most successful theatre training degree programs in Colorado. Theatre Arts majors choose from two distinct concentrations in the Bachelor of Fine Arts degree in Theatre Arts (Acting/Directing or Music Theatre), 2 concentrations of the BA (Theatre Arts or Design/Technology) or the BFA in Dance and acquire a sound understanding of the performing arts in state-of-the-art facilities.

The Acting/Directing concentration is constructed to help students meet the rigorous demands of a professional acting career and provide a strong foundation and practical experience for future directors. Beginning with the first semester, students enroll in performance courses taught by academically and professionally experienced faculty. Unlike larger institutions, acting opportunities in all productions at Colorado Mesa University are open to motivated and talented freshmen. In acting courses, students are exposed to techniques and approaches that are industry standards today. Training is grounded in Stanislavski, Cohen, and Chekhov. Voice and movement courses are complemented by performance opportunities in student in faculty directed productions. Acting students also audition for one act plays directed by directing students each year. Experimental and other challenging productions are offered at the Mesa Experimental Theatre.

Colorado Mesa is strategically located at the hub of a circle of important entertainment centers such as Aspen, Telluride, Moab, and Park City, Utah. There are regional theatres of international repute within driving distance, such as the Utah Shakespeare Festival, the Denver Center for the Performing Arts, and the Colorado Shakespeare Festival. There is a thriving theatrical scene in Grand Junction that offers opportunities for summer employment, including CMUs own Mesa Repertory Theatre. At Colorado Mesa, we are committed to the philosophy of training theatrical entrepreneurs. We offer low teacher-to-student ratios so that personal attention and mentoring are possible. Our many graduates in the industry have informed us that Colorado Mesa’s approach was invaluable. For more information on what you can do with this major, go to <http://www.coloradomesa.edu/career/whatmajor.html>.

All CMU baccalaureate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

1. Communicate verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/ Communication)
2. Communicate non-verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/ Communication)
3. Create progressively more challenging projects through the use of intellectual and/or practical skills. (Applied Learning)
4. Demonstrate teamwork and problem solving skills through collaboration and cooperation on creative projects. (Critical Thinking)
5. Demonstrate the knowledge, skills, and versatility of the discipline from conceptualization to application. (Applied Learning)

NAME: _____ **STUDENT ID #:** _____

LOCAL ADDRESS AND PHONE NUMBER: _____

_____ () _____

I, (Signature) _____, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I have read and understand the policies listed on the last page of this program sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Advisor _____ 20
Date

Signature of Department Head _____ 20
Date

Signature of Registrar _____ 20
Date

DEGREE REQUIREMENTS:

- 120 semester hours total (Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.00 cumulative GPA or higher in all CMU coursework.
- 2.00 cumulative GPA or higher in coursework toward the major content area.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- When filling out the program sheet a course can be used only once.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student’s responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student’s faculty advisor and Department Head.
- Essential Learning Capstone should be completed between 45 and 75 hours.
- See the “Requirements for Undergraduate Degrees and Certificates” in the catalog for additional graduation information.

ESSENTIAL LEARNING REQUIREMENTS (31 semester hours):
See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

Course No	Title	Sem.hrs	Grade	Term/Trns
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English (6 semester hours, must receive a grade of “C” or better and must be completed by the time the student has 60 semester hours.)
ENGL 111 English Composition 3 _____
ENGL 112 English Composition 3 _____

Math MATH 110 or higher (3 semester hours, must receive a grade of “C” or better, must be completed by the time the student has 60 semester hours.)
MATH 1 _____

Humanities (3 semester hours)

Social and Behavioral Sciences (6 semester hours)

Natural Sciences (7 semester hours, one course must include a lab)

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Fine Arts (3 semester hours)

History (3 Semester Hours)

Course No	Title	Sem.hrs	Grade	Term/Trns
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WELLNESS REQUIREMENT (2 semester hours)
KINE 100 Health and Wellness 1 _____
KINA 1 _____ 1 _____

ESSENTIAL LEARNING CAPSTONE (4 semester hours)
ESSL 290 Maverick Milestone
(see English & math pre-reqs) 3 _____
ESSL 200 Essential Speech (co-requisite) 1 _____

FOUNDATION COURSES (18 semester hours)
Students must take these Theatre courses prior to their Junior Year
THEA 130 Script Analysis 3 _____
THEA 153 Acting I: Beginning Acting 3 _____
Choose 6 credits from:
THEA 102 Intro to Tech Theatre: Stagecraft 2 _____
THEA 103 Intro to Tech Theatre: Costume 2 _____
THEA 104 Intro to Tech Theatre: Lighting 2 _____
THEA 105 Intro to Tech Theatre: Sound 2 _____
SPCH 112 Voice and Diction 3 _____

One class in a foreign language. Must receive a grade of “C” or better.
FLAS 114 & 115 will **NOT** fulfill this requirement.
FLA _____ 3 _____

THEATRE ARTS – ACTING/DIRECTING MAJOR REQUIREMENTS (52 semester hours)

Select 1 semester hour from THEA 117 or THEA 118:
THEA _____ 1 _____
THEA 142 Make-Up _____

OR THEA 143 Costuming 3 _____
THEA 145 Intro to Dramatic Literature 3 _____
THEA 156 Acting II: Cont. Scenework 3 _____

Select 1 semester hour from THEA 217 or 218:
THEA _____ 1 _____
THEA 253 Acting III: Stage Movement 3 _____
THEA 256 Acting IV: Auditions 3 _____

Select 1 semester hour from THEA 317 or 318:
THEA _____ 1 _____
THEA 331 Theatre History I: 400 B.C. to 1642 3 _____
THEA 332 Theatre History II: 1642-Present 3 _____
THEA 381 Directing I 3 _____

Select 1 semester hour from THEA 417 or 418:
THEA _____ 1 _____
THEA 401 Career Preparation 3 _____
THEA 494 Perf. Seminar (Capstone) 3 _____
THEA 353 Adv Acting: Styles in Acting 3 _____
THEA 454 Adv Acting: Elizabethan 3 _____

Select 9 semester hours from the following Advanced Acting Options THEA 300, 354, 356, 369, 453, 459:
THEA _____ 3 _____
THEA _____ 3 _____
THEA _____ 3 _____

Select 6 semester hours from the following Theatre Options: THEA, 322, 345, 380, 382, 411, 412 or ENGL 355:
THEA _____ 3 _____
THEA _____ 3 _____

Select 3 semester hours from THEA 119, THEA 120, THEA 219, THEA 220 or THEA 147, THEA 148, THEA 247, THEA 248, or DANC 156, DANC 256, DANC 356:

_____	_____	1	_____	_____
_____	_____	1	_____	_____
_____	_____	1	_____	_____

Electives (All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours.) (7 semester hours; additional upper division hours may be needed.)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
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_____	_____	_____	_____	_____

THEATRE ARTS – Acting/Directing Concentration (52 Hours)

THEA 117 or 118 Play Production (1)
 THEA 142 Make-Up or THEA 143 Costuming (3)
 THEA 145 Introduction to Dramatic Literature (3)
 THEA 156 Acting II: Contemporary Scenework (3)

THEA 217 or 218 Play Production (1)
 THEA 253 Acting III: Stage Movement (3)
 THEA 256 Acting IV: Auditions (3)

THEA 317 or 318 Play Production (1)
 THEA 331 Theatre History I: 400 BC to 1642 (3)
 THEA 332 Theatre History II: 1642-Present (3)
 THEA 381 Directing I (3)
 THEA 417 or 418 Play Production (1)
 THEA 401 Career Preparation (3)
 THEA 494 Performance Seminar (Capstone) (3)

Select 9 semester hours from the following Advanced Acting options:

THEA 354 Advanced Acting: The Meisner Approach (3)
 THEA 356 Advanced Acting: Dialects (3)
 THEA 300 Advanced Acting: Stage Combat (2)
 THEA 453 Advanced Acting: Acting for the Camera
 THEA 459 Advanced Acting: Chekhov Technique (3)
 THEA 369 Improvisation (2)

Select 6 semester hours from the following Theatre Options:

THEA 322 Stage Management (3)
 THEA 345 World Drama (3)
 THEA 380 Playwriting (3)
 THEA 382 Directing II (3)
 THEA 411 American Drama (3)
 THEA 412 Contemporary Drama (3)
 ENGL 355 Shakespeare (3)

Select 3 semester hours from the following Performance Options:

THEA 119, 120, 219, 220 Tech Performance (1) or
 THEA 147, 148, 247, 248 Drama Performance (1-2) or
 DANC156, 256, 356 Dance Performance (1)

Students are required to participate in exit examinations or other programs deemed necessary to comply with the college accountability requirement. All degree requirements must be completed as described above. Any exceptions or substitutions must be recommended in advance by the Faculty Advisor and approved by the Department Head.

POLICIES:

1. Please see the catalog for a complete list of graduation requirements.
2. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.** You must turn in your “Intent to Graduate” form to the Registrar’s Office by **September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature. Finally, the Department Head will submit the signed forms to the Registrar’s Office. (Students cannot handle the forms once the advisor signs.)
4. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your “Intent to Graduate” does not automatically move to a later graduation date.
5. NOTE: During your senior year, you will be required to take a capstone exit assessment/project (e.g., Major Field Achievement Test).

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN THEATRE ARTS – ACTING/DIRECTING

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the website for course availability.

FRESHMAN YEAR

Fall Semester	Hours	Spring Semester	Hours
ENGL 111 English Composition	3	ENGL 112 English Composition	3
MATH XXX (110 or higher)	3	THEA 118 Play Production – <i>fall or spring</i>	(1)
Essential Learning History	3	THEA 130 Script Analysis (Foundation)	3
THEA 117 Play Production – <i>fall or spring</i>	(1)	THEA 145 Introduction to Dramatic Literature	3
THEA 153 Acting I: Beginning Acting (Foundation)	3	THEA 156 Acting II: Contemporary Scenework	3
THEA 243 Thea Practice: Scene Construction	<u>3</u>	THEA 260 Costume Construction	<u>3</u>
	15-16		15-16

SOPHOMORE YEAR

Fall Semester	Hours	Spring Semester	Hours
SPCH 112 Voice and Diction	3	Essential Learning Natural Science	3
Essential Learning Fine Arts	3	Essential Learning Humanities	3
FLA <u>XXX</u> Foreign Language Req (Foundation)	3	ESSL 290 Maverick Milestone	3
KINE 100 Health and Wellness	1	ESSL 200 Essential Speech	1
THEA 217 Play Production – <i>fall or spring</i>	(1)	KINA XXX Activity	1
THEA 253 Acting III: Stage Movement	3	THEA 218 Play Production – <i>fall or spring</i>	(1)
Performance Option (THEA 147 Recommended)	<u>1</u>	THEA 256 Acting IV: Auditions	3
	14-18	Performance Option (THEA 148 Recommended)	<u>1</u>
			15-16

JUNIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
Essential Learning Social and Behavioral Sciences	3	Essential Learning Social and Behavioral Sciences	3
THEA 317 Play Production – <i>fall or spring</i>	(1)	THEA 142 Make-up OR	
THEA 331 Theatre History I	3	THEA 143 Costuming	3
THEA 381 Directing I	3	THEA 318 Play Production – <i>fall or spring</i>	(1)
Theatre Option	3	THEA 332 Theatre History II	3
THEA 353 Advanced Acting: Styles	3	THEA XXX Advanced Acting Option	3
Performance Option (THEA 247 recommended)	<u>1</u>	Theatre Option (THEA 411 or 412 recommended)	<u>3</u>
	16-17		15-16

SENIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
Essential Learning Natural Science with Lab	4	THEA 418 Play Production – <i>fall or spring</i>	(1)
THEA 401 Career Preparation	3	THEA 494 Performance Seminar (Capstone)	3
THEA 417 Play Production- <i>fall or spring</i>	(1)	THEA XXX Advanced Acting Option	3
THEA XXX Advanced Acting Option	3	THEA 454 Advanced Acting: Elizabethan	3
Elective or Minor	<u>6</u>	Elective or Minor	<u>7</u>
	16-17		16-17

Performance Options: THEA 119, 120, 219, 220 **or** THEA 147, 148, 247, 248 **or** DANC156, 256, 356

Theatre Options: THEA 322, 345, 380, 382, 411, 412, **or** ENGL 355

Advanced Acting Options: THEA 354, 356, 369, 453, 459