# COLORADO MESA UNIVERSITY

## 2016-2017 PETITION/PROGRAM SHEET

Degree: Bachelor of Fine Arts Major: Dance

# About This Major . . .

The Department of Theatre Arts offers one of the most successful training degree programs in Colorado. The Bachelor of Fine Arts in Dance is focused on helping students acquire a sound understanding of the performing arts in state-of-the-art facilities. Dance at CMU is thriving, with an array of dance styles, performance opportunities and travel. Modern, jazz, ballet and tap are offered from beginning to professional levels. Other courses include composition, improvisation, pedagogy, history, music analysis, healthy dancer and repertory performance.

The faculty members have professional backgrounds in all forms of dance and musical theatre. With four dance concerts a year, Colorado Mesa University provides students with a chance to choreograph original works and to dance for and with visiting guest artists from the professional dance world. Students travel throughout the United States to share the art of dance with other universities and colleges. Dance at Colorado Mesa University features courses with an emphasis on positive reinforcement from challenging professors and a strong technical foundation. It is a place where dancers can establish lifelong relationships as they strive for excellence in the art of dance. For more information on what you can do with this major, go to <a href="http://www.coloradomesa.edu/career/whatmajor.html">http://www.coloradomesa.edu/career/whatmajor.html</a>.

All CMU baccalaureate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

- 1. Communicate verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/ Communication)
- 2. Communicate non-verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/ Communication)
- 3. Create progressively more challenging projects through the use of intellectual and/or practical skills. (Applied Learning)
- 4. Demonstrate teamwork and problem solving skills through collaboration and cooperation on creative projects. (Critical Thinking)
- 5. Demonstrate the knowledge, skills, and versatility of the discipline from conceptualization to application. (Applied Learning)

NAME:	STUDENT ID #:			
LOCAL ADDRESS AND PHONE NUMBER:		_		
	( )			
on the Program Sheet. I have read and understand the po	, hereby certify that I have completed (or will oblicies listed on the last page of this program sheet. I further for the courses in which I am currently enrolled and the complete these courses.	certify that the grade listed for		
		20		
Signature of Advisor	Date			
		20		
Signature of Department Head	Date			
		20		
Signature of Registrar	Date			

#### **DEGREE REQUIREMENTS:**

- 120 semester hours total (Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.00 cumulative GPA or higher in all CMU coursework.
- 2.00 cumulative GPA or higher in coursework toward the major content area.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- When filling out the program sheet a course can be used only once.
- Essential Learning Capstone should be completed between 45 and 75 hours.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for additional graduation information.

**ESSENTIAL LEARNING REQUIREMENTS** (31 semester hours): See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

Course No	o little	Sem.nr	s Grade Term/Trns
English (6	semester hours, must re	eceive a grade of '	'C" or better and
must be co	mpleted by the time the	student has 60 se	mester hours.)
ENGL 111	English Compositi	ion 3	
ENGL 112	English Compositi	ion 3	
Math MA	TH 110 <b>or higher</b> (3 sea	mester hours, mus	at receive a grade of
"C" or bett	ter, must be completed b	y the time the stu	dent has 60 semester
hours.)			
MATH 1_			
	es (3 semester hours)		
	Behavioral Sciences (	<u> </u>	
Natural S	ciences (7 semester hou		st include a lab)
	_L		
• .	semester hours)		
Fine Arts	(3 semester hours)		

Course No 7	Title Title	Sem.hrs	Grade Term/Trns
WELLNESS	S REQUIREMENT (2 semest	ter hours)	
KINE 100		1	
KINA 1		_ 1	
ESSENTIAL	LEARNING CAPSTONE	(4 semester	r hours)
ESSL 290	Maverick Milestone	`	,
	(see English & math pre-req	s) 3	
ESSL 200	Essential Speech (co-requisi		
FOUNDATI	ONS COURSES (12 semeste	r hours) T	wo <b>consecutive</b>
	same foreign language. Must		
better FLAS	114 & 115 will <b>NOT</b> fulfill th	nis requirer	nent
		ns requirer	iiciic.
FLA			
THEA 153	Acting I: Beginning Acting	3	
DANC 225	The Healthy Dancer	3	
D/11 (C 223	The Hearing Buncer	3	
THEATRE	ARTS – DANCE CONCENT	TRATION	
REQUIREM		IKATION	•
(58 semester			
(56 semester	nours)		
DANC 250	Dance Improvisation	2	
DANC 255			
	Choreography	3 3	<del></del>
DANC 310 DANC 315	Dance Pedagogy	3	
DANC 313	History & Philosophy of	2	
DANG 216	Dance I	3	
DANC 316	History & Philosophy of	2	
DANG 220	Dance II	3	
DANC 328	Music Analysis for Dance	3	
THEA 401	Career Preparation	3	
DANC 494	Senior Dance Capstone	3	
	hrs from DANC 234, 235, 33	34 335, 434	<b>1, 435 (Ballet</b>
Technique):			
DANC	·		
DANC	· <del></del>		
DANC			
	hrs from DANC 232, 233, 33	<u>55, 334, 43</u>	<u> 3, 434 (Jazz</u>
Technique):			
DANC			
DANC			
	hrs from DANC 184, DANC	236, 237,	336, 337, 436, 437
(Tap Technic			
DANC	·		
DANC			
DANC			
Select A come	ester hours from DANC 183	DANC 23	RN 231 33N 331
	dern Technique):	DAIL 2	, , , , , , , , , , , , , , , , , , ,

DANC \_ DANC \_ DANC \_

Course No Title S	em.hrs Grade Term/Trns	Course No Title	Sem.hrs Grade Term/Trns
Select 4 semester hours from DANC 156, 25			Semming Grade Terms Time
DANC		Electives (All college l	evel courses appearing on your final transcript,
DANC		not listed above that w	vill bring your total semester hours to 120 hours.)
DANC			ditional upper division hours may be needed.)
DANC		(13 semester nours, ud	antional apper division nours may be needed.)
Select 8 additional semester hours in technic	aue (excluding		
DANC 156-456, 290-490):	que (encruaing		
DANC			
*Each DANC Class may be repeated once for	or credit		
<u>Dance Support Courses</u> (3 semester hours)	<del></del>		
Select 3 semester hours from the list below.			
THEATRE ARTS – Dance	DANC 232 Jazz IIA	` /	DANC330 Modern IIIA (2)
<b>Concentration</b> (58 Hours)	DANC 233 Jazz IIB	(2)	DANC 331 Modern IIIB (2)
	DANC 332 Jazz IIIA	(2)	DANC 430 Modern IVA (2)
DANC 250 Dance Improvisation (2)	DANC 333 Jazz IIIB	(2)	DANC 431 Modern IVB (2)
DANC 255 Choreography (3)	DANC 433 Jazz IV A	A (2)	
DANC 310 Dance Pedagogy (3)	DANC 434 Jazz IV F	3 (2)	Select 4 semester hours from the
DANC 315 Hist. & Phil. Of Dance I (3)			following Performance/Choreography
DANC 316 Hist. & Phil. Of Dance II (3)	Select 4 semester ho		Options:
DANC 328 Music Analysis for Dance (3)	following Tap techn	<u>ique courses:</u>	DANC 156, 256, 356, 456 Repertory
THEA 401 Career Preparation (3)			Dance (1)
DANC 494 Senior Dance Capstone (3)	DANC 184 Tap I (2)		DANC 290 Choreography Practicum (1)
	DANC 236 Tap IIA (		DANC 390 Choreography Practicum II (1)
Select 6 semester hours from the	DANC 237 Tap IIB (	2)	DANC 490 Choreography Practicum III (1)
following Ballet technique courses:	DANC 336 Tap IIIA		
DANC 234 Ballet IIA (2)	DANC 337 Tap IIIB	(2)	
DANC 235 Ballet IIB (2)	DANC 436 Tap IVA		Select 8 semester hours from DANC
DANC 334 Ballet IIIA (2)	DANC 437 Tap IVB	(2)	Dance technique courses: (excluding
DANC 335 Ballet IIIB (2)			DANC 157-457 and DANC 297-497)
DANC 434 Ballet IVA (2)	Select 4 semester ho	urs from the	
DANC 435 Ballet IVB (2)	following Modern to		Dance Support Courses (3 semester
	DANC183 Modern I	(2)	hours)
Select 6 semester hours from the	DANC 230 Modern I	IA (2)	
following Jazz technique courses:	DANC231 Modern II	IB (2)	Any THEATRE or DANCE Course

# SUGGESTED COURSE SEQUENCING FOR A MAJOR IN DANCE

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the website for course availability.

		FRESHMAN	N YEAR			
Fall Semester		Hours	Spring Seme	ester		Hours
	sh Composition	3	ENGL 112	.5001	English Composition	3
MATH XXX (110 or		3	Essential Lea	rning	Fine Arts	3
	and Wellness	1	Essential Lea		History	3
	g I: Beginning Acting	3	KINA	υ	Activity Course	1
DANC 234 Ballet		2	DANC 235		Ballet IIA	
DANC 232 Jazz I	IA	<u>2</u>	DANC 233		Jazz IIB	2 2
		14	DANC 156		Dance Performance	1
						15
		SOPHOMOR	E YEAR			
Fall Semester		Hours	Spring Seme	ester		Hours
Essential Learning	Social/Behavioral Science	3	ESSL 290		Maverick Milestone	3
FLA (Foreign Langua	ige)	3	ESSL 200		Essential Speech	1
DANC 225	Healthy Dancer	3	FLA (Foreign	n Langua		3
DANC 250	Dance Improvisation	2	DANC 255		Choreography	3
Ballet Course		2	Tap Dance C	ourse		2
Jazz Course		<u>2</u>	DANC 256			1
		15	Modern Danc	ce Cours	se	<u>2</u>
	_					15
		JUNIOR Y	<b>EAR</b>			
Fall Semester		Hours	Spring Seme	ester		Hours
Essential Learning	Natural Science	3			Natural Science w/ Lab	4
DANC 310	Dance Pedagogy	3	Essential Lea	_		3
Tap Dance Course		2	DANC 328		Musical Analysis for Dancers	3
Modern Dance Course		2	Dance Techn	ique Co	urse	2
Dance Technique Cou	ırse	2	Elective			2
Elective or Minor		<u>4</u>	DANC 356	I	Dance Performance	<u>1</u>
		16				15
		SENIOR Y	<b>EAR</b>			
Fall Semester		Hours				
Essential Learning	Social/Behavioral Science	3	<b>Spring Seme</b>	ster		Hours
DANC 315	History & Philosophy of Danc		DANC 316		tory and Philosophy of Dance	3
THEA 401	Career Preparation	3	DANC 494		nior Dance Capstone	3
DANC	Dance Technique Course	2	DANC	Da	nce Technique Course	2 4
Elective or minor	-	3	Elective or M	Iinor		4
DANC 456	Dance Performance	<u>1</u>	Support Cour	rse		3 15
		15				15

<sup>\*</sup>Dance Emphasis Courses-Select 6 credits from Ballet 2XX or higher, 6 credits from Jazz 2XX or higher, 4 credits from Tap, 4 credits from Modern, 4 credits from Dance Performance or Choreography Practicum, and 8 credits from other DANC courses. DANC courses may be repeated once for credit.

## **POLICIES:**

- 1. Please see the catalog for a complete list of graduation requirements.
- 2. This program sheet must be submitted with your graduation planning sheet to your advisor during the semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates. You must turn in your "Intent to Graduate" form to the Registrar's Office by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.
- 3. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature. Finally, the Department Head will submit the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
- 4. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
- 5. NOTE: During your senior year, you will be required to take a capstone exit assessment/project (e.g., Major Field Achievement Test).

Bachelor of Fine Arts: Dance Posted April 2016