

Degree: Bachelor of Arts
Major: Theatre Arts (General)

About This Major . . .

The Department of Theatre Arts offers one of the most successful theatre training degree programs in Colorado. Theatre Arts majors choose from two distinct concentrations in the Bachelor of Fine Arts degree in Theatre Arts (Acting/Directing or Music Theatre), 2 concentrations of the BA (Theatre Arts or Design/Technology) or the BFA in Dance and acquire a sound understanding of the performing arts in state-of-the-art facilities.

The Bachelor of Arts' primary goal is to encourage general theatre studies for students who may be interested in theatrical careers outside of performance or design/technology, such as producing, arts administration, teaching, dramaturgy, and playwriting. Beginning with the first semester, students follow a curriculum that offers a grounding in the fundamentals while allowing the flexibility to focus or move between dance, theatre, musical theatre or design/technical theatre options.

Colorado Mesa is strategically located at the hub of a circle of important entertainment centers such as Aspen, Telluride, Moab, and Park City, Utah. There are regional theatres of international repute within driving distance, such as the Utah Shakespeare Festival, the Denver Center for the Performing Arts, and the Colorado Shakespeare Festival. There is a thriving theatrical scene in Grand Junction that offers opportunities for summer employment, including CMU's own Mesa Repertory Theatre. At Colorado Mesa, we are committed to the philosophy of training theatrical entrepreneurs. We offer low teacher-to-student ratios so that personal attention and mentoring are possible. Our many graduates in the industry have informed us that Colorado Mesa's approach was invaluable. For more information on what you can do with this major, go to <http://www.coloradomesa.edu/career/whatmajor.html>.

All CMU baccalaureate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

1. Communicate verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/ Communication)
2. Communicate non-verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/ Communication)
3. Create progressively more challenging projects through the use of intellectual and/or practical skills. (Applied Learning)
4. Demonstrate teamwork and problem solving skills through collaboration and cooperation on creative projects. (Critical Thinking)
5. Demonstrate the knowledge, skills, and versatility of the discipline from conceptualization to application. (Applied Learning)

NAME: _____ **STUDENT ID #:** _____

LOCAL ADDRESS AND PHONE NUMBER: _____

_____ () _____

I, (Signature) _____, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I have read and understand the policies listed on the last page of this program sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Advisor _____ 20_____
Date

Signature of Department Head _____ 20_____
Date

Signature of Registrar _____ 20_____
Date

DEGREE REQUIREMENTS:

- 120 semester hours total (Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.00 cumulative GPA or higher in all CMU coursework.
- 2.00 cumulative GPA or higher in coursework toward the major content area.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- When filling out the program sheet a course can be used only once.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student’s responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student’s faculty advisor and Department Head.
- Essential Learning Capstone should be completed between 45 and 75 hours.
- See the “Requirements for Undergraduate Degrees and Certificates” in the catalog for additional graduation information.

ESSENTIAL LEARNING REQUIREMENTS (31 semester hours):

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

Course No	Title	Sem.hrs	Grade	Term/Trns
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English (6 semester hours, must receive a grade of “C” or better and must be completed by the time the student has 60 semester hours.)

ENGL 111	English Composition	3	_____	_____
ENGL 112	English Composition	3	_____	_____

Math MATH 110 or higher (3 semester hours, must receive a grade of “C” or better, must be completed by the time the student has 60 semester hours.)

MATH 1	_____	_____	_____	_____
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Humanities (3 semester hours)

_____	_____	_____	_____	_____
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Social and Behavioral Sciences (6 semester hours)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Natural Sciences (7 semester hours, one course must include a lab)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

History (3 semester hours)

HIST	_____	_____	_____	_____
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Fine Arts (3 semester hours)

_____	_____	_____	_____	_____
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Course No	Title	Sem.hrs	Grade	Term/Trns
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WELLNESS REQUIREMENT (2 semester hours)

KINE 100	Health and Wellness	1	_____	_____
KINA 1	_____	1	_____	_____

ESSENTIAL LEARNING CAPSTONE (4 semester hours)

ESSL 290	Maverick Milestone (see English & math pre-reqs)	3	_____	_____
ESSL 200	Essential Speech (co-requisite)	1	_____	_____

FOUNDATION COURSES (27 semester hours)

THEA 130	Script Analysis	3	_____	_____
THEA 153	Acting I: Beginning Acting	3	_____	_____
MANG 201	Principles of Management	3	_____	_____
MARK 231	Principles of Marketing	3	_____	_____
THEA 141	Theatre Appreciation			
	OR DANC 115 Dance Appreciation			
	OR FINE101 The Living Arts	3	_____	_____

Choose 6 semester hours from the following:

THEA 102	Intro Thea Tech: Stagecraft	2	_____	_____
THEA 103	Intro Thea Tech: Costume	2	_____	_____
THEA 104	Intro Thea Tech: Lighting	2	_____	_____
THEA 105	Intro Thea Tech: Sound	2	_____	_____

Students must take the Theatre courses prior to their Junior Year

Two **consecutive** classes in the **same** foreign language. Must receive a grade of “C” or better. FLAS 114 & 115 will **NOT** fulfill this requirement.

FLA	_____	3	_____	_____
FLA	_____	3	_____	_____

HISTORY (6 Semester Hours) from the following options:

THEA 331	Theatre History I	_____	_____	_____
THEA 332	Theatre History II			
DANC 315	History and Philosophy of Dance I			
DANC 316	History and Philosophy of Dance II			
THEA 341	Musical Theatre History and Literature			
		3	_____	_____
		3	_____	_____

PRACTICE (8 Semester Hours) from the following options:

THEA 147, 148, 247, 248, 347, 348, 447, 448	Drama Performance	_____	_____	_____
DANC 156, 256, 356, 456	Dance Performance			
THEA 119, 120, 219, 220, 319, 320, 419, 420	Tech Performance			
THEA 117, 118, 217, 218, 317, 318, 417, 418	Play Production			

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

CAREER PREPARATION (3 semester hours)

THEA 401	Career Preparation	3	_____	_____
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CAPSTONE (3 semester hours)

THEA 494	Acting/Directing and MT Capstone	3	_____	_____
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Course No Title Sem.hrs Grade Term/Trns

THEATRE/DANCE/SPEECH ELECTIVES (9 semester hours) from the following THEA/DANC/SPCH courses:

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

THEA Options: THEA 341, 114, 214, 314, 414, 116, 216, 316, 141, 142, , 145, 156, 196, 296, 396, 496, 213, 216, , 253, 255, 256, 300, 316, 322, 331, 332, 333, 341 , 343, 344, 345, 353, 354, 355, 356, 360, 369, 376, 380, 381, 382, 395, 400, 403, 411, 412, 416, 453, 454, 459, 495, 499

DANC Options: DANC 115, 156, 169, 181, 182, 177, 180, 196, 219, 225, 230, 231, 232, 23, 234, 235, 236, 237, 250, 255, 256, 280, 290, 296, 310, 315, 316, 328, 330, 331, 332, 333, 334, 335, 336, 337, 355, 356, 390, 396, 430, 431, 432, 433, 434, 435, 436, 437, 456, 490, 495

Course No Title Sem.hrs Grade Term/Trns

SPCH Options: SPCH 101, 102, 112, 196, 203, 241, 303, 304, 305, 306, 308, 395, 396, 495, 496

General Electives: 27 Hours Additional upper division hours may be needed

Electives (All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours.)

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

Students are required to participate in exit examinations or other programs deemed necessary to comply with the college accountability requirement. All degree requirements must be completed as described above. Any exceptions or substitutions must be recommended in advance by the Faculty Advisor and approved by the Department Head.

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN THEATRE ARTS

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the website for course availability.

FRESHMAN YEAR

Fall Semester	Hours	Spring Semester	Hours
ENGL 111 English Composition	3	ENGL 112 English Composition	3
MATH XXX (110 or higher)	3	KINE 100 Health and Wellness	1
KINA Activity	1	Practice Option	1
Practice Option	1	THEA 130 Script Analysis (Foundation)	3
THEA 153 Acting I: Beginning Acting (Foundation)	3	THEA 141, DANC 115 OR FINE 101	3
THEA 102 Intro Theatre Tech: Scenic . (Foundation)	2	THEA 104 Intro Theatre Tech: Light	
THEA 103 Intro Theatre Tech: Costume	<u>2</u>	OR THEA 105 Intro to Theatre Tech: Sound (Foundation)	<u>2</u>
	15		13

SOPHOMORE YEAR

Fall Semester	Hours	Spring Semester	Hours
Essential Learning Natural Science with Lab	4	Essential Learning Social/Behavioral Science	3
FLA_ Foreign Language (Foundation)	3	Essential Learning Social/Behavioral Science	3
MANG 201 Principles of Management (Foundation)	3	FLA_ Foreign Language (Foundation)	3
Theatre/Dance/Speech Elective	3	MARK 231 Principles of Marketing (Foundation)	3
Practice Option	<u>1</u>	Theatre/Dance/Speech Elective	3
	14	Practice Option	<u>1</u>
			16

JUNIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
ESSL 290 Maverick Milestone	3	Essential Learning Humanities	3
ESSL 200 Essential Speech	1	Essential Learning Natural Science	3
Theatre, Dance or Music Theatre History Option	3	Theatre, Dance or Music Theatre History Option	3
Theatre/Dance/Speech Elective (upper div)	3	General Elective	(6)
General Elective	3	Practice Option (upper division)	<u>1</u>
Practice Option (upper division)	<u>1</u>		16
	14		

SENIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
Essential Learning Fine Arts	3	Essential Learning History	3
THEA 401 Career Preparation	3	THEA 446 Senior Cap. (fall or spring)	3
General Elective (9)	9	General Elective (9) (upper div)	9
Practice Option (upper division)	<u>1</u>	Practice Option (upper division)	<u>1</u>
	16		16

POLICIES:

1. Please see the catalog for a complete list of graduation requirements.
2. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.** You must turn in your "Intent to Graduate" form to the Registrar's Office by **September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature. Finally, the Department Head will submit the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
4. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
5. NOTE: During your senior year, you will be required to take a capstone exit assessment/project (e.g., Major Field Achievement Test)