

2016-2017 PETITION/PROGRAM SHEET

Degree: Bachelor of Arts Major: English Concentration: Writing

About This Major . . .

The English Program offers concentrations leading to a Bachelor of Arts in Literature, Creative Writing, and Secondary Education. The skills a student develops as an English major, such as writing, editing, problem solving, and critical thinking and analysis, are highly prized by employers in nearly every profession. The English Program is proud of what it offers – cultural experiences, unique and interesting courses and instruction, committed faculty and support staff, and a desire to provide the best liberal arts education possible.

Many occupations require individuals who can write and speak well, solve problems, learn new information quickly, and work well with others on a team. This means that English graduates use their education in a wide variety of fields, and your future career may relate more to your personal career interests, work values, and transferable skills than anything specific to the content of your major. Who hires English Majors? Book publishers, magazines, arts organizations, political offices, large corporations, radio/television stations, advertising agencies, social service agencies, chambers of commerce, research institutions, marketing consultants, newspapers, greeting card publishers, law firms, public interest organizations, consumer action groups, health organizations, educational institutions, literary agencies, theaters, printing firms, high tech firms, tutoring services, public and corporate libraries, government agencies, and public relations firms.

For more information on what you can do with this major, go to http://www.coloradomesa.edu/career/whatmajor.html.

All CMU baccalaureate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

- 1. Express themselves effectively in a variety of forms. (Specialized Knowledge)
- 2. Support interpretive claims about a variety of texts. (Critical Thinking)
- 3. Identify the salient features of literary texts from a broad range of English and American literary periods. (Specialized Knowledge)
- 4. Employ knowledge of literary traditions to produce imaginative writing. (Communication Fluency/Applied Learning)
- 5. Use research to assist in problem-solving. (Critical Thinking)
- 6. Demonstrate knowledge of the history or structure of the English language. (Specialized Knowledge)

NAME:	STUDENT ID #:	
LOCAL ADDRESS AND PHONE NUMBER:		
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	, hereby certify that I have completed (or will be policies listed on the last page of this program sheet. I further the performance of the courses in which I am currently enrolled and the coll complete these courses.	
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Signature of Advisor	Date	
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Signature of Department Head	Date	
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Signature of Registrar	Date	

DEGREE REQUIREMENTS:

- 120 semester hours total (Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.00 cumulative GPA or higher in all CMU coursework
- 2.00 cumulative GPA or higher in coursework toward the major content area
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- All English majors must maintain at least a 3.0 GPA average in their upper division ENGL courses.
- When filling out the program sheet a course can be used only once.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- Essential Learning Capstone should be completed between 45 and 75 hours.
- See the "Requirements for Undergraduate Degrees and Certificates" in the catalog for additional graduation information.

ESSENTIAL LEARNING REQUIREMENTS (31 semester hours): See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, <u>you must use it to fulfill the major requirement</u> and make a different selection for the Essential Learning requirement.

Course No Title	Sem.hrs	Grade	Term/Trns
English (6 semester hours, must receive must be completed by the time the stude ENGL 111 English Composition ENGL 112 English Composition	C	ester ho	
Math MATH 110 or higher (3 semeste "C" or better, must be completed by the hours.) MATH 1	e time the stude	ent has 6	_
Humanities (3 semester hours)			
Social and Behavioral Sciences (6 sem			
Natural Sciences (7 semester hours, on		include	a lab)
L			
History (3 semester hours)			

Course No	Γitle	Sem.hrs	Grade	Term/Trns
Fine Arts (3	semester hours)			
WELLNESS	S REQUIREMENT (2 semeste	er hours)		
KINE 100		1		
		_ 1		
ECCENTIA I	L LEARNING CAPSTONE (4	1 samasta	· houre)	
ESSL 290	Maverick Milestone	+ Semester	ilouis)	
LSSL 270	(see English & math pre-reqs)) 3		
ESSL 200	Essential Speech (co-requisite			
EALIND A TI	ON COURSES (24 competer b	oums) Tru	- 	a
	ON COURSES (24 semester h			
	same foreign language. Must so 114 & 115 will NOT fulfill th			Cor
		is require	ment.	
FLA		- 3 3		
FLA	I	_ ~		
ENGL 210	Introduction to Literary Studio			
ENGL 250	Introduction to Creative Writing			
ENGL 254	Survey of English Literature			
ENGL 255	Survey of English Literature	II 3		
ENGL 261	Survey of American	2		
ENGL 262	Literature I	3		
ENGL 262	Survey of American	2		
]	Literature II	3 _		
higher.	ester hours) Must pass all cour All English majors must mainta upper division ENGL courses.	in at least		
English Cor	e (6 semester hours)			
ENGL 421	Introduction to Literary Theo	ry		
	And Criticism	3		
*ENGL 494		3		
	Seminar in Literature must be ta			
	cumulated. A student may take			
-	st take it again in the senior year	r. The jur	nior-yea	r class will
count as an e	lective.			
CONCENT	RATION IN WRITING (30 Se	emester H	(ours)	
	ourses (9 semester hours)		,	
ENGL 386	Roots of Modern Rhetoric	3		
ENGL 492	Seminar in Writing	3		
Choose one o	of the following two courses:			
ENGL 440	History of the English			
LINGL 440	Language	3		
OR	Language	3		
ENGL 451	Understanding and Using English Grammar	3		
	ckgrounds (6 semester hours) Cst and one course from Later Lie		e cours	e from Early
Early Litera ENGL	ture: Choose one class from E	Electives l	ist on p	g 3.
<u>Later Litera</u> ENGL	tures: Choose one course from	n Elective 3	s list be	low.

Course No Title Sem.hrs Grade Term/Tri Writing Electives (9 semester hours) Choose three writing courses fro Electives list below. ENGL	m not listed above that will bring your total semester hours to 120 hours.) (26 semester hours; 4-7 hours of upper division may be needed.) Course No Title Sem.hrs Grade Term/Trns
\mathbf{E}	lectives Lists
EARLY LITERATURE ELECTIVES ENGL 301 Classical Greek and Latin Literature (3) ENGL 313 English Medieval Literature (3) ENGL 313 English Renaissance Literature (3) ENGL 335 The Bible as Literature (3) ENGL 355 Shakespeare (3) ENGL 470 18th Century British Literature (3) LATER LITERATURE ELECTIVES ENGL 314 American Literature to 1830 (3) ENGL 315 American Literature 1830-1870 (3) ENGL 316 American Literature 1870-1900 (3) ENGL 330 Women in World Thought and Literature (3) ENGL 435 American Literature 1900-1945 (3) ENGL 436 American Literature 1945-Present (3) ENGL 438 Ethnic Experiences in U.S. Literature (3) ENGL 471 British Romanticism (3) ENGL 478 20th Century British Literature (3)	WRITING ELECTIVES ENGL 250 Introduction to Creative Writing (3) ENGL 380 Memoir and Creative Non-Fiction (3) ENGL 381 Creative Writing: Fiction (3) ENGL 382 Creative Writing: Crafting Fiction (3) ENGL 383 Creative Writing: Poetry (3) ENGL 384 Art of the Essay (3) ENGL 385 Technical and Professional Writing (3) ENGL 388 Creative Writing: Crafting Poetry (3) ENGL 396 (when applicable) Topics (1-3) ENGL 496 (when applicable) Topics (1-3)
ENGLISH ELECTIVES (6 Semester Hours) Select from: One class must be upper division ENGL 131 Western World Literature I (3) ENGL 132 Western World Literature II (3) ENGL 150 Introduction to Literature (3) ENGL 222 Mythology (3)	ENGL 386 Roots of Modern Rhetoric (3) ENGL 387 Literary Editing and Publishing (3) ENGL 388 Creative Writing: Crafting Poetry (3) ENGL 390 Introduction to Film Studies (3) ENGL 395 Independent Study (1-3)

- ENGL 240 Children's Literature (3)
- ENGL 301 Classical Literature (3)
- ENGL 311 English Medieval Literature (3)
- ENGL 313 English Renaissance Literature (3)
- ENGL 314 American Literature to 1830 (3)
- ENGL 315 American Literature 1830-1870 (3)
- ENGL 316 American Literature 1870-1900 (3)
- ENGL 330 Women in World Thought and Literature (3)
- ENGL 335 The Bible as Literature (3)
- ENGL 343 Language and Literacy (3)
- ENGL 380 Memoir and Creative Non-Fiction (3)
- ENGL 381 Creative Writing Fiction (3)
- ENGL 382 Creative Writing Crafting Poetry (3)
- ENGL 383 Creative Writing Poetry (3)
- ENGL 384 Art of the Essay (3)
- ENGL 385 Technical Writing (3)

- ENGL 396 Topics (1-3)
- ENGL 415 American Folklore (3)
- ENGL 423 Genre Studies (3)
- ENGL 435 American Literature 1900-1945 (3)
- ENGL 436 American Literature 1945 to the Present (3)
- ENGL 438 Ethnic Experience in U.S. Literature (3)
- ENGL 440 History of the English Language (3)
- ENGL 470 18th Century British Literature (3)
- ENGL 471 British Romanticism (3)
- ENGL 475 Victorian Literature (3)
- ENGL 478 20th Century British Literature (3)
- ENGL 495 Independent Study (1-3)
- ENGL 496 Topics (1-3)

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SUGGESTED COURSE SEQUENCING FOR A MAJOR IN ENGLISH – WRITING

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the Colorado Mesa website for course availability.

Fall SemesterHoursSpring SemesterHoursENGL 111English Composition3ENGL 112English Composition3MATH (110 OR higher)3ENGL 250Introduction to Creative Writing3Foundation Course3Foundation Course3Essential LearningSocial/Behavioral Science3Essential LearningFine Arts3Essential LearningHumanities3Essential LearningNatural Science with Lab4KINE 100Health and Wellness116 SOPHOMORE YEAR
MATH (110 OR higher) Foundation Course Essential Learning Social/Behavioral Science Essential Learning Humanities KINE 100 Health and Wellness SOPHOMORE YEAR SINGL 250 Introduction to Creative Writing 3 Engle 250 Introduction to Creative Writing 3 Engle 250 Session Introduction to Creative Writing 1 Engle 250 Session Introduction to Creative Writing 1 Engle 250 Session Introduction to Creative Writing 1 Engle 250 Session Introduction Course 1 Engle 250 Engle 250 Engle 250 Engle 250 Engle 250 Engle
Foundation Course Essential Learning Essential Learning KINE 100 Social/Behavioral Science Bessential Learning Humanities Health and Wellness Sophomore YEAR Toundation Course Bessential Learning Fine Arts Natural Science with Lab Attribute 16 Sophomore YEAR
Essential Learning Social/Behavioral Science 3 Essential Learning Fine Arts 3 Essential Learning Humanities 3 Essential Learning Natural Science with Lab 4 KINE 100 Health and Wellness 1 16 SOPHOMORE YEAR
Essential Learning Humanities 3 Essential Learning Natural Science with Lab 4 Health and Wellness 1 16 SOPHOMORE YEAR
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Fall Semester Hours Spring Semester Hours
ENGL 261 American Literature 3 ENGL 262 American Literature 3
ENGL 254 English Literature 3 ENGL 255 English Literature 3
Essential Learning Social/Behavioral Science 3 Upper Division Writing Elective 3
Essential Learning Humanities 3 Essential Learning Natural Science 3
English 210 Intro to Literary Studies 3 ESSL 290 Maverick Milestone 3
KINA Activity $\underline{1}$ ESSL 200 Speech $\underline{1}$
16 16
JUNIOR YEAR
Fall Semester Hours Spring Semester Hours
ENGL 386 Roots of Modern Rhetoric 3 Upper Division Elective 3
ENGL 355 Shakespeare 3 ENGL 385 Technical Writing 3
ENGL 451 Understanding and Using Elective or Minor 3
English Grammar (OR ENGL 440) 3 Elective or Minor 3
Upper Division Writing Elective 3 Elective or Minor <u>3</u>
Elective or Minor $\underline{3}$ 15
15
SENIOR YEAR
Fall Semester Hours Spring Semester Hours
ENGL 384 Art of the Essay 3 ENGL 494 Seminar in Literature 3
ENGL 492 Seminar in Writing 3 ENGL 383 Creative Writing: Poetry 3
ENGL 421 Introduction to Theory Upper Division Elective or Minor 3
and Literary Criticism 3 Elective or Minor <u>3</u>
Upper Division Elective or Minor 3
Elective or Minor $\underline{2}$
$1\overline{4}$

POLICIES:

- 1. Please see the catalog for a complete list of graduation requirements.
- 2. This program sheet must be submitted with your graduation planning sheet to your advisor during the semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates. You must turn in your "Intent to Graduate" form to the Registrar's Office by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.
- 3. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature. Finally, the Department Head will submit the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
- 4. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
- 5. NOTE: During your senior year, you will be required to take a capstone exit assessment/project (e.g., Major Field Achievement Test).

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