About This Major . . .

The English Program offers concentrations leading to a Bachelor of Arts in Literature, Creative Writing, and Secondary Education. The skills a student develops as an English major, such as writing, editing, problem solving, critical thinking, and analysis, are highly prized by employers in nearly every profession. The English Program is proud of what it offers – cultural experiences, unique and interesting courses and instruction, committed faculty and support staff, and a desire to provide the best liberal arts education possible.

Many occupations require individuals who can write and speak well, solve problems, learn new information quickly, and work well with others on a team. This means that English graduates use their education in a wide variety of fields, and your future career may relate more to your personal career interests, work values, and transferable skills than anything specific to the content of your major. Who hires English Majors? Book publishers, magazines, arts organizations, political offices, large corporations, radio/television stations, advertising agencies, social service agencies, chambers of commerce, research institutions, marketing consultants, newspapers, greeting card publishers, law firms, public interest organizations, consumer action groups, health organizations, educational institutions, literary agencies, theaters, printing firms, high tech firms, tutoring services, public and corporate libraries, government agencies, and public relations firms.

For more information on what you can do with this major, go to [http://www.coloradomesa.edu/career/whatmajor.html](http://www.coloradomesa.edu/career/whatmajor.html).

All CMU baccalaureate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

1. Express themselves effectively in a variety of forms. (Communication Fluency/Specialized Knowledge)
2. Support interpretive claims about a variety of texts. (Critical Thinking)
3. Identify the salient features of literary texts from a broad range of English and American literary periods. (Specialized Knowledge)
4. Employ knowledge of literary traditions to produce imaginative writing. (Communication Fluency/Applied Learning)
5. Use research to assist in problem-solving. (Critical Thinking)
6. Demonstrate knowledge of the history or culture of the English language. (Specialized Knowledge)
Course No Title Sem.hrs Grade Term/Trns

WELLNESS REQUIREMENT (2 semester hours)
KINE 100 Health and Wellness 1
KINA 1

ESSENTIAL LEARNING CAPSTONE (4 semester hours)
ESSL 290 Maverick Milestone (see English & math pre-reqs) 3
ESSL 200 Essential Speech (co-requisite) 1

FOUNDATION COURSES (24 semester hours) Two consecutive classes in the same foreign language. Must receive a grade of “C” or better. FLAS 114 & 115 will NOT fulfill this requirement.
FLA 3

ENGLISH – LITERATURE CONCENTRATION REQUIREMENTS
(30 semester hours) Must pass all courses with a grade of “C” or higher.

ENGLISH Core (6 semester hours)
ENGL 421 Introduction to Literary Theory and Criticism 3
ENGL 440 History of the English Language 3

Required Courses (9 semester hours)
ENGL 210 Introduction to Literary Studies 3
ENGL 250 Introduction to Creative Writing 3
ENGL 254 Survey of English Literature I 3
ENGL 255 Survey of English Literature II 3
ENGL 261 Survey of American Lit I 3
ENGL 262 Survey of American Lit II 3

CONCENTRATION ELECTIVES:
American Literature (6 semester hours)
Choose from American Literature Electives list on pg 3.
ENGL

English Literature (6 semester hours)
Choose from English Literature Electives list on pg 3.
ENGL

World Literature (3 semester hours)
Choose from World Literature Electives list on pg 3.
ENGL

Bachelor of Arts: English – Literature

Posted April 2016
Electives (All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours.)

29 semester hours; 10 hours of upper division may be needed. It is strongly encouraged that you take additional English courses to satisfy some of your elective credits.

<table>
<thead>
<tr>
<th>Course</th>
<th>No</th>
<th>Title</th>
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<th>Term/Trns</th>
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American Literature Electives:
- ENGL 314 American Literature to 1830 (3)
- ENGL 315 American Literature 1830-1870 (3)
- ENGL 316 American Literature 1870-1900 (3)
- ENGL 435 American Literature 1900-1945 (3)
- ENGL 436 American Literature 1945-Present (3)
- ENGL 438 Ethnic Experience in U.S Literature (3)

English Literature Electives:
- ENGL 311 English Medieval Literature (3)
- ENGL 313 English Renaissance Literature (3)
- ENGL 470 18th Century British Literature (3)
- ENGL 471 British Romanticism (3)
- ENGL 475 Victorian Literature (3)
- ENGL 478 20th Century British Literature (3)

World Literature Electives:
- ENGL 301 Classic Greek and Latin Literature (3)
- ENGL 330 Women in World Thought and Literature (3)
- ENGL 335 The Bible as Literature (3)
- ENGL 423 Genre Studies (3)

ENGLISH ELECTIVES (6 Semester Hours) Select from:

One class must be upper division

- ENGL 131 Western World Literature I (3)
- ENGL 132 Western World Literature II (3)
- ENGL 150 Introduction to Literature (3)
- ENGL 222 Mythology (3)
- ENGL 240 Children’s Literature (3)
- ENGL 301 Classical Literature (3)
- ENGL 311 English Medieval Literature (3)
- ENGL 313 English Renaissance Literature (3)
- ENGL 314 American Literature to 1830 (3)
- ENGL 315 American Literature 1830-1870 (3)
- ENGL 316 American Literature 1870-1900 (3)
- ENGL 330 Women in World Thought and Literature (3)
- ENGL 335 The Bible as Literature (3)
- ENGL 343 Language and Literacy (3)
- ENGL 380 Memoir and Creative Non-Fiction (3)
- ENGL 381 Creative Writing: Fiction (3)
- ENGL 382 Creative Writing: Crafting Fiction (3)
- ENGL 383 Creative Writing: Poetry (3)
- ENGL 384 Art of the Essay (3)
- ENGL 385 Technical Writing (3)
- ENGL 386 Roots of Modern Rhetoric (3)
- ENGL 387 Literary Editing and Publishing (3)
- ENGL 388 Creative Writing: Crafting Poetry (3)
- ENGL 390 Introduction to Film Studies (3)
- ENGL 395 Independent Study (1-3)
- ENGL 396 Topics (1-3)
- ENGL 415 American Folklore (3)
- ENGL 423 Genre Studies (3)
- ENGL 435 American Literature 1900-1945 (3)
- ENGL 436 American Literature 1945 to the Present (3)
- ENGL 440 History of the English Language
- ENGL 438 Ethnic Experience in U.S Literature (3)
- ENGL 470 18th Century British Literature (3)
- ENGL 471 British Romanticism (3)
- ENGL 475 Victorian Literature (3)
- ENGL 478 20th Century British Literature (3)
- ENGL 495 Independent Study (1-3)
- ENGL 496 Topics (1-3)
SUGGESTED COURSE SEQUENCING FOR A MAJOR IN ENGLISH – LITERATURE

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student’s responsibility to meet with the assigned advisor and check the 2 year course matrix on the Colorado Mesa website for course availability.

### FRESHMAN YEAR

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<tr>
<th>Fall Semester</th>
<th>Hours</th>
<th>Spring Semester</th>
<th>Hours</th>
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<tr>
<td>ENGL 111</td>
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<td>ENGL 112</td>
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<tr>
<td>MATH XXX (110 OR higher)</td>
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<td>Elective</td>
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<tr>
<td>FLA_</td>
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<td>(ENGL 131, 132, OR 231 suggested)</td>
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<tr>
<td>Essential Learning Social/Behavioral Science</td>
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<td>FLA_</td>
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<td>Essential Learning Humanities (ENGL 150 suggested)</td>
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<td>Essential Learning Fine Arts</td>
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<tr>
<td>KINE 100</td>
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<td>Essential Learning Natural Science with Lab</td>
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### SOPHOMORE YEAR

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<td>ENGL 261</td>
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<td>ENGL 254</td>
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<td>Essential Learning Social/Behavioral Science</td>
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<td>ENGL 210</td>
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<td>Essential Learning History</td>
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<td>Essential Learning Natural Science</td>
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<td>ENGL 250</td>
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<td>ESSL 290</td>
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<td>KINA</td>
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<td>ESSL 200</td>
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### JUNIOR YEAR

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<tr>
<td>ENGL 421</td>
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<td>ENGL 355</td>
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<tr>
<td>Upper Division American Literature</td>
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<td>Upper Division World Literature</td>
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<td>Upper Division Elective</td>
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<td>Elective or Minor</td>
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<tr>
<td>English Elective</td>
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### SENIOR YEAR

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<tr>
<td>Upper Division American Literature</td>
<td>3</td>
<td>ENGL 494</td>
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<tr>
<td>ENGL 370</td>
<td>3</td>
<td>ENGL 440</td>
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<tr>
<td>Upper Division Elective or Minor</td>
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<td>Elective or Minor</td>
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<tr>
<td>Upper Division Elective or Minor</td>
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<td>Elective or Minor</td>
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<td>Elective or Minor</td>
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POLICIES:

1. Please see the catalog for a complete list of graduation requirements.
2. This program sheet must be submitted with your graduation planning sheet to your advisor during the semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates. You must turn in your “Intent to Graduate” form to the Registrar’s Office by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.
3. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature. Finally, the Department Head will submit the signed forms to the Registrar’s Office. (Students cannot handle the forms once the advisor signs.)
4. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your “Intent to Graduate” does not automatically move to a later graduation date.
5. NOTE: During your senior year, you will be required to take a capstone exit assessment/project (e.g., Major Field Achievement Test).