



## 2015-2016 PETITION/PROGRAM SHEET

**Degree: Bachelor of Fine Arts**

**Major: Theatre Arts**

**Concentration: Music Theatre**

### About this Major . . .

The Department of Theatre Arts offers one of the most successful theatre training degree programs in Colorado. Theatre Arts majors choose from two distinct concentrations in the Bachelor of Fine Arts degree in Theatre Arts (Acting/Directing or Music Theatre), 2 concentrations of the BA (Theatre Arts or Design/Technology) or the BFA in Dance and acquire a sound understanding of the performing arts in state-of-the-art facilities.

The Music Theatre concentration provides strong technical foundations in Music, Theatre, and Dance. This approach is to create "triple threats" and enhance the young performer's potential for an exciting career in Musical Theatre. Students begin training with music theory and ear training, private voice instruction, choir and class piano. Acting I and II, Ballet and Tap are also included to complete first year academic requirements. To complement technical courses, students also participate in a wide variety of performance related assignments which include two Main stage productions, Experimental Theatre productions, choral ensembles, dance concerts, student directed one-acts, and technical crew assignments.

Students continue interdisciplinary course work in audition techniques and resume writing, as well as preparing and performing Vocal/Acting auditions and specialty performances throughout their next three years. The Music Theatre concentration offers highly personalized instruction from skilled professors who are seasoned performers, coaches, directors, teachers, and technicians; working graduates cite this as the prime reason for their success in gaining employment in both local and national venues. Music Theatre graduates currently work on Broadway, Off-Broadway, in National Broadway tours, Regional Theatres, dinner theatres, cruise ships, and with Disney and Universal Studios.

For more information on what you can do with this major, go to <http://www.coloradomesa.edu/career/whatmajor.html>.

All CMU baccalaureate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

1. Communicate verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/ Communication Fluency)
2. Communicate non-verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/ Communication Fluency)
3. Create progressively more challenging projects through the use of intellectual and/or practical skills. (Applied Learning)
4. Demonstrate teamwork and problem solving skills through collaboration and cooperation on creative projects. (Critical Thinking)
5. Demonstrate the knowledge, skills, and versatility of the discipline from conceptualization to application. (Applied Learning)

**NAME:** \_\_\_\_\_ **STUDENT ID #:** \_\_\_\_\_

**LOCAL ADDRESS AND PHONE NUMBER:** \_\_\_\_\_

\_\_\_\_\_ ( ) \_\_\_\_\_

I, (Signature) \_\_\_\_\_, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I have read and understand the policies listed on the last page of this program sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

\_\_\_\_\_  
Signature of Advisor

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Department Head

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Registrar

\_\_\_\_\_  
Date

**DEGREE REQUIREMENTS:**

- 120 semester hours total (Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.00 cumulative GPA or higher in all CMU coursework.
- 2.00 cumulative GPA or higher in coursework toward the major content area.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- When filling out the program sheet a course can be used only once.
- Essential Learning Capstone should be completed between 45 and 75 hours.
- See the "Undergraduate Graduation Requirements" in the catalog for additional graduation information.

**ESSENTIAL LEARNING REQUIREMENTS** (31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

| Course | No | Title | Sem.hrs | Grade | Term/Trns |
|--------|----|-------|---------|-------|-----------|
|--------|----|-------|---------|-------|-----------|

**English** (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)

|          |                     |   |       |       |       |
|----------|---------------------|---|-------|-------|-------|
| ENGL 111 | English Composition | 3 | _____ | _____ | _____ |
| ENGL 112 | English Composition | 3 | _____ | _____ | _____ |

**Math** MATH 110 or higher (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

|        |       |       |       |       |       |
|--------|-------|-------|-------|-------|-------|
| MATH 1 | _____ | _____ | _____ | _____ | _____ |
|--------|-------|-------|-------|-------|-------|

**Humanities** (3 semester hours)

|       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|
| _____ | _____ | _____ | _____ | _____ | _____ |
|-------|-------|-------|-------|-------|-------|

**Social and Behavioral Sciences** (6 semester hours)

|       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|
| _____ | _____ | _____ | _____ | _____ | _____ |
|-------|-------|-------|-------|-------|-------|

**Natural Sciences** (7 semester hours, one course must include a lab)

|       |        |       |       |       |       |
|-------|--------|-------|-------|-------|-------|
| _____ | _____  | _____ | _____ | _____ | _____ |
| _____ | _____  | _____ | _____ | _____ | _____ |
| _____ | _____L | _____ | _____ | _____ | _____ |

**History** (3 semester hours)

|      |       |       |       |       |       |
|------|-------|-------|-------|-------|-------|
| HIST | _____ | _____ | _____ | _____ | _____ |
|------|-------|-------|-------|-------|-------|

**Fine Arts** (3 semester hours)

|       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|
| _____ | _____ | _____ | _____ | _____ | _____ |
|-------|-------|-------|-------|-------|-------|

| Course | No | Title | Sem.hrs | Grade | Term/Trns |
|--------|----|-------|---------|-------|-----------|
|--------|----|-------|---------|-------|-----------|

**WELLNESS REQUIREMENT** (2 semester hours)

|          |                     |   |       |       |       |
|----------|---------------------|---|-------|-------|-------|
| KINE 100 | Health and Wellness | 1 | _____ | _____ | _____ |
| KINA 1   | _____               | 1 | _____ | _____ | _____ |

**ESSENTIAL LEARNING CAPSTONE** (4 semester hours)

|          |                                                     |   |       |       |       |
|----------|-----------------------------------------------------|---|-------|-------|-------|
| ESSL 290 | Maverick Milestone<br>(see English & math pre-reqs) | 3 | _____ | _____ | _____ |
| ESSL 200 | Essential Speech (co-requisite)                     | 1 | _____ | _____ | _____ |

**FOUNDATION COURSES** (12 semester hours)

|          |                            |   |       |       |       |
|----------|----------------------------|---|-------|-------|-------|
| THEA 142 | Make-Up                    | 3 | _____ | _____ | _____ |
| THEA 153 | Acting I: Beginning Acting | 3 | _____ | _____ | _____ |
| SPCH 112 | Voice and Diction          | 3 | _____ | _____ | _____ |

One class in a foreign language. Must receive a grade of "C" or better.  
FLAS 114 & 115 will **NOT** fulfill this requirement.

|     |       |   |       |       |       |
|-----|-------|---|-------|-------|-------|
| FLA | _____ | 3 | _____ | _____ | _____ |
|-----|-------|---|-------|-------|-------|

**THEATRE ARTS – MUSIC THEATRE MAJOR REQUIREMENTS** (58 semester hours)

Select 1 semester hour from THEA 117 or THEA 118:

|      |       |   |       |       |       |
|------|-------|---|-------|-------|-------|
| THEA | _____ | 1 | _____ | _____ | _____ |
|------|-------|---|-------|-------|-------|

|          |                                        |   |       |       |       |
|----------|----------------------------------------|---|-------|-------|-------|
| THEA 156 | Acting II: Cont. Scenework             | 3 | _____ | _____ | _____ |
| THEA 253 | Acting III: Stage Movement             | 3 | _____ | _____ | _____ |
| THEA 255 | Music Theatre Techniques               | 3 | _____ | _____ | _____ |
| THEA 341 | Musical Theatre History and Literature | 3 | _____ | _____ | _____ |
| THEA 355 | Music Theatre Repertoire               | 3 | _____ | _____ | _____ |
| THEA 401 | Career Preparation                     | 3 | _____ | _____ | _____ |
| THEA 494 | Perf. Seminar (Capstone)               | 3 | _____ | _____ | _____ |
| MUSA 114 | Theory I                               | 3 | _____ | _____ | _____ |
| MUSA 116 | Ear Training/Sight Singing I           | 2 | _____ | _____ | _____ |
| MUSL 137 | Voice Lessons                          | 1 | _____ | _____ | _____ |
| MUSL 137 | Voice Lessons                          | 1 | _____ | _____ | _____ |
| MUSL 237 | Voice Lessons                          | 1 | _____ | _____ | _____ |
| MUSL 237 | Voice Lessons                          | 1 | _____ | _____ | _____ |
| MUSL 337 | Voice Lessons                          | 1 | _____ | _____ | _____ |
| MUSL 337 | Voice Lessons                          | 1 | _____ | _____ | _____ |
| MUSL 437 | Voice Lessons                          | 1 | _____ | _____ | _____ |
| MUSL 437 | Voice Lessons                          | 1 | _____ | _____ | _____ |

**Select 4 lower division semester hours from MUSP – choir ensembles:**

|      |       |   |       |       |       |
|------|-------|---|-------|-------|-------|
| MUSP | _____ | 1 | _____ | _____ | _____ |
| MUSP | _____ | 1 | _____ | _____ | _____ |
| MUSP | _____ | 1 | _____ | _____ | _____ |
| MUSP | _____ | 1 | _____ | _____ | _____ |

| Course | No | Title | Sem.hrs | Grade | Term/Trns |
|--------|----|-------|---------|-------|-----------|
|--------|----|-------|---------|-------|-----------|

**Select 4 semester hours from list on pg 4. (Ballet Technique Courses):**

|      |       |       |       |       |       |
|------|-------|-------|-------|-------|-------|
| DANC | _____ | _____ | _____ | _____ | _____ |
| DANC | _____ | _____ | _____ | _____ | _____ |
| DANC | _____ | _____ | _____ | _____ | _____ |

**Select 4 semester hours from list on pg 4. (Jazz Technique Courses):**

|      |       |       |       |       |       |
|------|-------|-------|-------|-------|-------|
| DANC | _____ | _____ | _____ | _____ | _____ |
| DANC | _____ | _____ | _____ | _____ | _____ |
| DANC | _____ | _____ | _____ | _____ | _____ |

**Select 4 semester hours from DANC 177 & 177L, DANC 236, 237, 336, 337, 436, 437 (Tap Technique Courses):**

|      |       |       |       |       |       |
|------|-------|-------|-------|-------|-------|
| DANC | _____ | _____ | _____ | _____ | _____ |
| DANC | _____ | _____ | _____ | _____ | _____ |

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**Students deficient in Piano skills will be required to complete MUSA 130 Class Piano I (2) & MUSA 131 Class Piano II (2) (May take as lower division elective or MT Support Course)**

**Students deficient in theory skills will be required to complete MUSA 113 Fundamentals of Theory before taking MUSA 114. (MUSA 113 may be taken as a lower division elective or MT Support Course)**

General Electives: 13 Semester Hours; additional upper division hours may be needed.

Students are required to participate in exit examinations and other programs deemed necessary to comply with the college accountability requirement. All degree requirements must be completed as described above. Any exceptions or substitutions must be recommended in advance by the Faculty Advisor and approved by the Department Head.

## SUGGESTED COURSE SEQUENCING FOR A MAJOR IN THEATRE ARTS – MUSIC THEATRE CONCENTRATION

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the website for course availability.

### FRESHMAN YEAR

| Fall Semester                         | Hours     | Spring Semester                            | Hours     |
|---------------------------------------|-----------|--------------------------------------------|-----------|
| ENGL 111 English Composition          | 3         | ENGL 112 English Composition               | 3         |
| MUSA 114 Theory I                     | 3         | ESSL History                               | 3         |
| MUSA 116 Ear Training/Sight Singing I | 2         | MUSL 137 Voice Lessons                     | 1         |
| MUSL 137 Voice Lessons                | 1         | MUSP XXX Choral Ensemble                   | 1         |
| MUSP XXX Choral Ensemble              | 1         | THEA 118 Play Production                   | 1         |
| THEA 153 Acting I: Beginning Acting   | 3         | THEA 156 Acting II: Contemporary Scenework | 3         |
| DANC Tap/Jazz/Ballet                  | 2         | DANC Tap/Jazz/Ballet                       | 2         |
| Performance Option                    | <u>1</u>  | Performance Option                         | <u>1</u>  |
|                                       | <b>16</b> |                                            | <b>15</b> |

### SOPHOMORE YEAR

| Fall Semester                       | Hours     | Spring Semester                        | Hours     |
|-------------------------------------|-----------|----------------------------------------|-----------|
| ESSL Social/Behavioral Sciences     | 3         | ESSL Social/Behavioral Science         | 3         |
| MATH XXX (110 or higher)            | 3         | ESSL Natural Science w/lab             | 4         |
| MUSL 237 Voice Lessons              | 1         | KINE 100 Health and Wellness           | 1         |
| MUSP XXX Choral Ensemble            | 1         | MUSL 237 Voice Lessons                 | 1         |
| THEA 253 Acting III: Stage Movement | 3         | MUSP XXX Choral Ensemble               | 1         |
| THEA 255 Music Theatre Techniques   | 3         | THEA 341 Musical Theatre History & Lit | 3         |
| DANC Tap/Jazz/Ballet                | <u>2</u>  | DANC Tap/Jazz/Ballet                   | <u>2</u>  |
|                                     | <b>16</b> |                                        | <b>15</b> |

### JUNIOR YEAR

| Fall Semester                     | Hours     | Spring Semester             | Hours     |
|-----------------------------------|-----------|-----------------------------|-----------|
| FLA_Foreign Language Req.         | 3         | ESSL Natural Sciences       | 3         |
| SPCH 112 Voice and Diction        | 3         | ESSL 290 Maverick Milestone | 3         |
| MUSL 337 Voice Lessons            | 1         | ESSL 200 Essential Speech   | 1         |
| THEA 142 Make-Up                  | 3         | ESSL Humanities             | 3         |
| THEA 355 Music Theatre Repertoire | 3         | MT Support Course           | 2         |
| DANC Tap/Jazz/Ballet              | <u>2</u>  | DANC Tap/Jazz/Ballet        | 2         |
|                                   | <b>15</b> | MUSL 337 Voice Lessons      | 1         |
|                                   |           | Performance Option          | <u>1</u>  |
|                                   |           |                             | <b>16</b> |

### SENIOR YEAR

| Fall Semester               | Hours     | Spring Semester                            | Hours     |
|-----------------------------|-----------|--------------------------------------------|-----------|
| ESSL Fine Arts              | 3         | KINA Activity                              | 1         |
| MUSL 437 Voice Lessons      | 1         | THEA 494 Performance Seminar (MT Capstone) | 3         |
| THEA 401 Career Preparation | 3         | MT Support Course                          | 2         |
| Elective or minor           | <u>6</u>  | Elective or minor                          | 7         |
|                             | <b>13</b> | MUSL 437 Voice Lessons                     | <u>1</u>  |
|                             |           |                                            | <b>14</b> |

**Performance Option:** Select 3 credits from: THEA 119, 120, 219, 220 **OR** THEA 147, 148, 247, 248 **OR** DANC 156, 256, 356

**POLICIES:**

1. Please see the catalog for a complete list of graduation requirements.
2. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.** You must turn in your “Intent to Graduate” form to the Registrar’s Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature. Finally, the Department Head will submit the signed forms to the Registrar’s Office. (Students cannot handle the forms once the advisor signs.)
4. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your “Intent to Graduate” does not automatically move to a later graduation date.
5. NOTE: During your senior year, you will be required to take a capstone exit assessment/project (e.g., Major Field Achievement Test).